

The University of Texas at El Paso
Department Art
Syllabus

COURSE INFORMATION

PRNT 2305 – Printmaking 1

CRN: 20810

Term: FALL 2025

Delivery Method: In-person

Meeting Day and Time: Tuesday/Thursday, 2:30 to 4:20 p.m.

Location: Fox Fine Arts Center, Room A151

INSTRUCTOR INFORMATION

Instructor Vicente Delgado, Assistant Professor of Instruction

Written Communication: vdelgado17@utep.edu (preferred) or Blackboard

Phone Number: Teams Conference call (915) 320-4743

Office Location: Fox Fine Arts Building, Room A455A

Office Hours: Mondays and Tuesdays from 12 p.m. to 1 p.m. or by appointment.

COURSE DESCRIPTION

Printmaking 1 is an introductory course focusing on the basics of reproduction through different media like relief, intaglio, lithography, and serigraphy: printmaking techniques, terminology, and a brief history of these processes. Strong concepts, combined with a personal exploration of images, are necessary components for creating high-quality prints. Research and sketches are required for both technical and conceptual development. Students can expect a brief overview of the history of each process and demonstrations of the technical options for creating and printing images with various materials. Students will then be instructed to follow the assigned task guidelines and complete the required editions to achieve an understanding of the process. The course will consist of lectures, demonstrations, in-person or group critiques, but mainly workdays for printing and image development. **Class time should be used for printing, and drawing/sketching for Homework!!**

COURSE OBJECTIVES OR EXPECTED LEARNING OUTCOMES

- Development and understanding of the basic terminology of Printmaking.
- Development and understanding of the creation of proper reproductions.
- Create properly composed, well-balanced 2-dimensional designs using various materials.
- Explore various art movements and concepts through exposure to various artists.
- Acquire a basic knowledge of art terminology to express their ideas.

The instructor reserves the right to modify the syllabus and schedule.

- Develop good craftsmanship and work ethic to succeed in achieving the above-stated goals.

Technology Requirements

This class will primarily meet face-to-face, but supplementary content, materials, and announcements may be posted to Blackboard throughout the semester. Ensure your UTEP e-mail account works and you can access a stable web browser, like Google Chrome.

Course Participation includes:

- Development and execution of assignments during class meetings.
- Contribution and attendance for in-progress, mid-term, and final portfolio critiques.
- Projects made solely outside of class or by another student will not be accepted.
- Work removal and studio clean-up at the end of the semester are part of your final grade.

Evaluation for each project and final letter grade will be determined by the following factors:

- Understanding of conceptual ideas and application of techniques associated with each assignment.
- Presentation and physical condition of projects.
- Participation in group critiques and overall work ethic.
- Cumulative effort, improvement, and quality.

o A = Excellent, B = Good, C = Average, D = Below Average, F = Failure

Course Requirements: Critique Participation, Midterm, and Final Portfolio

Course Evaluation

You will not be graded on individual works but rather on two reviews of your semester's

work and two tests will be given during the semester. Portfolio and test grades

represent 80% (20% first portfolio and 15% test and 30% second portfolio, and 15%

test) of your final grade. The remaining 20% is left for attendance, daily participation (clean up of the studio).

Portfolios are graded on the following formula:

A = 90 to 100%

B = 80 to 89%

C = 70 to 79%

D = 60 to 69%

F = 59% or below.

The portfolios will consist of assigned problems along with your personal explorations into image/technique/concepts.

Print portfolio grades will be based on:

1. Quality, effort, and design elements judgment apparent in the print and its presentation.
2. The technical skill apparent in the print (and its editing when required).
3. The on-time completion of work both finished and in progress.
4. Your participation and contributions in critiques.
5. Class attendance and participation.
6. Your effort to keep the studios clean.

Main Assignments - In this course, students will receive assignments that complement class discussions and the skills learned. Before attempting each assignment, students will receive class demonstrations, while sketches and proposals are expected for each assignment. These preliminary steps help students gain a better understanding of visual elements before prepping and explore possible design changes to achieve positive outcomes.

During class, students will receive guidance and peer feedback. Additionally, discussions will enhance their understanding of the assignments. Deadlines for submission and evaluation will be announced by the instructor and will align with the pace of the class.

Attendance - Students are expected to attend all scheduled class hours and days. Arriving late or being absent will be documented and graded as a percentage. Regular attendance is crucial for successful participation and learning

ILLNESS PRECAUTIONS

Please stay home if you have symptoms of a communicable illness. If you are feeling unwell, please let me know as soon as possible, so that we can work on appropriate accommodation.

Course Policies

- **Students are permitted 3 unexcused** absences during the semester without penalty. Information missed during an absence is the sole responsibility of the student. It is the student's responsibility to email the instructor to obtain any missed information during class. Students with **more than 3 unexcused absences should consider dropping the course** and retaking it at a time when the student can commit the proper attention to the course.
- Excused absences are defined as documented serious illness, death in the immediate family, or university-sanctioned events with prior approval.
- Each **absence after 3 will result in the final course grade being lowered to a full letter grade.** After 5 unexcused absences, you should drop the course. If elected it is the student's responsibility to drop the course, not the instructor's.
- Late to class (**ARRIVING AFTER THE ROLL IS TAKEN**) constitutes one-half of an absence. That is, 2 tardies = 1 unexcused absence.
- Coming to class unprepared (not having the required materials) or attending class and not working is regarded and recorded as 1 full unexcused absence. If unprepared students might be asked to leave the class.³
- Coming to class late and returning late from a break will be recorded as half absences. 2 half absences constitute 1 full absence.
- Leaving class early without permission is regarded as a 1 full unexcused absence.
- Please turn off your cell phones before critique. If, because of an emergency, you must have your phone on, inform the instructor, put the phone on silent mode, and exit if needed.
- Music is not allowed during any instruction, lecture, or critique. Students may listen to music at a low volume with headphones during any other class time as long as it does not disturb other students. **NO NETFLIX, HULU, SOCIAL MEDIA (FACEBOOK, INSTAGRAM, SNAPCHAT, TIKTOK) AND NO YOUTUBE.** If you wish to listen to music please use a music app that does not require your attention. If the student is found violating this policy student will only receive one verbal warning, if found violating the policy a second time a half absence will be recorded for the day without a second warning.

I will not drop you from the course. However, if you feel that you are unable to complete the course successfully, please let me know and then contact the Registrar's Office to initiate the drop process. If you do not, you are at risk of receiving an "F" for the course.

DEADLINES, LATE WORK, AND ABSENCE POLICY

Assignments

- Assignments/Homework will be due on Sundays at midnight (11:59 PM) via Blackboard. **FIVE points will be removed after each day it is late.**

- No late work will be accepted after a **WEEK** has passed. Only if the reason is not considered excusable.

MAKE-UP WORK

Make-up work will be given *only* in the case of a *documented* emergency. Note that make-up work may be in a different format than the original work, may require more intensive preparation, and may be graded with penalty points. If you miss an assignment and the reason is not considered excusable, you will receive a zero. It is therefore important to reach out to me—in advance if at all possible—and explain with proper documentation why you missed a given course requirement. Once a deadline has been established for make-up work, no further extensions or exceptions will be granted.

This is different from continuing to work on older assignments and adding new elements brought up on critiques from peers.

ALTERNATIVE MEANS OF SUBMITTING WORK IN CASE OF TECHNICAL ISSUES

I strongly suggest that you submit your work with plenty of time to spare if you have a technical issue with the course website, network, and/or your computer. I also suggest you save all your work (answers to discussion points, quizzes, exams, and essays) in a separate Word document as a backup. This way, you will have evidence that you completed the work and will not lose credit. If you are experiencing difficulties submitting your work through Blackboard, please contact the UTEP Help Desk. You can email me your backup document as a last resort.

INCOMPLETE GRADE POLICY

Incomplete grades may be requested only in exceptional circumstances after you have completed at least half of the course requirements. Talk to me immediately if you believe an incomplete is warranted. If granted, we will establish a contract of work to be completed with deadlines.

****ACCOMMODATIONS POLICY***

The University is committed to providing reasonable accommodations to students with documented disabilities. Students who become pregnant may also request reasonable accommodations, in accordance with state and federal laws and regulations and University policy. Accommodations that constitute undue hardship are not reasonable. To make a request, please register with the UTEP Center for Accommodations and Support Services

(CASS). Contact CASS at 915-747-5148, email them at cass@utep.edu, or apply for accommodations online via the CASS portal.

***SCHOLASTIC INTEGRITY**

Academic dishonesty is prohibited and is considered a violation of the UTEP Handbook of Operating Procedures. It includes but is not limited to, cheating, plagiarism, and collusion. Cheating may involve copying from or providing information to another student, possessing unauthorized materials during a test, or falsifying research data on laboratory reports. Plagiarism occurs when someone intentionally or knowingly represents the words or ideas of another as one's own. Collusion involves collaborating with another person to commit any academically dishonest act. Any act of academic dishonesty attempted by a UTEP student is unacceptable and will not be tolerated. All suspected violations of academic integrity at The University of Texas at El Paso must be reported to the Office of Student Conduct and Conflict Resolution (OSCCR) for possible disciplinary action. To learn more, please visit HOOP: Student Conduct and Discipline.

***GUIDANCE ON ARTIFICIAL INTELLIGENCE**

AI prohibited.

The use of AI technologies or automated tools, particularly generative AI such as ChatGPT or DALL-E, is **not allowed** for assignments in this class. Each student is expected to use critical and creative thinking skills to complete tasks and not rely on computer-generated ideas. Any direct use of AI-generated materials submitted as your work will be treated as plagiarism and reported to the Office of Student Conduct and Conflict Resolution (OSCCR).

AI is allowed only with prior permission from the instructor.

Use of AI technologies or automated tools, particularly generative AI such as ChatGPT or DALL-E, is **only allowed with approval from the instructor BEFORE being used**. Without permission, you will be expected to think creatively and critically to complete assignments without assistance from these tools.

If permitted to use any of these tools, students must properly cite and give full credit to the program used upon submission of every relevant assignment. For example, text generated using ChatGPT must be cited:

Chat-GPT (version). Date of query (year/month/day). "Text of your query."
Generated using OpenAI. <https://chat.openai.com/>

A short paragraph describing how the tool(s) was/were used for the assignment must be included.

AI allowed with proper acknowledgment.

The use of AI technologies or automated tools, particularly generative AI such as ChatGPT or DALL-E, is ***only allowed with proper attribution given for its use.***

Students must properly cite and give full credit to the program used upon submission of every relevant assignment. For example, text generated using ChatGPT must be cited:

Chat-GPT (version). Date of query (year/month/day). "Text of your query."
Generated using OpenAI. <https://chat.openai.com/>

A short paragraph describing how the tool(s) was/were used for the assignment must be included.

Using AI for brainstorming

Some AI technologies or automated tools, particularly generative AI such as ChatGPT or DALL-E, can be beneficial during the early brainstorming stages of an activity, and you are welcome to explore them for that purpose. However, keep in mind that AI-generated ideas are not your own and may hinder your ability to think critically and creatively about a problem. It is also important to remember that these technologies often "hallucinate" or produce materials and information that are inaccurate or incomplete—even providing false citations for use.

That said, you are not allowed to submit any AI-generated work in this course as your own. If you use any information or materials created by AI technology, you must cite it like you would any other source. Consider how this will affect your credibility as a writer and scholar before doing so. Any direct use of AI-generated materials submitted as your work will be treated as plagiarism and reported to the Office of Student Conduct and Conflict Resolution (OSCCR).

Free use of AI without acknowledgement

Use of AI technologies or automated tools, including generative AI such as ChatGPT or DALL-E, is permitted in this class. Students must include a short paragraph, with each relevant assignment, explaining how the tool was used.

UTEP provides a variety of student services and support. Please refer to the QR code below for a listing of campus resources.



Due to the hazardous and expensive nature of many of the tools and supplies, students found misusing them will be withdrawn from the course. The print rooms are not a suitable environment in which to have visiting friends, family, small children, etc. Please make every effort to keep this a safe and workable environment for all.

Lab Hours

The printmaking labs will be open for enrolled students during the times posted on rooms 151 and 264 doors. Labs will not be opened for students needing access to drawers, supplies, or equipment outside of their class or lab hours. Lab and class hours are often crowded so please be responsible with your space needs and store unnecessary tools, paper, backpacks, etc, under the tables or in your drawer to maximize workspace.

- No visitors allowed.
- A thorough clean-up must be completed by the lab closing time.
- Work on all presses must stop 20 minutes prior to the lab closing time.
- All work on the dry mount press, graining sink, acid room, exposure units, washout sinks, etc. must be completed 10 minutes prior to the lab closing time.
- Work on computers must stop and the computers shut down 10 minutes prior to the lab closing time.
- Students must vacate the labs by the lab closing time.
- Students found incapable of following these guidelines will lose their lab privileges.

Supplies, Materials, and Personal Equipment

Materials should be brought to each class session - class time is not to be used to buy materials.

General

****Most supplies here you already have, no need to purchase new****

- Sketchbook for notes and drawings
- X-acto knife #11 Blades/utility knife
- Razor Blade Scraper
- Pencils
- Erasers
- Black Sharpie Marker
- Box of disposable rubber gloves
- (2) 18"x24" newsprint pad or 500 sheet ream 18"x24" of newsprint from DickBlick
- Masking tape or blue painter's tape
- Brushes (assortment of sizes and quality, bristle and sponge)
- 24" Metal Ruler
- Scotch clear packaging tape is a must!! 2" wide
- Hand Cleaner (dish soap or orange base hand cleaner)
- Rubber plastic spatulas (baking kind)
- Simple Green
- Roll of paper towels for clean up (blue shop paper towels work great)
- 1 quart of Mineral Spirits
- Staedtler Lumocolor Non-permanent pencil

Papers

- (8 - 12) Legion Stonehenge Paper - 22" x 30", White or Natural 90 lb
- (6-8) Rives BFK - 19" x 26", 175 gsm, Cream-White
- (2) Strathmore or Blick studio Drawing pad 18"x24" 80 lb. 24 sheets
- (22 to 26) Masa Paper 21" x 31," sized, single sheet

Intaglio

- 9x12 Copper sheet, 18 gauge **(will be provided)**
- 1 Black (matte) enamel spray paint or Black (gloss) enamel spray paint
- (1) 1 1/2" putty knives (metal flexible kind)

- 1 can of Akua Intaglio Ink - Carbon Black, 237 ml (**will be provided**)
- 1 Small Baby Oil bottle
- Acetate or Duralar sheet .005" 25"x40"for registration
- 1 to 2 1"or 1 1/2" paint brush & sponge brush
- Scotch clear packaging tape is a must!! 2" wide
- 1 quart of Acetone
- 1 quart of denatured alcohol
- 1 quart of mineral spirits
- (6-8) Rives BFK - 19" x 26", 175 gsm, Cream-White

Relief

- Speedball Lino Cut Set No.1 (**will be provided**)
- 1 12"x12" linoleum unmounted (**will be provided**)
- 1 can of Akua Intaglio Ink - Carbon Black, 237 ml (**will be provided**)
- 1 Speedball **soft** rubber brayer 3"
- Acetate or Duralar sheet .005" 25"x40" for registration
- Various sizes Sharpie markers (black)
- Masa Paper - 21" x 31"

Waterless Lithography

- .005 thick aluminum lithographic plate (**will be provided**)
- 2- Staedtler Omnicrom 108-9 black water base pencils (Available at Art Center or Amazon pk of 12)
- 2 Speedball soft rubber brayers 3"
- 1 roll of Viva brand soft paper towels
- Scotch packaging tape 2" wide
- 1 quart of mineral spirits
- 1 quart of acetone
- Legion Stonehenge Paper - 22" x 30", White or Natural 90 lb
- Staedtler Lumocolor Non-permanent pencil only on Amazon or at the Art Center on Yandell St.

Serigraphy

- 1 Silk Screen 23" x 31" nylon yellow mesh screen, 230 mesh count
(You can buy local, but are limited @ Reece Supply Company on 1530 Goodyear Dr Duite J)
- Scotch clear packaging tape is a must!! 2" wide

- Strathmore Drawing pad 18"x24" 80 lb. 24 sheets (white or cream)
- Speedball black screen ink (**will be provided**)
- Baby oil
- Acetate or Duralar sheet .005" 25"x40"for registration
- Rubber plastic spatulas (baking kind)
- 1 Ulano Stencil Remover No. 4 - Quart
- Various sizes Uni Posca Paint Markers or Oil-Based Sharpie Markers (Black)

Local resources

Art Center

3101 E Yandell Dr

El Paso, TX 79903

Hobby Lobby

Michaels

Optional supplies

Pointed objects such as dental tools, sewing needles, nails, metal hair picks, etc. An assortment of sandpaper grits. Toolbox. Burins and/or roulettes.

Tools for Loan

Etching set with a scraper, burnisher, and drypoint needle. If you borrow the Tools, you must return them in good condition or buy replacements.

Other materials may be needed.

COURSE SCHEDULE

*This schedule may be subject to change according to the needs and pace of the class.

Week 1	Intro to Print
Week 2	Work Week Intro to Intaglio, cutting, cleaning, and prepping the plate
Week 3	Work Week Inking

Week 4	Work Week
Week 5	Intro to Lithography
Week 6	Work Week
Week 7	Work Week
Week 8	Mid-Term First Test// Mid-Term Crit 1 st Portfolio Due before Spring Break
Week 9	Intro to Screen-printing
Week 10	Demo Printing
Week 11	Work Week
Week 12	Intro to Relief // Transfer Image to block// carving Demo
Week 13	Work Week
Week 14	Work Week
Week 15	Crit week
Week 16	Final Clean-Up and Portfolio Pick-up Day. Wednesday May 13 10 to 2 pm (could be changed, but will confirm weeks before Finals.

Oct 27th

Spring Registration Begins

Jan 8th

Last Day to Clear Students on Suspension/Probation as well as those with Insufficient Prerequisites

Jan 9th	Drops for Students with Unsatisfactory Academic Standing, Insufficient Prerequisites, and Prior Grades of C in the Course
Jan 12th	Financial Aid is Disbursed
Jan 19th	Dr. Martin Luther King, Jr. Holiday – University Closed
Jan 20th	Spring classes begin
Jan 20-23rd	Late Registration (Fees are incurred)
Feb 4th	Spring Census Day Note: This is the last day to register for classes. Payments are due by 5:00 pm.
Feb 16th	20 th Class Day Note: Students who were given a payment deadline extension will be dropped at 5:00 pm if payment arrangements have not been made.
Feb 20th	Graduation application deadline for degree conferral
Mar 16-20th	Spring Break
Mar 25th	Freshman midterm grades are due
Mar 27th	Cesar Chavez Holiday - No classes
Apr 2nd	Spring Drop/Withdrawal Deadline Note: Student-initiated drops are permitted after this date, but the student is not guaranteed a grade of W. The faculty member of record will issue a grade of either W or F.
Apr 3rd	Spring Study Day - no classes
Apr 17th	Deadline to submit candidates' names for commencement program.
May 7th	Spring last day of classes
May 8th	Dead day
May 11-15th	Spring Final Exams
May 16-17th	Spring Commencement

May 20th

Grades are Due

May 21st

Grades are posted to student records; students are notified of grades and academic standing

Payment Deadlines

For more information on payment deadlines, visit the [Student Business Services Website](#)