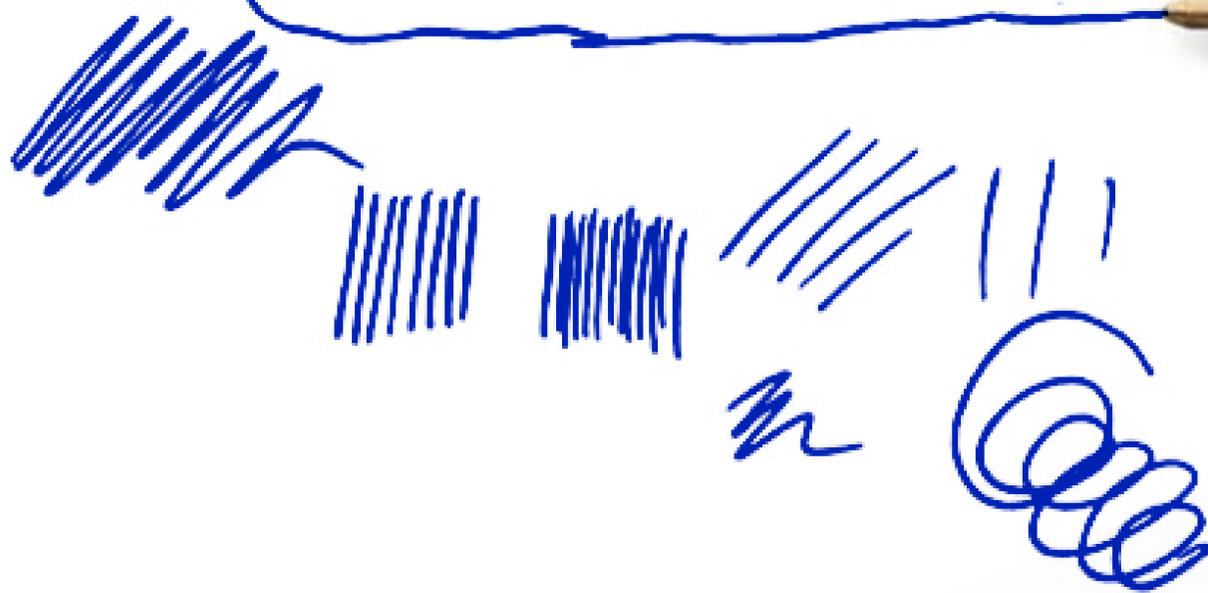


DO NOT FORGET:

A LOCKER, ★  
ART OFFICE,  
OWN LOCKER #

(SCHEDULE)  
SYLLABUS



Contours  
Shapes outlines mass

Complexity Limits  
Population  
Density

contrasts  
Bipolar

Limits Depth

Information  
Compact Posters

Humanity

to Limits  
dual color

Sharp limits  
tall reach

Circles  
Points

Photography  
Limits

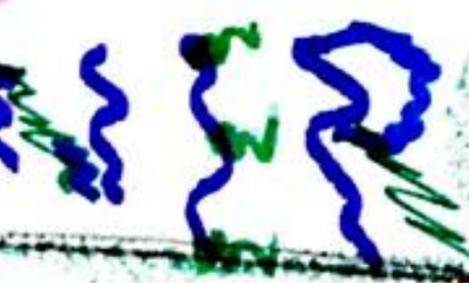
Realism  
Color

shop  
Lasso brushes

Heal  
Color Schemes

Limits Letter

Tertium



EXPERIMENT

Grab

limits

Limits

possibility

Appropriation

Curve LIM

Community - Social Standards  
Living Standards

Planning Limits Unexpected  
we learning Sudden Loss

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YOUR 1ST YEAR

BFA CONCENTRATIONS

MINOR



# CHAIR'S WELCOME



At the Department of Art (DoArt) at UTEP, we are studio artists, graphic designers, art educators, art historians, and museum professionals who will help you achieve your creative goals. The DoArt has a long history of preparing students for the next level of your creative career. Our faculty is made of active professional artists and researchers who transform their expertise into learning for students.

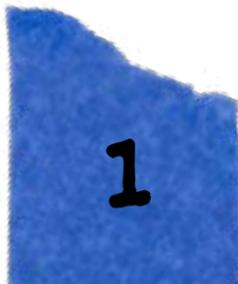
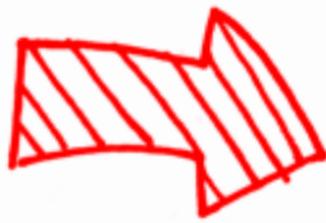
We offer a range of degrees at the DoArt. These include a Bachelor of Fine Arts (BFA) with studio immersion in Ceramics, Drawing, Graphic Design, Jewelry & Metals, Painting, Printmaking, and Sculpture; as well as the Bachelor of Arts (BA) with Art Major which offers balance between a studio and academic focus. In addition, we offer the Bachelor of Arts (BA) with All Levels Art Education with Teacher Certification and the Bachelor of Arts (BA) with Art History Major. DoArt offers a range of minors in Art History, Museum Studies, and all studio concentrations.

DoArt students gain enhanced professional experience beyond courses with the Rubin Center for the Visual Arts at UTEP connecting our community to global contemporary art, the Roma Aeterna study abroad summer program in Italy, and the greater El Paso art centers and galleries.

We prepare students for professional careers in the arts and those interested in pursuing graduate programs in various creative fields. We want to foster your creative dreams and goals. Come join us at DoArt!

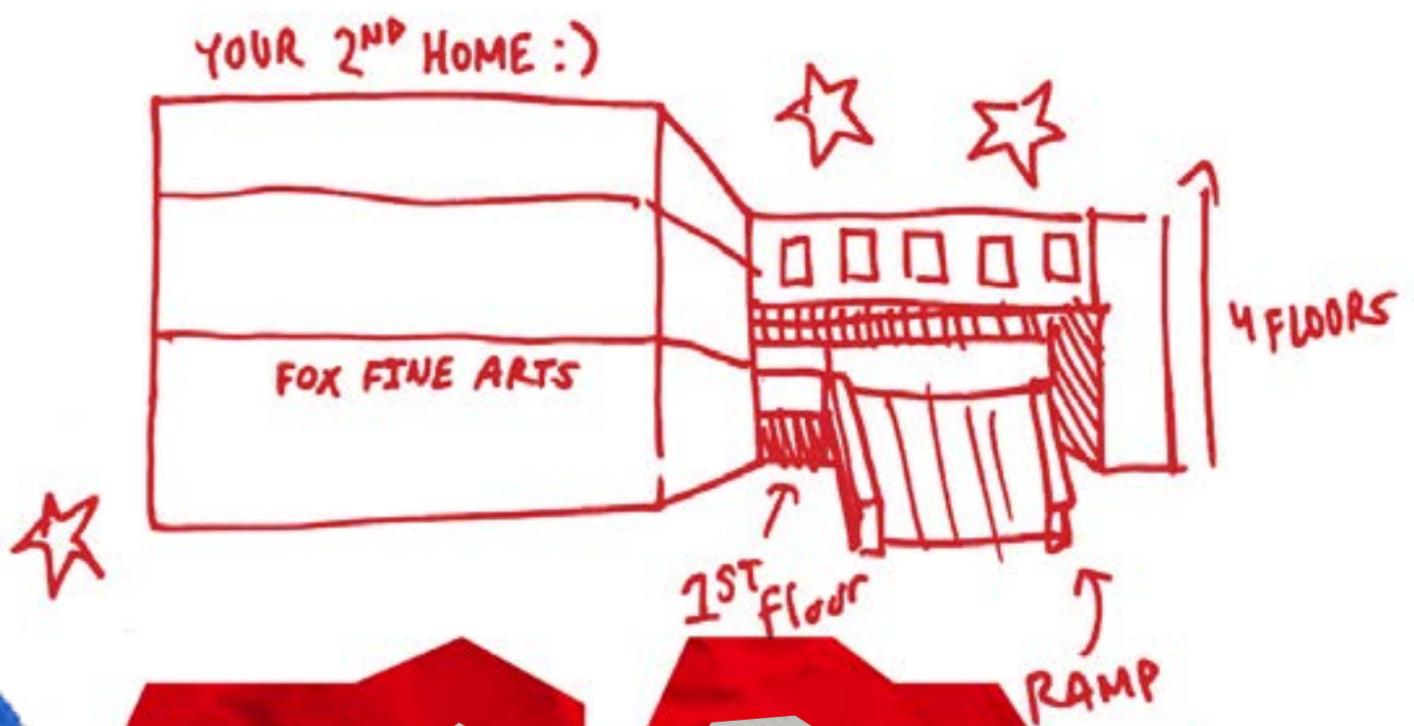


**Juan Juárez**  
Department of Art Chair



# DoART VISION AND MISSION

Nationally recognized for producing artists, scholars, teachers and museum professionals of the highest caliber, the UTEP Department of Art provides students in the El Paso del Norte region and beyond with an outstanding education in the visual arts. We are committed to excellence in both research and teaching, and we strive to empower our students with the tools they will need for a successful future in the arts.



# FOUNDATIONS

Though not a minor or a concentration, Foundations courses lay the groundwork for all of the art areas you can focus on as part of your DoArt degree plan. The Foundations program is comprised of four courses: Basic Design 1; Basic Drawing 1; Basic Design 2; and Basic Drawing 2. These are designed to prepare students technically and conceptually for work at more advanced levels. Basic Drawing 2 expands on concepts taught in Basic Drawing 1, while adding work with color, non-objective and imaginary drawing, and series work. Basic Design 2 introduces students to three dimensional design. Focusing on a variety of different materials and the processes of creating three dimensional art, students will develop formal and technical skills in sculpture.

**"IT'S NEVER TOO LATE TO BE TRUE TO YOURSELF AND YOUR EXPECTATIONS. I WAS A CHEMISTRY MAJOR, BUT AFTER A FEW COURSES, I DECIDED TO PURSUE MY TRUE PASSION: THE ARTS. SINCE THEN, I FEEL MORE CONFIDENT ABOUT MY STUDIES AND MY GOALS FOR THE FUTURE."**

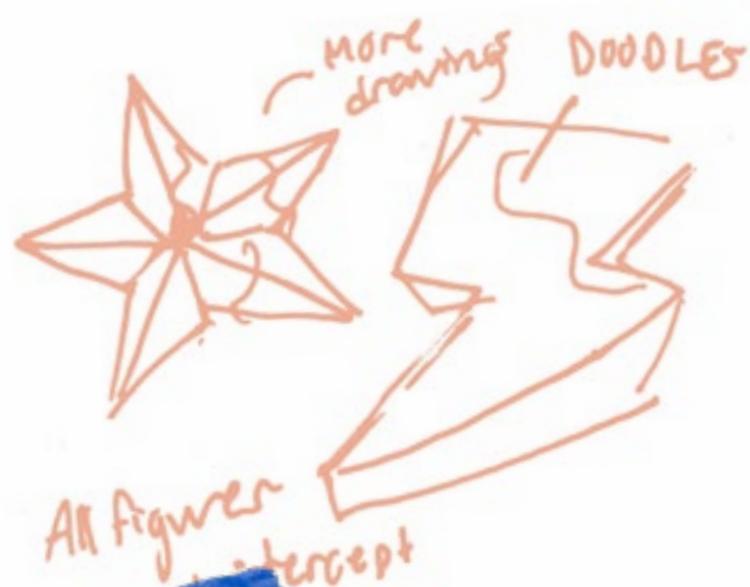
☆☆ **Priscilla Camarena**  
Foundations Student



Ash Moreno, Basic Drawing II

# FACILITIES

Two different facilities are put to use for the foundation classes. Basic Drawing classes meet in a spacious room equipped with large drafting style tables, along with plenty of wall space for work on large-scale drawings and for critiques. Basic Design classes are held directly across the hallway from a well-equipped woodshop. These design classrooms feature large work tables and floor-to-ceiling windows that provide ideal natural daylight for making art.



Andres Cuella, Basic Design II



# ART EDUCATION

The goal of the Art Education program is to prepare students to become effective and creative pk–12 teachers of the visual arts. Here, students will participate in a variety of art, art education, and education courses as a part of their preparation and certification. Traditional studio and art history classes as well as a comprehensive block of art education courses are an integral part of the degree program. Students will also experience a rigorous art teaching internship in the public schools in partnership with the College of Education and local school districts. El Paso and the surrounding area have a steady need for art teachers.



**Joshua Diaz, Hector Cervantes,  
Eduardo Parra, Dariana Carrasco,  
Art Education**

# FACILITIES

As the center of the Art Education program, the Art Education classroom provides a hybrid space to enable lecture and studio production. The facilities are designed to simulate art rooms of elementary, middle, and high schools and are equipped with the necessary tools, equipment, and supplies to prepare students to teach in the public schools.



art is a diagram  
middle of a blank  
write a keyword or  
? for brainstorming  
ideas. Mindmaps  
in a visual



Daniela Rejino, Art Education

# DEGREE PLAN

Inspiration comes from such as something (anything) and a steady artistic



## BACHELOR OF ARTS - BA - 120 credit hours ALL LEVELS ART EDUCATION with All Levels Teacher Certification

An official degree plan should be filed with the College of Liberal Arts after the completion of 60 credit hours. Fall 2024 Catalog

Please email [artdept@utep.edu](mailto:artdept@utep.edu) for more information, or call (915) 747-5181

### University Core: 42 credit hours required

#### Final grade of "C" or higher required for all core courses.

A maximum of 66 credit hours is transferable from a two-year institution and is limited to 1000 and 2000 level course work.

\_\_\_\_\_ RWS 1301 **and** \_\_\_\_\_ RWS 1302 **or**  
 \_\_\_\_\_ RWS 1601 **or**  
 \_\_\_\_\_ COMM 1611 **or**  
 \_\_\_\_\_ ESOL 1311 **and** \_\_\_\_\_ ESOL 1312

Students who completed ESOL 1311 and 1312 will need to also complete ESOL 2303 with a grade of "C" or better.

\_\_\_\_\_ HIST 1301 **and** \_\_\_\_\_ HIST 1302

\_\_\_\_\_ Language, Philosophy & Culture: select one 3 credit course from ENGL 2311, 2312, 2313, 2314, 2318; FREN 2322; HIST 2301, 2302; PHIL 1301, 2306; RS 1301; SPAN 2340; WS 2300, 2350

\_\_\_\_\_ Mathematics: select one 3 credit course from MATH 1319, 1320, 1411, 1508, 2301, 2326; STAT 1380, 2480

\_\_\_\_\_ Life and Physical Sciences: Based on the major selected, options listed below might not be applicable. 6 credit hours required (2 lectures & 1 lab); select from ASTR 1107, 1307, 1308; BIOL 1103, 1104, 1107, 1108, 1203, 1304, 1305, 1306, 2111, 2113, 2311, 2313; CHEM 1105, 1106, 1305, 1306, 1407, 1408; ESCI 1101 (majors), 1102 (non-majors), 1301; GEOG 1106, 1306; GEOL 1103, 1104, 1111, 1112, 1211, 1212, 1230, 1231, 1313, 1314; HSCI 2302, 2303; MICR 2330; PHYS 1403, 1404, 2420, 2421

\_\_\_\_\_ POLS 2310 **and** \_\_\_\_\_ POLS 2311

\_\_\_\_\_ Social and Behavioral Sciences: select one 3 credit course from ANTH 1301, 1302, 1310, 2320; CE 2326; COMM 2350, 2372; ECON 2303, 2304; EDPC 1301; EDU 1342; ENGL 2320; GEOG 1310; LING 2320, 2340; PSYC 1301; SOCI 1301, 1310

\_\_\_\_\_ Creative Arts\*: 3 credit hours required. Art majors, Art Education majors, and Art History majors will satisfy this requirement with major area required courses ARTH 1305 **or** 1306.

\_\_\_\_\_ Component Area: 6 credit hours required; select two courses from BUSN 1301; COMM 1301, 1302; CS 1310, 1320; SCI 1301; UNIV 1301

Student Name: \_\_\_\_\_

Student #: \_\_\_\_\_

Date: \_\_\_\_ / \_\_\_\_ / \_\_\_\_

Notes:

### Art Foundations: 18 credit hours

\*3 credit hours may be counted in fulfillment of the University core.

\_\_\_\_\_ ARTF 1301 Basic Design 1  
 \_\_\_\_\_ ARTF 1302 Basic Drawing 1  
 \_\_\_\_\_ ARTF 1303 Basic Design 2  
 \_\_\_\_\_ ARTF 1304 Basic Drawing 2  
 \_\_\_\_\_ \*ARTH 1305 History of Art 1  
 \_\_\_\_\_ \*ARTH 1306 History of Art 2

\*ARTH 1305 or 1306 if passed with a "C" or higher will fulfill the University core Creative Arts requirement.

### Art Education Major Field: 45 credit hours

Select 15 credit hours from the following introductory studio courses.

\_\_\_\_\_ ARTG 2306 Graphic Design 1: Computer Graphics  
 \_\_\_\_\_ CERM 2304 Ceramics 1  
 \_\_\_\_\_ DRAW 2308 Adv. Drawing 1: Life Drawing  
 \_\_\_\_\_ MTLG 2303 Metals 1  
 \_\_\_\_\_ PNTG 2301 Painting 1  
 \_\_\_\_\_ PRNT 2305 Printmaking 1  
 \_\_\_\_\_ SCUL 2302 Sculpture 1  
 \_\_\_\_\_ ARTH 2303 20th Century Art 1 **or** ARTH 2313 20th Century Art 2  
 \_\_\_\_\_ ARTH 3300+ (any 3300 level art history)  
 \_\_\_\_\_ 3300 level Art Studio or Art History  
 \_\_\_\_\_ ARTE 2307 Foundations of Art Education  
 \_\_\_\_\_ ARTE 3347 Literacies of Art  
 \_\_\_\_\_ ARTE 3357 Issues, Ideas, and Artmaking  
 \_\_\_\_\_ ARTE 3367 Multiplicity in Art Education  
 \_\_\_\_\_ ARTE 3397 Special Topics in Art Education  
 \_\_\_\_\_ ARTE 4347 Curriculum and Pedagogy  
 \_\_\_\_\_ ARTE 4357 Experiential Practicum

**PLEASE NOTE: Students must be admitted to the Educator Preparation Program to enroll in all Education courses. See DoART Art Education Professors for information.\***

### Minor Area: 18 credit hours

#### All Levels Teacher Certification

\_\_\_\_\_ RED 3342 Reading and Study in the Content Area  
 (pre-requisite or co-requisite: SCED 3311)  
 \_\_\_\_\_ SCED 3311 Curriculum Planning in the Secondary School  
 \_\_\_\_\_ EDPC 3300 Developmental Variations (pre-requisite or co-requisite SCED 3311)  
 \_\_\_\_\_ BED 4317 Tch & Empwr ELLs in Sec Schools

#### Internship Semester:

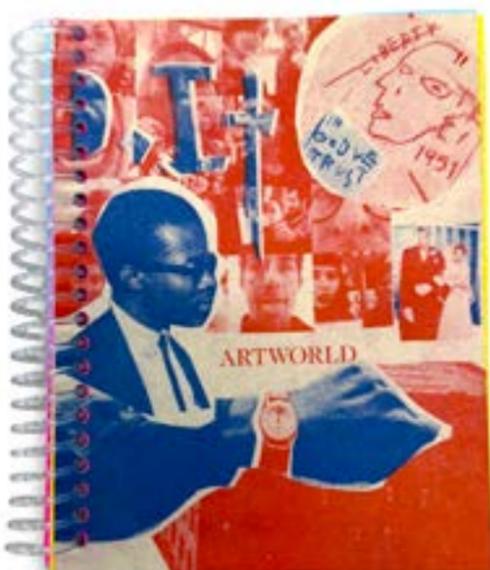
\_\_\_\_\_ \*TED 4696 Student Teaching in All Levels Art  
 (6 credit hour course)

\*Before you can be enrolled in the Internship Semester courses you must (1) have been admitted to the Educator Preparation Program, completed SCED 3311, and (2) you must have applied and been accepted into the Internship Semester. If you qualify you will be registered by the Field Experience Office (Education Building Room 410) in the appropriate courses. **Note:** Deadlines for Internship Semester applications are March 31 for Fall semester and October 30 for Spring semester.

\*Application to the Educator Preparation Program should be submitted upon completion of: 60 credit hours, completed coursework within the Communication, Mathematics, and Component Area Option portions of the Core Curriculum with a grade of "C" or better, and have 2.75 GPA or higher. Prior to applying to the Educator Preparation Program, Art Education students should meet with DoART Art Education Professors.

Additional information regarding the Secondary Teacher Education Program is available at: <http://www.utep.edu/education/css/programs/undergraduate/secondary-and-all-level-education/admission-requirements.html>

10/2023



Alyssa Peña,  
Art Education



Visual Inspiration is an conscious burst of creativity that comes from many different sources including:

- The natural world
- Everyday experiences
- Inner feelings and people's faces

# ART HISTORY

Art History offers a wide variety of courses, from introductory surveys to advanced courses on Roman, medieval, Renaissance, and modern and contemporary art, African art, pre-Columbian art of the Americas, Spanish colonial art, architectural history, theory and methodology, art and gender, and art and science. The study of Art History provides a solid foundation for graduate study and professional training for students pursuing careers in academia, the arts, and related fields. BA students may choose either a major or minor in Art History. BFA students may not minor in Art History but may opt to pursue the Art History BA as a second degree. In addition, students from outside the Department of Art may opt to pursue a minor in Art History or add Art History as a second major. The Art History program offers Roma Aeterna, a summer study abroad program in Rome, with excursions to Tuscany and Venice, which may count towards the Art history degree plan.



Art History students admiring ancient sculpture at the Roma Aeterna study abroad program in Italy.

# FACILITIES

Art History classrooms are equipped with high-resolution projectors, large-format screens, adjustable lighting, and audio capabilities. The UTEP Library offers a wide range of books, periodicals, and other materials as well as support for student research. Art History students are encouraged to seek internships and other opportunities at the Rubin Center for the Visual Arts and Centennial Museum and at cultural institutions throughout the region and beyond.

UTEP Art History students serving as docents at Chinati Open House Weekend in Marfa, Texas.



# DEGREE PLAN



## BACHELOR OF ARTS with ART HISTORY MAJOR - BA - 120 credit hours

An official degree plan should be filed with the College of Liberal Arts after the completion of 60 credit hours.

Please email [artdept@utep.edu](mailto:artdept@utep.edu) for more information, or call (915) 747-5181

### University Core: 42 credit hours required

#### Final grade of "C" or higher required for all core courses.

A maximum of 66 credit hours is transferable from a two-year institution and is limited to 1000 and 2000 level course work.

\_\_\_\_\_ RWS 1301 **and** \_\_\_\_\_ RWS 1302 **or**  
 \_\_\_\_\_ RWS 1601 **or**  
 \_\_\_\_\_ COMM 1611 **or**  
 \_\_\_\_\_ ESOL 1311 **and** \_\_\_\_\_ ESOL 1312

Students who completed ESOL 1311 and 1312 will need to also complete ESOL 2303 with a grade of "C" or better.

\_\_\_\_\_ HIST 1301 **and** \_\_\_\_\_ HIST 1302

\_\_\_\_\_ Language, Philosophy & Culture: select one 3 credit course from ENGL 2311, 2312, 2313, 2314, 2318; FREN 2322; HIST 2301, 2302; PHIL 1301, 2306; RS 1301; SPAN 2340; WS 2300, 2350

\_\_\_\_\_ Mathematics: select one 3 credit course from MATH 1319, 1320, 1411, 1508, 2301, 2326; STAT 1380, 2480

\_\_\_\_\_ Life and Physical Sciences: Based on the major selected, options listed below might not be applicable. 6 credit hours required (2 lectures & 1 lab); select from ASTR 1107, 1307, 1308; BIOL 1103, 1104, 1107, 1108, 1203, 1304, 1305, 1306, 2111, 2113, 2311, 2313; CHEM 1105, 1106, 1305, 1306, 1407, 1408; ESCI 1101 (majors), 1102 (non-majors), 1301; GEOG 1106, 1306; GEOL 1103, 1104, 1111, 1112, 1211, 1212, 1230, 1231, 1313, 1314; HSCI 2302, 2303; MICR 2330; PHYS 1403, 1404, 2420, 2421

\_\_\_\_\_ POLS 2310 **and** \_\_\_\_\_ POLS 2311

\_\_\_\_\_ Social and Behavioral Sciences: select one 3 credit course from ANTH 1301, 1302, 1310, 2320; CE 2326; COMM 2350, 2372; ECON 2303, 2304; EDPC 1301; EDU 1342; ENGL 2320; GEOG 1310; LING 2320, 2340; PSYC 1301; SOCI 1301, 1310

\_\_\_\_\_ Creative Arts\*: 3 credit hours required. Art majors, Art Education majors, and Art History majors will satisfy this requirement with major area required courses ARTH 1305 **or** 1306.

\_\_\_\_\_ Component Area: 6 credit hours required; select two courses from BUSN 1301; COMM 1301, 1302; CS 1310, 1320; SCI 1301; UNIV 1301

\_\_\_\_\_ Open Elective(s) as needed to bring credit hour total to 120 and reach 39 hours of upper-division course work as required by the College of Liberal Arts.

Student Name: \_\_\_\_\_

Student #: \_\_\_\_\_

Date: \_\_\_\_ / \_\_\_\_ / \_\_\_\_

Notes:

### Major Area – Art History: 36 credit hours

#### Art History Foundation (6 hours)

\_\_\_\_\_ ARTH 1305 History of Art I  
 \_\_\_\_\_ ARTH 1306 History of Art II

#### Modern/Contemporary (3 hours)

\_\_\_\_\_ ARTH 2303 Twentieth-Century Art I: The Avant-Garde or  
 \_\_\_\_\_ ARTH 2313 Twentieth-Century Art II: Modern to Post-Mod.

#### Upper-Division Electives (9 hours; pre-req. sophomore status)

\_\_\_\_\_ ARTH 3305 Art of the Roman Empire  
 \_\_\_\_\_ ARTH 3310 Art of the Medieval World  
 \_\_\_\_\_ ARTH 3315 Early Renaissance Italian Art  
 \_\_\_\_\_ ARTH 3340 Art of the United States  
 \_\_\_\_\_ ARTH 3385 History of Architecture  
 \_\_\_\_\_ ARTH 3393 Topics in Modern Art  
 \_\_\_\_\_ ARTH 3395 Topics in Contemporary Art  
 \_\_\_\_\_ ARTH 3399 Special Topics in Art History

#### Latin American (3 hours; pre-req. sophomore status)

\_\_\_\_\_ ARTH 3353 Pre-Columbian Art and Architecture  
 \_\_\_\_\_ ARTH 3355 Spanish Colonial Art of the Americas  
 \_\_\_\_\_ ARTH 3357 Art in Mexico: Ancient to Modern  
 \_\_\_\_\_ ARTH 3359 Contemporary Latin American and Chicano Art

#### African (3 hours; pre-req. sophomore status)

\_\_\_\_\_ ARTH 3366 African Art

#### History (3 hours)

\_\_\_\_\_ Anthropology 3309, 3319 - 3321  
 \_\_\_\_\_ History 3301 - 3391  
 \_\_\_\_\_ Humanities 3301 - 3303  
 \_\_\_\_\_ Philosophy 3308, 3312 - 3318, 3335, 3340  
 \_\_\_\_\_ Religious Stds. 3310  
 \_\_\_\_\_ 3300 level Liberal Arts course with permission

#### Art History Electives (6 hours of ARTH 2300+)

\_\_\_\_\_ ARTH 2300+  
 \_\_\_\_\_ ARTH 2300+

#### Seminar (3 hours; junior status and 9 hours ARTH 3300+)

\_\_\_\_\_ ARTH 4383 Art History Seminar

### Minor Area: 18 credit hours

Select a non-studio area inside or outside of the Department of Art. Some minors may require more than 18 credit hours.

At least 9 hours must be upper division.

Go to [degreeplans.utep.edu](http://degreeplans.utep.edu) for more information.

\_\_\_\_\_ Minor Area \_\_\_\_\_  
 \_\_\_\_\_ Minor Area \_\_\_\_\_  
 \_\_\_\_\_ Minor Area \_\_\_\_\_  
 \_\_\_\_\_ Minor Area (3300+) \_\_\_\_\_  
 \_\_\_\_\_ Minor Area (3300+) \_\_\_\_\_  
 \_\_\_\_\_ Minor Area (3300+) \_\_\_\_\_

### BA Liberal Arts Requirements: 18 credit hours

#### 6 credit hours of 2000 level language

\_\_\_\_\_ \*Language 1301 **and** 1302 (non-native speaker) or  
 \_\_\_\_\_ \*Language 1303 **and** 1304 (native speaker) or  
 \_\_\_\_\_ Linguistics 2303 **and** 2304

\*Some language sequences require placement by exam.

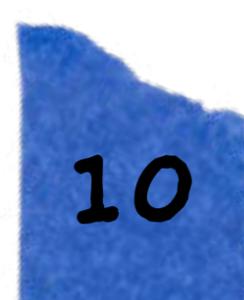
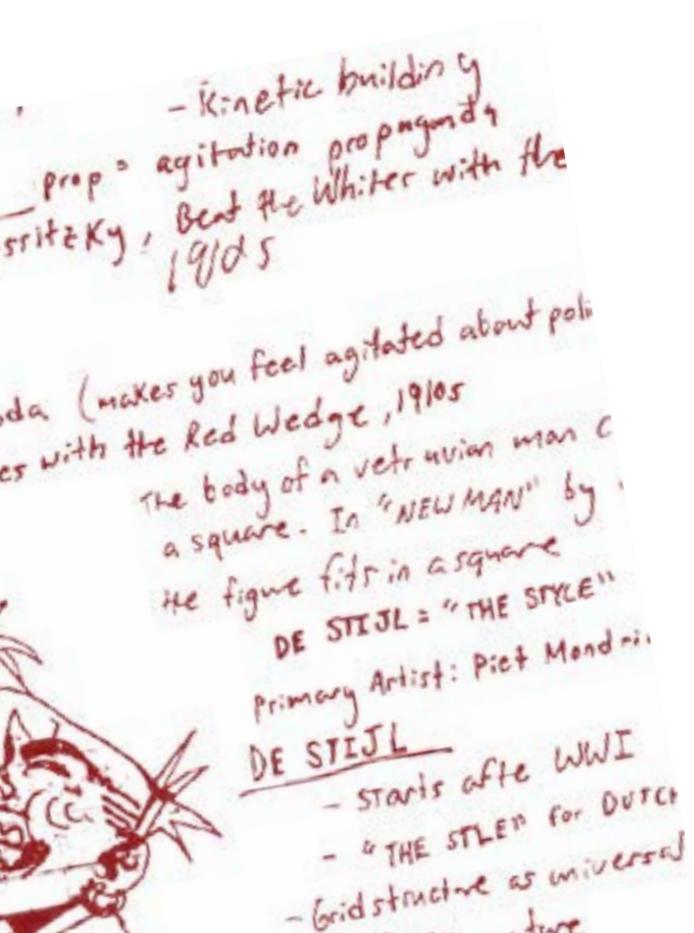
### 12 credit hours of upper-division block electives

At least 3 credit hours must be completed for each block.

Courses offered by student's major and minor departments may not be used.

#### Courses must be 3000 or 4000 level.

\_\_\_\_\_ Fine and Performing Arts  
 \_\_\_\_\_ Humanities  
 \_\_\_\_\_ Social and Behavioral Sciences  
 \_\_\_\_\_ 1 additional course from one of the above blocks



# CERAMICS

The Ceramics area at UTEP is a dynamic program for student research. Traditional and contemporary approaches to this plastic medium are introduced at all levels of instruction. Ceramics students at UTEP study material, process, and conceptual concerns within both utilitarian and sculptural parameters. The curriculum stresses strong craft skills, a thorough historical appreciation of the medium, and the engagement with contemporary art practices and theory. This discipline is supported by one of the most outstanding facilities in the United States.

Aaron Eskridge, Advanced Ceramics



“THE CERAMICS PROGRAM AT UTEP HELPED ME TRULY REFINE MY DRIVE AND PASSION FOR CREATING ART. THANKS TO THE AMAZING FACULTY AND RESOURCES AT UTEP, I AM NOW EARNING MY MFA IN CERAMICS AT SOUTHERN METHODIST UNIVERSITY IN DALLAS.”

☆☆ Serena Ramirez  
UTEP Ceramics Alumna



# FACILITIES

The spacious, well-equipped 7,000-square foot ceramics area is comprised of two large studios, clay-mixing room, plaster facilities, glaze room, and kiln room. The outdoor kiln lab has one soda kiln, and plans for a fast fire wood kiln. There are two slab rollers, two 3D ceramic printers, three pug mills, two extruders, and over twenty pottery wheels. Three large gas kilns and seven electric kilns are housed in the kiln lab, complete with two spray glazing booths, sand blaster, sander, and ban saw. There are separate work areas for beginning, intermediate and advanced classes. Access to the facilities for students are on an extended hour basis.

*Professor Burke critiquing student-made work in the outdoor kiln lab.*

*A student perfecting their thrown pot on a pottery wheel in the studio room.*



*Ashley Urrea, Advanced Ceramics*

# DEGREE PLAN

TODO:  
 - CREATE SKETCH IDEAS FOR CLAY SCULPTURE  
 - CUT AND FORM GENERAL SHAPE FROM TERRACOTTA  
 ... S?  
 ... W?  
 - BLUEGL



## BACHELOR OF FINE ARTS - BFA - 120 credit hours STUDIO ART MAJOR with CERAMICS CONCENTRATION

An official degree plan should be filed with the College of Liberal Arts after the completion of 60 credit hours.

Please email [artdept@utep.edu](mailto:artdept@utep.edu) for more information, or call (915) 747-5181

### University Core: 42 credit hours required

Final grade of "C" or higher required for all core courses.

A maximum of 66 credit hours is transferable from a two-year institution and is limited to 1000 and 2000 level course work.

\_\_\_\_\_ RWS 1301 and \_\_\_\_\_ RWS 1302 or  
 \_\_\_\_\_ RWS 1601 or  
 \_\_\_\_\_ COMM 1611 or  
 \_\_\_\_\_ ESOL 1311 and \_\_\_\_\_ ESOL 1312

Students who completed ESOL 1311 and 1312 will need to also complete ESOL 2303 with a grade of "C" or better.

\_\_\_\_\_ HIST 1301 and \_\_\_\_\_ HIST 1302

\_\_\_\_\_ Language, Philosophy & Culture: select one 3 credit course from ENGL 2311, 2312, 2313, 2314, 2318; FREN 2322; HIST 2301, 2302; PHIL 1301, 2306; RS 1301; SPAN 2340; WS 2300, 2350

\_\_\_\_\_ Mathematics: select one 3 credit course from MATH 1319, 1320, 1411, 1508, 2301, 2326; STAT 1380, 2480

\_\_\_\_\_ Life and Physical Sciences: Based on the major selected, options listed below might not be applicable. 6 credit hours required (2 lectures & 1 lab); select from ASTR 1107, 1307, 1308; BIOL 1103, 1104, 1107, 1108, 1203, 1304, 1305, 1306, 2111, 2113, 2311, 2313; CHEM 1105, 1106, 1305, 1306, 1407, 1408; ESCI 1101 (majors), 1102 (non-majors), 1301; GEOG 1106, 1306; GEOL 1103, 1104, 1111, 1112, 1211, 1212, 1230, 1231, 1313, 1314; HSCI 2302, 2303; MICR 2330; PHYS 1403, 1404, 2420, 2421

\_\_\_\_\_ POLS 2310 and \_\_\_\_\_ POLS 2311

\_\_\_\_\_ Social and Behavioral Sciences: select one 3 credit course from ANTH 1301, 1302, 1310, 2320; CE 2326; COMM 2350, 2372; ECON 2303, 2304; EDPC 1301; EDU 1342; ENGL 2320; GEOG 1310; LING 2320, 2340; PSYC 1301; SOCI 1301, 1310

\_\_\_\_\_ Creative Arts\*: 3 credit hours required. Art majors, Art Education majors, and Art History majors will satisfy this requirement with major area required courses ARTH 1305 or 1306.

\_\_\_\_\_ Component Area: 6 credit hours required; select two courses from BUSN 1301; COMM 1301, 1302; CS 1310, 1320; SCI 1301; UNIV 1301

Student Name: \_\_\_\_\_

Student #: \_\_\_\_\_

Date: \_\_\_\_ / \_\_\_\_ / \_\_\_\_

Notes:

### Art Foundations: 48 credit hours

\*3 credit hours may be counted in fulfillment of the University core.

\_\_\_\_\_ ARTF 1301 Basic Design 1  
 \_\_\_\_\_ ARTF 1302 Basic Drawing 1  
 \_\_\_\_\_ ARTF 1303 Basic Design 2  
 \_\_\_\_\_ ARTF 1304 Basic Drawing 2

\_\_\_\_\_ \*ARTH 1305 History of Art 1  
 \_\_\_\_\_ \*ARTH 1306 History of Art 2

\*ARTH 1305 or 1306 if passed with a "C" or higher will fulfill the University core Creative Arts requirement.

\_\_\_\_\_ ARTG 2306 Graphic Design 1: Computer Graphics  
 \_\_\_\_\_ CERM 2304 Ceramics 1  
 \_\_\_\_\_ DRAW 2308 Adv. Drawing 1: Life Drawing  
 \_\_\_\_\_ MTL5 2303 Metals 1  
 \_\_\_\_\_ PNTG 2301 Painting 1  
 \_\_\_\_\_ PRNT 2305 Printmaking 1  
 \_\_\_\_\_ SCUL 2302 Sculpture 1

\_\_\_\_\_ ART 3306 Professional Art Practices  
 \_\_\_\_\_ ARTH 2303 Twentieth Century Art 1 or  
 \_\_\_\_\_ ARTH 2313 Twentieth Century Art 2  
 \_\_\_\_\_ ARTH 3300+ (any 3300 level art history)

### Ceramics Concentration: 21 credit hours

Required:

\_\_\_\_\_ CERM 2314 Ceramics 2  
 \_\_\_\_\_ CERM 3304 Ceramics 3  
 \_\_\_\_\_ CERM 3314 Ceramics 4  
 \_\_\_\_\_ CERM 3324 Ceramics 5  
 \_\_\_\_\_ CERM 4304 Ceramics 6  
 \_\_\_\_\_ CERM 4314 Ceramics 7  
 \_\_\_\_\_ CERM 4324 Special Problems in Ceramics

### Minor Area: 12 credit hours

Select one of the following studio areas: Drawing, Graphic Design, Metals, Painting, Printmaking, or Sculpture.

Selected Minor Area: \_\_\_\_\_

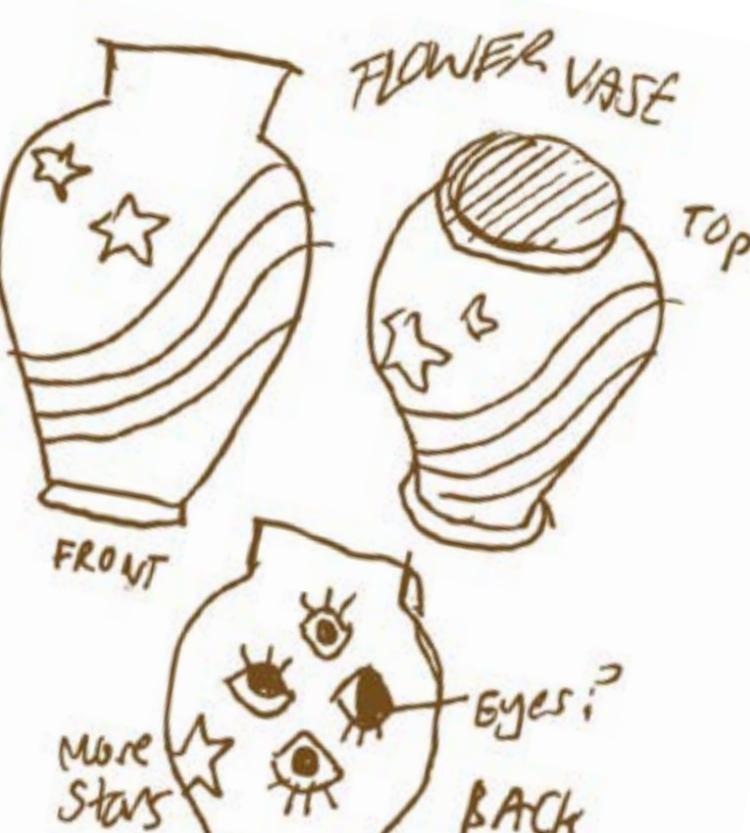
Minor Area \_\_\_\_\_

Minor Area (3300+) \_\_\_\_\_

Minor Area (3300+) \_\_\_\_\_

Minor Area (3300+) \_\_\_\_\_

07/2019



# DRAWING

The Drawing area encourages students to explore drawing as both a technical skill and a conceptual practice. Through a series of advanced courses, students expand on foundational techniques while developing personal imagery, experimental processes, and independent creative research that reflect their own ideas and experiences.



Carlos Herrejon, Advanced Drawing 5



Iris Baeza, Advanced Drawing 3

“WHAT I LOVE MOST ABOUT DRAWING IS HOW DIFFERENTLY EVERYONE APPROACHES THE SAME IDEAS. WE CAN ALL START FROM THE SAME PLACE, BUT THE OUTCOME ALWAYS LOOKS AND FEELS COMPLETELY UNIQUE—THAT INDIVIDUALITY IS WHAT MAKES DRAWING SO EXCITING.”

★ ★ Carlos Herrejon  
Advanced Drawing Student



# FACILITIES

The Drawing Studio is a spacious, well-lit space designed to support a wide range of artistic practices. Equipped with easels, tables, and ample wall space, the studio accommodates both traditional and experimental approaches, allowing students to work at varying scales and in diverse media.



**Victoria Gonzalez,**  
**Advanced Drawing 2**



**Miranda Luna,**  
**Advanced Drawing 1: Life Drawing**

# DEGREE PLAN



## BACHELOR OF FINE ARTS - BFA - 120 credit hours STUDIO ART MAJOR with DRAWING CONCENTRATION

An official degree plan should be filed with the College of Liberal Arts after the completion of 60 credit hours.

Please email [artdept@utep.edu](mailto:artdept@utep.edu) for more information, or call (915) 747-5181

### University Core: 42 credit hours required

#### Final grade of "C" or higher required for all core courses.

A maximum of 66 credit hours is transferable from a two-year institution and is limited to 1000 and 2000 level course work.

\_\_\_\_\_ RWS 1301 **and** \_\_\_\_\_ RWS 1302 **or**  
 \_\_\_\_\_ RWS 1601 **or**  
 \_\_\_\_\_ COMM 1611 **or**  
 \_\_\_\_\_ ESOL 1311 **and** \_\_\_\_\_ ESOL 1312

Students who completed ESOL 1311 and 1312 will need to also complete ESOL 2303 with a grade of "C" or better.

\_\_\_\_\_ HIST 1301 **and** \_\_\_\_\_ HIST 1302

\_\_\_\_\_ Language, Philosophy & Culture: select one 3 credit course from ENGL 2311, 2312, 2313, 2314, 2318; FREN 2322; HIST 2301, 2302; PHIL 1301, 2306; RS 1301; SPAN 2340; WS 2300, 2350

\_\_\_\_\_ Mathematics: select one 3 credit course from MATH 1319, 1320, 1411, 1508, 2301, 2326; STAT 1380, 2480

\_\_\_\_\_ Life and Physical Sciences: Based on the major selected, options listed below might not be applicable. 6 credit hours required (2 lectures & 1 lab); select from ASTR 1107, 1307, 1308; BIOL 1103, 1104, 1107, 1108, 1203, 1304, 1305, 1306, 2111, 2113, 2311, 2313; CHEM 1105, 1106, 1305, 1306, 1407, 1408; ESCI 1101 (majors), 1102 (non- majors), 1301; GEOG 1106, 1306; GEOL 1103, 1104, 1111, 1112, 1211, 1212, 1230, 1231, 1313, 1314; HSCI 2302, 2303; MICR 2330; PHYS 1403, 1404, 2420, 2421

\_\_\_\_\_ POLS 2310 **and** \_\_\_\_\_ POLS 2311

\_\_\_\_\_ Social and Behavioral Sciences: select one 3 credit course from ANTH 1301, 1302, 1310, 2320; CE 2326; COMM 2350, 2372; ECON 2303, 2304; EDPC 1301; EDU 1342; ENGL 2320; GEOG 1310; LING 2320, 2340; PSYC 1301; SOCI 1301, 1310

\_\_\_\_\_ Creative Arts\*: 3 credit hours required. Art majors, Art Education majors, and Art History majors will satisfy this requirement with major area required courses ARTH 1305 **or** 1306.

\_\_\_\_\_ Component Area: 6 credit hours required; select two courses from BUSN 1301; COMM 1301, 1302; CS 1310, 1320; SCI 1301; UNIV 1301

Student Name: \_\_\_\_\_

Student #: \_\_\_\_\_

Date: \_\_\_\_ / \_\_\_\_ / \_\_\_\_

Notes:

### Art Foundations: 48 credit hours

\*3 credit hours may be counted in fulfillment of the University core.

\_\_\_\_\_ ARTF 1301 Basic Design 1  
 \_\_\_\_\_ ARTF 1302 Basic Drawing 1  
 \_\_\_\_\_ ARTF 1303 Basic Design 2  
 \_\_\_\_\_ ARTF 1304 Basic Drawing 2

\_\_\_\_\_ \*ARTH 1305 History of Art 1  
 \_\_\_\_\_ \*ARTH 1306 History of Art 2

\*ARTH 1305 or 1306 if passed with a "C" or higher will fulfill the University core Creative Arts requirement.

\_\_\_\_\_ ARTG 2306 Graphic Design 1: Computer Graphics  
 \_\_\_\_\_ CERM 2304 Ceramics 1  
 \_\_\_\_\_ DRAW 2308 Adv. Drawing 1: Life Drawing  
 \_\_\_\_\_ MTLs 2303 Metals 1  
 \_\_\_\_\_ PNTG 2301 Painting 1  
 \_\_\_\_\_ PRNT 2305 Printmaking 1  
 \_\_\_\_\_ SCUL 2302 Sculpture 1

\_\_\_\_\_ ART 3306 Professional Art Practices  
 \_\_\_\_\_ ARTH 2303 Twentieth Century Art 1 **or**  
 \_\_\_\_\_ ARTH 2313 Twentieth Century Art 2  
 \_\_\_\_\_ ARTH 3300+ (any 3300 level art history)

### Drawing Concentration: 21 credit hours

Required:

\_\_\_\_\_ DRAW 2318 Advanced Drawing 2  
 \_\_\_\_\_ DRAW 3318 Advanced Drawing 3  
 \_\_\_\_\_ DRAW 3328 Advanced Drawing 4  
 \_\_\_\_\_ DRAW 3338 Advanced Drawing 5  
 \_\_\_\_\_ DRAW 4308 Advanced Drawing 6  
 \_\_\_\_\_ DRAW 4318 Advanced Drawing 7  
 \_\_\_\_\_ DRAW 4328 Special Problems in Drawing

### Minor Area: 12 credit hours

Select one of the following studio areas: Ceramics, Graphic Design, Metals, Painting, Printmaking, or Sculpture.

Selected Minor Area: \_\_\_\_\_

Minor Area \_\_\_\_\_

Minor Area (3300+) \_\_\_\_\_

Minor Area (3300+) \_\_\_\_\_

Minor Area (3300+) \_\_\_\_\_

07/2019

SOME CONCEPTS I LIKE  
 mediums (possible)  
 - colored pencils  
 - Acrylic w/ glitter  
 metallic  
 sketches of self portraits



Alan Guerrero Loya, Advanced Drawing 3

# GRAPHIC DESIGN

The graphic design program offers degrees strongly emphasizing formal visual design values. The beginning student is trained to master the fundamental and technical basics of iconography, typography and letterform. Later, the emphasis is shifted to the development of conceptual and expressive skills. Finally, these skills are applied to individual investigation and the development of a portfolio. The ultimate goal is to prepare students to become professional designers, competent in the creative application of visual aesthetics as used in the solving of communication problems in the service of human need. They will graduate proficient in all industry-standard software and be qualified for future employment in corporate design, individual professional practice, or design education.

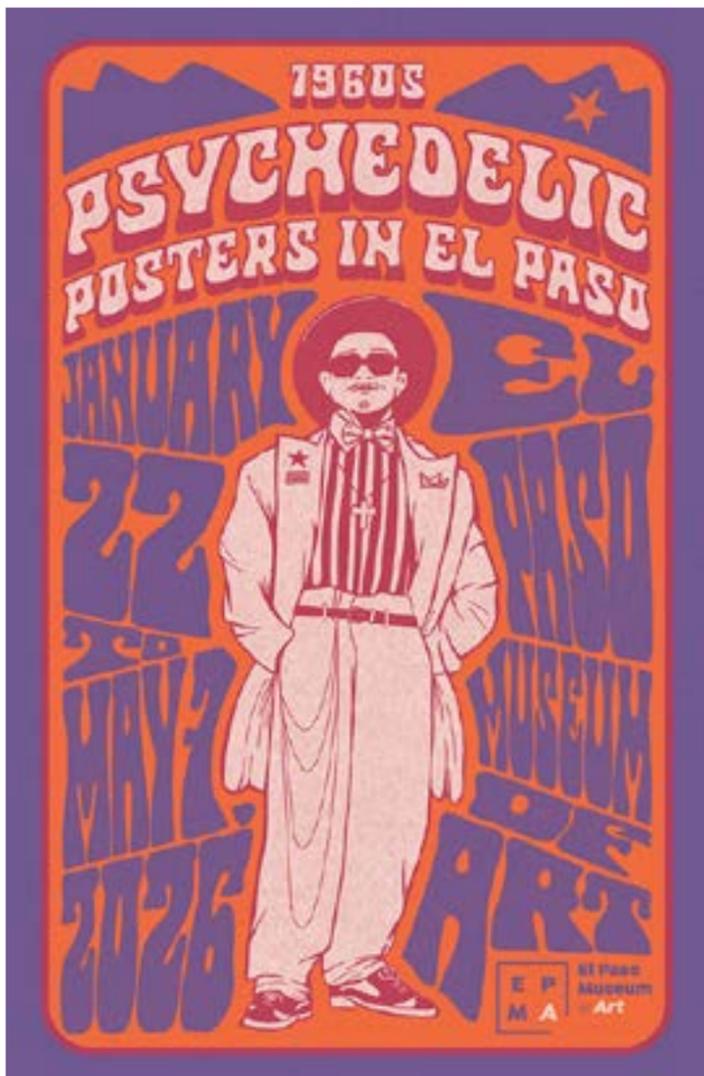
**“MAKE TIME TO TAKE ADVANTAGE OF YOUR PROFESSORS’ OFFICE HOURS. THESE INSTRUCTORS HAVE TONS OF EXPERIENCE AND WISDOM TO SHARE. ALSO, BE SOCIAL! GET TO KNOW YOUR CLASSMATES BECAUSE YOU CAN THEN BOUNCE YOUR ART IDEAS OFF OF THEM. IT IS HARDER TO GET CLASSWORK DONE IF YOU TRY TO GO IT ALONE.”**

☆☆ Erik Orozco  
Graphic Design Student



# FACILITIES

The graphic design area on the third floor of the Fox Fine Arts Building provides separate studio classrooms for the teaching of print graphic design, web design, and illustration. Three state-of-the-art computer laboratories house over 60 Macintosh workstations. They are staffed with a student monitor on duty during non-class hours. These machines run the latest graphic design industry-standard Adobe and app design software. Students enrolled in graphic design courses receive the following, all free with their UTEP tuition: An Adobe Creative Cloud subscription, access to two large-format scanners, two laser printers, two large-format color Epson ink jet printers, a Canon Pro 4000 44"-wide large-format printer, two digital cameras, a host of Wacom tablets, and five 2025 iPads with Apple Pencils available for digital drawing. A separate, fully-equipped Mac computer laboratory administrated by the College of Liberal Arts' Center for Instructional Technology (LACIT) is also available in the Liberal Arts Building, and another Macintosh facility with large-format printing is available in the UTEP library.



**Abril Garcia,**  
Graphic Design 4: Typography



**Mariana Marroquin,**  
Graphic Design 4: Typography



# DEGREE PLAN

- Ind - w/a grid - KB  
 - magic formula  
 - page #s  
 - make a PDF, email it to yourself - look on phone



## BACHELOR OF FINE ARTS - BFA - 120 credit hours STUDIO ART MAJOR with GRAPHIC DESIGN CONCENTRATION

An official degree plan should be filed with the College of Liberal Arts after the completion of 60 credit hours.

Please email [artdept@utep.edu](mailto:artdept@utep.edu) for more information, or call (915) 747-5181

### University Core: 42 credit hours required

#### Final grade of "C" or higher required for all core courses.

A maximum of 66 credit hours is transferable from a two-year institution and is limited to 1000 and 2000 level course work.

\_\_\_\_\_ RWS 1301 **and** \_\_\_\_\_ RWS 1302 **or**  
 \_\_\_\_\_ RWS 1601 **or**  
 \_\_\_\_\_ COMM 1611 **or**  
 \_\_\_\_\_ ESOL 1311 **and** \_\_\_\_\_ ESOL 1312

Students who completed ESOL 1311 and 1312 will need to also complete ESOL 2303 with a grade of "C" or better.

\_\_\_\_\_ HIST 1301 **and** \_\_\_\_\_ HIST 1302

\_\_\_\_\_ Language, Philosophy & Culture: select one 3 credit course from ENGL 2311, 2312, 2313, 2314, 2318; FREN 2322; HIST 2301, 2302; PHIL 1301, 2306; RS 1301; SPAN 2340; WS 2300, 2350

\_\_\_\_\_ Mathematics: select one 3 credit course from MATH 1319, 1320, 1411, 1508, 2301, 2326; STAT 1380, 2480

\_\_\_\_\_ Life and Physical Sciences: Based on the major selected, options listed below might not be applicable. 6 credit hours required (2 lectures & 1 lab); select from ASTR 1107, 1307, 1308; BIOL 1103, 1104, 1107, 1108, 1203, 1304, 1305, 1306, 2111, 2113, 2311, 2313; CHEM 1105, 1106, 1305, 1306, 1407, 1408; ESCI 1101 (majors), 1102 (non-majors), 1301; GEOG 1106, 1306; GEOL 1103, 1104, 1111, 1112, 1211, 1212, 1230, 1231, 1313, 1314; HSCI 2302, 2303; MICR 2330; PHYS 1403, 1404, 2420, 2421

\_\_\_\_\_ POLS 2310 **and** \_\_\_\_\_ POLS 2311

\_\_\_\_\_ Social and Behavioral Sciences: select one 3 credit course from ANTH 1301, 1302, 1310, 2320; CE 2326; COMM 2350, 2372; ECON 2303, 2304; EDPC 1301; EDU 1342; ENGL 2320; GEOG 1310; LING 2320, 2340; PSYC 1301; SOCI 1301, 1310

\_\_\_\_\_ Creative Arts\*: 3 credit hours required. Art majors, Art Education majors, and Art History majors will satisfy this requirement with major area required courses ARTH 1305 **or** 1306.

\_\_\_\_\_ Component Area: 6 credit hours required; select two courses from BUSN 1301; COMM 1301, 1302; CS 1310, 1320; SCI 1301; UNIV 1301

Student Name: \_\_\_\_\_

Student #: \_\_\_\_\_

Date: \_\_\_\_ / \_\_\_\_ / \_\_\_\_

Notes:

### Art Foundations: 48 credit hours

\*3 credit hours may be counted in fulfillment of the University core.

\_\_\_\_\_ ARTF 1301 Basic Design 1  
 \_\_\_\_\_ ARTF 1302 Basic Drawing 1  
 \_\_\_\_\_ ARTF 1303 Basic Design 2  
 \_\_\_\_\_ ARTF 1304 Basic Drawing 2

\_\_\_\_\_ \*ARTH 1305 History of Art 1  
 \_\_\_\_\_ \*ARTH 1306 History of Art 2

\*ARTH 1305 or 1306 if passed with a "C" or higher will fulfill the University core Creative Arts requirement.

\_\_\_\_\_ ARTG 2306 Graphic Design 1: Computer Graphics  
 \_\_\_\_\_ CERM 2304 Ceramics 1  
 \_\_\_\_\_ DRAW 2308 Adv. Drawing 1: Life Drawing  
 \_\_\_\_\_ MTLs 2303 Metals 1  
 \_\_\_\_\_ PNTG 2301 Painting 1  
 \_\_\_\_\_ PRNT 2305 Printmaking 1  
 \_\_\_\_\_ SCUL 2302 Sculpture 1

\_\_\_\_\_ ART 3306 Professional Art Practices  
 \_\_\_\_\_ ARTH 2303 Twentieth Century Art 1 **or**  
 \_\_\_\_\_ ARTH 2313 Twentieth Century Art 2  
 \_\_\_\_\_ ARTH 3300+ (any 3300 level art history)

### Graphic Design Concentration: 21 credit hours

Required:

\_\_\_\_\_ ARTG 2326 Graphic Design 2  
 \_\_\_\_\_ ARTG 3316 Graphic Design 3  
 \_\_\_\_\_ ARTG 3326 Graphic Design 4 Typography  
 \_\_\_\_\_ ARTG 4306 Graphic Design 5  
 \_\_\_\_\_ ARTG 4346 Graphic Design 9 Portfolio

Choose two of the following:

\_\_\_\_\_ ARTG 4316 Graphic Design 6 Practicum  
 \_\_\_\_\_ ARTG 4326 Graphic Design 7 Illustration  
 \_\_\_\_\_ ARTG 4336 Graphic Design 8 Interactive

### Minor Area: 12 credit hours

Select one of the following studio areas: Ceramics, Drawing, Metals, Painting, Printmaking, or Sculpture.

Selected Minor Area: \_\_\_\_\_

Minor Area \_\_\_\_\_

Minor Area (3300+) \_\_\_\_\_

Minor Area (3300+) \_\_\_\_\_

Minor Area (3300+) \_\_\_\_\_

07/2019

Professor Anne M. Giangiulio in a group critique of Graphic Design 4: Typography student posters.



# JEWELRY & METALS

The jewelry and metals program provides a solid foundation of techniques, processes, and concept development to support students' professional goals as contemporary designers, makers, and artists. In a well-equipped and supportive studio environment, students engage in hands-on courses exploring the fundamentals of fabrication, casting, surface embellishment, forming, stone setting, color processes, and the use of digital technology.

The curriculum emphasizes a balance between craftsmanship and artistic expression, encouraging students to push the boundaries of their creative thinking while honing technical skills. Well-known artists in the field are invited to the program each year to augment and diversify the curriculum through workshops and artist talks. Students are further encouraged in professional experiences such as exhibition opportunities and professional conference travel. Annually, the program participates in the Las Artistas Art & Fine Craft Show, giving students the opportunity to sell and market their work in a highly anticipated professional setting.

The program supports both fine art jewelry and object-making through coursework that emphasizes technical skill, design development, and conceptual exploration. Fostering these diverse perspectives prepares students to navigate the dynamic landscape of contemporary craft, art and design.



Skylar Boone,  
Special Problems in Metals



- Cut out  
Jewelers Saw  
- Drill into cut  
on me  
Copper or S  
Nickel  
Br

# FACILITIES

The jewelry and metals program at UTEP provides students with access to a comprehensive studio equipped for both traditional and contemporary metalsmithing techniques. The 3,500-square foot facilities include individual workbenches, hand tools, silver soldering stations, electric and hand rolling mills, hydraulic presses, a variety of shears, benders and sheet metal rollers, enameling kilns, polishing and grinding equipment, dedicated studio areas for casting and mold making processes, enameling and color applications, forming with silversmithing hammers and stakes, and computer workstations with Adobe software. Students also benefit from curricular collaboration with the Department woodshop and our local Fab Lab El Paso, which offers digital fabrication resources such as laser cutting, engraving, and 3D printing.

**“MY FAVORITE PART OF JEWELRY & METALS IS SEEING WHAT I AM CAPABLE OF MAKING USING RAW METAL, THE END RESULT ALWAYS SURPRISES ME! ALSO, THE FRIENDS YOU MAKE FEEL LIKE FOREVER FRIENDSHIPS, AND THEY INSPIRE YOU TO GET BETTER AT YOUR CRAFT. YOU’LL NEVER FEEL COOLER THAN WHEN YOU TELL PEOPLE YOU KNOW THAT YOU CAN USE A TORCH.”**

☆☆ **Mandy Sandoval**  
Advanced Jewelry and Metals Student



# DEGREE PLAN



## BACHELOR OF FINE ARTS - BFA - 120 credit hours STUDIO ART MAJOR with METALS CONCENTRATION

An official degree plan should be filed with the College of Liberal Arts after the completion of 60 credit hours.

Please email [artdept@utep.edu](mailto:artdept@utep.edu) for more information, or call (915) 747-5181

### University Core: 42 credit hours required

#### Final grade of "C" or higher required for all core courses.

A maximum of 66 credit hours is transferable from a two-year institution and is limited to 1000 and 2000 level course work.

\_\_\_\_\_ RWS 1301 **and** \_\_\_\_\_ RWS 1302 **or**  
 \_\_\_\_\_ RWS 1601 **or**  
 \_\_\_\_\_ COMM 1611 **or**  
 \_\_\_\_\_ ESOL 1311 **and** \_\_\_\_\_ ESOL 1312

Students who completed ESOL 1311 and 1312 will need to also complete ESOL 2303 with a grade of "C" or better.

\_\_\_\_\_ HIST 1301 **and** \_\_\_\_\_ HIST 1302

\_\_\_\_\_ Language, Philosophy & Culture: select one 3 credit course from ENGL 2311, 2312, 2313, 2314, 2318; FREN 2322; HIST 2301, 2302; PHIL 1301, 2306; RS 1301; SPAN 2340; WS 2300, 2350

\_\_\_\_\_ Mathematics: select one 3 credit course from MATH 1319, 1320, 1411, 1508, 2301, 2326; STAT 1380, 2480

\_\_\_\_\_ Life and Physical Sciences: Based on the major selected, options listed below might not be applicable. 6 credit hours required (2 lectures & 1 lab); select from ASTR 1107, 1307, 1308; BIOL 1103, 1104, 1107, 1108, 1203, 1304, 1305, 1306, 2111, 2113, 2311, 2313; CHEM 1105, 1106, 1305, 1306, 1407, 1408; ESCI 1101 (majors), 1102 (non-majors), 1301; GEOG 1106, 1306; GEOL 1103, 1104, 1111, 1112, 1211, 1212, 1230, 1231, 1313, 1314; HSCI 2302, 2303; MICR 2330; PHYS 1403, 1404, 2420, 2421

\_\_\_\_\_ POLS 2310 **and** \_\_\_\_\_ POLS 2311

\_\_\_\_\_ Social and Behavioral Sciences: select one 3 credit course from ANTH 1301, 1302, 1310, 2320; CE 2326; COMM 2350, 2372; ECON 2303, 2304; EDPC 1301; EDU 1342; ENGL 2320; GEOG 1310; LING 2320, 2340; PSYC 1301; SOCI 1301, 1310

\_\_\_\_\_ Creative Arts\*: 3 credit hours required. Art majors, Art Education majors, and Art History majors will satisfy this requirement with major area required courses ARTH 1305 **or** 1306.

\_\_\_\_\_ Component Area: 6 credit hours required; select two courses from \_\_\_\_\_ BUSN 1301; COMM 1301, 1302; CS 1310, 1320; SCI 1301; UNIV 1301

Student Name: \_\_\_\_\_

Student #: \_\_\_\_\_

Date: \_\_\_\_ / \_\_\_\_ / \_\_\_\_

Notes:

### Art Foundations: 48 credit hours

\*3 credit hours may be counted in fulfillment of the University core.

\_\_\_\_\_ ARTF 1301 Basic Design 1  
 \_\_\_\_\_ ARTF 1302 Basic Drawing 1  
 \_\_\_\_\_ ARTF 1303 Basic Design 2  
 \_\_\_\_\_ ARTF 1304 Basic Drawing 2

\_\_\_\_\_ \*ARTH 1305 History of Art 1  
 \_\_\_\_\_ \*ARTH 1306 History of Art 2

\*ARTH 1305 or 1306 if passed with a "C" or higher will fulfill the University core Creative Arts requirement.

\_\_\_\_\_ ARTG 2306 Graphic Design 1: Computer Graphics  
 \_\_\_\_\_ CERM 2304 Ceramics 1  
 \_\_\_\_\_ DRAW 2308 Adv. Drawing 1: Life Drawing  
 \_\_\_\_\_ MTL5 2303 Metals 1  
 \_\_\_\_\_ PNTG 2301 Painting 1  
 \_\_\_\_\_ PRNT 2305 Printmaking 1  
 \_\_\_\_\_ SCUL 2302 Sculpture 1

\_\_\_\_\_ ART 3306 Professional Art Practices  
 \_\_\_\_\_ ARTH 2303 Twentieth Century Art 1 **or**  
 \_\_\_\_\_ ARTH 2313 Twentieth Century Art 2  
 \_\_\_\_\_ ARTH 3300+ (any 3300 level art history)

### Metals Concentration: 21 credit hours

Required:

\_\_\_\_\_ MTL5 2313 Metals 2  
 \_\_\_\_\_ MTL5 3313 Metals 3  
 \_\_\_\_\_ MTL5 3313 Metals 4  
 \_\_\_\_\_ MTL5 3323 Metals 5  
 \_\_\_\_\_ MTL5 4303 Metals 6  
 \_\_\_\_\_ MTL5 4313 Metals 7  
 \_\_\_\_\_ MTL5 4323 Special Problems in Metals

### Minor Area: 12 credit hours

Select one of the following studio areas: Ceramics, Drawing, Graphic Design, Painting, Printmaking, or Sculpture.

Selected Minor Area: \_\_\_\_\_

Minor Area \_\_\_\_\_

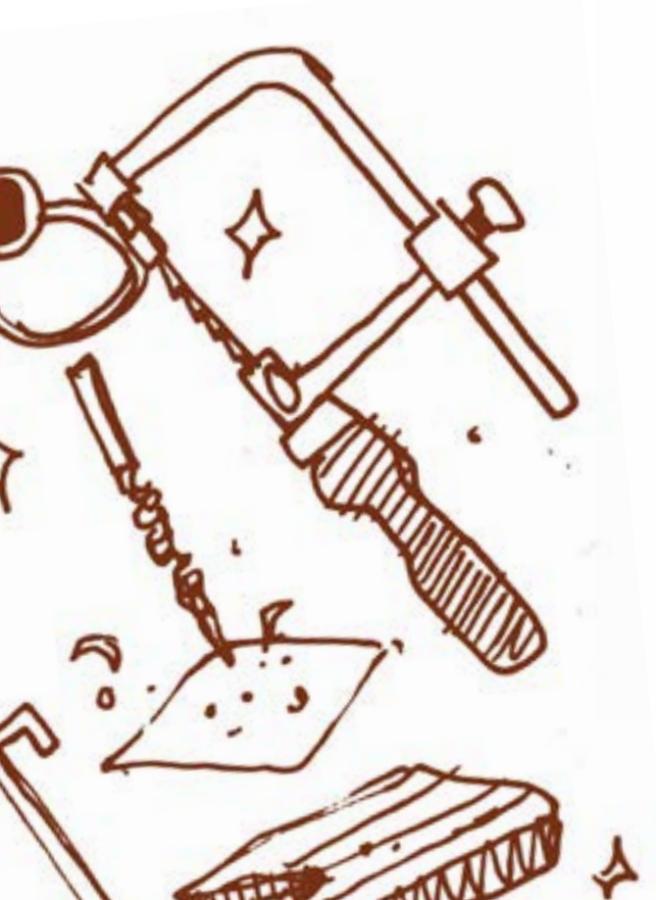
Minor Area (3300+) \_\_\_\_\_

Minor Area (3300+) \_\_\_\_\_

Minor Area (3300+) \_\_\_\_\_

07/2019

**Luisa Arroyo,  
Advanced Jewelry & Metals**

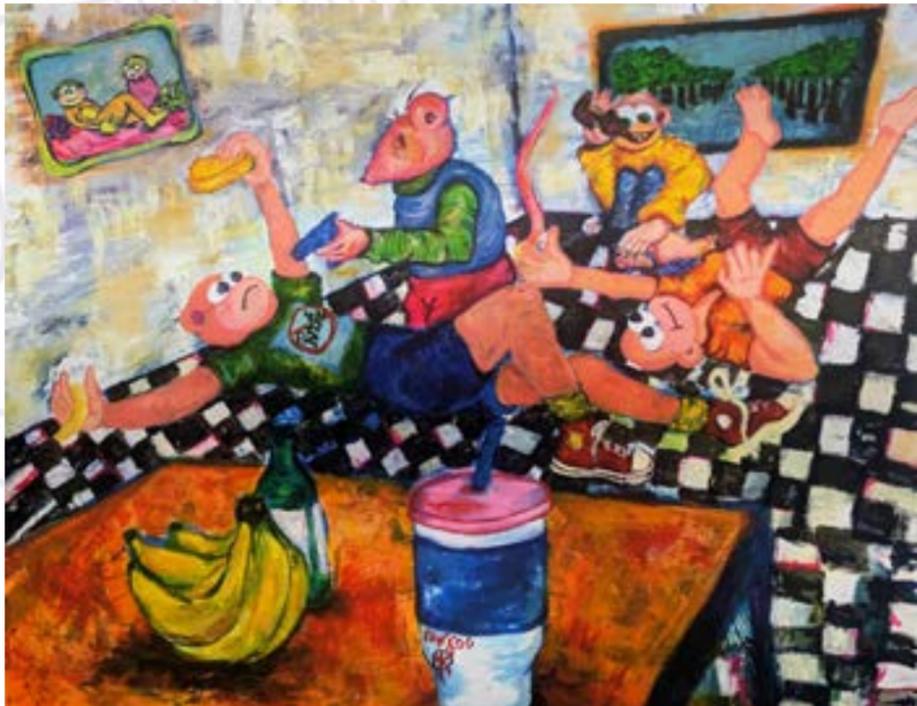


# PAINTING

At UTEP, we focus on the what, how, and why of painting today. We encourage independently-driven, meaningful imagery. We teach fundamental skills that bring that imagery to life. And we inquire into painting's role in both history and our current society. Ultimately, our plan is for you to join this eternal art form by producing serious work with impactful visual presence. Most graduates will be fully capable of exhibiting regionally, producing paintings indistinguishable in quality from artists with years of practice. Others go on to graduate programs and look toward recognition on state or national levels.

**"I REALLY ENJOY THE SENSE OF COMMUNITY, IT'S NICE WORKING WITH PEOPLE WHO TAKE THIS AS SERIOUSLY AS I DO."**

★ ★ **Ninah Rocha**  
Advanced Painting Student



**Ninah Rocha, Advanced Painting**

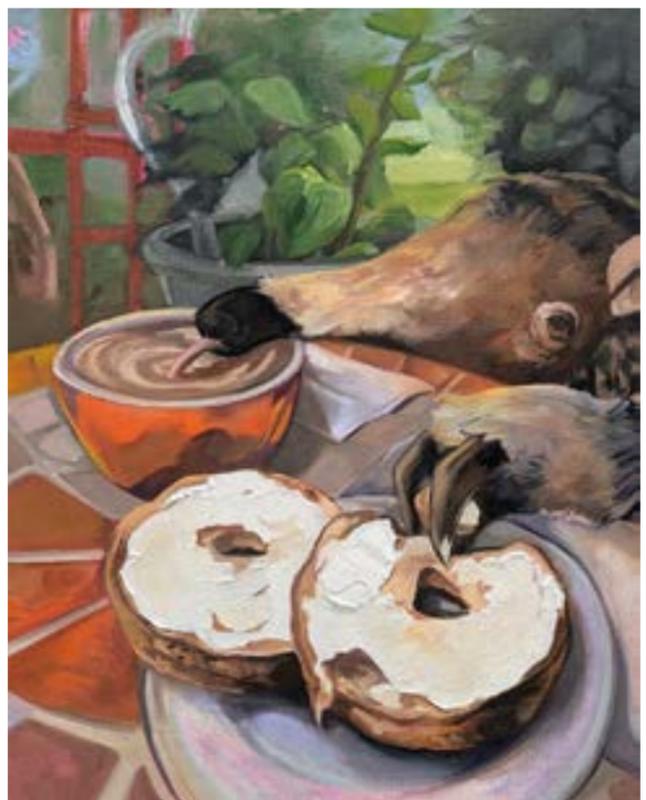


# FACILITIES

Our four studios each have floor-to-ceiling windows and are equipped with 21 and 27-inch iMacs, tripods for iPhones, color printers, scanners, and an 85-inch HDTV screen for presentations. All advanced painting students have their own work space. But the best part of our studios is that many of the region's best young artists are in them. Thanks to that fact, a spirit of friendly ambition reigns. We think this makes all of our students consistently better, and our top painters able to stand with the best in the country.



Alexandra Urbina, Advanced Painting



Karen Hernandez, Advanced Painting

# DEGREE PLAN

PAINTING THEMES:  
 - MOVIE SCENES  
 - EMPTY SPACES  
 - ANIMALS  
 - KNIGHTS IN WEIRD MODERN PLACES

OIL or ACRY



## BACHELOR OF FINE ARTS - BFA - 120 credit hours STUDIO ART MAJOR with PAINTING CONCENTRATION

An official degree plan should be filed with the College of Liberal Arts after the completion of 60 credit hours.

Please email [artdept@utep.edu](mailto:artdept@utep.edu) for more information, or call (915) 747-5181

### University Core: 42 credit hours required

Final grade of "C" or higher required for all core courses.

A maximum of 66 credit hours is transferable from a two-year institution and is limited to 1000 and 2000 level course work.

\_\_\_\_\_ RWS 1301 and \_\_\_\_\_ RWS 1302 or  
 \_\_\_\_\_ RWS 1601 or  
 \_\_\_\_\_ COMM 1611 or  
 \_\_\_\_\_ ESOL 1311 and \_\_\_\_\_ ESOL 1312

Students who completed ESOL 1311 and 1312 will need to also complete ESOL 2303 with a grade of "C" or better.

\_\_\_\_\_ HIST 1301 and \_\_\_\_\_ HIST 1302

\_\_\_\_\_ Language, Philosophy & Culture: select one 3 credit course from ENGL 2311, 2312, 2313, 2314, 2318; FREN 2322; HIST 2301, 2302; PHIL 1301, 2306; RS 1301; SPAN 2340; WS 2300, 2350

\_\_\_\_\_ Mathematics: select one 3 credit course from MATH 1319, 1320, 1411, 1508, 2301, 2326; STAT 1380, 2480

\_\_\_\_\_ Life and Physical Sciences: Based on the major selected, \_\_\_\_\_ options listed below might not be applicable. 6 credit hours required (2 lectures & 1 lab); select from ASTR 1107, 1307, 1308; BIOL 1103, 1104, 1107, 1108, 1203, 1304, 1305, 1306, 2111, 2113, 2311, 2313; CHEM 1105, 1106, 1305, 1306, 1407, 1408; ESCI 1101 (majors), 1102 (non-majors), 1301; GEOG 1106, 1306; GEOL 1103, 1104, 1111, 1112, 1211, 1212, 1230, 1231, 1313, 1314; HSCI 2302, 2303; MICR 2330; PHYS 1403, 1404, 2420, 2421

\_\_\_\_\_ POLS 2310 and \_\_\_\_\_ POLS 2311

\_\_\_\_\_ Social and Behavioral Sciences: select one 3 credit course from ANTH 1301, 1302, 1310, 2320; CE 2326; COMM 2350, 2372; ECON 2303, 2304; EDPC 1301; EDU 1342; ENGL 2320; GEOG 1310; LING 2320, 2340; PSYC 1301; SOCI 1301, 1310

\_\_\_\_\_ Creative Arts\*: 3 credit hours required. Art majors, Art Education majors, and Art History majors will satisfy this requirement with major area required courses ARTH 1305 or 1306.

\_\_\_\_\_ Component Area: 6 credit hours required; select two courses from \_\_\_\_\_ BUSN 1301; COMM 1301, 1302; CS 1310, 1320; SCI 1301; UNIV 1301

Student Name: \_\_\_\_\_

Student #: \_\_\_\_\_

Date: \_\_\_\_ / \_\_\_\_ / \_\_\_\_

Notes:

### Art Foundations: 48 credit hours

\*3 credit hours may be counted in fulfillment of the University core.

\_\_\_\_\_ ARTF 1301 Basic Design 1  
 \_\_\_\_\_ ARTF 1302 Basic Drawing 1  
 \_\_\_\_\_ ARTF 1303 Basic Design 2  
 \_\_\_\_\_ ARTF 1304 Basic Drawing 2

\_\_\_\_\_ \*ARTH 1305 History of Art 1  
 \_\_\_\_\_ \*ARTH 1306 History of Art 2

\*ARTH 1305 or 1306 if passed with a "C" or higher will fulfill the University core Creative Arts requirement.

\_\_\_\_\_ ARTG 2306 Graphic Design 1: Computer Graphics  
 \_\_\_\_\_ CERM 2304 Ceramics 1  
 \_\_\_\_\_ DRAW 2308 Adv. Drawing 1: Life Drawing  
 \_\_\_\_\_ MTLs 2303 Metals 1  
 \_\_\_\_\_ PNTG 2301 Painting 1  
 \_\_\_\_\_ PRNT 2305 Printmaking 1  
 \_\_\_\_\_ SCUL 2302 Sculpture 1

\_\_\_\_\_ ART 3306 Professional Art Practices  
 \_\_\_\_\_ ARTH 2303 Twentieth Century Art 1 or  
 \_\_\_\_\_ ARTH 2313 Twentieth Century Art 2  
 \_\_\_\_\_ ARTH 3300+ (any 3300 level art history)

### Painting Concentration: 21 credit hours

Required:

\_\_\_\_\_ PNTG 2331 Painting 2  
 \_\_\_\_\_ PNTG 3301 Painting 3  
 \_\_\_\_\_ PNTG 3331 Painting 4  
 \_\_\_\_\_ PNTG 3341 Painting 5  
 \_\_\_\_\_ PNTG 4301 Painting 6  
 \_\_\_\_\_ PNTG 4331 Painting 7  
 \_\_\_\_\_ PNTG 4341 Special Problems in Painting

### Minor Area: 12 credit hours

Select one of the following studio areas: Ceramics, Drawing, Graphic Design, Metals, Printmaking, or Sculpture.

Selected Minor Area: \_\_\_\_\_

Minor Area \_\_\_\_\_  
 Minor Area (3300+) \_\_\_\_\_  
 Minor Area (3300+) \_\_\_\_\_  
 Minor Area (3300+) \_\_\_\_\_

07/2019

## Student Work, Painting 1

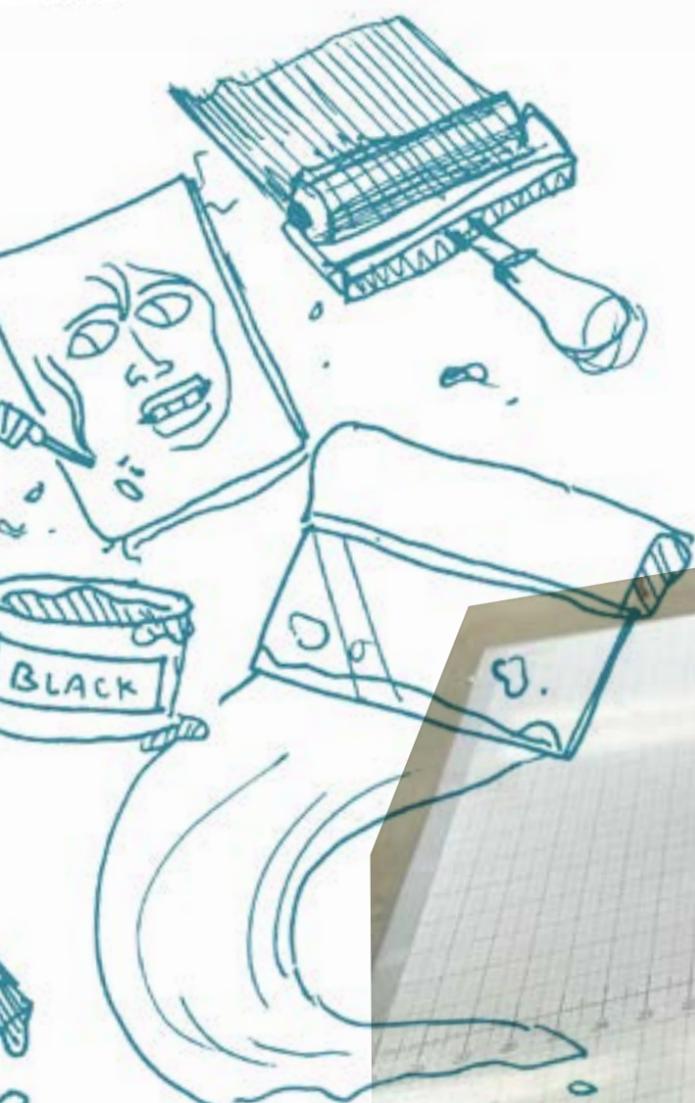


# PRINTMAKING

The Printmaking program introduces students to the creative and technical aspects of producing multiple like images, or editions, through a range of processes that transfer an image from matrix to substrate. Students are encouraged to develop both conceptual direction and overall artistic skills by engaging with foundational techniques that include, but are not limited to, relief, intaglio, planographic, and photographic digital technology stencil methods. In addition, the program presents a brief overview of the printmaking history as well as its contemporary perspectives on printmaking in the expanded field, and the artists who continue to shape its evolution.

**"I LIKE THAT PRINTMAKING BRINGS PEOPLE TOGETHER; IT IS BOTH AN INDIVIDUAL AND COLLECTIVE ART FORM. THE STUDIO BECOMES A SPACE FOR SHARED PROBLEM-SOLVING AND ENCOURAGEMENT, A TRUE COMMUNITY."**

☆☆ **Aldo Portillo**  
Advanced Printmaking Student



# FACILITIES

The combined printmaking facilities span more than 3,400 square feet and provide well-equipped, spacious studios for student use. The relief, intaglio, and screen printing areas include two Brand presses (36"x 60" and 30"x 50"), a Takach etching press (33"x 60"), an acid room with two acid vats and a rosin box for aquatints, as well as a photo process room for etching plates, lithographic plates, and screens. A 24"x 36" electric hotplate is available for intaglio and waterless lithography processes. Exposure equipment includes a NuArc unit for screens and plates up to 23"x 31" and an AmerGraph unit for plates and screens up to 31"x 41". The serigraphy area features two Blackline backlit washout sinks and two industrial pressure washer for screens up to 30"x 40".

The studios also house a darkroom with enlarger access and a digital imaging room equipped with Mac computers (Adobe Creative Cloud), printers, plotter printer and a flatbed scanners. A Vandercook SP15 letterpress, along with type and furniture, is available for traditional book arts and small-format relief printing. The lithography studio includes two Brand presses and one Takach press, accommodating both stone and aluminum plate lithography through waterless and gum-based processes. Three aluminum printing bases support plates up to 24"x 36" and 36"x 48", and a collection of forty lithography stones is available, with sizes up to 24"x 36". A dry mount press is provided for flattening prints up to 22"x 30".

To schedule a tour of the facilities, contact Nabil Gonzalez at [nggonzalez@utep.edu](mailto:nggonzalez@utep.edu).

TO PREPARE  
MOLEVA:  
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RIGHT COLOR  
transfer design  
sing sharp  
nt into lino  
MBER TO  
T AWAY FROM  
YOU!  
you can use  
perlil,  
but it can  
fade  
use a lot  
of pressure,  
be precise,



Kaelyn Monarrez, Printmaking 6

# DEGREE PLAN



## BACHELOR OF FINE ARTS - BFA - 120 credit hours STUDIO ART MAJOR with PRINTMAKING CONCENTRATION

An official degree plan should be filed with the College of Liberal Arts after the completion of 60 credit hours.

Please email [artdept@utep.edu](mailto:artdept@utep.edu) for more information, or call (915) 747-5181

### University Core: 42 credit hours required

#### Final grade of "C" or higher required for all core courses.

A maximum of 66 credit hours is transferable from a two-year institution and is limited to 1000 and 2000 level course work.

\_\_\_\_\_ RWS 1301 **and** \_\_\_\_\_ RWS 1302 **or**  
 \_\_\_\_\_ RWS 1601 **or**  
 \_\_\_\_\_ COMM 1611 **or**  
 \_\_\_\_\_ ESOL 1311 **and** \_\_\_\_\_ ESOL 1312

Students who completed ESOL 1311 and 1312 will need to also complete ESOL 2303 with a grade of "C" or better.

\_\_\_\_\_ HIST 1301 **and** \_\_\_\_\_ HIST 1302

\_\_\_\_\_ Language, Philosophy & Culture: select one 3 credit course from ENGL 2311, 2312, 2313, 2314, 2318; FREN 2322; HIST 2301, 2302; PHIL 1301, 2306; RS 1301; SPAN 2340; WS 2300, 2350

\_\_\_\_\_ Mathematics: select one 3 credit course from MATH 1319, 1320, 1411, 1508, 2301, 2326; STAT 1380, 2480

\_\_\_\_\_ Life and Physical Sciences: Based on the major selected, options listed below might not be applicable. 6 credit hours required (2 lectures & 1 lab); select from ASTR 1107, 1307, 1308; BIOL 1103, 1104, 1107, 1108, 1203, 1304, 1305, 1306, 2111, 2113, 2311, 2313; CHEM 1105, 1106, 1305, 1306, 1407, 1408; ESCI 1101 (majors), 1102 (non-majors), 1301; GEOG 1106, 1306; GEOL 1103, 1104, 1111, 1112, 1211, 1212, 1230, 1231, 1313, 1314; HSCI 2302, 2303; MICR 2330; PHYS 1403, 1404, 2420, 2421

\_\_\_\_\_ POLS 2310 **and** \_\_\_\_\_ POLS 2311

\_\_\_\_\_ Social and Behavioral Sciences: select one 3 credit course from ANTH 1301, 1302, 1310, 2320; CE 2326; COMM 2350, 2372; ECON 2303, 2304; EDPC 1301; EDU 1342; ENGL 2320; GEOG 1310; LING 2320, 2340; PSYC 1301; SOCI 1301, 1310

\_\_\_\_\_ Creative Arts\*: 3 credit hours required. Art majors, Art Education majors, and Art History majors will satisfy this requirement with major area required courses ARTH 1305 **or** 1306.

\_\_\_\_\_ Component Area: 6 credit hours required; select two courses from \_\_\_\_\_ BUSN 1301; COMM 1301, 1302; CS 1310, 1320; SCI 1301; UNIV 1301

Student Name: \_\_\_\_\_

Student #: \_\_\_\_\_

Date: \_\_\_\_ / \_\_\_\_ / \_\_\_\_

Notes:

### Art Foundations: 48 credit hours

\*3 credit hours may be counted in fulfillment of the University core.

\_\_\_\_\_ ARTF 1301 Basic Design 1  
 \_\_\_\_\_ ARTF 1302 Basic Drawing 1  
 \_\_\_\_\_ ARTF 1303 Basic Design 2  
 \_\_\_\_\_ ARTF 1304 Basic Drawing 2

\_\_\_\_\_ \*ARTH 1305 History of Art 1  
 \_\_\_\_\_ \*ARTH 1306 History of Art 2

\*ARTH 1305 or 1306 if passed with a "C" or higher will fulfill the University core Creative Arts requirement.

\_\_\_\_\_ ARTG 2306 Graphic Design 1: Computer Graphics  
 \_\_\_\_\_ CERM 2304 Ceramics 1  
 \_\_\_\_\_ DRAW 2308 Adv. Drawing 1: Life Drawing  
 \_\_\_\_\_ MTL5 2303 Metals 1  
 \_\_\_\_\_ PNTG 2301 Painting 1  
 \_\_\_\_\_ PRNT 2305 Printmaking 1  
 \_\_\_\_\_ SCUL 2302 Sculpture 1

\_\_\_\_\_ ART 3306 Professional Art Practices  
 \_\_\_\_\_ ARTH 2303 Twentieth Century Art 1 **or**  
 \_\_\_\_\_ ARTH 2313 Twentieth Century Art 2  
 \_\_\_\_\_ ARTH 3300+ (any 3300 level art history)

### Printmaking Concentration: 21 credit hours

Required:

\_\_\_\_\_ PRNT 2325 Printmaking 2  
 \_\_\_\_\_ PRNT 3305 Printmaking 3  
 \_\_\_\_\_ PRNT 3325 Printmaking 4  
 \_\_\_\_\_ PRNT 3335 Printmaking 5  
 \_\_\_\_\_ PRNT 4305 Printmaking 6  
 \_\_\_\_\_ PRNT 4325 Printmaking 7  
 \_\_\_\_\_ PRNT 4335 Special Problems in Printmaking

### Minor Area: 12 credit hours

Select one of the following studio areas: Ceramics, Drawing, Graphic Design, Metals, Painting, or Sculpture.

Selected Minor Area: \_\_\_\_\_

Minor Area \_\_\_\_\_

Minor Area (3300+) \_\_\_\_\_

Minor Area (3300+) \_\_\_\_\_

Minor Area (3300+) \_\_\_\_\_

07/2019



Jorge Rubio, Printmaking 4

# SCULPTURE

UTEP Sculpture is an area that is not defined by materials, processes, or concept but a blend of various techniques, materials and media which allows and encourages experimentation and discovery. With a goal to create an environment where student artists are motivated to work within the community through large scale public art projects or local exhibitions while developing their artistic expression.

UTEP Sculpture teaches the basics in woodworking, steel fabrication and resin casting before expanding the artistic arsenal by blending methodologies and introducing new techniques like kit bashing, neon, 3D printing, soft sculpture, projection mapping, video, performance and installation.

Sculpture is ever expanding in its definition and UTEP sculpture embraces new methods, technologies and theories. Students are encouraged to explore new technology, materials and processes through three-dimensional space and are expected to develop their creative ability, technical skill, social awareness and artistic voice.

**"THE DIVERSITY OF MEDIUMS AND TECHNIQUES IN UTEP'S SCULPTURE PROGRAM KEPT ME CONSTANTLY EXPERIMENTING AND LEARNING. FROM CASTING TO DIGITAL FABRICATION, EVERY PROCESS CHALLENGED ME TO THINK CRITICALLY AND ADAPT CREATIVELY. THE PROGRAM HELPED ME PREPARE FOR GRADUATE SCHOOL AND DEVELOP MY INTERDISCIPLINARY PRACTICE."**

**Ivan Esparza** ★★  
Advanced Sculpture Student



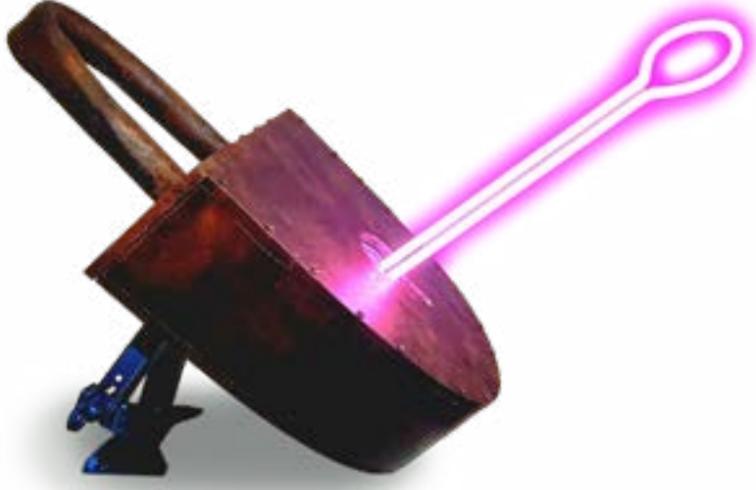
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# FACILITIES

The Sculpture area at UTEP has well equipped studios designed for steel fabrication, woodworking, neon, resin casting and various media.



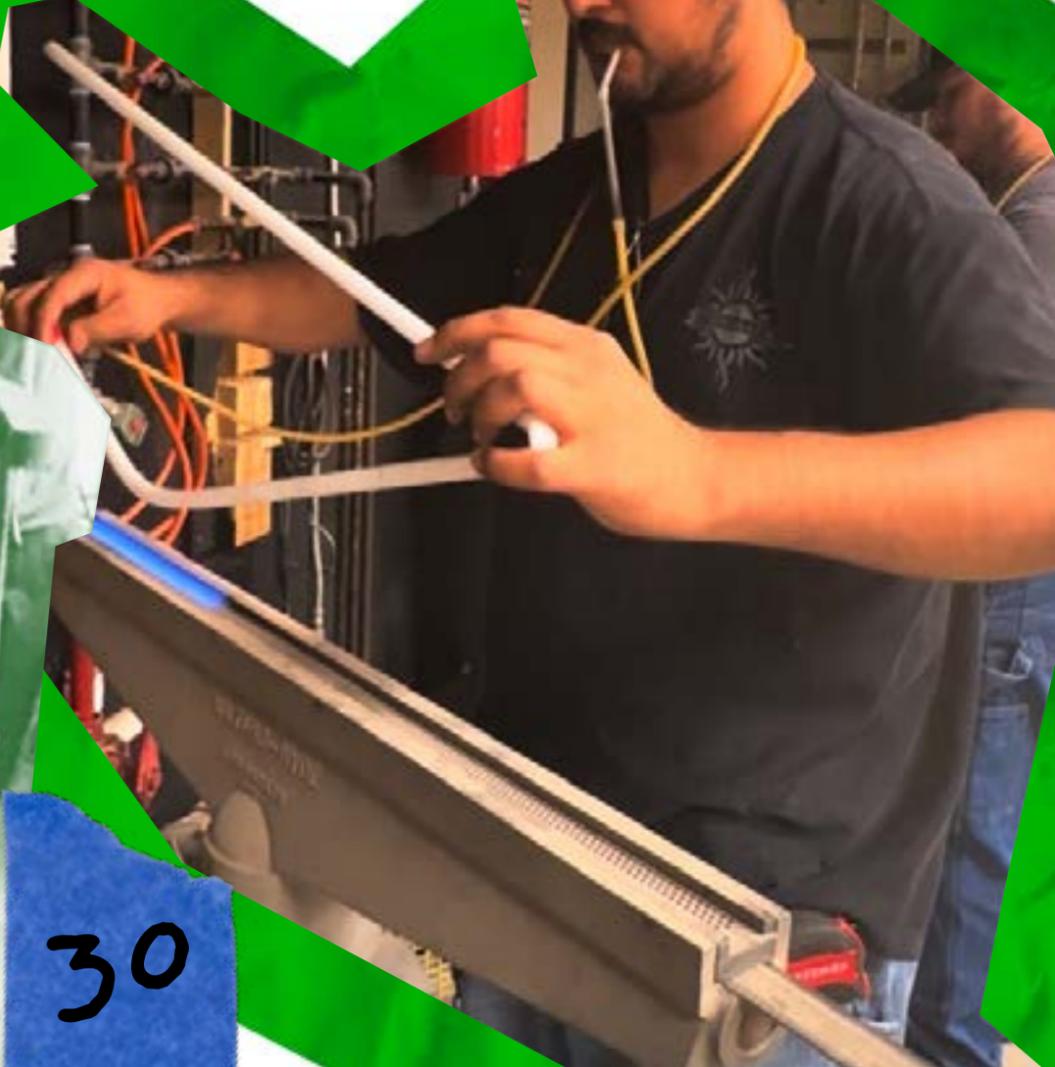
Fernanda Compean, Advanced Sculpture



Ivan Esparza, Advanced Sculpture



Nick Martinez bending neon in Advanced Sculpture.



# DEGREE PLAN



## BACHELOR OF FINE ARTS - BFA - 120 credit hours STUDIO ART MAJOR with SCULPTURE CONCENTRATION

An official degree plan should be filed with the College of Liberal Arts after the completion of 60 credit hours.

Please email [artdept@utep.edu](mailto:artdept@utep.edu) for more information, or call (915) 747-5181

### University Core: 42 credit hours required

#### Final grade of "C" or higher required for all core courses.

A maximum of 66 credit hours is transferable from a two-year institution and is limited to 1000 and 2000 level course work.

\_\_\_\_\_ RWS 1301 **and** \_\_\_\_\_ RWS 1302 **or**  
 \_\_\_\_\_ RWS 1601 **or**  
 \_\_\_\_\_ COMM 1611 **or**  
 \_\_\_\_\_ ESOL 1311 **and** \_\_\_\_\_ ESOL 1312

Students who completed ESOL 1311 and 1312 will need to also complete ESOL 2303 with a grade of "C" or better.

\_\_\_\_\_ HIST 1301 **and** \_\_\_\_\_ HIST 1302

\_\_\_\_\_ Language, Philosophy & Culture: select one 3 credit course from ENGL 2311, 2312, 2313, 2314, 2318; FREN 2322; HIST 2301, 2302; PHIL 1301, 2306; RS 1301; SPAN 2340; WS 2300, 2350

\_\_\_\_\_ Mathematics: select one 3 credit course from MATH 1319, 1320, 1411, 1508, 2301, 2326; STAT 1380, 2480

\_\_\_\_\_ Life and Physical Sciences: Based on the major selected, options listed below might not be applicable. 6 credit hours required (2 lectures & 1 lab); select from ASTR 1107, 1307, 1308; BIOL 1103, 1104, 1107, 1108, 1203, 1304, 1305, 1306, 2111, 2113, 2311, 2313; CHEM 1105, 1106, 1305, 1306, 1407, 1408; ESCI 1101 (majors), 1102 (non-majors), 1301; GEOG 1106, 1306; GEOL 1103, 1104, 1111, 1112, 1211, 1212, 1230, 1231, 1313, 1314; HSCI 2302, 2303; MICR 2330; PHYS 1403, 1404, 2420, 2421

\_\_\_\_\_ POLS 2310 **and** \_\_\_\_\_ POLS 2311

\_\_\_\_\_ Social and Behavioral Sciences: select one 3 credit course from ANTH 1301, 1302, 1310, 2320; CE 2326; COMM 2350, 2372; ECON 2303, 2304; EDPC 1301; EDU 1342; ENGL 2320; GEOG 1310; LING 2320, 2340; PSYC 1301; SOCI 1301, 1310

\_\_\_\_\_ Creative Arts\*: 3 credit hours required. Art majors, Art Education majors, and Art History majors will satisfy this requirement with major area required courses ARTH 1305 **or** 1306.

\_\_\_\_\_ Component Area: 6 credit hours required; select two courses from \_\_\_\_\_ BUSN 1301; COMM 1301, 1302; CS 1310, 1320; SCI 1301; UNIV 1301

Student Name: \_\_\_\_\_

Student #: \_\_\_\_\_

Date: \_\_\_\_ / \_\_\_\_ / \_\_\_\_

Notes:



Stephanie Ruiz, Advanced Sculpture

### Art Foundations: 48 credit hours

\*3 credit hours may be counted in fulfillment of the University core.

\_\_\_\_\_ ARTF 1301 Basic Design 1  
 \_\_\_\_\_ ARTF 1302 Basic Drawing 1  
 \_\_\_\_\_ ARTF 1303 Basic Design 2  
 \_\_\_\_\_ ARTF 1304 Basic Drawing 2

\_\_\_\_\_ \*ARTH 1305 History of Art 1  
 \_\_\_\_\_ \*ARTH 1306 History of Art 2

\*ARTH 1305 or 1306 if passed with a "C" or higher will fulfill the University core Creative Arts requirement.

\_\_\_\_\_ ARTG 2306 Graphic Design 1: Computer Graphics  
 \_\_\_\_\_ CERM 2304 Ceramics 1  
 \_\_\_\_\_ DRAW 2308 Adv. Drawing 1: Life Drawing  
 \_\_\_\_\_ MTLG 2303 Metals 1  
 \_\_\_\_\_ PNTG 2301 Painting 1  
 \_\_\_\_\_ PRNT 2305 Printmaking 1  
 \_\_\_\_\_ SCUL 2302 Sculpture 1

\_\_\_\_\_ ART 3306 Professional Art Practices  
 \_\_\_\_\_ ARTH 2303 Twentieth Century Art 1 **or**  
 \_\_\_\_\_ ARTH 2313 Twentieth Century Art 2  
 \_\_\_\_\_ ARTH 3300+ (any 3300 level art history)

### Sculpture Concentration: 21 credit hours

Required:

\_\_\_\_\_ SCUL 2332 Sculpture 2  
 \_\_\_\_\_ SCUL 3302 Sculpture 3  
 \_\_\_\_\_ SCUL 3332 Sculpture 4  
 \_\_\_\_\_ SCUL 3342 Sculpture 5  
 \_\_\_\_\_ SCUL 4302 Sculpture 6  
 \_\_\_\_\_ SCUL 4332 Sculpture 7  
 \_\_\_\_\_ SCUL 4342 Special Problems in Sculpture

### Minor Area: 12 credit hours

Select one of the following studio areas: Ceramics, Drawing, Graphic Design, Metals, Painting, Printmaking.

Selected Minor Area: \_\_\_\_\_

Minor Area \_\_\_\_\_

Minor Area (3300+) \_\_\_\_\_

Minor Area (3300+) \_\_\_\_\_

Minor Area (3300+) \_\_\_\_\_

07/2019

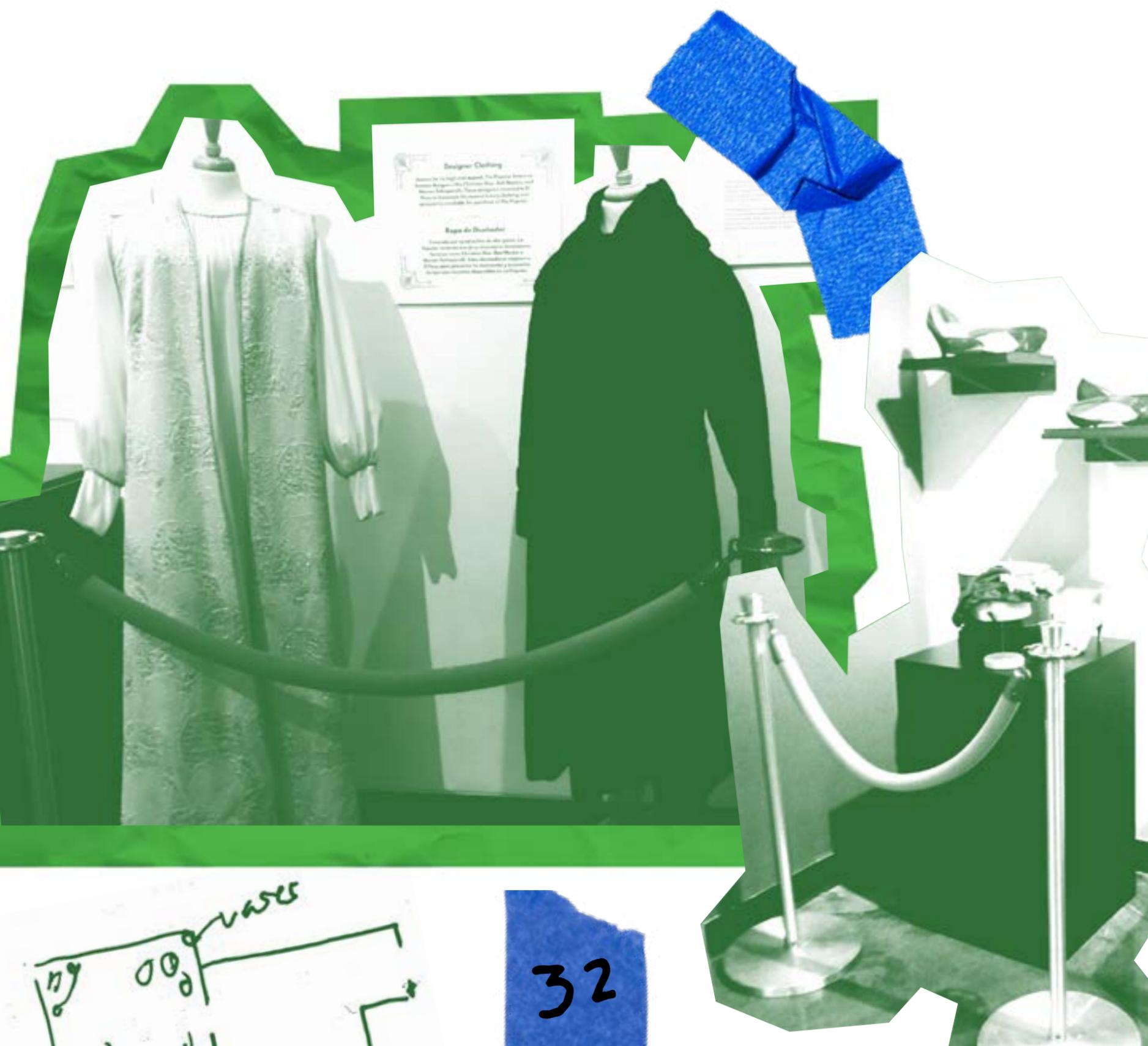


Teresa Castellanos, Advanced Sculpture

# MUSEUM STUDIES MINOR

Have you ever wondered how museums decide what things to collect, or what makes something a museum, or even why we have museums in the first place? The minor in Museum Studies helps answer these questions and more. It also helps prepare students for a career in museums (and there are many of these).

Museums in the 21st century have taken on new and exciting roles within their communities. They are reaching a broader and more diverse audience using innovative tools and programs. Museum Studies engages with issues that affect all types of museums, and the classes explore examples from museums all over the world. Classes also offer hands-on projects and the opportunity to work after with local museums. Check out the Museum Studies area [webpage](#) for more information.



# FACILITIES

Museums across the city and beyond serve as facilities for the minor. Students can fulfill their required internship at a range of institutions where they utilize professional practices to assist with collections management, exhibit development, community programming, social media and more. In addition, the Museum Studies Exhibit Design class works directly with a local museum using their objects to create a public exhibit.



# B.A. WITH ART MAJOR DEGREE PLAN



## BACHELOR OF ARTS with ART MAJOR - BA - 120 credit hours

An official degree plan should be filed with the College of Liberal Arts after the completion of 60 credit hours.

Please email [artdept@utep.edu](mailto:artdept@utep.edu) for more information, or call (915) 747-5181

### UNIVERSITY CORE: 42 CREDIT HOURS REQUIRED

**Final grade of "C" or higher required for all core courses.**

A maximum of 66 credit hours is transferable from a two-year institution and is limited to 1000 and 2000 level course work.

\_\_\_\_\_ RWS 1301 **and** \_\_\_\_\_ RWS 1302 **or**  
 \_\_\_\_\_ RWS 1601 **or**  
 \_\_\_\_\_ COMM 1611 **or**  
 \_\_\_\_\_ ESOL 1311 **and** \_\_\_\_\_ ESOL 1312

Students who completed ESOL 1311 and 1312 will need to also complete ESOL 2303 with a grade of "C" or better.

\_\_\_\_\_ HIST 1301 **and** \_\_\_\_\_ HIST 1302

\_\_\_\_\_ Language, Philosophy & Culture: select one 3 credit course from ENGL 2311, 2312, 2313, 2314, 2318; FREN 2322; HIST 2301, 2302; PHIL 1301, 2306; RS 1301; SPAN 2340; WS 2300, 2350

\_\_\_\_\_ Mathematics: select one 3 credit course from MATH 1319, 1320, 1411, 1508, 2301, 2326; STAT 1380, 2480

\_\_\_\_\_ Life and Physical Sciences: Based on the major selected, \_\_\_\_\_ options listed below might not be applicable. 6 credit hours required (2 lectures & 1 lab); select from ASTR 1107, 1307, 1308; BIOL 1103, 1104, 1107, 1108, 1203, 1304, 1305, 1306, 2111, 2113, 2311, 2313; CHEM 1105, 1106, 1305, 1306, 1407, 1408; ESCI 1101 (majors), 1102 (non-majors), 1301; GEOG 1106, 1306; GEOL 1103, 1104, 1111, 1112, 1211, 1212, 1230, 1231, 1313, 1314; HSCI 2302, 2303; MICR 2330; PHYS 1403, 1404, 2420, 2421

\_\_\_\_\_ POLS 2310 **and** \_\_\_\_\_ POLS 2311

\_\_\_\_\_ Social and Behavioral Sciences: select one 3 credit course from ANTH 1301, 1302, 1310, 2320; CE 2326; COMM 2350, 2372; ECON 2303, 2304; EDPC 1301; EDU 1342; ENGL 2320; GEOG 1310; LING 2320, 2340; PSYC 1301; SOCI 1301, 1310

\_\_\_\_\_ Creative Arts\*: 3 credit hours required. Art majors, Art Education majors, and Art History majors will satisfy this requirement with major area required courses ARTH 1305 **or** 1306.

\_\_\_\_\_ Component Area: 6 credit hours required; select two courses from BUSN 1301; COMM 1301, 1302; CS 1310, 1320; SCI 1301; UNIV 1301

**Student Name:** \_\_\_\_\_

**Student #:** \_\_\_\_\_

**Date:** \_\_\_\_ / \_\_\_\_ / \_\_\_\_

**Notes:**

### ART FOUNDATIONS: 18 CREDIT HOURS

\*3 credit hours may be counted in fulfillment of the University core.

\_\_\_\_\_ ARTF 1301 Basic Design 1  
 \_\_\_\_\_ ARTF 1302 Basic Drawing 1  
 \_\_\_\_\_ ARTF 1303 Basic Design 2  
 \_\_\_\_\_ ARTF 1304 Basic Drawing 2  
 \_\_\_\_\_ \*ARTH 1305 History of Art 1  
 \_\_\_\_\_ \*ARTH 1306 History of Art 2

\*ARTH 1305 or 1306 if passed with a "C" or higher will fulfill the University core Creative Arts requirement.

The course below is strongly recommended but not required:  
 \_\_\_\_\_ DRAW 2308 Adv. Drawing 1: Life Drawing

### Major Concentration Area: 27 credit hours

Select from one or two of the following studio areas: Ceramics, Drawing, Graphic Design, Metals, Painting, Printmaking, or Sculpture

\_\_\_\_\_ Major Art Area  
 \_\_\_\_\_ Major Art Area  
 \_\_\_\_\_ Major Art Area (3300+)  
 \_\_\_\_\_ Major Art Area (3300+) or Art History (3300+)  
 \_\_\_\_\_ ART 3306 Professional Art Practices

### Minor Area: 18 credit hours

Select a non-studio area inside or outside of the Department of Art. Some minors may require more than 18 credit hours. At least 9 hours must be upper division. Go to [degreeplans.utep.edu](http://degreeplans.utep.edu) for more information.

\_\_\_\_\_ Minor Area  
 \_\_\_\_\_ Minor Area  
 \_\_\_\_\_ Minor Area (3300+)  
 \_\_\_\_\_ Minor Area (3300+)  
 \_\_\_\_\_ Minor Area (3300+)  
 \_\_\_\_\_ Minor Area (3300+)

### BA Liberal Arts Requirements: 18 credit hours

#### 6 credit hours of 2000 level language

\_\_\_\_\_ \*Language 1301 and 1302 (non-native speaker) or  
 \_\_\_\_\_ \*Language 1303 and 1304 (native speaker) or  
 \_\_\_\_\_ Linguistics 2303 and 2304

\*Some language sequences require placement by exam.

#### 12 credit hours of upper-division block electives

At least 3 credit hours must be completed for each block. Courses offered by student's major and minor departments may not be used. Courses must be 3000 or 4000 level. For listing of courses available, see Goldmine Degree Evaluation or the current semester's Registration Menu.

\_\_\_\_\_ Fine and Performing Arts  
 \_\_\_\_\_ Humanities  
 \_\_\_\_\_ Social and Behavioral Sciences  
 \_\_\_\_\_ 1 additional course from 1 of the above blocks

\_\_\_\_\_ Additional credits if necessary to reach 39 hours of upper-division course work as required by the College of Liberal Arts

05/2021



# ART MINOR DEGREE PLAN



**ART HISTORY, MUSEUM STUDIES and STUDIO ART MINORS  
For Non-Art Majors**

Please email [artdept@utep.edu](mailto:artdept@utep.edu) for more information, or call (915) 747-5181

## **Art History Minor - 18 Hours**

ARTH 1305, ARTH 1306

Select ARTH 2303 or ARTH 2313

Select three courses of upper-division ARTH

## **Graphic Design Minor - 24 Hours**

ARTF 1301, ARTF 1302, ARTF 1304, ARTG 2306,  
ARTG 2326, ARTG 3316, ARTG 3326, ARTG 4306

## **Museum Studies Minor - 18 Hours**

ART 3308, ART 3309, ART 4339

Select three courses: AFST 2300, 3301, 3390;

ANTH 3306, 3340, 3359, 4365; ART 3310, 3311, 3339;

ARTE 3307, 3337; ARTH 1305 or 1306; COMM 2344,

3320, 3323; HIST 4302, 4303; MGMT 3303; PSY 2302;

THEA 2301 or 3342, 2303

Visit: [www.utep.edu/liberalarts/museum-studies/](http://www.utep.edu/liberalarts/museum-studies/)

## **Metals Minor - 18 Hours**

ARTF 1303, MTL5 2303, MTL5 2313, MTL5 3303,  
MTLS 3313, MTL5 3323

## **Painting Minor - 21 Hours**

ARTF 1302, ARTF 1304, PNTG 2301, PNTG 2331, PNTG  
3301, PNTG 3331, PNTG 3341

## **Ceramics Minor - 21 Hours**

ARTF 1303, ARTH 1306, CERM 2304, CERM 2314,  
CERM 3304, CERM 3314, CERM 3324

## **Printmaking Minor - 21 Hours**

ARTF 1302, ARTF 1304, PRNT 2305, PRNT 2325,  
PRNT 3305, PRNT 3325, PRNT 3335

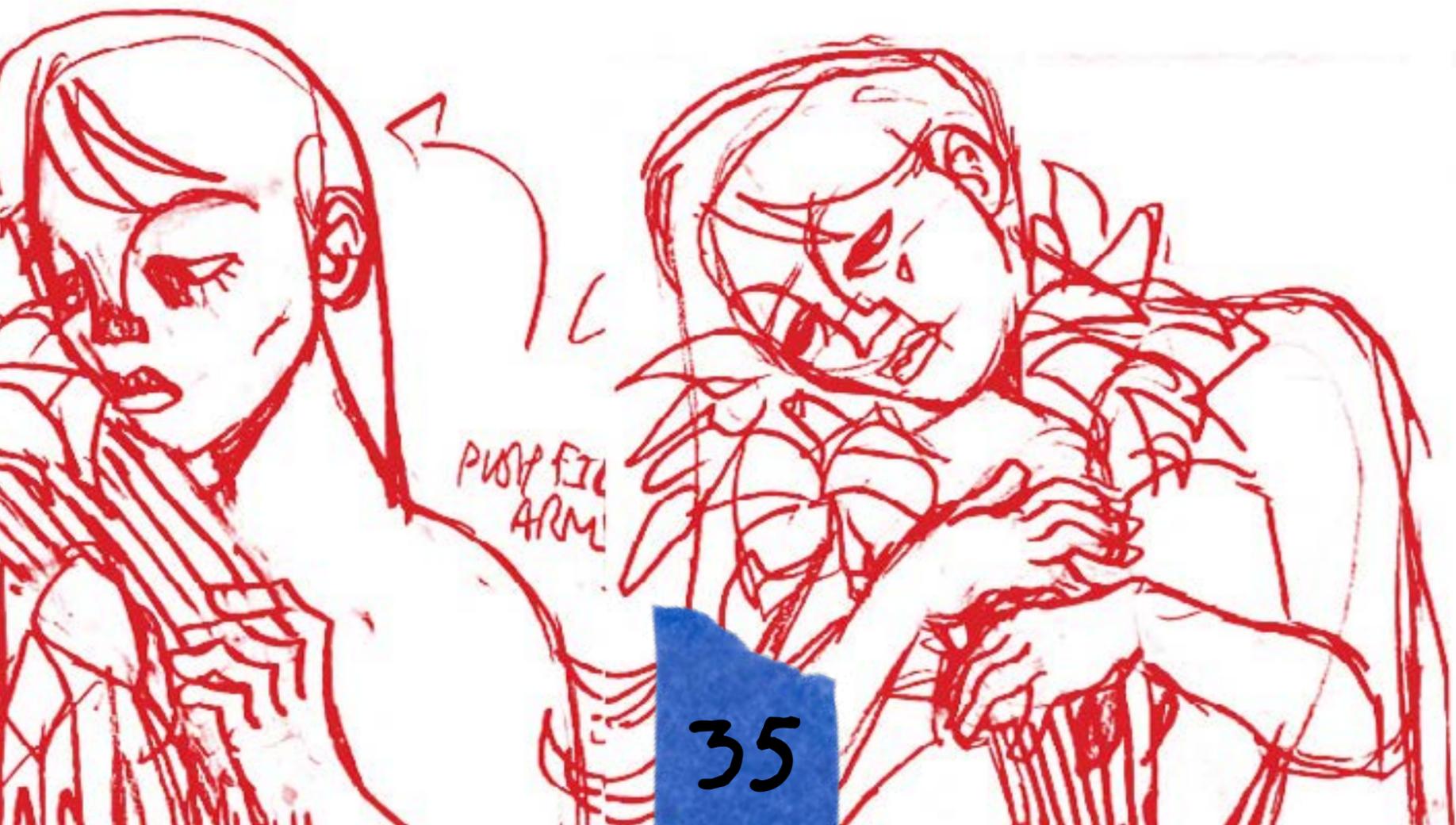
## **Drawing Minor - 21 Hours**

ARTF 1302, ARTF 1304, DRAW 2308, DRAW 2318,  
DRAW 3318, DRAW 3328, DRAW 3338

## **Sculpture Minor - 18 Hours**

ARTF 1303, SCUL 2302, SCUL 3302, SCUL 3332,  
SCUL 3342, SCUL 4302

09/2020



Contours  
Shapes outlines mass

Complexity Limits  
Population  
Density

contrasts  
Bipolar

Limits Depth

Information  
Compact Posters

Harmonious

to Limits  
dual color

Sharp limits  
tall reach

Circles  
Points

Photography  
Limits

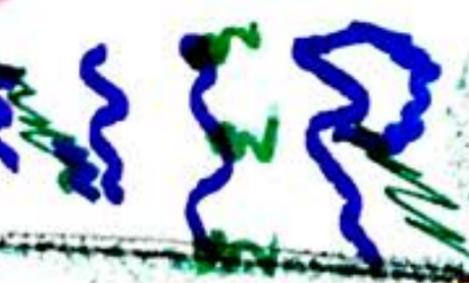
Realism  
Color

shop  
Lasso brushes

Heal  
Color Schemes

Limits Letter

Tertium



EXPERIMENT

Grab

limits

Limits

possibility

Appropriation

Curve LIM

Community - Social Standards  
Living Standards

Planning Limits Unexpected  
we learning Sudden Loss



THE UNIVERSITY OF TEXAS AT EL PASO



DESIGNED BY KRISTIE RODARTE AS PART OF  
PROFESSOR ANNE M. GIANGIULIO'S FALL 2025  
GRAPHIC DESIGN 4: TYPOGRAPHY CLASS

