INTRODUCTION TO ART EDUCATION
ONLINE SPRING 2021

Course Information

Course Title: INTRODUCTION TO ART EDUCATION
Course number: ARTE 3307- CRN 25371
Course location: ONLINE/Synchronous
Course meeting times: WEDNESDAY, 4:30pm – 7:20pm

Instructor Contact Information

Instructor's name: Debbie Hartmann
Instructor's office location: Fox A350
Instructor's office hours: By Appointment
Instructors phone number: (M-F) 8:30-3:45 575-882-6383
Instructor's email: debhartmann@yahoo.com  dhartman@utep.edu

Instructor Introduction

Welcome!
I am both happy and excited to welcome you to this course which is crucial to the understanding of how important the role that the arts play in the education of all students. I have been an Art Educator for many AWESOME decades. I have a BA in Art Education, with a teaching certification (all levels) from UTEP. I also hold Advanced Placement, TESOL and Special Populations Certifications. I hold a Master of Arts in Education. In addition to teaching at UTEP, I have taught graduate Art Education and Special Education courses at the University of Phoenix. Also, I presently teach high school visual art. I have been honored as campus teacher of the year, as one of the Top Ten Educators in the El Paso I.S.D. and awarded the E.P.I.S.D. Superintendent’s Award of Excellence in Teaching.
Course Description

This course defines and provides a context for teaching and assessing students in the area of visual arts based on scope, sequence, and national and state standards. This is a foundation course that will examine the field of art education: its literature, trends, theories, and philosophies. This course also provides hands-on experience in art procedures, including vocabulary and resources for the prospective teacher. Also presented will be: a format on lesson planning, classroom management strategies and assessments tools.

This course will address accommodations for diverse learners through learning styles and strategies in the art classroom.

The importance and role of the visual arts in the public-school curriculum will be stressed through demonstrations, lectures, visuals and discussion. Though this course is not a studio art course, the student will be involved in a hands-on studio atmosphere while completing projects and assignments necessary to complete the course.

Participants in the Introduction to Art Education 3307 course will develop, and design a booklet of sample lesson plans and projects for the visual arts K-12 curriculum.

* Students review and prepare visual art lesson plans and projects for elementary, middle and high school levels. Students will model all level visual arts lessons within the class.

• Grading and evaluation procedures in all levels of art are reviewed and applied.
• Students will review and apply the historical perspective of art education in Texas and the nation (Texas Essential Knowledge and Skills, National Visual Arts Standards).
• Review Elements of Art and Principles of Design, TEKS applications.
• Classroom management techniques and safety procedures.
• Introduction to classroom tools and equipment.
• Introduction of various delivery formats (alternating day, weekly, etc.).
• Introduction and design, of specific detailed lesson planning, in all levels of art education.
• Implementation of art history components.
• Introduction and design of a variety of hands-on lesson examples.
Course Goals and Objectives

• Students review and prepare visual art lesson plans and projects for elementary, middle and high school levels. Students will model all level visual arts lessons within the class.

• Grading and evaluation procedures in all levels of art are reviewed and applied.

• Students will be introduced to key vocabulary for the visual art classroom.

• State adopted art textbooks are reviewed.

• This course will address accommodations for diverse learners through learning styles and strategies in the art classroom.

• Students will review and apply the historical perspective of art education in Texas and the nation (Texas Essential Knowledge and Skills, National Visual Arts Standards).

• Review of Elements of Art and Principles of Design, TEKS applications.

Classroom management techniques and safety procedures.

• Introduction to classroom tools and equipment.

• Introduction of various delivery formats (alternating day, weekly, etc.).

• Introduction and design of specific, detailed lesson planning in all levels of art education.

• Introduction and design of a variety of hands-on lesson examples.

Course Outcomes

• Students will have a prepared set of lesson plans/activities and their accompanying examples to be used in their first classroom assignment as a teacher.

• Students will be familiar with the various resources available for teacher lesson planning and implementation.

• Students will be trained in classroom management and safety techniques and procedures pertinent to the art classroom.

• Students will be able to apply the relevant vocabulary to recognize and describe components of visual art in a classroom setting.

• Students will be able to accommodate to different learning styles and strategies for diverse learners in an art classroom setting.

• Students will be introduced to formats of lesson plan design and implementation.

• Students will be introduced to resources for lesson plans, developments and applications for art education.
• Students will be introduced to the elements and principles of art as they apply to the art classroom.

Attendance and Participation in the Virtual Class Meetings:

Attendance, punctuality, participation and appropriate class conduct are considered performance criteria for this class. Failure to perform to required standards will result in strong grade penalties and can cause failure of this course.

Attendance Policy:

• Due to a once a week class, each student is permitted one absence during the semester without penalty. Students with more than two class absences should consider dropping this course and taking it at a time when the student can commit the proper attention to the course.
• Each unexcused absence after two will result in the final course grade being lowered one full letter grade. Absences after the first two class meetings can be excused, only if the first two absences have had a documented excuse.
• Information missed during an absence is the sole responsibility of the student.
• Daily grades of “0” are assigned to all absences after the 2 excused absences and accrued as part of the participation grade.
• PLEASE EMAIL ME AT: debhartmann@yahoo.com as soon as you know that you may be missing class.

*Please note that this syllabus is subject to change. Please pay attention for changes and contact the instructor with questions. By choosing to enroll in this class, you agree to the conditions of this syllabus.
Course Participation:
Involvement in class discussions, presentations, and effort in class activities will be assigned a grade for participation. The quality of contributions will be assessed based on the following criteria:

• Responses should show application of critical thinking skills.
• Responses should show application of theory to real life situations.
• Responses should reflect knowledge of assigned readings/research.
• Participation in all discussions and presentations is required for this course.

****NO Late assignments without instructor's approval (Must be approved before assignment due date).

Make-up Work
Incompletes, Withdrawals, Pass/Fail

• Incomplete or “I” grades will be considered for students completing satisfactory or better work and having serious legitimate situations beyond their control requiring additional time to complete the course requirements. All “I” grades are at the discretion of the instructor and the approval of the Department chair.

• Students hold the full responsibility for withdrawing from this course if that procedure is elected. Withdrawals must be completed on or before the final date to drop a course with a W. Students missing this deadline will be issued a grade for the performance in the course.

• Art Education is a grade-based course and is not available for audit or pass/fail options.

GRADING AND EVALUATION

• Participation, Discussion and Attendance: 30%
• Personal Lesson Plan Presentation and Design: 15%
• Final Portfolio (Projects and Lesson Plans): 40%
• Papers: 15%
COURSE CALENDER -ARTE 3307-SPRING 2021 ONLINE

JANUARY

W-20- First day of Class, COURSE OVERVIEW
W-27-Supply Pick up (on Campus)

FEBRUARY

W-3 Project #1 +Lesson planning and objectives
W-10-Project #2 +Importance of Composition in Art education
W–10- Project #3 + Classroom management, lesson assessments that appropriately address established lesson objectives.
W-17- Project #4 +Elements and principles of design, accommodating learning styles and strategies for diverse learners
W-24-- Classroom safety issues and equipment (con. project)

MARCH

W-3 -Project #5 +Art history and aesthetics overview,
W-10- Project #6+Lowenfield Child Visual Development Model,
W-17–SPRING BREAK
W -24-VIRTUAL MUSEUM TOUR PAPER DUE

APRIL

Thur-1st COURSE DROP/WITHDRAWAL DEADLINE
W-7 To be determined (Lesson Presentations) or Project #7
W-14- To be determined (Lesson Presentations)
W-21- To be determined (Lesson Presentations)
W-28- To be determined (Lesson Presentations)

MAY

W-5 Final Class Day-Final portfolio and lesson plans due online by 4:30P.M.
W-12--FINAL EXAM
Materials - Please get these supplies as soon as possible

* Pencil(s) #2 or soft lead

* Spiral Drawing Pad (11X14) (smooth surface)

* X-acto knife

* Box of CRAYOLA CRAYONS (24) minimum --- (bright colors)

**Your lab fee will supply:**

1-2 paint brushes
A set of tempera paint
Art Gum Erasers
Kneaded eraser
Crayola Marker set
Scissors
18” ruler
Paper 12x18 multi-purpose

**PLAGIARISM/Academic Dishonesty Statement**

Cheating/Plagiarism: Cheating is unethical and not acceptable. Plagiarism is using information or original wording in a paper without giving credit to the source of that information or wording; it is also not acceptable. Do not submit work under your name that you did not do yourself. You may not submit work for this class that you did for another class. If you are found to be cheating or plagiarizing, you will be subject to disciplinary action, per UTEP catalog policy.

Refer to [http://www.utep.edu/dos/acadintg.htm](http://www.utep.edu/dos/acadintg.htm) for further information.
COVID-19 Accommodations

Students are not permitted on campus when they have a positive COVID-19 test, exposure or symptoms. If you are not permitted on campus, you should contact me as soon as possible so we can arrange necessary and appropriate accommodations.

(classes with on-campus meetings) Students who are considered high risk according to CDC guidelines and/or those who live with individuals who are considered high risk may contact Center for Accommodations and Support Services (CASS) to discuss temporary accommodations for on-campus courses and activities.

Page 6 COVID-19 Precautions

You must STAY AT HOME and REPORT if you (1) have been diagnosed with COVID-19, (2) are experiencing COVID-19 symptoms, or (3) have had recent contact with a person who has received a positive coronavirus test. Reports should be made at screening.utep.edu. If you know of anyone who should report any of these three criteria, you should encourage them to report. If the individual cannot report, you can report on their behalf by sending an email to COVIDaction@utep.edu.

For each day that you attend campus—for any reason—you must complete the questions on the UTEP screening website (screening.utep.edu) prior to arriving on campus. The website will verify if you are permitted to come to campus. Under no circumstances should anyone come to class when feeling ill or exhibiting any of the known COVID-19 symptoms. If you are feeling unwell, please let me know as soon as possible, and alternative instruction will be provided. Students are advised to minimize the number of encounters with others to avoid infection.

Wear face coverings when in common areas of campus or when others are present. You must wear a face covering over your nose and mouth at all times in this class. If you choose not to wear a face covering, you may not enter the classroom. If you remove your face covering, you will be asked to put it on or leave the classroom. Students who refuse to wear a face covering and follow preventive COVID-19 guidelines will be dismissed from the class and will be subject to disciplinary action according to Section 1.2.3 Health and Safety and Section 1.2.2.5 Disruptions in the UTEP Handbook of Operating Procedures. (classes with on-campus meetings) Please note that if COVID-19 conditions deteriorate in the City of El Paso, all course and lab activities may be transitioned to remote delivery.

ACCOMMODATIONS STATEMENT - I will make any reasonable accommodations for students with limitations due to special needs. Please contact me personally within the first two weeks of class, to discuss any special
needs you might have. If you have a documented disability and require specific accommodations, you will need to contact the Center for Accommodations and Support Services in the East Union Bldg., Room 106 within the first two weeks of classes. The Center for Accommodations and Support Services can also be reached in the following means:

web: [http://sa.utep.edu/cass/](http://sa.utep.edu/cass/)

Phone: (915) 747-5148 voice or TTY

Fax: (915) 747-8712

E-Mail: cass@utep.edu

*****PLEASE- NO RECORDING of lectures allowed without permission -If you miss a class, contact me and I will assist you.****