FESTIVAL DAY 1: FRIDAY, MARCH 27TH
• 6:00 PM - Opening Reception at Chamizal National Memorial
  Featuring live music by Carla Riojas and Hors d’oeuvres.
• 6:45 PM - Opening Night Speech, Denis O’Hearn, Dean, College of Liberal Arts, UTEP.
• 7:00 PM - Key Note Speech, Georgina Escobar (Visiting Professor of Practice Playwriting, Theatre & Dance Department, UTEP) at Chamizal Theatre.
• 7:30 PM - BORDERLINE by Andrew Sianez-De La O
• 9:30 PM - TALK-BACK WITH CREATIVE TEAM, immediately following the show.
  Lead by UTEP Chicano Studies professor, Elvira Carrizal-Dukes, MFA.

FESTIVAL DAY 2: SATURDAY, MARCH 28TH
• 12:00 PM - CREATIVE WRITING WORKSHOP, “PLAYWRIGHT AS ENCHANTER: THE FRONTERA AESTHETIC”
  with Georgina Escobar at Chamizal Gallery Space.
  (Advanced Registration for Workshop at Chamizal National Memorial Preferred but Not Required.)
• 2:30 PM - THE CROSSROADS by TheatreSquared: LatinX Theatre Project, performance at Chamizal Theatre.
  Family Friendly Production.
• 7:30 PM - THESE ARE MY PAPERS by Virginia Grise, Directed by Rebecca Rivas, performance at Chamizal Theatre.
• 9:30 PM - TALK-BACK WITH CREATIVE TEAM, immediately following the show.
  Lead by UTEP Theatre & Dance professor, Dr. Adriana Dominguez.

FESTIVAL DAY 3: SUNDAY, MARCH 29TH
• 12:00 PM - SCENE WRITING WORKSHOP, “THE MOMENT OF THE SCENE IN POETRY AND NONFICTION”
  with Dr. Nelson Cárdenas (Assistant Professor, Creative Writing Department, UTEP) at Chamizal Gallery Space.
  (Advanced Registration for Workshop at Chamizal National Memorial Preferred but Not Required.)
• 2:30 PM - NEW PLAY READING 3, (TITLE TBD) by local playwright contest winner, at Chamizal Theatre.
• 4:30 PM - Closing reception at Chamizal National Memorial.