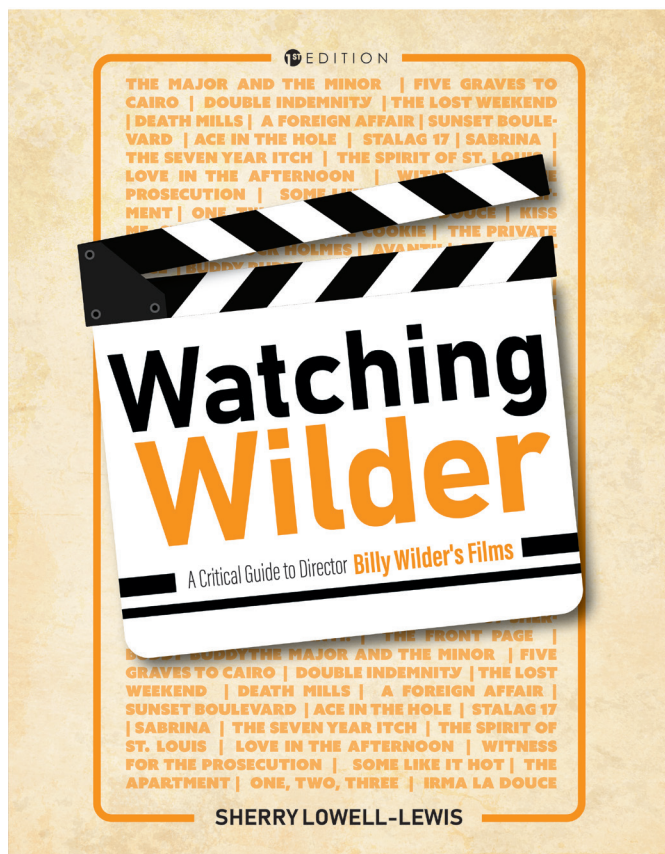


INSPIRING ACADEMIC EXCELLENCE THROUGH INNOVATIVE TITLES



Watching Wilder: A Critical Guide to Director Billy Wilder's Films leads students through the experience of critically viewing the American films of Billy Wilder, one of the most influential and celebrated directors of the 20th century.

Beginning with *The Major and the Minor*, the film that marks Billy Wilder's American directorial debut in 1942, the text offers students a chronological tour of 25 films, including renowned works such as *Double Indemnity*, *Sunset Blvd.*, *Sabrina*, *The Apartment*, and *Some Like It Hot*. Students are provided with background information for each film, as well as a set of thought-provoking questions that put them in the critic's seat and elicit deeper analysis.

As they progress through the films, students are encouraged to identify key themes and observe how Wilder's work evolved over time. They learn from Wilder's artistic eye for creating amazing mise en scene and his ability to successfully direct films across genres, including film noir, for which Wilder shares credit as a creator.

The only comprehensive viewing guide for Billy Wilder's films, *Watching Wilder* is a valuable resource for film courses with concentration in directing, writing, and production.

Sherry Lowell-Lewis is a film actor and screenwriter, television actor, stage actor and playwright, and voice recording artist. She received her M.A. in drama and speech from the University of Texas at El Paso. Lowell-Lewis previously taught courses in drama and film at El Paso Community College and currently serves as a lecturer of communication and film at The University of Texas at El Paso. Her research interests include Billy Wilder, Ernst Lubitsch, Preston Sturges, Frank Capra, communication anxiety, and second language acquisition. Besides a love of film, Lowell-Lewis has a specialty in speech anxiety reduction and has consulted on several public speaking text books.

Watching Wilder

A Critical Guide to Director Billy Wilder's Films

Sherry Lowell-Lewis

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TAKE A LOOK AT THE

TABLE OF CONTENTS



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ACKNOWLEDGMENTS

FOREWORD

INTRODUCTION

THE WILDER FILMS, WITH PLOT AND COMMENTARY AND YOU ARE THE CRITIC

1. The Major and the Minor (1942)
2. Five Graves to Cairo (1943)
3. Double Indemnity (1944)
4. The Lost Weekend (1945)
5. A Foreign Affair (1948)
6. The Emperor Waltz (1948)
7. Sunset Blvd (1950)
8. Ace in the Hole (1951)
9. Stalag 17 (1953)
10. Sabrina (1954)
11. The Seven Year Itch (1955)
12. The Spirit of St. Louis (1957)
13. Love in the Afternoon (1957)
14. Witness for the Prosecution (1957)
15. Some Like It Hot (1959)
16. The Apartment (1960)
17. One, Two, Three (1961)
18. Irma la Douce (1963)
19. Kiss Me, Stupid (1964)
20. The Fortune Cookie (1966)
21. The Private Life of Sherlock Holmes (1970)
22. Avanti! (1972)
23. The Front Page (1974)
24. Fedora (1978)
25. Buddy, Buddy (1981)

APPENDICES

- A. Suggested Playlist
- B. Wilder's Tips
- C. Wilder and the Noir Connection
- D. Wilderisms
- E. Accolades
- F. Wilder Wonders
- G. Lemmon on Wilder
- H. Other Works
- I. Death Mills (1945)
- J. Wilder on Wilder
- K. Annotated Film Critique Sheet

SOURCES

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