

DEPARTMENT OF CREATIVE WRITING
Bilingual MFA in Creative Writing (48 hours)
Student Advising Sheet—2016

NAME: _____ ID: _____

ADVISOR: _____

First Year

Required Form and Theory Courses (9 hours) — Write semester/faculty, e.g., FA2016/LAR

- CRW 5321 Narrative Theory and Poetics _____
- CRW 5364 Forms and Techniques of Fiction _____
- CRW 5365 Forms and Techniques of Poetry _____

In addition to the three courses above (9 hours), a Pedagogy class, in the English (ENG 5346) or Language and Linguistics (LING 5308) for those students with a Teaching Assistantship. _____

First, Second and Third Year

Writing intensive courses (15 hours) (Only three in a single genre) — Write semester/faculty, e.g., FA2016/LAR

- CRW 5366 Advanced Fiction Writing _____
- CRW 5371 Writing the Novel _____
- CRW 5374 Ten Problems for Fiction _____
- CRW 5381 Writing Children's Literature _____
- CRW 5367 Advanced Poetry Writing _____
- CRW 5369 Advanced Playwriting _____
- CRW 5372 Advance Screenwriting _____
- CRW 5370 Literary Translation _____
- CRW 5373 Advanced Creative Nonfiction _____
- CRW 5368 Variable Topics _____

Literature Courses (12 hours)

These courses require reading at least six book-length works, and an analytical final project, although they may also include creative assignments. (IMPORTANT: See a complete list of courses on the back of this form) — Write course/semester/faculty, e.g., CRW5382/FA2016/LAR

Electives (6 hours)

From any department taken with an advisor's approval — Write course/semester/faculty, e.g., ENG5382/FA2016/EK

☛ Independent Study (3 hours)

This course may be taken from any department with an advisor's approval. It may replace a Literature or an Elective Course. To count as a Literature Course, it must be approved by the advisor and the Graduate Director.

Third Year

Thesis (6 hours) (Thesis II may only be taken in the last semester) — Write semester/faculty, e.g., FA2016/LAR

- CRW 5398 Thesis I _____
- CRW 5399 Thesis II _____

Department of Creative Writing Literature Courses 2015

These courses require reading at least six book-length works, and an analytical final project, although they may also include creative assignments.

- CRW 5375 Writing Comics and Visual Culture
- CRW 5376 Writing About Popular Music
- CRW 5377 Rewriting America Since 1960s
- CRW 5378 The Politics of Narration
- CRW 5379 Kafka and the Art of Fiction
- CRW 5380 The Physics of Creative Writing
- CRW 5382 Studies in Form
- CRW 5383 History of the Short Story Form
- CRW 5384 Forms in the Prose Poem and the Short Story
- CRW 5385 Forms in the Contemporary Short Story
- CRW 5386 Minding Fiction
- CRW 5387 Contemporary Latin American Novel
- CRW 5388 Storytelling in Film and Literature
- CRW 5389 High Modernism in Latin America

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Faculty Initials:

- LAR — Luis Arturo Ramos
- BS — Ben Sáenz
- LW — Lex Williford
- DC — Daniel Chacón
- RA — Rosa Alcalá
- JDP — José de Piérola
- SP — Sasha Pimentel
- JS — Jeff Sirkin
- AC — Andrea Cote
- TZH — Tim Z. Hernandez

