

Gary L. Kieffner, Ph.D.

Lecturer

University of Texas at El Paso

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Curriculum Vitae

Degrees Received

- 2009 Ph.D. in Borderlands History, University of Texas at El Paso.
- 2003 M.A. with Distinction in History, Northern Arizona University.
- 1998 B.A. *Magna Cum Laude* in History, with minor in Political Science, Northern Arizona University.

Areas of Specialization

Ethics, values and governance

Frontiers and borderlands: 1930s Oceania and Mexican-U.S. Borderlands

Gender, mobility and transnational material culture

Contemporary world history and graduate studies supervision

Indigenist (*Pacifika*) methodology and *praxis*

Academic Positions

2007-2010, 2016- University of Texas at El Paso (UTEP),
Lecturer

2017, 2018, 2021 Educational Testing Service, Reader,
Advanced Placement U.S. History examination

2016, 2017, 2019 University of the South Pacific (USP)

Contracts completed

2019: Consultant and coordinator in the online
Twentieth Century World History course and The
British Empire and the Commonwealth course,
then temporary lecturer

- 2017: Consultant and assistant coordinator in the online Fiji History course
- 2016: Consultant and coordinator in the online Contemporary World History course, then temporary lecturer
- 2011-2015 Fiji National University (FNU), Assistant Professor in Ethics and Governance
- Contracts completed
- 2013: Head of Department, History
- 2012-2013: Acting Head of Department, History
- 2011 Clovis Community College (CCC), Instructor (online)
- 2002-2007 UTEP, Assistant Instructor

Select Honors

- 2018 Certificate of Appreciation, the Association of Applied Border History.
- 2018 Principal Guest. *Salusalu* Ceremony, Malaqere, Sigatoka.
- 2017 Patron and sponsor, Polynesian Fire Dance, Rara Levu Village. The first firedance in Tailevu since the days of the Tongan Empire.
- 2017 Olivia Ingle published "Gary Kieffner: Knack for History" in The Herald.
- 2016 Invited guest, Rewa Day, *Syria* Park, Nausori, July 7. On this day the Paramount Chief *Ro Teimumu Vuikaba Kepa* confirmed the *Tui Noco's* proclamation that all descendants of *Girmitiya* are *Kai Noco*. Here she first proclaimed that all *Girmitiya* descendants are thus *Kai Rewa* and *Kai Viti* (Rewan and Fijian).
- 2015 Honoured Guest. *Salusalu* Ceremony, *Moturiki Lomaiviti Tikina*, Suva.
- 2015 Chief Guest. Fiji Day Celebration, FNU Student Association, Nasinu Campus.

- 2014 Invitee. Public address by the Honourable Prime Minister of India, Shri Narendra Modi, FNU Nasinu Campus.
- 2014 Invitee. Public Conversations Series and Launch of Citizens' Constitutional Forum, "Discussion Paper 1 in CCF's Conversation Series 2014 on 'Free and Fair Elections'," Citizens' Constitutional Forum and the School of Government, Development and International Affairs, USP.
- 2014 Interviewed by Julie-Irene Nkodo. "AHA Member Spotlight: Gary L. Kieffner," AHA Today: A Blog of the American Historical Association.
- 2012 Chief Guest. Student *Diwali* Ceremony, FNU Lautoka Education Campus.
- 2012 Invited guest. *Tailevu Yasana*, Adi Salusalu Festival, Churchill Park, Lautoka.
- 2012 Guest of Makereta Mua, a traditional reception to welcome a *Tai Bobo* dancer from the Rotuman diaspora in the Murray Islands. The dance would be reunited with extant *Tai Bobo* song from the diasporic Rotuman community of Viti Levu, which no longer knew the dance. Neither song nor dance had remained on Rotuma Island itself. The song could now be taught together with the dance to new Rotuman generations.
- 2010 Nomination for Outstanding Dissertation Award. College of Liberal Arts, UTEP.
- 2009 Honorarium. City of Deadwood, South Dakota.
- 2008 Dedication in Steven E. Alford and Suzanne Ferriss, *Motorcycle* (London: Reaktion Books, Objekt).
- 2008 Honorable Mention List. Ford Foundation Fellowship Programs.
- 2008 Honors Convocation List. UTEP.
- 2008 Indexing of *The International Journal of Motorcycle Studies* in the MLA Directory of Periodicals.

- 2008 Les and Harriet Dodson Dissertation Fellowship. UTEP.
- 2007-2008 Dr. W. Turrentine Jackson History Fund Scholarship. UTEP.
- 2006 Scott McLemee published "Hog Wild!" in *Inside Higher Ed*. An article on the Motorcycle Culture and Myth panels at the PCA, the collection of essays and *The International Journal of Motorcycle Studies*.
- 2005 Kellie Bartlett published "Getting Serious about Cycles" in *The Chronicle of Higher Education*, April 20. An article about *The International Journal of Motorcycle Studies*.
- 2002 Invited to lecture on the intersections of Indigenous peoples and motorcycling in North America. Tema Kulturarv och kulturproduktion, Linköpings Universitet, Sweden. Kieffner declined due to pending graduate studies commitments.

Publications

- 2019 Kieffner, Gary L. *America's Lone Star Constitution: How Supreme Court Cases from Texas Shape the Nation*. By Lucas A. Powe Jr. (Oakland: University of California Press, 2018. x, 310 pp. \$34.95). *Journal of American History*, Volume 106, Issue 1, June, Pages 200-201.
- 2019 Collaborator and signatory for Heyman, Josiah, Mark Lusk, and Amy Bach. "Boost border security by spending that \$8B to cut drug crime in the U.S. and Latin America," Dallas News Powered by *The Dallas Morning News*, Opinion, March 3. (Approximately twenty academic collaborators and signatories from UTEP.)

- 2015 Kieffner, Gary L. Il Selvaggio, diavole a rotelle, e Sindrome della Motocicletta: Foucault e immagini centauri. In B. E. Rollin, C. M. Gray, K. Mommer, and C. Pineo (Eds.), Harley-Davidson e la filosofia: Aristotele a tutto gas (pp. 167-181). (S. Agnessi, Trans.). Rome: Casini Editore.
- 2014 ---. Review of *Integrated Rural Area Development and Planning: A Micro Level Study* by Mukesh Verma. *The Middle Ground Journal* 8 (Spring). College of St. Scholastica.
- 2012 [2006] ---. The Wild One, She-Devils on Wheels, and "Motorcycle Syndrome": Foucault and Biker Images. In B. E. Rollin, C. M. Gray, K. Mommer, and C. Pineo (Eds.), Harley-Davidson and Philosophy: Full-Throttle Aristotle (pp. 167-181). Popular Culture and Philosophy Series (Vol. 8). Chicago: Open Court. Invited contribution.
- 2009 ---. Police and Harley Riders: Discrimination and Empowerment. *The International Journal of Motorcycle Studies* 5(1) (Spring).
- 2005 ---. Myth, Reality, and Revenge in Hunter S. Thompson's Hell's Angels. *The International Journal of Motorcycle Studies* (July).
- 2005 Kieffner, Gary L., Susan Buck, and Steven E. Alford, eds. "Two Wheels to Freedom: Discovering Motorcycle Culture." Madison, a collection of essays. The press cancelled the contract after the editors completed the review process and had a final draft manuscript, because the Press downsized, discharging all of its acquisitions editors and canceling most of its publication contracts including this one. Kieffner subsequently secured successful publication opportunities agreeable to ninety percent of the collection's contributors.

- 2003 Kieffner, Gary L. "Puttin' with Sequoyah: Riding the Borderlands," in *Proceedings of the Southwest/Texas Popular and American Culture Associations (SW/TEX PCA/ACA) Years 2000-2003*. Leslie Fife, ed. Pasadena, Tex.: SW/TEXPCA/ACA. 1658-1667. Compact disc.

Invited Presentations

- 2016 Riding the Borderlands: Motorcycling History and Culture (Oceania). International Culture Festival, UTEP.
- 2012 Submittee 1 (of the Humanities and Education faculty), Fiji Constitution Commission Public Consultancy, Government of the Fiji Islands. Fiji National University (FNU) Lautoka Education Campus. Kieffner's and other faculty members' recommendations for specific constitutional provisions were subsequently included in the first and final drafts of the Fiji Constitution, September 2013.
- 2009 Space, Place, and Motorcycle Tourism in the Paha Sapa. Deadwood Historic Preservation Symposium, Deadwood, South Dakota.
- 2008 The Changing of Gender Roles in Mexican-US Borderlands Riding Cultures, 1881-1947. Student Senate Meeting, April, Student Government Association, University of Texas at El Paso (UTEP).
- 2003 Poetry reading. Wordcraft Circle of Native Writers and Storytellers special session, SW/TEX PCA/ACA Annual Meeting, Albuquerque.

Other Presentations

- 2016 Moderator of Vijay Naidu's presentation, "Reminiscences: Collecting Oral History among *Girmitiya*." Symposium on Indenture, USP Laucala Campus.
- 2014 The New Fiji Constitution's Theoretical Antecedents. Ethics Mini Seminar, FNU Nasinu Campus.

- 2013 *Los Renegados: Motorcycle Club Culture along the Northern México Frontier. Arts and Ideas Seminar Series, FNU Lautoka Education Campus.*
- 2012 *Bikie Material Culture in the Ciudad Juárez, México Borderlands Region. Cultural Studies Association of Australasia Annual Conference, University of Sydney.*
- 2012 *A Dissenting View of Pedagogical and Institutional Theories in Arum's and Roksa's Academically Adrift: Limited Learning on College Campuses. Book Seminar, School of Education, FNU Lautoka Education Campus.*
- 2012 Poetry reading. School of Communication and Creative Arts, FNU Lautoka Education Campus.
- 2010 *Ethnicity, Imagery, and Historicity in Kurt Sutter's Sons of Anarchy. International Journal of Motorcycle Studies Conference, University of Colorado, Colorado Springs.*
- 2008 Native Decolonization and the Use of Cinematography in US Survey Courses. Western History Association Annual Conference, Salt Lake City.
- 2008 *The Bending of Gender Role Constructs in Riding Communities of the Nineteenth- and Twentieth-Century U.S.-Mexican Borderlands. Popular Culture Association (PCA) Annual Meeting, San Francisco.*
- 2008 *A History of Black Borderlands Motorcyclists. Black History Month, African American Studies Program, UTEP.*
- 2007 *African American Experiences Riding in the Mexican-U.S. Borderlands, 1925-2001. PCA Annual Meeting, Boston.*
- 2007 *Ride That Book: The Current State of Motorcycle Publishing. Roundtable discussion, PCA Annual Meeting, Boston.*
- 2007 *Trail to Unseen Realities: A Historiography of the Ghost Dance. OAH Centennial Meeting, Minneapolis.*

- 2006 "Five Hundred-Year-Old Voice": A Historiography of the Ghost Dance. PCA Annual Meeting, Atlanta.
- 2006 Directions toward a Viable Historiography of "the Ghost Dance." History Department Interdisciplinary Seminar Series, UTEP.
- 2005 Ideological Exchanges in the History of American Motorcyclist Rights Organizations, 1880-2004. PCA Annual Meeting, San Diego.
- 2004 A Complete Circle: Women's Gender Boundaries in Navajo Religious Ritual, 1600-1998. Phi Alpha Theta Southwest Regional Conference, Arizona State University.
- 2004 Women's Gender Boundaries in Navajo Religious Ritual, 1600-1998. History Department Tertulia, UTEP.
- 2004 Queer Borderlands Moto Imagery: Interactions between Myth and Realities in the Twentieth Century. PCA and SW/TEX PCA/ACA Joint Annual Meeting, San Antonio.
- 2003 Puttin' With Sequoyah: Riding the Borderlands. SW/TEX PCA/ACA Annual Meeting, Albuquerque.
- 2002 Gender and Sexuality in Borderlands Motorcycling Imagery. History Department Tertulia, UTEP.
- 2000 A History of Women Motorcyclists from 1910 to Present. Arizona Historical Society Annual Conference, Yuma.

Course Development

2005-2010, 2016- Developing course content, assessment methods and syllabi; selecting textbooks, teaching and learning methodologies; supervising assistant instructors and teaching assistants; collaboratively calculating and assigning final grades for students (6 courses, 58 sections), UTEP

- 2019 Developed online and face-to-face course content and assessments for HY404 graduate course in History of Borderlands and Frontiers; selected teaching and learning methods for enhanced face-to-face modality (1 graduate course, 1 section), USP
- 2016 Consultant in Contemporary World History and Post Graduate Studies Supervision: studied, analyzed, and issued recommendations for improvements in applicable areas; developed online course content and assessments; selected teaching and learning methods for online and face-to-face modalities (1 course, 1 section, and graduate students), USP
- 2011-2015 College of Humanities and Education (CHE) Academic Board. Engaged collaboratively in programme development and course development, including significant contributions to a new programme in Social Science, History courses, Ethics and Governance courses, and a prospective Pacific Ethics course (12 courses, 41 sections), FNU
- 2011 Developed online course content, assessment methods and syllabi; selected materials, teaching and learning methodologies; calculated and assigned final grades for students (1 course, 2 sections), CCC
- 2006 Participant Consultant, Teachers for a New Era Faculty Summer Seminar in U.S. and World History (Grant awarded to UTEP by Carnegie Corporation of New York, to benefit local secondary school teachers), UTEP

Conference and Presentation Organizing

- 2016 Panel organizer and Chair, Native American Influences in Non-Native Policies and Perceptions, 1762-2015, Organization of American Historians (OAH) Annual Meeting, Providence.
- 2016 Assisted the Acting African American Studies Director, African American History Month, coordination of one guest presentation, UTEP.

- 2012-2013 Chair, Arts and Ideas Seminar Series Committee, CHE, FNU.
- 2004-2011 Area Co-chair, Motorcycling Culture and Myth (organizing and coordinating between two and eleven panels and roundtables each year), PCA Annual Meetings.
- 2001-2004 Area Co-chair, Motorcycling Culture and Myth (organizing and coordinating between four and twelve panels per year), SW/TEX PCA/ACA Annual Meetings.

Select Professional and Public Service

- 2005- Editorial Board, *The International Journal of Motorcycle Studies*.
- 2001- Founder, consultant and coordinator of motorcycling as an area in American cultural studies, leading to scholarship in fifteen countries, conferences in three countries, and a peer reviewed journal.
- 2017-2019 Resident, *Museo urbano (Paso del sur)*, maintained and inhabited a flat in the historic former offices of *Paso del norte*, the newspaper that collaborated with Francisco Villa during the Mexican Revolution, 609 South Oregon Street, El Paso.
- 2018 Sponsor. *Itatau* ceremony, Rara Levu Village, Tailevu Province, Fiji.
- 2002, 2005, 2006, 2010, 2016, 2017, 2018 Presentation Judge, El Paso History Day, UTEP.
- 2017 Patron and sponsor, Polynesian Fire Dance, Rara Levu Village, Tailevu Province, Fiji. The first firedance observed anywhere in Tailevu since the days of the Tongan Empire. Boxing Day.
- 2015 College of Humanities and Education (CHE) Academic Appeals Committee, FNU.
- 2012-2015 Mentored junior faculty members in their postgraduate studies, FNU.

- 2011-2015 Provided academic advisement to degree seeking and certificate students, FNU.
- 2014 Contributor, Department of History and School of Social Sciences Strategic Plans, FNU.
- 2014 FNU History Search Committee member, American Historical Association Annual Meeting's Job Center, Washington, D.C.
- 2014 Trained as an Electoral Observer, Fiji National Election, Civil Society Organisations Observation Coalition. The week prior to election, non-citizen volunteers were unexpectedly denied the privilege of further participation.
- 2013 Consultant to Pulitzer Prize winner Serge F. Kovaleski, "Despite Outlaw Image, Hells Angels Sue Often," New York Times (November 28), *pro bono*.
- 2013 Consultant to ABATE of Nebraska political action coordinator, *pro bono*.
- 2012-2013 Research Committee, CHE, FNU.
- 2012-2013 Administration Coordinator, School of Social Sciences, FNU.
- 2012 Open Air Theatre Steering Committee, Lautoka Education Campus, FNU. Construction completed.
- 2012 Reorganizer and Chair, Suva Philosophy Club, for three months immediately after the Fiji Islands Public Emergency Regulations (banning public gatherings) were repealed on January 8, modelling how public meetings may be convened for the first time in years.
- 2010-2011 Board of directors, Idaho Coalition for Motorcycle Safety
- 2004 Education Partner, Trail of Tears Commemoration and Motorcycle Ride Education Program. Alabama-Tennessee Trail of Tears Corridor Association, Florence, Alabama.

2003 Testimony to the El Paso City council, the Twelve travellers' Juan de Oñate public history statue controversy.

Affiliations

Phi Alpha Theta history honor society (life member)

UTEP Alumni Association