

# CURRICULUM PROPOSAL

## APPROVAL PAGE

Proposal Title: Course Changes for ARTG 2306 and ARTG 2326

College: Liberal Arts

Department: Art

**DEPARTMENT CHAIR- David Griffin**

---

I have read the enclosed proposal and approve this proposal on behalf of the department.



3/31/2025

Signature

Date

**COLLEGE CURRICULUM COMMITTEE CHAIR - Insert Chair Name**

---

I have read the enclosed documents and approve the proposal on behalf of the college curriculum committee.

Signature

Date

**COLLEGE DEAN - Insert Dean Name**

---

I have read the enclosed documents and approve the proposal on behalf of the college. I certify that the necessary funds will be allocated by the college in support of this proposal.

Signature

Date

# CURRICULUM CHANGE MEMO

Date: January 30, 2025

From: Anne M. Giangulio, Department of Art 

Through: David Griffin, Department of Art. 

Through: Dean Anadeli Bencomo, College of Liberal Arts

To: Selfa A. Chew-Melendez, Chair, Liberal Arts Undergraduate Curriculum Committee



Proposal Title: Clarification of Course Prerequisite Wording for ARTG 2306 and ARTG 2326

---

Select the proposal content (select as many as apply) and provide the rationale.

## Content

- New program or  Program Change
  - Bachelor's
  - Master's
  - Doctoral/Professional
  - Certificate
  - Fast Track
  - Minor
  - Concentration/Track
- New Course
- Closure (program, certificate, minor, concentration)
- Change
  - CIP Code
  - Program/certificate SCH
  - Course Title
  - Course Description
  - Course Prerequisite/Restriction
  - Graduate Program Admission Requirements

## Rationale

Course Changes for ARTG 2306 and ARTG 2326: Students are underprepared for the computer knowledge required to successfully complete ARTG 2326. They need the ARTG 2306 knowledge in 2326, or it may be learned concurrently.

# COURSE CHANGE FORM

COPY OF CATALOG PAGE NOT REQUIRED

All fields below are required

---

College : Liberal Arts

Department : Art

Effective Term : Fall 2025

Rationale for changing the course:

Students are underprepared for the computer knowledge required to successfully complete ARTG 2326. They need the ARTG 2306 knowledge in 2326, or it may be learned concurrently.

All fields below are required

---

Subject Prefix and number ARTG 2326

Course Title Graphic Design 2

(Course descriptions are limited to 600 characters)

(Course titles are limited to 29 characters)

Change	From	To
prerequisite	ARTF 1301, ARTF 1302, and ARTF 1304	ARTF 1301, ARTF 1302, ARTF 1304, and ARTG 2306 (ARTG 2306 may be taken concurrently)

These changes will be reflected in Banner, Goldmine, and the catalog



Anne M. Giangliulo  
Associate Professor of Art  
Graphic Design  
March 4, 2025

### **Course Changes for ARTG 2306 and ARTG 2326**

Please change the ARTG 2326 course description from this:

#### **ARTG 2326. Graphic Design 2.**

Graphic Design 2 (0-6) Students will explore the fundamental principles of design as applied to graphic communication. Introduction to basic terminology, tools, and media. Major topics covered are letter form, typographic design, and symbol identification. Prerequisites: [ARTE 1301](#), [ARTE 1302](#), and [ARTE 1304](#) each with a grade of "C" or better. [ARTG 2326](#) may be taken concurrently with [ARTG 2306](#). Course fee required.

To this:

#### **ARTG 2326. Graphic Design 2.**

Graphic Design 2 (0-6) Students will explore the fundamental principles of design as applied to graphic communication. Introduction to basic terminology, tools, and media. Major topics covered are letter form, typographic design, and symbol identification. Prerequisites: [ARTE 1301](#), [ARTE 1302](#), [ARTE 1304](#), and [ARTG 2306](#) each with a grade of "C" or better. ARTG 2326 may be taken concurrently with [ARTG 2306](#). Course fee required.