

CURRICULUM PROPOSAL

APPROVAL PAGE

Proposal Title: Removal of Prerequisite for Graphic Design 4 and subsequent adjustments to concentration sequencing

College: College of Liberal Arts

Department: Art

DEPARTMENT CHAIR- Juan Juarez

I have read the enclosed proposal and approve this proposal on behalf of the department.



5/5/2026

Signature

Date

COLLEGE CURRICULUM COMMITTEE CHAIR – Dr. Selfa Chew-Melendez

I have read the enclosed documents and approve the proposal on behalf of the college curriculum committee.



5-5-2026

Signature

Date

COLLEGE DEAN – Dr. Charles Boehmer

(Associate Dean)

I have read the enclosed documents and approve the proposal on behalf of the college. I certify that the necessary funds will be allocated by the college in support of this proposal.

**Dr. Charles
Boehmer**

Digitally signed by Dr.
Charles Boehmer
Date: 2026.05.06 17:59:11
-04'00'

Signature

Date

CURRICULUM CHANGE MEMO

Date: 4/7/2026

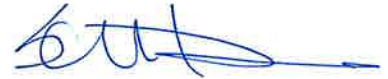
From: Antonio Castro, Art



Through: Juan Juarez, Art

Through: Charles Boehmer, Associate Dean, College of Liberal Arts.

To: Dr. Selfa Chew-Melendez, Undergraduate Curriculum Committee



Proposal Title: Removal of Prerequisite for Graphic Design 4 and subsequent adjustments to concentration sequencing

Select the proposal content (select as many as apply) and provide the rationale.

Content

- New program or Program Change
 - Bachelor's
 - Master's
 - Doctoral/Professional
 - Certificate
 - Fast Track
 - Minor
 - Concentration/Track
- New Course
- Closure (program, certificate, minor, concentration)
- Change
 - CIP Code
 - Program/certificate SCH
 - Course Title
 - Course Description
 - Course Prerequisite/Restriction
 - Graduate Program Admission Requirements

Rationale

By removing the Graphic Design 3 prerequisite on Graphic Design 4 it will allow students to take the two courses concurrently. This will support students to stay on course to graduate and will alleviate a bottleneck in the degree plan due to enrollment. To prevent students from taking Graphic Design 4 before or concurrently with Graphic Design 1 or 2, both will be added as prerequisites for Graphic Design 4. To maintain proper sequencing Graphic Design 3 will be added to the prerequisite list of the following courses: Graphic Design 5, Graphic Design 6, Graphic Design 7, and Graphic Design 8.

COURSE CHANGE FORM

COPY OF CATALOG PAGE NOT REQUIRED

All fields below are required

College : Liberal Arts Department : Art Effective Term : Fall 2027

Rationale for changing the course:

By removing the Graphic Design 3 prerequisite on Graphic Design 4 it will allow students to take the two courses concurrently. This will support students to stay on course to graduate and will alleviate a bottleneck in the degree plan due to enrollment. To prevent students from taking Graphic Design 4 before or concurrently with Graphic Design 1 or 2, both will be added as prerequisites for Graphic Design 4. To maintain proper sequencing Graphic Design 3 will be added to the prerequisite list of the following courses: Graphic Design 5, Graphic Design 6, Graphic Design 7, and Graphic Design 8.

All fields below are required

Subject Prefix and number

Course Title

(Course descriptions are limited to 600 characters)

(Course titles are limited to 29 characters)

Change	From	To
ARTG3326:Graphic Design 4	remove prerequisite ARTG3316: Graphic Design 3	add prerequisites ARTG2306: Graphic Design 1 and ARTG 2326: Graphic Design 2
ARTG4306:Graphic Design 5		add prerequisite ARTG3316:Graphic Design 3 to existing prerequisite ARTG3326: Graphic Design 4
ARTG4316:Graphic Design 6		add prerequisite ARTG3316:Graphic Design 3 to existing prerequisite ARTG3326: Graphic Design 4
ARTG4326:Graphic Design 7		add prerequisite ARTG3316:Graphic Design 3 to

		existing prerequisite ARTG3326: Graphic Design 4
ARTG4326:Graphic Design 8		add prerequisite ARTG3316:Graphic Design 3 to existing prerequisite ARTG3326: Graphic Design 4

These changes will be reflected in Banner, Goldmine, and the catalog

BA in Art with Concentration in Studio Art

Code	Title	Hours
Minor Required		
This program requires the selection of a minor.		
University Core Curriculum		
Complete the University Core Curriculum requirements.		42
Designated Core		
Required:		
ARTH 1305	History of Art I	3
or ARTH 1306	History of Art II	
Art Foundations		
ARTF 1301	Basic Design I	3
ARTF 1302	Basic Drawing I	3
ARTF 1303	Basic Design II	3
ARTF 1304	Basic Drawing II	3
ARTH 1305	History of Art I (Can satisfy Creative Arts Component in Core Curriculum)	3
ARTH 1306	History of Art II (Can satisfy Creative Arts Component in Core Curriculum)	3
The course below is strongly recommended but not required:		
DRAW 2308	Adv Drawing I: Life Drawing	3
Foreign Language		
Select six credit of Foreign Language. All six credits must be in the same language sequence. ¹		6
Block Electives		
Complete twelve upper-division hours from the blocks below, with three to nine hours in each		12
Concentration		
Select one of the following concentrations ²		24
Total Hours		120

¹French and Spanish majors must fulfill this requirement in a language other than their major.

² If you choose to do a double concentration, please see your advisor for combined requirements of a total of 21-hours.

Concentration in Studio Art: Graphic Design

Code	Title	Hours
Required Courses:		
Select twenty-one hours of ARTG with at least fifteen hours being upper-division:		21
ARTG 2306	Graphic Design 1:Comp Graphics	
ARTG 2326	Graphic Design 2	
ARTG 3316	Graphic Design 3	
ARTG 3326	Graphic Design 4 Typography	

Code	Title	Hours
ARTG 4306	Graphic Design 5	
ARTG 4316	Graphic Design 6: Practicum	
ARTG 4326	Graphic Design 7: Illustration	
ARTG 4336	Graphic Design 8: Interactive	
ARTG 4356	Internship	
Select three additional upper-division hours of ARTG or ARTH		
Total Hours		24

BFA Studio Art

Required Credits: 120

Code	Title	Hours
University Core Curriculum		
Complete the University Core Curriculum requirements.		42
Designated Core		
Required:		
ARTH 1305 or ARTH 1306	History of Art I History of Art II	3
Studio Required Minor		12
Art Foundations		
Required Courses:		
ARTF 1301	Basic Design I	3
ARTF 1302	Basic Drawing I	3
ARTF 1303	Basic Design II	3
ARTF 1304	Basic Drawing II	3
ARTG 2306	Graphic Design 1:Comp Graphics	3
ARTH 1305	History of Art I (Can satisfy Creative Arts Component in Core Curriculum)	3
ARTH 1306	History of Art II (Can satisfy Creative Arts Component in Core Curriculum)	3
ARTH 2303 or ARTH 2313	Twentieth-Century Art I Twentieth-Century Art II	3
CERM 2304	Ceramics I	3
DRAW 2308	Adv Drawing I: Life Drawing	3
MTLS 2303	Metals I	3
PNTG 2301	Painting I	3

Code	Title	Hours
PRNT 2305	Printmaking I	3
SCUL 2302	Sculpture I	3
Select one upper-division ARTH course from the following:		3
ARTH 3305	Art of the Roman Empire	
ARTH 3310	Art of the Medieval World	
ARTH 3315	Early Renaissance Italian Art	
ARTH 3340	Art of the United States	
ARTH 3353	Pre-Columb Art & Arch	
ARTH 3355	Spanish Col Art Americas	
ARTH 3357	Art Mexico: Ancient to Modern	
ARTH 3366	African Art	
ARTH 3385	History of Architecture	
ARTH 3395	Topics in Contemporary Art	
ARTH 3399	Special Topics in Art History	
ARTH 4383	Art History Seminar	
ARTH 4390	Directed Study	
Concentration		
Complete one of the following concentrations		21
Total Hours		120

Graphic Design

Code	Title	Hours
Required Courses:		
Courses must be taken in the following order:		
ARTG 2326	Graphic Design 2	3
ARTG 3316	Graphic Design 3	3
ARTG 3326	Graphic Design 4 Typography	3
ARTG 4306	Graphic Design 5	3
ARTG 4346	Graphic Design 9: Portfolio	3
ARTG 4316	Graphic Design 6: Practicum	
ARTG 4326	Graphic Design 7: Illustration	
ARTG 4336	Graphic Design 8: Interactive	
Course List		

