

CURRICULUM PROPOSAL

APPROVAL PAGE

Proposal Title: Add Upper-Division AFST Courses to Block Electives (Fine & Performing Arts)

College: Liberal Arts Department: African American Studies / History

DEPARTMENT CHAIR- Dr. Brandon James Render, African American Studies Program Director

I have read the enclosed proposal and approve this proposal on behalf of the department.

Signature

Date

COLLEGE CURRICULUM COMMITTEE CHAIR – Dr. Selfa A. Chew Meléndez

I have read the enclosed documents and approve the proposal on behalf of the college curriculum committee.

Signature

Date

COLLEGE DEAN – Associate Dean Charles Boehmer

I have read the enclosed documents and approve the proposal on behalf of the college. I certify that the necessary funds will be allocated by the college in support of this proposal.

Signature

Date

CURRICULUM CHANGE MEMO

Date: April 6, 2026
From: Dr. Brandon James Render
Through: N/A
Through: Dr. Charles Boehmer, Associate Dean
To: Dr. Selfa A. Chew Meléndez, Liberal Arts College Curriculum Committee Chair

Proposal Title: Add Upper-Division AFST Courses to Block Electives

Course name and number

N/A

Course category

- Fine and Performing Arts
- Humanities
- Social and Behavioral Sciences

Action Needed

- Add course to Block Electives
- Remove course from Block Electives

Proposed Effective Date

April 6, 2026 (or as soon as possible)

Rationale

Adding Fine and Performing Arts in African American Studies as a block elective will increase student enrollment from non-African American Studies minors and increase the number of courses available to students seeking a block elective credit.

The following courses should be added to the list of block electives:

AFST 3347 – Jazz & Other Stage Dance Form I
AFST 3348 – American Dance Forms – Jazz
AFST 3349 – Hip Hop Dance I
AFST 3366 – African Art
AFST 4348 – Jazz Dance 2
AFST 4349 – Hip Hop Dance 2
AFST 4390 – Special Topics in African American Studies