

Subject: Re: CEL Course Approval

Date: Monday, January 25, 2021 at 4:12:56 PM Mountain Standard Time

From: Shaheen, Andrea L

To: Wilson, Steve

From: Steve Wilson <swilson@utep.edu>

Date: Monday, January 25, 2021 at 4:07 PM

To: "Shaheen, Andrea L" <alshaheen@utep.edu>

Subject: Re: CEL Course Approval

Dear Andrea,

I approve of having the Intro to Ethnomusicology course be a Community Engagement and Leadership Course.

Thank you,

Steve Wilson, D.M.A.

Chair, Department of Music

University of Texas at El Paso

Community Engagement & Leadership (CEL) Certificate Program

Liberal Arts “CEL” Course Application Form

*All fields below are required and please be sure also attach your proposed syllabus to this form (see also the “Faculty Syllabus Design Guide” for additional guidance).

Request for approval for the following course:

Faculty Member: Andrea Shaheen Espinosa

Course Prefix/Abbreviation and CRN Number: MUSL 3334/ CRN 28112

Course Title: Intro to Ethnomusicology

Undergraduate or Graduate Level: Undergraduate

Department: Music

Rational for including the course as a “CEL” (Community Engagement & Leadership) course for the Community Engagement & Leadership Certificate Program:

Students in this course will learn some of the basic approaches to fieldwork, which is central to the field of ethnomusicology. Requiring students to interact with the El Paso music community and apply the concepts learned will deepen students’ understanding of what music means to the musicians that produce it and the audience members who consume it. This will allow students to realize, on a deeper level, the ways that music functions in their community. Furthermore, interacting with the El Paso community will allow students to contextualize the concepts learned in class and better understand the ways that ethnomusicologists study musical taste and general practice.

The course being proposed as a Liberal Arts “CEL” (Community Engagement & Leadership) course for the Community Engagement & Leadership Certificate Program must fulfill the following requirements. Please describe how the proposed course meets each requirement and attach a copy of the syllabus for the course.

- 1. The course must either require 20 to 60 engagement hours, result in a deliverable that will be made available to the community, or both. Please describe the service hours and/or deliverables that will be a graded component of this course.**
This course will require 20 hours of community engagement activities
- 2. What percentage of time will the above engagement hours and deliverables comprise for this course?**
Students will likely spend approximately thirty percent of the course planning, preparing, and executing group fieldwork projects.
- 3. What percentage of the final grade will the above service hours and deliverables comprise for this course (20% minimum to 80% maximum recommended)?**
The CE fieldwork project will be thirty percent of the final grade.
- 4. How will these elements be assessed?**
Students will be required to document their efforts as they engage with the community and required to submit written accounts of their experiences in the form of journal entries and their final project submission which may be in the form of a written paper, podcast, or vlog.
- 5. What is the “alternative engagement” activity requirement for students experiencing extenuating circumstances?**
The alternative engagement will allow students to watch interviews with musicians, local, national, or international, online and produce a report that follows the required guidelines posted for the course.
- 6. How will the service hours and deliverables contribute to the overall Learning Objectives as stated in the syllabus?**

The service hours and deliverables will contribute to the overall learning objectives as hearing the testimonies of community music-makers and consumers will allow students to better understand the ways that music functions in the lives of the interviewees and their local community. The instructor of the course will assist students in realizing how their individual majors can contribute to their ability to investigate and understand music in a societal context which will help students to understand the interdisciplinary nature of Ethnomusicology. Students will also work to understand music's role in social justice movements and community place-making.

7. Who is your Community Partner for this course? If this is yet to be determined, what is the planned process for identifying a Community Partner?

This course involves multiple community partners. They may be individual musicians or entire bands. I have prepared active partnerships with the El Paso Symphony Orchestra, Layali Al-Sham, Tereso Contreras, Frontera Bugalu, Kiko Rodriguez, Jorge Guzman, Radio La Chusma, and many other musicians.

8. How many faculty members within your departments are able and willing to teach this course in this format?

At the moment, I am the only faculty member who is available to teach this course.

MUSL 3334 (CEL) – Intro to Ethnomusicology
TR 9:00 - 10:20 AM, Online
CRN 28112, Spring 2021

Dr. Andrea Shaheen Espinosa
alshaheen@utep.edu
Office Hours: By appointment

Course Description

This [CEL*](#) course is an introduction to the definition, scope, and perspectives of the field of Ethnomusicology. Through an overview of the discipline, we will consider the major theories and methodologies that guide ethnomusicological inquiry. Additionally, we will examine the interdisciplinary nature of ethnomusicology and the ways it intersects with anthropology, sociology, folklore, linguistics, and media studies. Discussion of specific case studies will be used to illustrate methods and challenges of fieldwork. As fieldwork is central to most subfields in Ethnomusicology, students will learn basic fieldwork exercises and how to apply them via engagement with the El Paso music community. In doing so, students will learn more about the ways that music functions within the local community and in their own daily lives. Group fieldwork projects will facilitate an understanding of the role of music in community place-making and social justice initiatives critical to communal and collective resilience.

* The “CEL” designation for this course stands for “Community Engagement & Leadership” and is part of a new certificate program in the College of Liberal Arts. The purpose of this CEL course is to strengthen students’ understanding of their role in society as engaged citizens and to build the knowledge and competencies that will enable them to be socially responsible and participating community leaders. Please also note that course assignments and assessments are developed in line with UTEP’s “Edge Advantages” goals.

Course Objectives (in line with UTEP’s CEL and Edge Missions)

Through the successful completion of this course, students will be able to:

1. Understand the basic theories and principles of Ethnomusicology, including major concepts and relevant terminology.
2. Make observations about various roles of music in the human experience.
3. Build communication skills.
4. Engage with local musicians and listeners to conduct basic exercises in fieldwork.
5. Develop community-based research skills and knowledge.
6. Become comfortable with using multimedia resources for multiple musicalities.
7. Realize and apply an interdisciplinary approach to the observation and analysis of a music culture.
8. Increase social justice and social responsibility awareness.

Required Texts

Required readings will be available on our Blackboard site under “Articles/Excerpts”.

Optional Texts

Nettl, Bruno. *The Study of Ethnomusicology*. Chicago: University of Illinois Press, 2005.

Post, Jennifer. *Ethnomusicology: A Contemporary Reader*. New York: Routledge, 2006.

Required Work (Additional details and guidelines will be provided during class sessions and via Blackboard.)

- A. One group fieldwork project that addresses/explores issues discussed in class. Students must follow the guidelines/requirements for the final paper that are available on Blackboard. This assignment will require students to engage with their local community electronically due to the challenges of the current COVID-19 pandemic. If students are not comfortable engaging with

local musicians via email, they may choose an alternate assignment that will require them to watch interviews and live (recorded) concerts online. This project is worth 40% of the final grade.

- B. In-class presentation: Each student will lead one in-class discussion on an assigned date, worth 30% of the final grade. The presenter(s) should follow the guidelines available on Blackboard and consult with Dr. Shaheen Espinosa during (if needed) prior to the presentation date.
- C. Reflection Essays (30% of the final grade).

For full participation credit, students are to:

- Finish all reading assignments before each class meeting.
- Come prepared with questions and points for discussion.
- Participate actively in class discussion.
- Complete all assignments by the specified date.

Grading Scale: 90-100%= A; 80-89% = B; 70-79% = C; 65-69% = D; below 65% = F

Support Website

For additional details, links to websites, resources, regular updates the Work Schedule, and access to your grades for MUSL 3334, consult our class Blackboard: <http://blackboard.utep.edu>, and follow the log-in instructions.

Students are responsible for checking the course Blackboard site frequently for changes and updates!

EMAIL

The most effective way to communicate with the professor is through UTEP or Blackboard email. When composing email for this course, you must do the following:

1. Include your course number and first and last name in the SUBJECT line as follows:
MUSL 3334; Jane Smith
2. Indicate the specific assignment (Presentation, or Reading, etc.) in the body of your email.

3. Conclude the email with your full name.

Classroom Conduct

By enrolling in this course, the student agrees to abide by the following rules. Violating one or more of these rules may result in the lowering of the student's grade or the removal of the student from the course through an administrative drop.

Because this course is offered fully online this semester, it is imperative that students maintain respectful communication with each other and with the professor. Failure to do so may result in the student being referred to the Dean of Students and/or the removal of the student from the course. Any form of profanity or bullying towards another person will not be tolerated.

Additional Expectations

In addition to responsible attendance, it is expected that all students know and adhere to university policies regarding conduct, behavior, and academic integrity (anti-plagiarism policy).

Disabilities Statement

If you have a disability and need classroom accommodations, please contact The Center for Accommodations and Support Services (CASS) at 747-5148, or by email tocass@utep.edu, or visit their office located in UTEP Union East, Room 106. For additional information, please visit the CASS website at www.sa.utep.edu/cass.