

CURRICULUM CHANGE PROPOSAL

APPROVAL PAGE

Proposal Title: Creation of a new GRADUATE Study Abroad Course: CRIJ 5385

College: Liberal Arts Department: Criminal Justice

DEPARTMENT CHAIR- Dr. Leanne F. Alarid

I have read the enclosed proposal and approve this proposal on behalf of the department.

Leanne F. Alarid

4-3-19

Signature

Date

COLLEGE CURRICULUM COMMITTEE CHAIR – Dr. Crystal Herman

I have read the enclosed documents and approve the proposal on behalf of the college curriculum committee.

Signature

Date

COLLEGE DEAN – Dr. Denis O'Hearn

I have read the enclosed documents and approve the proposal on behalf of the college. I certify that the necessary funds will be allocated by the college in support of this proposal.

Signature

Date

GRADUATE CURRICULUM CHANGE MEMO

Date: April 3, 2019

From: Leanne F. Alarid, Chair, Dept of Criminal Justice

Through: Denis O'Hearn, Dean, College of Liberal Arts

Through: Charles Ambler, Dean, Graduate School

To: Amy Wagler, Chair, Graduate Council

Proposal Title: Creation of a new Study Abroad Course: CRIJ 5385

Beginning in the Summer of 2019, the Department of Criminal Justice will be offering their very first Study Abroad course. The Department used a special topics/independent study designation for this first class to London, but the current class level and title is not ideal because it is currently limited to undergraduates. Our MS-CCJ program (approved to begin Fall 2019) does not allow graduate students to take undergraduate classes for graduate credit. Secondly, students are very interested that the words "Study Abroad" appear in the course title and on the transcript.

Moving forward and consistent with EDGE Experiences, the Department of Criminal Justice is interested in making Study Abroad a regular part of the curriculum for graduate students as an elective in our newly approved Master of Science in Criminology and Criminal Justice.

This proposal requests to add the following course to the graduate curriculum:

CRIJ 5385: Graduate Study Abroad in Criminal Justice: _____ (In 30 characters or less, the theme and destination will be entered in the subtitle)

Course description: Graduate students will develop a deeper comparative understanding of one or more criminological or criminal justice issues by studying and traveling internationally to one or more countries as a class and with a designated instructor. Travel costs and payment of study abroad program fees are required additional costs. A student will learn how criminal justice issues relate in a global context, and will learn an appreciation of other cultures.

Having the subtitle option will allow a wide variety of classes and destinations to be offered. As long as the destination is different, this course can be repeated for credit.

COURSE ADD

All fields below are required

College : Liberal Arts

Department : Criminal Justice

Rationale for adding the course:

A special topics/independent study designation is all we currently have to use for Study Abroad. Students want the words "Study Abroad" to appear in the course title and on the transcript. This class is consistent with UTEP's mission of creating increased EDGE Experiences for students.

All fields below are required

Subject Prefix and # CRIJ 5385

Title (29 characters or fewer): Grad Study Abroad in CJ

Dept. Administrative Code : 7410

[CIP Code](#) 43.0104.00

Departmental Approval Required Yes No

Course Level UG GR DR SP

Course will be taught: Face-to-Face Online Hybrid

How many times may the course be taken for credit? (Please indicate 1-9 times): 2

Should the course be exempt from the "Three Repeat Rule?" Yes No

Grading Mode: Standard Pass/Fail Audit

Description (600 characters maximum):

Graduate students will develop a deeper comparative understanding of one or more criminological or criminal justice issues by studying and traveling internationally to one or more countries as a class and with a designated instructor. Travel costs and payment of study abroad program fees are required additional costs. A student will learn how criminal justice issues relate in a global context, and will learn an appreciation of other cultures.

Contact Hours (per week): 3 Lecture Hours 0 Lab Hours 0 Other

Types of Instruction (Schedule Type): Select all that apply

- | | |
|---|--|
| <input checked="" type="checkbox"/> A Lecture | <input type="checkbox"/> H Thesis |
| <input type="checkbox"/> B Laboratory | <input type="checkbox"/> I Dissertation |
| <input type="checkbox"/> C Practicum | <input type="checkbox"/> K Lecture/Lab Combined |
| <input checked="" type="checkbox"/> D Seminar | <input type="checkbox"/> O Discussion or Review (Study Skills) |
| <input type="checkbox"/> E Independent Study | <input type="checkbox"/> P Specialized Instruction |
| <input type="checkbox"/> F Private Lesson | <input type="checkbox"/> Q Student Teaching |

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CRIJ 5385:
Graduate Study Abroad in Criminal Justice:
Crime and Punishment in London
5-week Hybrid: May 20 – June 24, 2019
(Required Travel Dates to London: June 4-15, 2019)

Professor: Dr. Leanne Alarid, Department of Criminal Justice

Preferred contact method: E-mail: LFAlarid@utep.edu

Landline Phone: 915-747-7087 This landline number cannot receive texts- if there is no answer, leave a voice message with your name, student ID, call back telephone number, and specific question—*your call will be returned Monday thru Friday between 9:00 am and 4:00 pm*

COURSE OVERVIEW

This course will help students develop a deeper comparative understanding of the historical antecedents of the American criminal justice system by studying police, courts, and corrections in England. This hybrid course consists of F2F meetings at UTEP, readings, and online assignments to prepare students with a foundation during the first 2 weeks, with travel to London for Weeks 3 and 4, and back to El Paso for Week 5.

LEARNING OBJECTIVES:

1. Understand the evolution of the English justice system as a forerunner to the U.S. criminal justice system.
2. Compare/Contrast English policing with American police in terms of organization, structure, and responsibilities.
3. Explain the structure and jurisdiction of English criminal courts, and how criminal procedures at pretrial and trial vary.
4. Become knowledgeable about the historical importance of British prisons, institutional development over time, and the contemporary issues faced by prisons in the U.S. and England.
5. Appreciate culture and daily life in London.

REQUIRED READINGS:

Wilson, David (2014). *Pain and Retribution: A Short History of British Prisons, 1066 to Present*. London, UK: Reaktion. Free access is provided only while in the United States.

Roth, Mitchel P. (2019). Crime and criminal justice: English antecedents (Pp. 31-62—Chapter 2) in *A History of Crime and the American Criminal Justice System*. NY: Routledge.

Hirschel, J. David and William Wakefield (1995). The criminal courts, judges, and lawyers. (Pp. 109-156, Chap 7) in *Criminal Justice in England and the United States*. Westport, CT: Praeger.

Roycroft, Mark (2016). The police function: What do the police do? (Pp. 21-38) in *Police Chiefs in the UK: Politicians, HR Manager or Cops?* Palgrave Macmillan.

McKenzie, Ian K. (1998). Policing in England and Wales. (Pp. 55-71—Chapter 4) in *Law, Power, and Justice in England and Wales*. Westport, CT: Praeger.

Kaufman, Emma (2013). Hubs and spokes: The transformation of the British prison (Pp. 166-182--Chapter 9) in *The Borders of Punishment: Migration, Citizenship and Social Exclusion*. (Aas, K.F. and Mary Bosworth, eds.). Oxford University Press. 9780199669394

Other Readings as Assigned

Course Requirements

I. Attendance at all 6 Criminal Justice Events in London

Houses of Parliament (Commons Chamber, Lord's Chamber)

City of London Police Museum

Criminal Courts/Old Bailey, Royal Courts of Justice

Clink Prison Museum

Tower of London

Jack the Ripper Tour

II. Journal of Your Trip (40 points): Buy a Notebook to take with you to London. Keep a daily handwritten journal of what you saw, heard, experienced, and learned during the London Trip. **Each daily entry must be at least 300 words at a minimum—no maximum.** Record facts, opinions, and impressions of the CJ events we experience as a group, as well as other cultural events you experience on your own. This journal will be submitted to your instructor upon your return from London.

III. FOUR Discussion Question Sets from Readings (40 points)

Each discussion question set is composed of 2 posts (one original post and one reaction to another student post). Each set of DQ's (A and B together) are worth 10 points:

A) One Original 300-word minimum post in response to the instructor's initial question(s)- 8 points

Your own post must answer the instructor's question(s) posted on the Discussion Question page with a 300-word minimum (no maximum), being sure to back up your response at least twice with something you learned from the required reading(s) that correspond with that DQ. **You must cite a page number from the book or chapter at least twice per original response, either by stating a fact found in the textbook or a viewpoint in the book that is similar to or different from your own opinion. Use APA format** (Author's last names, year, and page number).. More information on APA format can be found online by visiting:

<https://owl.english.purdue.edu/owl/resource/560/08/>

You will be able to view other student's posts once you first complete your own original post.

B) At least one Reaction post to another student's post- 2 points

The reaction post must be a minimum of 100 words, but has no maximum word count where students are expected to explain why you may agree or disagree with another person's ideas/response—no points will be given for pasting the same words from your original response. Citations are not required for reaction posts, unless you are making a factual point that differs or is in opposition to the other student's original post.

Standards for all Discussion Posts (Original and Reaction):

1. Respect your fellow students even if your views differ from theirs
2. Stick to the idea and do not verbally attack the individual. Disrespectful and/or inappropriate responses will receive no points.
3. All posts may be made earlier than the deadline.
4. You are free to respond to more than one post if you'd like, but additional points will not be given for extra posts.
5. Discussion Posts made after the deadline will earn -0- points.

Discussion Question posts will be graded based on response quality, and that an in-text citation is provided for each original response. Please use complete sentences in English, and proper spelling and grammar. Avoid text message language and casual speech. All posts (both original and reaction) in the discussion board should contribute in at least one of the following ways:

- Integrate various main ideas from the book
- Thoughtfully describe what the concept and/or issues mean to you
- Synthesize ideas from multiple posts
- Agree and Elaborate in more detail on a viewpoint
- Disagree, and create a new perspective or ask a new question
- Evaluate/Analyze the reasonableness or quality of ideas
- Identify hidden assumptions, fallacies, or things taken for granted
- Apply the principles or concepts from the book to your own or someone's else's life

TECHNOLOGICAL PROBLEMS/QUESTIONS

For all technological, hardware, software problems, lost files, and/or questions with Blackboard, as well as difficulties you are having during an exam, contact **Technology Support Help Desk 24 hours a day, 7 days a week**. Tech support is set up to specifically address technical questions and problems about Blackboard. Professors are not technical support staff.

Phone: 915.747.4357 or toll free: 1-877-382-0491
E-mail: helpdesk@utep.edu
Website: <http://admin.utep.edu/Default.aspx?tabid=74092>
In Person: UTEP Library, Room 300

IV. Final Paper and Photo Presentation/Video (20 points)

The final project for the class will be discussed in greater detail during Week One of the class.

Other Course-Related Policies

ACADEMIC DISHONESTY:

Academic dishonesty includes turning in someone else's assignment from a previous class, and/or plagiarism. Plagiarism is defined as one or more of the following: "(1) use by paraphrase or direct quotation of the published or unpublished work of another person without fully and properly crediting the author with citations or biographical reference; (2) unacknowledged use of work/materials prepared by another person or agency engaged in the selling of term papers or other academic materials; (3) unacknowledged use of original work/material that has been produced through collaboration with others without release in writing from collaborators." I take cases of alleged academic dishonesty seriously. For students who are found to have allegedly engaged in any form of academic dishonesty, the case will be referred to the Office of Student Conduct and Conflict Resolution (OSCCR). While the case is being investigated by OSCCR, an "I" (Incomplete) will be assigned until the case is resolved. If the student is found by OSCCR to have engaged in misconduct, sanctions may include a failing grade on the assignment/exam in question, a failing grade in the course, suspension, or dismissal.

UTEP COURSE DROP POLICY

If unforeseen circumstances happen where a drop is necessary, *students* are responsible for initiating any course drop. It is the student's responsibility to determine how dropping courses may affect financial aid. **Students are limited to dropping no more than 6 courses over their entire academic career of all courses taken at any public college or University in Texas.**

- a) Students who drop a course *before the "official census date,"* the course will not appear on the transcript, and doesn't count toward the 6-course drop limit.
- b) Dropping a course *after the official census date, but before the "course drop date"* will generate a "W" in the course—although the drop shows on your transcript, a "W" does not lower your GPA. However, a "W" counts against your 6 drop limit.
- c) If the course is dropped *after the "course drop date"* or if the student just stops participating, taking tests, etc., UTEP requires the instructor to issue an "F" in the course that permanently remains on the transcript.
- d) UTEP also allows instructors to administratively drop any student because of too many times the student fails to submit assignments, discussion questions, or because of disciplinary reasons. In this case, the student will be notified of the course drop through their UTEP student email account. A "W" or an "F" will be issued. A "W" for these reasons counts against the 6 drop limit.

CRIJ 4300: Schedule of Assignments and Deadlines

WEEK 1 (UTEP)	<u>Topic Coverage</u> English Antecedents London Courts	<u>Reading and Writing Assignments</u> Reading: Roth (2019) chapter Writing: DQ #1 Reading: Hirschel & Wakefield (1995) chapter Writing: DQ #2
WEEK 2 (UTEP)	<u>Topic Coverage</u> London Prisons	<u>Reading and Writing Assignments</u> Readings: Wilson (2014) book- all chapters Writing: DQ#3 and DQ#4
WEEKS 3-4	<u>Topic Coverage</u> <i>Travel to London</i> Policing London Contemporary Prison Issues	<u>Reading and Writing Assignments</u> Writing: Keep a Daily Journal Readings: MacKenzie (1998); Roycroft (2016) chapters Reading: Kaufman (2014) chapter
WEEK 5 (UTEP)	<u>Topic Coverage</u> Discussion of Trip Applying what You've Learned	<u>Writing Assignment</u> Writing: Final Paper and Presentations