

## UNDERGRADUATE CURRICULUM CHANGE MEMO

**Date:** March 27, 2023  
**From:** Charles Francis Leinberger, Department of Music *C.F.L.*  
**Through:** Steve Wilson, Chair, Department of Music *SW*  
**Through:** Dean Anadeli Bencomo, College of Liberal Arts  
**To:** Methaq Abed, Chair, Undergraduate Curriculum Committee

**Proposal Title:** Changes to Music History in the Bachelor of Music degree

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Currently, all music majors are required to take MUSL 3321 and 3322, Classical Music History I and II, formerly Music History Survey I and II.<sup>1</sup> In the previous century, when people with a music degree could make a career out of performing with a symphony orchestra and teaching at a music conservatory, that was a good plan. In the 21<sup>st</sup> century, musicians are finding new and exciting ways to make a career in music. Learning different types of nonclassical music is now equally as important as learning classical music.

The purpose of this proposal is to allow music majors to take a combination of classical and nonclassical music. This will better prepare our graduates for a career in music in the 21<sup>st</sup> century.

This proposed change would affect the Commercial Music degree, BM-CMUS, and all ten concentrations in the Bachelor of Music degree, BM-MUSC, including:

ALMI All-Levels Education – Instrumental  
 ALMV All-Levels Education – Vocal  
 ALMG All-Levels Education – Guitar  
 ALMK All Levels education – Keyboard  
 MTAC Music Theory & Composition  
 MUKP Music Performance – Keyboard Pedagogy  
 MUPG Music Performance – Guitar  
 MUSK Music Performance – Keyboard  
 MUSV Music Performance – Voice  
 MWSP Music Performance – Wind/String/Percussion

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<sup>1</sup> The change in the course titles of MUSL 3321 and 3322 will take effect in fall 2023.

[Changes appear in red.]

|                           |                         |   |
|---------------------------|-------------------------|---|
| <a href="#">MUSL 3321</a> | Music History Survey I  | 3 |
| or                        |                         |   |
| <a href="#">MUSL 3322</a> | Music History Survey II | 3 |

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Select 3 hours from the following:

|                           |   |   |
|---------------------------|---|---|
| <a href="#">MUSL 3321</a> | <a href="#">Music History Survey I (If not selected in previous section)</a>  |   |
| <a href="#">MUSL 3322</a> | <a href="#">Music History Survey II (If not selected in previous section)</a> |   |
| <a href="#">MUSL 3324</a> | <a href="#">Music in World Cultures</a>                                       | 3 |
| <a href="#">MUSL 3325</a> | <a href="#">Music on the Border</a>   | 3 |
| <a href="#">MUSL 3326</a> | <a href="#">Social History of Rock</a>  | 3 |
| <a href="#">MUSL 3327</a> | <a href="#">History of Jazz</a>   | 3 |
| <a href="#">MUSL 3329</a> | <a href="#">Topics in Music Hist &amp; Culture</a>                            | 3 |
| <a href="#">MUSL 3330</a> | <a href="#">History of Commercial Music</a>                                   |   |
| <a href="#">MUSL 3332</a> | <a href="#">Music and Film</a>  | 3 |
| <a href="#">MUSL 3333</a> | <a href="#">Music of the Middle East</a>                                      | 3 |
| <a href="#">MUSL 3334</a> | <a href="#">Intro to Ethnomusicology</a>                                      | 3 |

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# CURRICULUM PROPOSAL

## APPROVAL PAGE

Proposal Title: Changes to Music History in the Bachelor of Music degree

College: Liberal Arts

Department: Music

**DEPARTMENT CHAIR-** Steve Wilson, Department of Music

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I have read the enclosed proposal and approve this proposal on behalf of the department.

  
\_\_\_\_\_

4/18/2023

  
\_\_\_\_\_

Signature

Date

**COLLEGE CURRICULUM COMMITTEE CHAIR –** Selfa Chew-Meléndez

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I have read the enclosed documents and approve the proposal on behalf of the college curriculum committee.

  
  
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Signature  
  
\_\_\_\_\_  
Date

**COLLEGE DEAN –** Anadeli Bencomo, College of Liberal Arts

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I have read the enclosed documents and approve the proposal on behalf of the college. I certify that the necessary funds will be allocated by the college in support of this proposal.

  
  
\_\_\_\_\_  
Signature  
  
\_\_\_\_\_  
Date