

UNDERGRADUATE CURRICULUM CHANGE MEMO

Date: September 25, 2023

From: Selfa A. Chew-Meléndez, Associate Dean for Undergraduate Studies,
College of Liberal Arts

Through: Anadeli Bencomo, Dean, College of Liberal Arts

To: Selfa A. Chew-Meléndez, Chair, Liberal Arts Curriculum Committee

Proposal Title: College of Liberal Arts new minors

The College of Liberal Arts proposes two new minors: Interdisciplinary Minor; and Multicultural Society Minor; Community.

I. Interdisciplinary Minor

The Interdisciplinary Minor (IM) allows students to combine insights, methodologies, and courses from multiple academic disciplines, spanning across traditional academic boundaries. It fulfills the goals of any other minor, complements a major and increases exposure to other disciplines. The IM provides students with a well-rounded education that goes beyond the confines of a single major, fostering critical thinking, problem-solving skills, and the ability to connect ideas and concepts from diverse areas of study; thus, designated field courses in the IM contribute to solidify a liberal arts foundation.¹

The IM allows students to individualize, broaden, and expand their learning experience by tailoring their degree plan to their interests, to their commitment to social responsibilities, and to their career goals. It does not create new courses, but it capitalizes on courses offered by various departments, and whose high-quality content and academic rigor have been verified through our institution-credentialing process. The flexibility of the IM facilitates setting pathways towards graduation for students who have already acquired an interdisciplinary education through earned credit hours in multiple fields. In particular, students switching degree programs or concentrations may benefit from declaring an IM, thereby avoiding the loss of credit hours that might otherwise persuade them to desist from completing a Bachelor's degree program.

¹ Some interdisciplinary studies scholarly work useful to assess the value of an IM: Linda de Greef et al., *Designing Interdisciplinary Education. A Practical Handbook for University Teachers* (Amsterdam University Press, 2017); William H. Newell and Julie Thompson Klein, "Interdisciplinary Studies Into the 21st Century," *The Journal of General Education* 45, no. 2 (1996), <http://www.jstor.org/stable/27797297>; Engineering National Academies of Sciences, et al., *The Integration of the Humanities and Arts with Sciences, Engineering, and Medicine in Higher Education: Branches from the Same Tree.*, Consensus study report, (Washington, D.C: The National Academies Press, 2018); "Wasted time and money on undergraduate classes," The Hechinger Report, 2017, accessed October 17, 2023, <https://hechingerreport.org/wasted-time-money-undergraduate-classes/#:~:text=Another%20reason%20for%20excess%20credits,weekend%20class%20can%20be%20long.>

In addition to a change of programs across departments, loss of credit hours happens before even declaring a major and minor due to limited credit transferability between institutions, or lack of applicability of transferred credit hours towards the degree plan elected. The IM will contribute to address equity, inclusion, and retention issues related to loss or unused credits resulting from transference from other institutions. The Texas Higher Education Coordinating Board reported in 2021 that "...on average, 2020 Texas bachelor's graduates who started at the same institution where they graduated had three excess hours, and those who transferred had 21."² Transferred students from community colleges are usually low-income students and a change of major may place them at risk of acquiring or increasing their debt due to the cost of finishing their new minor.³

In the last two years, of a total of 2,497 UTEP Liberal Arts graduates:

377 students transferred 25-49 credit hours;
895 students transferred 50-69 credit hours;
431 students transferred 70-186 credit hours from other institutions.

At the time of their graduation, adding to their transfer credits,
974 students had accrued 130-149 credit hours, and
461 earned 150-261 credit hours.

363 of them were non-transfer students; however, 234 students from this group graduated with 125-206 credit hours, exceeding the **120 credit hours** most bachelor's degrees required.⁴ While these numbers reflect a national problem that requires complex measures to reduce the actual cost of higher education and time-to-degree rates, the IM expands opportunities for social mobility through the attainment of a Baccalaureate degree with the most efficient use of transferred or earned credit hours. It aligns with UTEP's mission of "increasing access to excellence in higher education and positively impact the health, culture, education, and economy of the community we serve."⁵ Furthermore, it supports UTEP's commitment to inclusivity, building on student

² THECB, *Texas Higher Education Accountability System* (2021), <http://www.txhigheredaccountability.org/AcctPublic/>. In *Texas Transfer Efficiency*, Texas Association of Community Colleges (Texas, 2021), https://tacc.org/sites/default/files/2022-02/transfer_efficiency_report.pdf.

³ Matt S. Giani, "The Correlates of Credit Loss: How Demographics, Pre-Transfer Academics, and Institutions Relate to the Loss of Credits for Vertical Transfer Students," *Research in Higher Education* 60, no. 8 (2019), <http://www.jstor.org/stable/45217782>; Chrystal A. George Mwangi et al., "Racial Equity in Transfer Incentive Policies: A Critical Mixed Methods Analysis," *Community College Review* 51, no. 1 (2023), <https://doi.org/10.1177/00915521221125826>, <https://journals.sagepub.com/doi/abs/10.1177/00915521221125826>; RP Group, *Students Speak Their Truth about Transfer: What They Need to Get "Through the Gate"* (San Rafael, CA, 2020), [https://rpgroup.org/Portals/0/Documents/Projects/ThroughtheGate/RPGroup_TheTruthAboutTransfer_TTGPhase3_R3\[79\].pdf?ver=2020-05-18-171449-773](https://rpgroup.org/Portals/0/Documents/Projects/ThroughtheGate/RPGroup_TheTruthAboutTransfer_TTGPhase3_R3[79].pdf?ver=2020-05-18-171449-773).

⁴ College of Liberal Arts internal report for terms; 202210, 202220, 202230, 202310, 202320, 202330, October 16, 2023.

⁵ *UTEP's Mission, Vision and Goals* (El Paso, Texas: The University of Texas at El Paso, 2023), <https://www.utep.edu/about/utep-vision-mission-and->

strengths, demonstrating a culture of care through a concerted effort to raise the number of degrees awarded, total enrollment, and retention rate,⁶ as well as the College of Liberal Arts' consideration of "first-generation and low-income students as assets and not liabilities."⁷

In sum, the IM offers the educational benefits of an interdisciplinary education and maximizes the use of credits that are not being utilized in a traditional major or minor (whether through transfer credit, change of major, inability to pass a certification exam, or prerequisites).

Requirements:

The coordinator of the program must approve the student request to declare this minor. A detailed assessment of the student's degree program will take place to determine if the interdisciplinary minor is the best fit for the student's goals and interests, and will not postpone or hinder their graduation. Courses taken for this major must be in an academic field different from their major.

18 hours of elective courses from at least two disciplines with a minimum of 12 hours of upper division coursework, approved by the coordinator of the program.

The Interdisciplinary Studies Minor consists of:

Area

Electives I	6 hours (2 lower-division hours)
Electives II	12 hours (upper-division hours)
Total	18 hours

II. Multicultural Society Minor

The Multicultural Society Minor (MSN) is designed to provide students with a critical understanding of historical and contemporary issues, addressing the intersections of race and ethnicity with class, gender, and other forms of difference and hierarchy across various social groups. As is true of other minors, it complements a major and allows exploration of other disciplines. The MSN contributes to the decompartmentalization of knowledge about specific social groups, recognizing the interconnectedness of historical experiences in regional, transnational, transborder, and global contexts, as well as the social, political and economic implications of multicultural processes. The MSN does not create new courses to meet its academic goals, but integrates credit hours earned in various departments across the university and whose content fosters a multicultural approach. Courses counting towards the MSN explore displacement of communities,

goals.html#:~:text=UTEP%20is%20a%20comprehensive%20public,of%20the%20community%20we%20serve.

⁶ *UTEP 2030 Strategic Plan. Key Measures of Progress*, The University of Texas at El Paso (El Paso, Texas: The University of Texas at El Paso, 2023), <https://www.utep.edu/strategic-plan/strategic-goals/goal-1/>.

⁷ *College of Liberal Arts Mission and Principles*, University of Texas at El Paso (El Paso, Texas, 2022), <https://www.utep.edu/liberalarts/about/mission-and-principles.html>.

cultural appropriations and representations, hybridism, intra-ethnic differences, imperialism, colonized societies, enslavement, bilingualism, ethnogenesis, resilience, discursive constructions of racism, and inter-ethnic solidarities, among other topics.

Requirements:

Student must obtain approval of the coordinator of the program before declaring this minor. The coordinator will determine if the minor is the best fit for the student's goals and interests, and will not postpone or hinder their graduation.

Up to 3 hours can be double-fulfilled with a core or major course. Additional hours may be required to reach the 120 minimum needed for graduation.

1. Designated Core:

ANTH 1302.

Must complete one of the following courses: AFST 2300, ASIA 2300, CHIC 1311, 2302, NAIS 2300, RS 1301, WS 2300, 2350.

2. Field-I:

Select 6 hours of upper-division courses from the "Disciplines" list.

3. Field-II:

Select 6 hours of advanced coursework from any combination of disciplines listed below, provided they are different from those selected for "Field I."

Disciplines:

1. African American Studies
2. Asian Studies
3. Chicano Studies
4. Jewish Studies
5. Latin American and Border Studies
6. Native American & Indigenous Studies
7. North American Studies Program
8. Religious Studies
9. Women's and Gender Studies
10. Courses focusing on the study of multicultural identities and social processes or contributing to multicultural perspectives in any academic discipline, ART, ARTE, ARTH, ENG, ANTH, SOC, HIST, POLS, PSYC, PHIL, among others.

The Multicultural Society Minor consists of:

Area

Designated Core	6 hours
Fields I & II	12 hours (9 hours minimum of upper division coursework)
Total	18 hours

Works Cited

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- de Greef, Linda, Ger Post, Christianne Vink, and Lucy Wenting. *Designing Interdisciplinary Education. A Practical Handbook for University Teachers.* Amsterdam University Press, 2017.
- George Mwangi, Chrystal A., Patricia Feraud-King, Ling Chen, Miguel Tejada, Caryn Brause, Kat J. Stephens, Jamina M. Scippio-McFadden, Jeffrey Edelstein, and Ryan S. Wells. "Racial Equity in Transfer Incentive Policies: A Critical Mixed Methods Analysis." *Community College Review* 51, no. 1 (2023): 75-102. <https://doi.org/10.1177/00915521221125826>. <https://journals.sagepub.com/doi/abs/10.1177/00915521221125826>.
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- National Academies of Sciences, Engineering, et al. *The Integration of the Humanities and Arts with Sciences, Engineering, and Medicine in Higher Education: Branches from the Same Tree.* Consensus Study Report. Washington, D.C: The National Academies Press, 2018. doi:10.17226/24988.
- Newell, William H., and Julie Thompson Klein. "Interdisciplinary Studies into the 21st Century." *The Journal of General Education* 45, no. 2 (1996): 152-69. <http://www.jstor.org/stable/27797297>.

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https://tacc.org/sites/default/files/2022-02/transfer_efficiency_report.pdf.
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<http://www.txhigheredaccountability.org/AcctPublic/>.
- UTEP 2030 Strategic Plan. Key Measures of Progress*. The University of Texas at El Paso (El Paso, Texas: The University of Texas at El Paso, 2023).
<https://www.utep.edu/strategic-plan/strategic-goals/goal-1/>.
- UTEP's Mission, Vision and Goals* (El Paso, Texas: The University of Texas at El Paso, 2023). <https://www.utep.edu/about/utep-vision-mission-and-goals.html#:~:text=UTEP%20is%20a%20comprehensive%20public,of%20the%20community%20we%20serve>.

The University of Texas at El Paso

College of
Liberal Arts

Interdisciplinary Minor

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Request Form for a New Minor

ADMINISTRATIVE INFORMATION

1. Institution: The University of Texas at El Paso
2. Program Name – Interdisciplinary Minor
3. Proposed CIP Code: 30.0000.00
4. Number of Required Semester Credit Hours (SCHs): 18 hours
5. Brief Program Description – Describe the minor and the educational objectives:

The Interdisciplinary Minor (IM) allows students to combine insights, methodologies, and courses from multiple academic disciplines, spanning across traditional academic boundaries. The IM provides students with a well-rounded education that goes beyond the confines of a single major, fostering critical thinking, problem-solving skills, and the ability to connect ideas and concepts from diverse areas of study; thus, designated field courses in the IM contribute to solidify a liberal arts foundation.

The IM allows students to individualize, broaden, and expand their learning experience by tailoring their degree plan to their interests, to their commitment to social responsibilities, and to their career goals. The flexibility of the IM facilitates setting pathways towards graduation for students who have already acquired an interdisciplinary education through earned credit hours in multiple fields. Students switching degree programs or concentrations may benefit from declaring an IM, thereby avoiding the loss of credit hours that might otherwise persuade them to desist from completing a Bachelor's degree program.

6. Administrative Unit – Identify where the minor would fit within the organizational structure of the university (e.g., *The Department of Electrical Engineering within the College of Engineering*):
The College of Liberal Arts. Dean's Office.
7. Proposed Implementation Date – Report the date that students would enter the minor (08/26/2024):

Minor Information

I. Need

A. Job market need

An interdisciplinary minor offers several advantages in the job market due to its unique combination of knowledge and skills from multiple disciplines. The interdisciplinary minor will equip individuals with a diverse skill set, making them adaptable to a wide range of roles and industries. Critical thinking and problem-solving across various domains are universally valuable in any profession, as employees who can identify and solve complex problems are highly sought after. Graduates with an interdisciplinary minor will demonstrate a willingness to go beyond the traditional boundaries of education and can be an attractive feature on a resume. Since this minor will involve collaboration with professors and peers from various backgrounds, their interactions can expand a student's network, providing valuable connections for job opportunities and career growth. It can make candidates more adaptable, competitive, and appealing to employers seeking versatile professionals who can thrive in a rapidly evolving world. The interdisciplinary minor will allow students to graduate in a shorter time and increase their competitiveness in the job market.

B. Student demand

An interdisciplinary minor will offer a valuable complement to a student's primary major and can serve several important needs in higher education, among them accelerating graduation when students have accrued credit hours that meet its requirements. Students who have an interest for multiple subjects that don't fit neatly into a single major will find in the interdisciplinary minor formal recognition for the knowledge acquired in different academic fields. Furthermore, students who switch degree plans will have the option to keep a traditional major without delaying their graduation to complete new minor requirements.

Enrollment Projections – Use this table to show the estimated cumulative headcount and full-time student equivalent (FTSE) enrollment for the first five years of the minor. (*Include majors only and consider attrition and graduation.*)

YEAR	1	2	3	4	5
Headcount	5	10	15	20	25
FTSE	10	15	20	25	30

II. Quality

A. Degree Requirements – Use this table to show the degree requirements of the minor. (*Modify the table as needed; if necessary, replicate the table for more than one option.*)

Category	Semester Credit Hours	Clock Hours
Field I	6	
Field II	12	
TOTAL	18	

- B. Curriculum – Use these tables to identify the required courses and prescribed electives of the minor. Note with an asterisk (*) courses that would be added if the minor is approved. *(Add and delete rows as needed. If applicable, replicate the tables for different tracks/options.)*

Required Course. Select one upper division course from the College of Liberal Arts Block Electives list.

Prefix and Number	Course Title	SCH
	Lower-division courses	6
	Upper-division courses	12

- C. Faculty – Use these tables to provide information about faculty. Add an asterisk (*) before the name of the individual who will have direct administrative responsibilities for the program. *(Add and delete rows as needed.)*

This minor will not create new courses or faculty positions.

Name of Faculty and Faculty Rank	Highest Degree and Awarding Institution	Courses Assigned in Program	% Time Assigned To Program
*Selfa A. Chew-Meléndez Associate Professor of Instruction (Program coordinator)	PhD, Borderlands History PhD, Teaching, Learning and Culture	None	10%

- D. Students – Describe general recruitment efforts and admission requirements. In accordance with the institution's Uniform Recruitment and Retention Strategy, describe plans to recruit, retain, and graduate students from underrepresented groups for the minor.

The College of Liberal Arts does extensive outreach on Campus and in the community by staffing tables at events, recruitments fairs, graduate fairs, throughout the year. This minor offers maximization of credit

hours earned, and flexibility in the selection of courses to meet students educational needs and career plans, which will contribute to retention and graduation of students from underrepresented groups.

- E. Library – Explain whether additional library resources are needed for this minor, and if so what.

Currently, our library resources are meeting the courses that will integrate this minor.

- F. Facilities and Equipment – Explain whether additional faculty or equipment resources are needed for this minor, and if so what.

This minor will utilize courses already offered.

- G. Accreditation – If the discipline has a national accrediting body, describe plans to obtain accreditation or provide a rationale for not pursuing

Not applicable.

- H. Evaluation – Describe the evaluation process that will be used to assess the quality and effectiveness of the new minor if this is a standalone minor where there is no related major.

The evaluation will include an assessment of the number of students enrolled and the SCHs accrued under the minor. In addition an internal program review will take place every 3 years to assess relevance and effectiveness of program, if required. Additionally, since each class offered for the minor is taught within a particular department and follows those assessment systems, faculty and student evaluations will be available for review.

III. Costs and Funding

Five-Year Costs and Funding Sources - Use this table to show five-year costs and sources of funding for the program.

Five-Year Costs		Five-Year Funding	
Personnel	\$0	Reallocated Funds	\$0
Facilities and Equipment	\$0	Anticipated New Formula Funding	\$0
Library, Supplies, and Materials	\$0	Special Item Funding	\$0
Other ²	\$0	Other ³	\$0
Total Costs	\$0	Total Funding	\$0

- Report costs for new faculty hires, graduate assistants, and technical support personnel. For new faculty, prorate individual salaries as a percentage of the time assigned to the program. If existing faculty will contribute to program, include costs necessary to maintain existing programs (e.g., cost of adjunct to cover courses previously taught by faculty who would teach in new program).

This minor does not require faculty hires, graduate assistants or technical support personnel.

- Specify other costs here (e.g., administrative costs, travel).
There are no other costs involved in the creation or maintenance of this minor.
- Report other sources of funding here. In-hand grants, “likely” future grants, and designated tuition and fees can be included.
There will be no other sources of funding.

Selfa A. Chew-Meléndez
sachewsmithart@utep.edu

EDUCATION

Philosophy Doctor <i>University of Texas at El Paso</i> Teaching, Learning and Education Dissertation: <i>Intra-ethnic sociocultural factors affecting the educational Experiences of transnational populations of Latin American Origin in the borderlands</i>	2023
Philosophy Doctor <i>University of Texas at El Paso</i> Borderlands History Dissertation: <i>The Removal of Japanese and Japanese Mexicans from the United States/Mexico Borderlands During World War II</i>	2010
Master of Arts History	2006
Master of Fine Arts <i>University of Texas at El Paso</i> Creative Writing	2003
Bachelor of Arts <i>Universidad Nacional Autónoma de México</i> Facultad de Ciencias Políticas y Sociales Communication Sciences	1985
Alternative Teaching Certification <i>University of Texas at El Paso</i> All courses completed	2011

EMPLOYMENT

Associate Dean for Graduate Studies/College of Liberal Arts	2022 – Present
Associate Professor of Instruction	2020 – Present
Assistant Professor of Instruction	2018 – 2020
Visiting Assistant Professor	2015 – 2018
Interim Director <i>University of Texas at El Paso</i> African American Studies Program	2015 – 2016
Lecturer	2007 - 2015
Teaching Assistant/Lecturer <i>University of Texas at El Paso</i> Department of History Department of Languages and Linguistics	2000 - 2007
Lecturer <i>New Mexico State University</i> • Afro-American History II, HIST 362, on-line course.	Fall 2013 – Fall 2014
Visiting Instructor <i>University of Saint Lawrence</i> Department of Global Studies: • Race, Ethnicity, and Culture; La Frontera: The Borderlands; Warriors of the West.	August 2008 to May 2009
Coordinator <i>University of Texas at El Paso</i> Department of Languages and Linguistics: • Contemporary Mexican Literature Conference/Revista de Literatura Mexicana Contemporánea	2002 to 2012 Spring 2004
Lecturer <i>El Paso Community College</i> Foreign Language Department • Spanish as Second Language for Non Native Speakers	

RESEARCH AREAS

Historical studies of race, gender, and class in the context of diasporic processes. Internment of Japanese communities in the American Continent, representations of racialized communities in popular culture, World War II. Transnational educational processes affecting Latinx communities.

PUBLICATIONS

ACADEMIC

- "El modelo afroamericano feminista como referencia ética en el campo de investigación" en *La utopía de la igualdad de género en la ciencia: nuevos desafíos*. Ed. Colectivo del Congreso de Investigadoras del Sistema de Investigación Nacional de México y de Iberoamérica. Submitted, August, 2023.
- "Different Nowadays Concerns: Visual Disruptions of Global Landscapes." Chapter in *Identities and Histories: Gender, Identity & Queer Theory in Photography Today*. Routledge. Ed. Alejandra Niedermaier. Accepted, May, 2023.
- "Auto-etnografía desde la frontera: diásporas y movimiento" in *El amor como una poética de la relación. Discusiones feministas y artivismos descoloniales*. Editor: Karina Bidaseca, I Consejo Latinoamericano de Ciencias Sociales/CLACSO. May 2022. ISBN 978-987-813-207-5
- "Si mañana no vuelvo: Introducción a *Guerreras*" by Eleonora Ghioldi. Argentina, Edición Milena Cacerola, 2022. ISBN 978-987-8392-35-6
- "La estética de la resistencia: Ingrid Leyva." *Cuadernos Fronterizos* 52(18), November 2021.
- Tátu in suu luu na ndákani núu ni. Núu ñu'um tya ntyà ñuu vikóó. Si un niño te contara un cuento. De la tierra al país de las nubes*. Guadalupe Hernández Cruz. Editor: Selfa A. Chew, Ediciones Eón, Mexico. August, 2021. Bilingual Edition, Mixtec/Spanish.
- Si un niño te contara un cuento. De la tierra al país de las nubes*. Guadalupe Hernández Cruz. Editor: Selfa A. Chew, Ediciones Eón, Mexico. August, 2021. Bilingual Edition, Mixtec/Spanish.
- "Éticas y Estéticas Literarias Anti-Coloniales del Desierto: Luzén, Mujer Dos Espíritus." En Cano, A. y Chávez, G. (Coords); *Memorias del IV Coloquio Internacional de las Culturas del Desierto*. Cuarta Parte. México: Red Multidisciplinaria de Estudios del Desierto/CONACYT/Universidad Autónoma de Ciudad Juárez. December, 2020 (342-357).
- Chew, Selfa, Akil Houston and Alisa Cooper. "The Anti-Racist Discussion Pedagogy." Packback, Chicago, IL. August, 2020.
- Uprooting Community: Japanese Mexicans, World War II and the Borderlands*. The University of Arizona Press. November, 2015. International Latino Book Award, 2016. Southwest Book Award, February 2017.
- "Ayotzinapa Manifesto: An Education for the Revolution" in *Manifesto for New Social Movements: Equity, Access, & Empowerment*, Cesar Rossatto, ed, Age Publishing Company, Charlotte, NC. 2019.
- "The Internment of Japanese Americans and Japanese Latin Americans During WWII." Oxford Research Encyclopedia of Latin America History, and Oxford Research Encyclopedia of Mexican History, Oxford University Press. January, 2019.
- "Representations of Black Womanhood in Mexico," *Studies in Latin American Popular Culture*, 36, 2018. (108-127).
- Bidaseca, Karina and Zhan Jingting. *Sombras y luces chinescas. Colonialidad y género en China, América Latina y el Caribe*. Epilogue by Selfa A. Chew. Submitted for publication to Universidad Nacional Autónoma de México/PUEAA, July, 2019.
- Review of *Porous Borders: Multiracial Migrations and the Law in the U.S.-Mexico Borderlands* by Julian Lim. *Journal of Arizona History*, Spring, 2019.
- "The Memory of Black Womanhood in Mexico: La Mulata de Córdoba" in *Sites of Memory in Spain and Latin America*. Marina Llorentes, Díaz de León, A. and Salvi, eds. M. Lexington Books, November, 2015.
- "Prólogo" in *El Espectáculo de la Violencia en el Cine Mexicano*, Guadalupe Pérez Anzaldo, Ediciones Eón, 2016.
- "Mexicanidades de la Diáspora Asiática: Considerations of Gender, Race and Class." *Chicana/Latina Studies: The Journal of MALCS*. Vol. 14, Issue 1, Fall 2014.
- "Recovering Afro-Mestiza Identities in a Borderland Classroom" in *Intersections in the Latina and African Diasporas*, ed. Marion Rohrleitner and Sarah Ryan. Rowman and Littlefield Publishers, December, 2012.

CREATIVE

- "De *Mudas las Garzas*." Haikus en *El Lejano Oriente en la poesía Mexicana*, editado por Elsa Cross. Universidad Autónoma de Sinaloa, Universidad Nacional Autónoma de México, Universidad Autónoma de Nuevo León y Vaso Roto, 2022. 682 -683
- "Diamantina Molotov." In *Guanajuato: Taller de Dramaturgia*. Serie Teatro de Fronteras # 36. Compilación y edición de Enrique Mijares. Universidad Juárez del Estado de Durango, Agosto, 2022. IBSN 9786079960773.
- "Day of the Dead" and "Yesterday," translated by Toshiya Kamei, in *Variant Literature Journal*, Issue Summer, 2020.
- "Cinco Poemas," *Guaraguo* 23, no. 61 (2019): 191-94. <https://www.jstor.org/stable/27111118>.
- "Three Poems," in *The Blue Tiger Review*, Literary Journal of the UM-SJTU Joint Institute, November 2019.

Chew, Selfa, "El Ángel," in *Voces Femeninas en la Dramaturgia de Frontera*. Ed. Enrique Mijares. Universidad Autónoma de Cd. Juárez. 2019.

"La Guerra de la Sal" and "Los Reyes Salazar," in *Teatro de la Frontera*, Enrique Mijares Verdín, ed., UACJ, Cd. Juárez, Chih., 2016.

Cinco Obras de Teatro. Universidad Autónoma de Cd. Juárez, November, 2015. Premio Voces al Sol

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CONFERENCES

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- "Identity Formation in Afro-Mexican History," San Elizario Genealogy and Historical Society Conference, San Elizario, Texas, April 22, 2023.
- "The Tom Lea Fellowship and the Development of Cultural Capital in the Humanities," Humanities Education and Research Association Conference – HERA 2023, March 9, 2023.
- "Género y subempleo en los campos de la docencia e investigación en los Estados Unidos." IV Congreso de Investigadoras del SNI y de Iberoamérica. Benemérita Universidad Autónoma de Puebla – BUAP/Sistema Nacional de Investigadores. Puebla de Zaragoza. Noviembre 10, 2022.
- "Presencia Indígena en Duranguito", 5[RE]imaginando la ciudad desde el Borde. Comeback city: Diálogos en el regreso y el volver a ocupar. Universidad Autónoma de Cd. Juárez. November 2022.
- "Herlinda Chew: Prácticas Feministas ante el Movimiento Anti-chino." Congreso de Estudios Poscoloniales/Jornadas de Feminismo Poscolonial. Argentina. Programa Sur-Sur de CLACSO, Universidad de Buenos Aires, Argentina. Diciembre 7, 2022.
- "Sobre 'Filosofía de la Liberación y Giro Decolonial,'" Universidad Autónoma de Cd. Juárez, Cd. Juárez, Jornadas Filosóficas. Chihuahua. May 14, 2022.
- Rethinking Trans-Pacific Ties: Asia and Latin America, "Asian Diasporas in Latin American Cultures and Media," LASA, Virtual. February 15, 2022.
- "Asian America: Dismantling racism / US Concentration Camps: The Massive Incarceration of Japanese Americans." Biennial Educator's Conference "Remembering the Past –Embracing the Future." El Paso Holocaust Museum, October 1st, 2021.
- "La dramaturgia feminista desde el sur texano." Primer Encuentro Internacional de Escritores en Cd. Juárez., Gobierno del Estado de Chihuahua, Secretaria de Cultura. September 19, 2021.
- "El movimiento antichino y el racismo anti-japonés en México." Panel moderator and discussant. II Ciclo de conferencias "Africanos y Asiáticos en América, nuevas perspectivas." PUIC-UNAM and CLAS-Cambridge, June 2, 2021.
- Coloquio Internacional Sobre Género, Literatura y Poder. Segunda Jornada. Co-Director. Virtual conference. University of Texas at El Paso/Universidad Autónoma de Cd. Juárez. February, 2021.
- Chew, Selfa A., and Perla Martinez. "Traducir a Adriana Candia: Posibilidades de Hegemonías Diferentes." University of Texas at El Paso/Universidad Autónoma de Cd. Juárez. February 10, 2021.
- "Auto etnografía desde la diáspora." V Congreso de Estudios Poscoloniales/VII Jornadas de Feminismo Poscolonial. Consejo Latinoamericano de Ciencias Sociales (CLACSO), el Instituto de Altos Estudios Sociales (IDAES)- Universidad Nacional de San Martín (UNSAM), December 2, 2020.
- Discussant: "Aborto Legal Ya!" de Eleonora Ghioldi: Presentación y debate." V Congreso de Estudios Poscoloniales/VII Jornadas de Feminismo Poscolonial. Consejo Latinoamericano de Ciencias Sociales (CLACSO), el Instituto de Altos Estudios Sociales (IDAES)- Universidad Nacional de San Martín (UNSAM), December 3, 2020.
- Co-Director of Coloquio Internacional Sobre Género, Literatura y Poder. Primera Jornada. Virtual conference. University of Texas at El Paso/Universidad Autónoma de Cd. Juárez. November 11 and 12, 2020.
- "Éticas y Estéticas Literarias Anti-Coloniales del Desierto: Luzén, Mujer Dos Espíritus." IV Coloquio Internacional de las Culturas del Desierto.México: Red Multidisciplinaria de Estudios del Desierto/CONACYT/Universidad Autónoma de Ciudad Juárez. October 22, 2020.
- "Reies López Tijerina: entre la migración, la ética y la estética." Congreso Internacional de la Asociación de Filosofía y Liberación. Universidad Autónoma de Cd. Juárez/University of Texas at El Paso. Blumberg Auditorium, March 15-17, 2019.
- "La historia de la frontera a través de la defensa del territorio. Caso Duranguito."[Re] Imaginando la ciudad desde el borde. Instituto de Arquitectura, Diseño y Arte, Universidad Autónoma de Cd. Juárez, Centro Cultural de la Frontera/Universidad Autónoma de Cd. Juárez Conference, Academic, International. November 23, 2018.
- "Enfrentando nuevas formas de ocupación y guerra: las activistas de Barrio Duranguito." IV Congreso de Estudios Poscoloniales y VI Jornadas de Feminismo. Latin American Council of Social Science. Facultad de Ciencias Sociales, Universidad de Buenos Aires, Argentina. November 13, 2018.
- "Poética feminista de la diáspora asiática en América Latina." IV Congreso de Estudios Poscoloniales y VI Jornadas de Feminismo. Latin American Council of Social Science. Facultad de Ciencias Sociales, Universidad de Buenos Aires. November 14, 2018.

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- "Las Jefas de Barrio Duranguito: Three Years of Struggle from a Cultural Perspective." *Mujeres Activas en Letras y Cambio Social*, *Mujeres Activas en Letras y Cambio Social*, Union Building, University of Texas at El Paso, Conference, Academic, International. (August 4, 201 "When the South is In the North: Re-Mapping Educational Politics in The US/Mexico Borderlands." *Re-mapping Global Education*. Comparative and International Education Society, Mexico City, March 25 – 30, 2018
- "Testimonios of an Organic Intellectual in the Trenches: Activist Teachers Transforming Barrios and Epistemologies" 14th Inter-American Symposium on Ethnography and Education. University of Texas at El Paso/Universidad Autónoma de Cd. Juárez, ICSA, September 21-23, 2017.
- "Imperialism's Geopolitics: Developing Authentic Consciousness within Decolonial Critical Transpostmodern Intellectual Localities" Selfa A. Chew and César A Rossatto. I Congreso Internacional "Posglobalización, descolonización y transmodernidad," Asociación de Filosofía y Liberación, Universidad Autónoma de Cd. Juárez, September 27 -29, 2017.
- "Critical Global Feminism in the Construction of Curricula," Women's History Month Conference. University of Texas at El Paso, April 12, 2017.
- "Safari en la frontera: Intervenciones en las zonas de dolor." National Association for Chicana and Chicano Studies, NACCS, Irvine, March 23 – 25, 2017.
- "Your Luxury Is Our Displacement: The Anti-Gentrification Struggle of Duranguito in El Paso, Texas." National Association for Chicana and Chicano Studies, NACCS, Irvine, March 23 – 25, 2017.
- "Singing Tango for Freedom: Luis Tanahara and World War II." National Association for Chicana and Chicano Studies, NACCS, Denver, April 4 – 6, 2016.

PRESENTATIONS

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- "Panorama de las Mujeres en la Literatura. La Escritura de Selfa Chew." Secretaría de Desarrollo Humano e Igualdad Sustantiva de Monterrey. Online presentation. Nuevo León. March 10, 2023.
- "Jornadas Literarias Libro Abierto: Mujeres y Escritura. Conversando con Selfa Chew." The University of Texas-RGV and Southeastern Louisiana University/ (Entrevistan: Rodrigo Pereyra y Elvia Ardalani), February 15, 2023.
- "Tom Lea Series." Dreaming in Chinese, from Canton to El Paso," Tom Lea Institute Series, Archeology Museum, El Paso Tx, October 13, 2022.
- "Legal Implications, and Consequences of the Japanese American Internment Camps of WWII," Panel presented by Team # 1 for the American Inns of Court, Federal Court, El Paso, TX. September 23, 2022.
- "An Irreparable Damage: WWII and the Transnational Japanese Internment Program." History Museum Merienda Talk Series. El Paso History Museum, August 17, 2022.
- "The Japanese American Internment Program: A Transnational Project." History Notes: Asian History in the Southwest. Branigan Cultural Center, Las Cruces, NM, November 18, 2021.
- "Memory and Internment: Japanese Americans and War World II." Dona Ana County Historical Society, September 16, 2021.
- "The Japanese Mexican Internment Program." Tadaima's Second Virtual Pilgrimage. Japanese American Memorial Pilgrimages (JAMP), National Park Service, September 12, 2021.
- "Alianzas radicales: Orígenes y alcances del Rainbow Coalition." Multicultural, 2021, Universidad Autónoma de Baja California Sur, Noviembre 4, 2021.
- "A History of Anti-Asian Racism in the United States." El Paso Holocaust Museum and Study Center, May 12, 2021.
- "All People Have Voice: Book Discussion of 'They Called Us Enemy'." El Paso Holocaust Museum and Study Center, May 19, 2021.
- "The Silent Minority No More: Current and Historical Anti-Asian Racism." Panel. YWCA Courageous Conversations series. April 14, 2021.
- "Police Brutality and Gentrification," Coordinator and moderator. *Fight for Our Barrios Webinar Series*, virtual presentation. Paso del Sur, El Paso, TX. August 8, 2020.
- "Yo soy ese sueño: El Norte, Cd. Juárez y El Paso," virtual presentation. *Chicanismos sin fronteras*. Mexico City, Mexico. August 14, 2020.
- "Indigenous Women in the Border." Indigenous Peoples' Month Discussion Panel, El Paso Community College Diversity and Inclusion Programs. EPCC Library, November 6, 2019.
- "Honoring Stonewall: Empowering the LGBTQ Community Past and Present," Humanities Collaborative at EPCC-UTEP, sponsored by the Andrew W. Mellon Foundation, EPCC – ASC Auditorium, October 24, 2019.
- "Appropriation v Appreciation," in panel chaired by Dr. Ann B. Horak, Campus Edge, September 27, 2019.
- "Activism and Scholarship in the Borderlands." Park University, September 14, 2019.
- "Uprooting Community: Japanese Mexicans, World War II and the US-Mexico Borderlands." Feria del Libro de la Frontera, Plaza de las Américas, May 26, 2019.
- Really, Where Are You From?* Understanding our Perceptions of Asian America. Presentation and coordination of panel. University of Texas at El Paso. The Student Engagement and Leadership Center. Union Building. April 18, 2019.
- "Uprooting Community: Japanese Mexicans, World War II and the US-Mexico Borderlands." Centennial Museum Lectures, University of Texas at El Paso, April, 2019.
- "Living History: Duranguito's Struggle for the Land." Reflections on Engaged Scholarship. University of Texas at El Paso, College of Liberal Arts. April 26, 2019.

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- "Homenaje a Anne Pittman," V Semana Conmemorativa de la Lucha Internacional por los Derechos de la Mujeres, Universidad Autónoma de Cd. Juárez, Estudios Interdisciplinarios de Género, Marzo 7, 2019.
- "Resistencia y transformación del barrio Duranguito en un museo comunitario urbano." Facultad de Arquitectura, Universidad Michoacana de San Nicolás de Hidalgo, Morelia, Michoacán. September 26, 2018
- "Clase, género e identidad racial: Los japoneses mexicanos durante la Segunda Guerra Mundial." Instituto de Investigaciones Históricas, Universidad Michoacana de San Nicolás de Hidalgo, Morelia, Michoacán. September 26, 2018.
- "Uprooting Community: Japanese Mexicans, World War II and the US-Mexico Borderlands." National Park Service, Department of the Interior. Manzanar Historic Site, Independence, CA. May 12, 2018.
- "Immigrants and the Path to Citizenship." Manzanar's Third Annual Naturalization Ceremony Key Note Speaker. National Park Service, Department of the Interior. Manzanar Historic Site, Independence, CA. May 11, 2018.
- "Voces femeninas: Agencia en el teatro fronterizo." Día Internacional de la No Violencia hacia las Mujeres y el Día de las Escritoras, Universidad Autónoma de Ciudad Juárez, Instituto de Ciencias Sociales y Administración, November 15, 2017.
- "Hyphenated Poetics: Literature and Identity." Smithsonian Latino Museum Studies Program, Washington, D.C. July 11, 2017.
- "Conversatorio: Selfa Chew, Perla De La Rosa y Pilo Galindo, dramaturgos." Cátedra Rascón Banda, Universidad Autónoma de Ciudad Juárez, Instituto de Ciencias Sociales y Administración, April 7, 2017.
- "La destrucción del barrio Duranguito: Un proyecto neoliberal fronterizo." [Re]Imaginando la Ciudad Desde El Borde, Universidad Autónoma de Cd. Juárez, Instituto de Arquitectura, Diseño y Arte, Centro Cultural de las Fronteras. February 22, 2017.
- "The Japanese Mexicans During WWII." Chicano Research Center, UCLA, April 4, 2016.
- "The Displacement of Japanese Mexicans during WWII," South Texas College's Veterans Day Lecture Series, Mexican American Studies Program, McAllen, November 10, 2016.
- "Japanese Mexicans in the US/Mexico Borderlands." City of El Paso Environmental Service Department, November 14, 2016.
- "A Binational Collaboration: Japanese Mexican Internment during WWII." History Research Symposium, California State University, Northridge, April 26, 2016.
- "Andalucía: Fusión de Tres Culturas. Interdisciplinary Studies." Día Internacional de la Lengua Materna. Universidad Autónoma de Cd. Juárez, March 17, 2016.

PROFESSIONAL DEVELOPMENT SEMINARS AND WORKSHOPS -

- Curriculum-to-Career Innovations Institute*, August 10-11 2023. Washington, DC Webinar. UTEP Team attendance from Paso del Norte Hotel, El Paso, TX. A semester long institute that will end in December, 2023.
- Microcredentials in the University Ecosystem*. Microcredential Innovator badge earned. UT System online course. June 2023.
- CCAS Seminar for New Deans*. Council of Colleges of Arts and Sciences. January 15 – 18, 2023. Charlotte, NC.
- Integrate Active Learning in your Teaching*. University of Texas at El Paso, Main Library, January 10, 2018.
- Blackboard Institute*. August 14-18, 2017. UTEP Academic Technologies.
- Teaching Online Academy*. Summer 2016. UTEP Academic Technologies.
- Climate Change and Food Insecurity Pier Institute*. Yale University. New Heaven, Connecticut, July 6 -10, 2015.
- Teaching History and Geography for the 21st Century through Digital Maps*, University of Texas at El Paso, June 28, 2014.

GRANTS

- "Oral Histories: an African American Studies Program Project." On-Campus Student Employment Program. Awarded \$5,168.00 to fund the employment of an Undergraduate Research Assistant. 2016-2017.
- "Police Use of Force Panel." Humanities Texas Mini-grant Award. For the "Race, Authority and Violence in 21st Century America" series of lectures at UTEP. \$1,500. Co-PI: Dr. Aurelia Lorena Murga.
- College of Liberal Arts Grant (University of Texas at El Paso), Dodson Scholarship. Project: Funding Black Student Union to attend the Southwestern Black Union Leadership Conference at Texas A & M University, in January, 2016
- City of El Paso Museums and Cultural Affairs Department. Project: Contemporary Mexican Literature Conference. Obtained each year since 2004 until 2012, ranging from \$2,000 – \$4,000.00.
- Humanities Texas. "The Mexican Revolution and Beyond: An Outdoor Exhibit." Museo Urbano/University of Texas at El Paso. \$2,500.00.

AWARDS

- African American Studies Program recognition to dedication to the mission and purpose of the program, 2017.

- Southwest Book Award. Border Regional Library Association Southwest, February 2017.
- International Latino Book Award. History Book, Second Place, September 2016.
- UTEP Research and Sponsored Projects Award for Texas Humanities Grant supporting the series of lectures "Race, Violence, and Authority in Century 21st America." Co-PI: Dr. Aurelia Lorena Murga.
- *Voces al Sol* Playwright Award. Universidad Autónoma de Cd. Juárez, June 2015.
- Liberal Arts Outstanding Lecturer, University of Texas at El Paso, April 2015
- Muestra Nacional de Teatro, Durango, November 2013. "Night Stalker: Mi hermano siamés."

EXTENDED PAPERS, THESES AND DISSERTATIONS COMMITTEES:

DISSERTATIONS (PhD):

- "Upholding Identity Through Memory: An Autoethnography of a Lipan on the History of the Lipan Apache." Freddy Cabral, Borderlands History, Department of History, presented proposal in July, 2023.
- "Citizenship and Representation: A Critical Discourse Analysis of 4th and 7th Grade Texas History Textbooks, Teachers Editions, and TEKS Standards." Maribel Santoyo, Teaching, Culture and Learning Doctoral Program, College of Education, proposal presented. Dissertation committee member.
- "Agua menores: diabetes, familia y migración," Julio Antonio Molinete, University of Houston, Creative Writing Doctoral Program. Dissertation committee member. In progress.
- "The Rhetorical Dimensions of the Drug War." Larry Morgan, Composition and Cultural Rhetoric Doctoral Program. Syracuse University. External faculty mentor. In progress.
- "The General Claims Commission & the Heirs of the South Texas Land Grants: A History of Judicial Struggles for Restitution." Juan Carlos Varela. Borderlands History Program. Dissertation committee member. Department of History. University of Texas at El Paso. Succesfully defended, Summer 2023.
- "Discriminación de mujeres lesbianas en los espacios laborales." Omar Frometa Rodriguez. Research supervisor. Doctorado en Estudios Multidisciplinarios sobre el trabajo. Universidad Autónoma de Queretaro, Facultad de Psicología, Fall 2022.
- "Apropiación del espacio como proceso generador de identidad urbana en la frontera. Espacios emergentes en Tijuana, Baja California." M. María Elva Martínez, Programa Interinstitucional de Doctorado en Arquitectura, Universidad de Guanajuato. Co-Director. In progress.
- "Dress Reform in the Late 19th and Early 20th Century" by Andrea Severson. Department of History. University of Texas at El Paso. Board Member. September 2018 – May 2022.
- "Re significación del entorno a través de la gráfica urbana y ejercicios con la comunidad. Caso de estudio Fraccionamiento Urbivilla del Cedro en Ciudad Juárez." Fausto Mota Mata. Dissertation Committee Member. Departamento de Arquitectura. Doctorado en Estudios Urbanos. Universidad Autónoma de Cd. Juárez. September 2019 - December 2021.
- "Southern Athapaskan Nde: Origins and of the Creation Stories" by Daniel Castro Romero. Department of History. University of Texas at El Paso. Board Member. September 2021.
- "Diseño social para la intervención comunitaria en la colonia Bellavista de Ciudad Juárez: Casa-arte 'Piedra, Papel y Tijeras'." Mirna Ajo Montaño. Dissertation Committee Member. Departamento de Arquitectura. Doctorado en Estudios Urbanos. Universidad Autónoma de Cd. Juárez. September 2020 – March 2021.
- "La Pena Negra: Women Recall the Bracero Program, 1942-1964." Mayra Avila. Department of History. University of Texas at El Paso. Board Member, April 2018.
- "Espacio, arte e identidades de la frontera: Manifestaciones de resistencia socio-política y artística en los cruces internacionales Ciudad Juárez-El Paso, 2008-2018." Brenda I. Cenicerros, Programa Interinstitucional de Doctorado en Arquitectura, Universidad de Colima, September 27, 2018.
- "Representación social de la violencia en la dramaturgia del norte." Ana Laura Ramírez Vázquez, Universidad de Sonora, Estudios Literarios, April 2019.
- "The Significance of the Afro-Frontier in American History. Blackdom, Barratry, and Bawdy Houses." Timothy Nelson." Department of History. University of Texas at El Paso. Board Member, Fall 2015.

THESES:

- Encampment.* Debora Hutson Cruz. MFA in Creative Writing. University of Texas at El Paso, December 2023.
- "Family Disruptions and Maternal Health in Covid Times." Donna Maldonado, Sociology, University of Texas at El Paso. January 2022- May 2022.
- "Ojos delatores": Una etnografía vivida para el análisis de las memorias en relación a casos comparativos entre descendientes de migrantes chinos en el estado de Chihuahua, México' by Rodrigo Luna Khan Departamento de Antropología, Universidad Nacional de Córdoba, Argentina/Universidad Autónoma de Chihuahua. Advisor, June 2022 - May 2022
- "Because I'm A Citizen." The Experiences Of Transfronterizo College Students In Higher Education Along The U.S.-México Border" by Juan J. Mendoza, Department of Sociology and Anthropology, University of Texas at El Paso, May 20, 2019.
- "NAFTA, Economic Mobility, And Impact On U.S. Society" by Jairemy Edwards. Political Science Department, University of Texas at El Paso. Master's Thesis Committee Member. April 29, 2019.
- "Indigenous Identity and Classification in the Paso del Norte Region" by Eric Murillo. Department of Sociology, University of Texas at El Paso. May, 2018.
- "From Bhutan to the U.S - Mexico Border: Acculturation Processes of Bhutanese Students" by Choden Jigme. Department of Sociology. Committee Member, December, 2017.

- "Estrategias de afrontamiento contra la violencia de género para el logro del éxito escolar en mujeres de la zona poniente de Ciudad Juárez: educandos del ICHEA en el contexto social 2010- 2014" by Selene Luna, Departamento de Sociología, Universidad Autónoma de Cd. Juárez. Committee member, November, 2017.
- "Brújula de Patria Quebrada" by Julio Antonio Molinete. University of Texas at El Paso. Department of Creative Writing. Committee Member, Fall 2016.
- "Artists Identity and Struggles in El Paso" by Claudia Ley. Department of Sociology. University of Texas at El Paso. Committee Member, Spring 2016.

EXTENDED RESEARCH PAPERS (MA):

- "Making Iago a Villain": Politics and Power Dynamics in Shakespeare's 'Othello.'" Carmen Ordaz. English and American Literature Program. University of Texas at El Paso. December 2020.
- "After Tlatelolco: The Muralist Movement" by Erica Marin. Department of History, Committee member. May 2019.
- "La Ciudad de la Maquila: Misogyny and Resistance in Cd. Juárez" by María Salazar. Department of History. Chair, November, 2017.
- "Women Farm Workers: The Bracero Program, Immigration and Economy" by Rosa E. Gómez, Department of History, Director, May 2015.
- "The Chicano/a Movement at the University of Texas at El Paso in 1971" by Angelina T. Martinez, Department of History, Board Member, May 2015.
- "Too Little, Too Late: Local Efforts in El Paso During the Great Depression" by Greg Cannon, Department of History, Director, May 2015. Best Extended Paper in the Department of History. Published in *Password*, the Journal of the El Paso Historical Association.
- "La Teología Activista Pro-Derechos Civiles de Cleofas Calleros: Microcosmos De Solidaridad México-Americana Desde El Paso, Texas, A Comienzos Del Siglo XX" by Ricardo Montes de Oca. Department of History. University of Texas at El Paso, Director. May 2014.
- "The Strike at Farah: A Struggle for Mexican and Mexican-Americans to Improve Labor Conditions" by Juan Carlos Varela. Department of History. University of Texas at El Paso. Director, December 2013.
- "The El Paso Student Walk-Outs" by Dorian Torres. Department of History. University of Texas at El Paso. Director, December 2013.

LIBERAL ARTS HONOR'S PROGRAM PAPERS

- "The Colfax Massacre." Priscilla Judson Wallace. Mentor, 2018-2019.
- "Racialized Women Leadership in the Work Place" by Daysha Brown, Director, Spring, 2017.
- "Afro-Mexico: A Study of Influence on Dance and Culture" by Pamela Johnson Angeles, University of Texas at El Paso, Committee Member, December 2014.

SERVICE TO UNIVERSITY:

- Assessment of UTEP's Institutional Learning Outcome of Written Communication project. Reviewer. 2023.
- Seminarios de Estudios Afroamericanos y Asiático-Americanos, Co-coordinator with Dr. Marco Antonio Pérez Jimenez, PUIC-UNAM, The University of Texas at El Paso. August 2022 – September 2023.
- Día de los Muertos carpet and altar -installed at College of Liberal Arts. November 2022.
- Ten Top Seniors Selection Committee, 2022- 2023
- Academic Policy Committee, Fall 2020-22.
- Anti-Racism Task Force, Fall 2020 to 2022.
- Department of History Undergraduate Program Committee, Spring 2020 to 2022.
- Centennial Museum, University of Texas at El Paso, Exhibit Advisor, Researcher: "Ties to Home: Kitty Huntley's Kimonos," (March 2020 – February, 2022).
- Centennial Museum, University of Texas at El Paso, Student exhibit labels editor.
- Advisory Committee, College of Liberal Arts, 2018 - 2021.
- Academic Advisor (Department of History), 2018 – 2021.
- Study Abroad Program courses in Spain and Peru 2014 – 2019.
- International Cultural Festival. Coordinator of lectures at Blumberg Auditorium, and setting of installations of altars for Día de Los Muertos with students, November 2015, 2016, 2017, 2018 and 2019.
- New Student Orientation Fair, Tomas Rivera Conference Center, July 26, 2019.
- Transfer Students Orientation sessions and special advising meetings during Summer Break, 2019
- Transfer Students Orientation sessions and special advising meetings during Winter Break, 2018.
- 21st Century Scholars Program Workshop on Gentrification. University of Texas at El Paso, Tomas Rivera Center, February 17, 2018.
- "The Importance of Black History Month: a Panel." Panelist. Black Student Union, University of Texas at El Paso, Blumberg Auditorium, February 19, 2018.
- Interview: the Asian Diaspora. Presentation and conversation with students of Guillen Middle School. Recorded for the University of Texas at El Paso/Institute of Oral History. February 15, 2018.
- Love and Hip-Hop Week. Panel member. Student Engagement and Leadership Center/Counseling and Psychological Services, University of Texas at El Paso, February 9, 2018.

Second Annual Borderlands History Conference (Violence, Coercion, and Social Change). State Power and Frontier/Border Formation Panel. Commentator. University of Texas at El Paso, Hilton Garden, February 2-8, 2018.

African American Studies Program Administrative Assistant Search Committee, Spring, 2018.

El Paso History Day. Regional Qualifying Contest for Texas History Day (Middle schools and High schools level). Judge. University of Texas at El Paso, 2011, 2012, 2016 and 2018.

African American Studies Program Graduation Ceremony. Assistant Director. University of Texas at El Paso, Blumberg Auditorium, December 5, 2017.

"Ayotzinapa: History and Philosophy of a Rural School." Organization of event. Speaker: Omar García, survivor of Ayotzinapa. Blumberg Auditorium, University of Texas at El Paso, November 4, 2017

"Duranguito: What's Next?" Organization of panel. Blumberg Auditorium, University of Texas at El Paso, September 14 and 18, 2017.

"What Really Happened in Iguala?: Journalist Anabel Hernández." Organization of event. University of Texas at El Paso, April 28, 2017.

"Duranguito No Se Vende, Se Defiende! Women Resisting Gentrification." Session 1. Community: Flor Patiño, Romelia Mendoza, Candelaria García. UTEP: Dr. Yolanda Leyva, Dr. David Romo. Organization of panel and introduction of speakers. April 11, 2017.

"Duranguito No Se Vende, Se Defiende! Women Resisting Gentrification." Session 2. Community: Antonia Morales, Leticia Herrera. UTEP: Dr. Yolanda Leyva, Cynthia Rentería. Organization of panel and introduction of speakers. April 12, 2017

"Audre Lorde: The Berlin Years". Organization of screening and discussant. University of Texas at El Paso. Blumberg Auditorium, March 10, 2017.

Race, Authority and Violence in 21st Century America Series. Committee chair. University of Texas at El Paso. 2015-2016.

Director of the African American Studies Program Hiring. Member of the Search Committee. Summer, 2016.

Black History Month. Organizing series of lectures and performances. February, 2016.

Blue and Orange Day. African American Studies Program. Undergraduate learning Center. February 2016.

TEACHER/STUDENT PROJECTS:

Supervised research by undergraduate student Perla Martinez "Translating the work of Adriana Candia" Fall 2020.

Supervised research by undergraduate student Ruviri Tulinavo "PTSD and the Training of Soldiers to Respond to War Environments," Spring 2019.

Supervised research by undergraduate student Priscilla Wallace Judson. "Buffalo Soldiers: Memory and Representation." University of Texas at El Paso, 2016-2017.

Oral History Project. Students internship. University of Texas at El Paso, Summer 2017.

Public History Project: "Nuestra Historia." Research and design of brochures on the history of El Paso. Museo Urbano, Fall, 2017.

Black Women Fighting Racism and Sexism. Students: Charles De Souza, Ximena Bravo-Chew, Cristina Camacho. Organization of panel, supervision of research and chairing. Women's History Month Conference, University of Texas at El Paso, April 12, 2017.

Thelma White and the World She Envisioned. Students: Antonio Perez and Doris Harris. Organization of panel, supervision of research, and chairing. Women's History Month Conference, University of Texas at El Paso, April 12, 2017.

African American and Native American Women: The Journey of Perseverance. Students: Freddy Cabral and Daysha Brown. Organization of panel, supervision of research. Women's History Month Conference, University of Texas at El Paso, April 12, 2017.

Script Writer: *Gitanos: El Camino al Flamenco*. Script Writer. University of Texas at El Paso, 2014.

Andalucía: Fusión de Tres Culturas. Script writer. University of Texas at El Paso. Documentary released on April 18, 2013.

STUDENT ORGANIZATIONS ADVISING:

Young Democratic Socialists, UTEP. Faculty advisor, since 2016.

Alpha Kappa Alpha, UTEP. Faculty Advisor. 2018/2019.

Black Union Student Association (UTEP). Student Association Advisor. 2015/2016.

MECHA (UTEP). Student Association Advisor. 2013-2015.

Academic Revival of Indigenous Studies and Education - ARISE (UTEP). Mentor, Fall, 2016.

Miners In Action (UTEP). Student Association Advisor. Fall, 2013.

OTHER PROFESSIONAL ACTIVITIES:

Advisor, Radio Diaries Organization. (2021 – 2022).

Reviewer, *Mitologías Hoy*/Universitat Autònoma de Barcelona, Barcelona. (April 1, 2021 - Present).

Reviewer, *Journal of International Migration and Integration*, New York, NY. (May 1, 2020 - Present).

Reviewer, *Global Studies Quarterly*, New York, NY. (May 1, 2022 - Present).

Reviewer, *Social Science Journal*. (January 2022- Present).

Reviewer. *International Journal of Environmental Research and Public Health* (June 2022 – Present)
Chair, Symposia, Primer Coloquio Internacional Género, Literatura y Poder - Primera Jornada (Virtual), El Paso, TX. (November 11, 2020 - November 12, 2020).

COMMUNITY ENGAGEMENT:

"Día de los Muertos at Duranguito," A CEL component of two sections of History 1302. November 2022.
"Inside Out: Confronting Ourselves, Encountering Each Other, Transforming Our World." El Paso Holocaust Museum and Study Center. Encounter facilitator. October, 2020 to August, 2021.
Texas State Employees Union University Caucus. Austin, TX. Since 2014 to present.
Initiative to revise ADA Parking Policies affecting students, employees and faculty with disabilities. University of Texas at El Paso, April, 2020 to present.
Creative Writing Virtual Workshop. Cd. Juárez, Chih. October – December, 2020.
"Calaveras de Azúcar/Sugar Skulls," *Symbolism of Dia de los Muertos Webinar*, virtual presentation, Paso del Sur, El Paso, TX. October 31, 2020.
"The History of Tamales," 5th. Annual Virtual Posada, Duranguito/Paso del Sur. December 19, 2020.
"Understanding Aspects of Cultural Diversity." Guest Lecturer. Department of the Army, 22nd. Chemical Battalion, Fort Bliss, Texas. February 21, 2020.
Coloquio Fronterizo de Mujeres Escritoras Contra la Violencia de Género. Virtual colloquium. Director. July 11, 2020.
Indigenous People's Day. Coordinator and graphic designer. Commemoration and Offering of Ceremonial Blessings, Dance and Music at Duranguito. El Paso, TX. (October 13, 2019).
Strayer University. Presentation on scholarly activism. El Paso, TX. September 14, 2019.
El Paso County Court. Speaker commenting on the need to conduct a survey and inventory of historical buildings in El Paso central area. June 18, 2019.
"Development and Cultural Relevance of Corn in Indigenous Communities." Exhibit. Armed Forces Day, Old Fort Bliss Museum. Fort Bliss, Texas, May 18, 2019.
Cultural Mercadito at Duranguito. Series of cultural events during the years of 2018 and 2019.
Cinco de Mayo at Duranguito. May, 2019. Cultural activities and community garden work with students of the University of Texas at El Paso, 2019.
Dia de Los Muertos at Duranguito. Organizing altars celebrating the history of El Paso. El Paso, TX. November, 2018.
Three Murals crafted and installed at Duranguito. Artist. April 2018.
EL PASO SOCIAL JUSTICE EDUCATION PROGRAM. "Fighting to Save Duranguito: A Community Perspective." Panelist. El Paso Main Library, October 22, 2017.
ARTS WORKSHOPS AND PERFORMANCES FOR CINCO DE MAYO FESTIVAL. Activities organizer. Duranguito, El Paso, Texas, May, 2017.
DURANGUITO'S HISTORICAL BUILDINGS PROTECTION. Member of the community preservation committee. Since September, 2017.
AMICUS CURIAE., Hernandez v. Mesa, Sergio Adrián Hernández Güereca's case in which the extraterritorial reach of the Fourth Amendment's bar against unreasonable seizure of a person's car was tested. United States Supreme Court. Fifth Circuit. January, 2017 – ongoing judicial process.
AMICUS CURIAE. Ambos Nogales Border Shooting Case. United States Supreme Court. Ninth Circuit. May, 2016.
PERFORMANCE: TRES VOCES EN EL CAMINO at Feria del Libro, Universidad Autónoma de Cd. Juárez, October 5, 2016, with Dr. Ysla Campbell, and Dr. Carmen Amato.
AYOTZINAPA CARAVAN AT MAYAPAN. Panel of relatives of the Normal Rural School Isidro Burgos in Ayotzinapa Guerrero. La Mujer Obrera. March 17, 2015. Member of Organizing Committee and translator.
BORDERSENSES LITERARY REVIEW. Spanish Language and Art Editor, translator. June 2004-December 2015.
ADVISOR: Wise Latina International Summit. El Paso, Texas, June 13-14, 2014.
CARAVAN FOR THE PEACE: JAVIER SICILIA. Press and Organization Board Member, El Paso, Texas. June 11, 2011.
El Paso History Day. Regional Qualifying Contest for Texas History Day (Middle schools and High schools level). Judge. University of Texas at El Paso, 2011, 2012, 2016, 2018, 2021, 2023.
POETRY WORKSHOPS
Cuerpos poéticos. Wise Latina Summit. El Paso Central Library, June 14, 2014.
Creative Writing Workshop for Juvenile Internees. Escuela de Mejoramiento para Menores, Cd. Juárez. May, 2003, May, 2004, and May 2006.
Creative Writing Workshops. Migrant Education Program. Grades 6th-8th. Canutillo School District. 2004.

CURRENT ORGANIZATIONS

Council of Colleges of Arts and Science
American Historical Association
LASA (Latin American Studies Association)

Texas State Employees Union.
NAACP (National Association for the Advancement of Colored People).

REFERENCES

Yolanda Leyva, Ph.D. Department of History, University of Texas at El Paso.
Samuel Brunk, PhD. Department of History, University of Texas at El Paso.
John D. Márquez, Ph.D. Department of African American Studies and Latin American Studies, Northwestern University.
Eve Stoddard, Ph.D. Department of Global Studies, University of Saint Lawrence.

The University of Texas at El Paso

College of
Liberal Arts

Multicultural Society Minor

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Request Form for a New Minor

ADMINISTRATIVE INFORMATION

1. Institution: The University of Texas at El Paso
2. Program Name – Multicultural Society Minor
3. Proposed CIP Code: 30.2301.01
4. Number of Required Semester Credit Hours (SCHs): 18 hours
5. Brief Program Description – Describe the minor and the educational objectives:
The Multicultural Society Minor (MSN) is designed to provide students with a critical understanding of historical and contemporary issues, addressing the intersections of race and ethnicity with class, gender, and other forms of difference and hierarchy across various social groups. As is true of other minors, it complements a major and allows exploration of other disciplines. The MSN contributes to the decompartmentalization of knowledge about specific social groups, recognizing the interconnectedness of historical experiences in regional, transnational, transborder, and global contexts, as well as the social, political and economic implications of multicultural processes. The MSN does not create new courses to meet its academic goals, but integrates credit hours earned in various departments across the university and whose content fosters a multicultural approach. Courses counting towards the MSN explore displacement of communities, cultural appropriations and representations, hybridism, intra-ethnic differences, imperialism, colonized societies, enslavement, bilingualism, resilience, discursive constructions of racism, and inter-ethnic solidarities, among other topics.
6. Administrative Unit – Identify where the minor would fit within the organizational structure of the university (e.g., *The Department of Electrical Engineering within the College of Engineering*):
The College of Liberal Arts, Dean's Office.
7. Proposed Implementation Date – Report the date that students would enter the minor (08/26/2024):
8. Contact Person – Provide contact information for the person who can answer specific questions about the minor:

Name: Selfa A. Chew-Meléndez

Title: Associate Dean for Undergraduate Studies

Minor Information

I. Need

A. Job market need

Students with a multicultural society minor gain competences highly valuable in labor sectors that require interaction with diverse populations, such as healthcare, education, international business/multicultural marketing, and social services. A Multicultural Society minor shows that a candidate is committed to diversity initiatives and can contribute to creating inclusive environments. The strong interpersonal skills a multicultural society minor develops, including critical thinking, active listening and effective communication, are essential for working in cross-cultural teams and building relationships with clients and colleagues from different backgrounds. Employers increasingly prioritize diversity and inclusion in their workplaces, seeking conflict resolution specialists who can navigate cultural differences. A search in *Indeed*, a job seeking engine, produced 1298 hiring posts in Texas on October 14, 2023 when keying-in the term “multicultural”. The wide variety of positions advertised expressly required multicultural competences that can be acquired through a MS minor.¹

B. Student demand

While an MS minor provides skills that increase competitiveness in the job market, students value courses that allow them to build a critical affirmation of their own cultural background, history and social place.² Early advocates of multiculturalist pedagogies, McGee Banks and Banks believed “education within a pluralistic society should help students to gain the content, attitudes, and skills needed to know reflectively, to care deeply, and to act thoughtfully.”³ Youth engagement in issues of inequality demonstrates a

¹ "Indeed," Recruit Holdings Co., Ltd., 2023, accessed October 14, 2023, https://www.indeed.com/jobs?q=Multicultural&l=Texas&from=mobRdr&utm_source=%2Fm%2F&utm_medium=redir&utm_campaign=dt&vjk=ef4601ffeb518e3a.

² Hilda Ontiveros-Arrieta, "Students' Perceived Value of Women's and Gender Studies and Chicana/o Studies at a Hispanic Serving Institution: A Quantitative Analysis of "The Studies" in Higher Education" (Ed.D., The University of Texas at El Paso, 2022) (29207765); Miriam Pawel, "Ethnic Studies in California an Unsteady Jump from College Campuses to K-12 Classrooms," *Education next* 21, no. 3 (2021); Gloria Ladson-Billings, "Toward a Theory of Culturally Relevant Pedagogy," *American Educational Research Journal* 32, no. 3 (1995), <https://doi.org/10.2307/1163320>, <http://www.jstor.org/stable/1163320>.

³ Cherry A. McGee Banks and James A. Banks, "Equity Pedagogy: An Essential Component of Multicultural

sustained interest in the transformation of social environments which gave origin to ethnic studies programs and is now expanding into multicultural studies programs.⁴ The recognition of historical inter and intra-ethnic differences producing substantial social disparities prompts students to enroll in courses that recognize complex race, gender, and religious relations and resonate with Stein's approach to multiculturalism:

"Because difference shapes individuals' particular positioning within collective political interventions, we each must take account of (and be accountable for) our specific locations within modern matrices of power and, at the same time, be answerable to the fact of our entanglement."⁵

An awareness of the importance of a global citizenship education, which may also stem from UTEP students interest in learning about their own multicultural background, makes this minor culturally relevant to a diverse student body.⁶ Students seeking comprehensive examinations of multicultural societies will find the MS minor significant, as the following statement by a UTEP student confirms:

"Given my profound interest in understanding diverse communities, ethnicities, and cultures, I believe that a multicultural studies minor would help students like me gain a comprehensive insight into the intricacies of various societies and their distinctive behaviors. Additionally, being able to learn about different cultures without having to strictly focus on just one would allow for a more holistic approach to cultural understanding that may be beneficial to various careers both inside and outside of the liberal arts. I would love to see something like this happen here at UTEP..."⁷

Education," *Theory Into Practice* 34, no. 3 (1995), <http://www.jstor.org/stable/1476634>.

⁴ Christopher Strickland, "The Fight for Equality Continues. A New Social Movement Analysis of The Black Lives Matter Movement and the 1960's Civil Rights Movement," *Phylon* (1960-) 59, no. 1 (2022), <https://www.jstor.org/stable/27150915>; Cynthia Bejarano, "Latino Youths at the Crossroads of Sameness and Difference: Engaging Border Theory to Create Critical Epistemologies in Border Odentity," in *Reinventing Critical Pedagogy: Widening the Circle of Anti-Oppression Education*, ed. Cesar Augusto Rossatto, Ricky Lee Allen, and Marc Pruyn (Lenham: Rowman & Littlefield Publishers, 2006); Heather Silber Mohamed, *The New Americans? Immigration, Protest, and the Politics of Latino Identity* (University Press of Kansas, 2017). <http://www.jstor.org/stable/j.ctt1mtz77k>; Claire Jean Kim and Taeku Lee, "Interracial Politics: Asian Americans and Other Communities of Color," *PS: Political Science and Politics* 34, no. 3 (2001), <http://www.jstor.org/stable/1353551>.

⁵ Sharon Stein, "Higher Education and the Im/possibility of Transformative Justice," *Critical Ethnic Studies* 4, no. 1 (2018), <https://doi.org/10.5749/jcritethnstud.4.1.0130>.

⁶ Jadele McPherson, "Rethinking African Religions: African Americans, Afro-Latinos, Latinos, and Afro-Cuban Religions in Chicago," *Afro-Hispanic Review* 26, no. 1 (2007), <http://www.jstor.org/stable/23055252>; Tru Leverette, "Speaking up: Mixed Race Identity in Black Communities," *Journal of Black Studies* 39, no. 3 (2009), <http://www.jstor.org/stable/40282571>; Jessica Lavariega Monforti and Gabriel R. Sanchez, "The Politics of Perception: An Investigation of the Presence and Sources of Perceptions of Internal Discrimination Among Latinos," *Social Science Quarterly* 91, no. 1 (2010), <http://www.jstor.org/stable/42956533>. An Asian Latino population is increasing as this article shows: Anh Do Brittny Mejia, Sandhya Kambhampati, "Asian Latinos: These Mixed Families Represent California's Future," *Los Angeles Times* (Los Angeles), May 31, 2022 2022, <https://www.latimes.com/california/story/2022-05-31/asians-latinos-family-california-future>; Tatiana Seijas, *Asian Slaves in Colonial Mexico. From Chinos to Indians* (New York, NY: Cambridge University Press, 2014).

⁷ Angel Martinez, E-mail to Selfa A. Chew-Melendez, on October 24, 2023.

Enrollment Projections – Use this table to show the estimated cumulative headcount and full-time student equivalent (FTSE) enrollment for the first five years of the minor. *(Include majors only and consider attrition and graduation.)*

YEAR	1	2	3	4	5
Headcount	5	10	15	20	25
FTSE	10	15	20	25	30

II. Quality

A. Degree Requirements – Use this table to show the degree requirements of the minor. *(Modify the table as needed; if necessary, replicate the table for more than one option.)*

Category	Semester Credit Hours	Clock Hours
Designated core	3	
Prescribed elective	3	
Electives in two additional fields	12	
TOTAL	18	

B. Curriculum – Use these tables to identify the required courses and prescribed electives of the minor. Note with an asterisk (*) courses that would be added if the minor is approved. *(Add and delete rows as needed. If applicable, replicate the tables for different tracks/options.)*

Prescribed Elective Course. Students will select two courses from the following:

Prefix and Number	Course Title	SCH
AFST 2300	Introduction to African Studies	3
ASIA 2300	Asian American Studies	3
CHIC 1311	Chicana/o Fine Arts Appreciation	3
CHIC 2302	Latina/o Presence in the U.S.	3

NAIS 2300	Introduction to Indigenous Studies	3
RS 1301	Introduction to Religious Studies	3
WS 2300	Introduction to Women Studies	3
WS 2350	Global Feminisms	3
	Total	6

Prefix and Number	Course Title	SCH
	<p>Field I. 6 hours of elective courses, upper division, from one of the following fields:</p> <ol style="list-style-type: none"> 1. African American Studies 2. Asian Studies 3. Chicano Studies 4. Jewish Studies 5. Latin American and Border Studies 6. Native American & Indigenous Studies 7. North American Studies 8. Religious Studies 9. Women's and Gender Studies 10. Courses focusing on the study of multicultural identities and social processes or contributing to multicultural perspectives in any academic discipline, ART, ARTE, ARTH, ENG, ANTH, SOC, HIST, PHIL POLS, PSYC, among others. 	6
	<p>Field II. 6 hours of advanced course work from any combination of disciplines listed above, different from Field I.</p>	6
	Total	12

- C. Faculty – Use these tables to provide information about faculty. Add an asterisk (*) before the name of the individual who will have direct administrative responsibilities for the program. *(Add and delete rows as needed.)*

Faculty will be designated by every department offering the courses comprising individualized minors. Administrative responsibilities will be assigned to the program coordinator listed here.

Name of Faculty and Faculty Rank	Highest Degree and Awarding Institution	Courses Assigned in Program	% Time Assigned To Program
*Selfa A. Chew-Meléndez, Associate Professor of Instruction (Associate Dean for Undergraduate Studies). Program coordinator.	PhD, Borderlands History PhD, Teaching, Learning and Culture	0	10%

- D. Students – Describe general recruitment efforts and admission requirements. In accordance with the institution's Uniform Recruitment and Retention Strategy, describe plans to recruit, retain, and graduate students from underrepresented groups for the minor.

The College of Liberal Arts does extensive outreach on Campus and in the community by staffing tables at events, recruitments fairs, graduate fairs, throughout the year. Our college serves a diverse population, and underrepresented groups: approximately 84 percent of UTEP students are classified as Hispanic. 50% are first generation attending college. This minor offers maximization of credit hours earned, and flexibility in the selection of courses to meet its students educational needs and career plans, which will contribute to the retention and graduation of students from underrepresented groups.

- E. Library – Explain whether additional library resources are needed for this minor, and if so what.

Currently, our library resources are meeting the needs of courses that will integrate this minor.

- F. Facilities and Equipment – Explain whether additional faculty or equipment resources are needed for this minor, and if so what.

This minor will utilize courses already offered by other departments and programs. Currently, additional faculty or equipment resources are not needed.

- G. Accreditation – If the discipline has a national accrediting body, describe plans to obtain accreditation or provide a rationale for not pursuing

Not applicable.

- H. Evaluation – Describe the evaluation process that will be used to assess the quality and effectiveness of the new minor if this is a standalone minor where there is no related major.

The evaluation will include an assessment of the number of students enrolled and the SCHs accrued under the minor. In addition an internal program review will take place every 3 years to assess relevance, sustainability and effectiveness of program, if required. Additionally, since each class offered for the minor is taught within a particular department and follows those

assessment systems, faculty and student evaluations will be available for review.

III. Costs and Funding

Five-Year Costs and Funding Sources - Use this table to show five-year costs and sources of funding for the program.

Five-Year Costs		Five-Year Funding	
Personnel	\$0	Reallocated Funds	\$0
Facilities and Equipment	\$0	Anticipated New Formula Funding	\$0
Library, Supplies, and Materials	\$0	Special Item Funding	\$0
Other ²	\$0	Other ³	\$0
Total Costs	\$0	Total Funding	\$0

1. Report costs for new faculty hires, graduate assistants, and technical support personnel. For new faculty, prorate individual salaries as a percentage of the time assigned to the program. If existing faculty will contribute to program, include costs necessary to maintain existing programs (e.g., cost of adjunct to cover courses previously taught by faculty who would teach in new program).
This minor does not require hiring of new faculty, graduate assistants, or technical support personnel.
2. Specify other costs here (e.g., administrative costs, travel).
There are not administrative or travel costs.
3. Report other sources of funding here. In-hand grants, "likely" future grants, and designated tuition and fees can be included.
This minor will not receive other sources of funding.

Works cited:

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- Monforti, Jessica Lavariega, and Gabriel R. Sanchez. "The Politics of Perception: An Investigation of the Presence and Sources of Perceptions of Internal Discrimination among Latinos." *Social Science Quarterly* 91, no. 1 (2010): 245-65. <http://www.jstor.org/stable/42956533>.
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- Seijas, Tatiana. *Asian Slaves in Colonial Mexico. From Chinos to Indians*. New York, NY: Cambridge University Press, 2014.
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EDUCATION

Philosophy Doctor <i>University of Texas at El Paso</i> Teaching, Learning and Education Dissertation: <i>Intra-ethnic sociocultural factors affecting the educational Experiences of transnational populations of Latin American Origin in the borderlands</i>	2023
Philosophy Doctor <i>University of Texas at El Paso</i> Borderlands History Dissertation: <i>The Removal of Japanese and Japanese Mexicans from the United States/Mexico Borderlands During World War II</i>	2010
Master of Arts History	2006
Master of Fine Arts <i>University of Texas at El Paso</i> Creative Writing	2003
Bachelor of Arts <i>Universidad Nacional Autónoma de México</i> Facultad de Ciencias Políticas y Sociales Communication Sciences	1985
Alternative Teaching Certification <i>University of Texas at El Paso</i> All courses completed	2011

EMPLOYMENT

Associate Dean for Graduate Studies/College of Liberal Arts	2022 – Present
Associate Professor of Instruction	2020 – Present
Assistant Professor of Instruction	2018 – 2020
Visiting Assistant Professor	2015 – 2018
Interim Director <i>University of Texas at El Paso</i> African American Studies Program	2015 – 2016
Lecturer	2007 - 2015
Teaching Assistant/Lecturer <i>University of Texas at El Paso</i> Department of History Department of Languages and Linguistics	2000 - 2007
Lecturer <i>New Mexico State University</i> • Afro-American History II, HIST 362, on-line course.	Fall 2013 – Fall 2014
Visiting Instructor <i>University of Saint Lawrence</i> Department of Global Studies: • Race, Ethnicity, and Culture; La Frontera: The Borderlands; Warriors of the West.	August 2008 to May 2009
Coordinator <i>University of Texas at El Paso</i> Department of Languages and Linguistics: • Contemporary Mexican Literature Conference/Revista de Literatura Mexicana Contemporánea	2002 to 2012 Spring 2004
Lecturer <i>El Paso Community College</i> Foreign Language Department • Spanish as Second Language for Non Native Speakers	

RESEARCH AREAS

Historical studies of race, gender, and class in the context of diasporic processes. Internment of Japanese communities in the American Continent, representations of racialized communities in popular culture, World War II. Transnational educational processes affecting Latinx communities.

PUBLICATIONS

ACADEMIC

- "El modelo afroamericano feminista como referencia ética en el campo de investigación" en *La utopía de la igualdad de género en la ciencia: nuevos desafíos*. Ed. Colectivo del Congreso de Investigadoras del Sistema de Investigación Nacional de México y de Iberoamérica. Submitted, August, 2023.
- "Different Nowadays Concerns: Visual Disruptions of Global Landscapes." Chapter in *Identities and Histories: Gender, Identity & Queer Theory in Photography Today*. Routledge. Ed. Alejandra Niedermaier. Accepted, May, 2023.
- "Auto-etnografía desde la frontera: diásporas y movimiento" in *El amor como una poética de la relación. Discusiones feministas y artivismos descoloniales*. Editor: Karina Bidaseca, I Consejo Latinoamericano de Ciencias Sociales/CLACSO. May 2022. ISBN 978-987-813-207-5
- "Si mañana no vuelvo: Introducción a *Guerreras*" by Eleonora Ghioldi. Argentina, Edición Milena Cacerola, 2022. ISBN 978-987-8392-35-6
- "La estética de la resistencia: Ingrid Leyva." *Cuadernos Fronterizos* 52(18), November 2021.
- Tátu in suu luu na ndákani núu ni. Núu ñu'um tya ntyà ñuu vikóó. Si un niño te contara un cuento. De la tierra al país de las nubes*. Guadalupe Hernández Cruz. Editor: Selfa A. Chew, Ediciones Eón, Mexico. August, 2021. Bilingual Edition, Mixtec/Spanish.
- Si un niño te contara un cuento. De la tierra al país de las nubes*. Guadalupe Hernández Cruz. Editor: Selfa A. Chew, Ediciones Eón, Mexico. August, 2021. Bilingual Edition, Mixtec/Spanish.
- "Éticas y Estéticas Literarias Anti-Coloniales del Desierto: Luzén, Mujer Dos Espíritus." En Cano, A. y Chávez, G. (Coords); *Memorias del IV Coloquio Internacional de las Culturas del Desierto*. Cuarta Parte. México: Red Multidisciplinaria de Estudios del Desierto/CONACYT/Universidad Autónoma de Ciudad Juárez. December, 2020 (342-357).
- Chew, Selfa, Akil Houston and Alisa Cooper. "The Anti-Racist Discussion Pedagogy." Packback, Chicago, IL. August, 2020.
- Uprooting Community: Japanese Mexicans, World War II and the Borderlands*. The University of Arizona Press. November, 2015. International Latino Book Award, 2016. Southwest Book Award, February 2017.
- "Ayotzinapa Manifesto: An Education for the Revolution" in *Manifesto for New Social Movements: Equity, Access, & Empowerment*, Cesar Rossatto, ed, Age Publishing Company, Charlotte, NC. 2019.
- "The Internment of Japanese Americans and Japanese Latin Americans During WWII." Oxford Research Encyclopedia of Latin America History, and Oxford Research Encyclopedia of Mexican History, Oxford University Press. January, 2019.
- "Representations of Black Womanhood in Mexico," *Studies in Latin American Popular Culture*, 36, 2018. (108-127).
- Bidaseca, Karina and Zhan Jingting. *Sombras y luces chinescas. Colonialidad y género en China, América Latina y el Caribe*. Epilogue by Selfa A. Chew. Submitted for publication to Universidad Nacional Autónoma de México/PUEAA, July, 2019.
- Review of *Porous Borders: Multiracial Migrations and the Law in the U.S.-Mexico Borderlands* by Julian Lim. *Journal of Arizona History*, Spring, 2019.
- "The Memory of Black Womanhood in Mexico: La Mulata de Córdoba" in *Sites of Memory in Spain and Latin America*. Marina Llorentes, Díaz de León, A. and Salvi, eds. M. Lexington Books, November, 2015.
- "Prólogo" in *El Espectáculo de la Violencia en el Cine Mexicano*, Guadalupe Pérez Anzaldo, Ediciones Eón, 2016.
- "Mexicanidades de la Diáspora Asiática: Considerations of Gender, Race and Class." *Chicana/Latina Studies: The Journal of MALCS*. Vol. 14, Issue 1, Fall 2014.
- "Recovering Afro-Mestiza Identities in a Borderland Classroom" in *Intersections in the Latina and African Diasporas*, ed. Marion Rohrleitner and Sarah Ryan. Rowman and Littlefield Publishers, December, 2012.

CREATIVE

- "De *Mudas las Garzas*." Haikus en *El Lejano Oriente en la poesía Mexicana*, editado por Elsa Cross. Universidad Autónoma de Sinaloa, Universidad Nacional Autónoma de México, Universidad Autónoma de Nuevo León y Vaso Roto, 2022. 682 -683
- "Diamantina Molotov." In *Guanajuato: Taller de Dramaturgia*. Serie Teatro de Fronteras # 36. Compilación y edición de Enrique Mijares. Universidad Juárez del Estado de Durango, Agosto, 2022. IBSN 9786079960773.
- "Day of the Dead" and "Yesterday," translated by Toshiya Kamei, in *Variant Literature Journal*, Issue Summer, 2020.
- "Cinco Poemas," *Guaraguo* 23, no. 61 (2019): 191-94. <https://www.jstor.org/stable/27111118>.
- "Three Poems," in *The Blue Tiger Review*, Literary Journal of the UM-SJTU Joint Institute, November 2019.

Chew, Selfa, "El Ángel," in *Voces Femeninas en la Dramaturgia de Frontera*. Ed. Enrique Mijares. Universidad Autónoma de Cd. Juárez. 2019.

"La Guerra de la Sal" and "Los Reyes Salazar," in *Teatro de la Frontera*, Enrique Mijares Verdín, ed., UACJ, Cd. Juárez, Chih., 2016.

Cinco Obras de Teatro. Universidad Autónoma de Cd. Juárez, November, 2015. Premio Voces al Sol

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CONFERENCES

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- "Identity Formation in Afro-Mexican History," San Elizario Genealogy and Historical Society Conference, San Elizario, Texas, April 22, 2023.
- "The Tom Lea Fellowship and the Development of Cultural Capital in the Humanities," Humanities Education and Research Association Conference – HERA 2023, March 9, 2023.
- "Género y subempleo en los campos de la docencia e investigación en los Estados Unidos." IV Congreso de Investigadoras del SNI y de Iberoamérica. Benemérita Universidad Autónoma de Puebla – BUAP/Sistema Nacional de Investigadores. Puebla de Zaragoza. Noviembre 10, 2022.
- "Presencia Indígena en Duranguito", 5[RE]imaginando la ciudad desde el Borde. Comeback city: Diálogos en el regreso y el volver a ocupar. Universidad Autónoma de Cd. Juárez. November 2022.
- "Herlinda Chew: Prácticas Feministas ante el Movimiento Anti-chino." Congreso de Estudios Poscoloniales/Jornadas de Feminismo Poscolonial. Argentina. Programa Sur-Sur de CLACSO, Universidad de Buenos Aires, Argentina. Diciembre 7, 2022.
- "Sobre 'Filosofía de la Liberación y Giro Decolonial,'" Universidad Autónoma de Cd. Juárez, Cd. Juárez, Jornadas Filosóficas. Chihuahua. May 14, 2022.
- Rethinking Trans-Pacific Ties: Asia and Latin America, "Asian Diasporas in Latin American Cultures and Media," LASA, Virtual. February 15, 2022.
- "Asian America: Dismantling racism / US Concentration Camps: The Massive Incarceration of Japanese Americans." Biennial Educator's Conference "Remembering the Past –Embracing the Future." El Paso Holocaust Museum, October 1st, 2021.
- "La dramaturgia feminista desde el sur texano." Primer Encuentro Internacional de Escritores en Cd. Juárez., Gobierno del Estado de Chihuahua, Secretaria de Cultura. September 19, 2021.
- "El movimiento antichino y el racismo anti-japonés en México." Panel moderator and discussant. II Ciclo de conferencias "Africanos y Asiáticos en América, nuevas perspectivas." PUIC-UNAM and CLAS-Cambridge, June 2, 2021.
- Coloquio Internacional Sobre Género, Literatura y Poder. Segunda Jornada. Co-Director. Virtual conference. University of Texas at El Paso/Universidad Autónoma de Cd. Juárez. February, 2021.
- Chew, Selfa A., and Perla Martinez. "Traducir a Adriana Candia: Posibilidades de Hegemonías Diferentes." University of Texas at El Paso/Universidad Autónoma de Cd. Juárez. February 10, 2021.
- "Auto etnografía desde la diáspora." V Congreso de Estudios Poscoloniales/VII Jornadas de Feminismo Poscolonial. Consejo Latinoamericano de Ciencias Sociales (CLACSO), el Instituto de Altos Estudios Sociales (IDAES)- Universidad Nacional de San Martín (UNSAM), December 2, 2020.
- Discussant: "Aborto Legal Ya!" de Eleonora Ghioldi: Presentación y debate." V Congreso de Estudios Poscoloniales/VII Jornadas de Feminismo Poscolonial. Consejo Latinoamericano de Ciencias Sociales (CLACSO), el Instituto de Altos Estudios Sociales (IDAES)- Universidad Nacional de San Martín (UNSAM), December 3, 2020.
- Co-Director of Coloquio Internacional Sobre Género, Literatura y Poder. Primera Jornada. Virtual conference. University of Texas at El Paso/Universidad Autónoma de Cd. Juárez. November 11 and 12, 2020.
- "Éticas y Estéticas Literarias Anti-Coloniales del Desierto: Luzén, Mujer Dos Espíritus." IV Coloquio Internacional de las Culturas del Desierto.México: Red Multidisciplinaria de Estudios del Desierto/CONACYT/Universidad Autónoma de Ciudad Juárez. October 22, 2020.
- "Reies López Tijerina: entre la migración, la ética y la estética." Congreso Internacional de la Asociación de Filosofía y Liberación. Universidad Autónoma de Cd. Juárez/University of Texas at El Paso. Blumberg Auditorium, March 15-17, 2019.
- "La historia de la frontera a través de la defensa del territorio. Caso Duranguito." [Re] Imaginando la ciudad desde el borde. Instituto de Arquitectura, Diseño y Arte, Universidad Autónoma de Cd. Juárez, Centro Cultural de la Frontera/Universidad Autónoma de Cd. Juárez Conference, Academic, International. November 23, 2018.
- "Enfrentando nuevas formas de ocupación y guerra: las activistas de Barrio Duranguito." IV Congreso de Estudios Poscoloniales y VI Jornadas de Feminismo. Latin American Council of Social Science. Facultad de Ciencias Sociales, Universidad de Buenos Aires, Argentina. November 13, 2018.
- "Poética feminista de la diáspora asiática en América Latina." IV Congreso de Estudios Poscoloniales y VI Jornadas de Feminismo. Latin American Council of Social Science. Facultad de Ciencias Sociales, Universidad de Buenos Aires. November 14, 2018.

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- "Las Jefas de Barrio Duranguito: Three Years of Struggle from a Cultural Perspective." *Mujeres Activas en Letras y Cambio Social*, *Mujeres Activas en Letras y Cambio Social*, Union Building, University of Texas at El Paso, Conference, Academic, International. (August 4, 201 "When the South is In the North: Re-Mapping Educational Politics in The US/Mexico Borderlands." *Re-mapping Global Education*. Comparative and International Education Society, Mexico City, March 25 – 30, 2018
- "Testimonios of an Organic Intellectual in the Trenches: Activist Teachers Transforming Barrios and Epistemologies" 14th Inter-American Symposium on Ethnography and Education. University of Texas at El Paso/Universidad Autónoma de Cd. Juárez, ICSA, September 21-23, 2017.
- "Imperialism's Geopolitics: Developing Authentic Consciousness within Decolonial Critical Transpostmodern Intellectual Localities" Selfa A. Chew and César A Rossatto. I Congreso Internacional "Posglobalización, descolonización y transmodernidad," Asociación de Filosofía y Liberación, Universidad Autónoma de Cd. Juárez, September 27 -29, 2017.
- "Critical Global Feminism in the Construction of Curricula," Women's History Month Conference. University of Texas at El Paso, April 12, 2017.
- "Safari en la frontera: Intervenciones en las zonas de dolor." National Association for Chicana and Chicano Studies, NACCS, Irvine, March 23 – 25, 2017.
- "Your Luxury Is Our Displacement: The Anti-Gentrification Struggle of Duranguito in El Paso, Texas." National Association for Chicana and Chicano Studies, NACCS, Irvine, March 23 – 25, 2017.
- "Singing Tango for Freedom: Luis Tanahara and World War II." National Association for Chicana and Chicano Studies, NACCS, Denver, April 4 – 6, 2016.

PRESENTATIONS

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- "Panorama de las Mujeres en la Literatura. La Escritura de Selfa Chew." Secretaría de Desarrollo Humano e Igualdad Sustantiva de Monterrey. Online presentation. Nuevo León. March 10, 2023.
- "Jornadas Literarias Libro Abierto: Mujeres y Escritura. Conversando con Selfa Chew." The University of Texas-RGV and Southeastern Louisiana University/ (Entrevistan: Rodrigo Pereyra y Elvia Ardalani), February 15, 2023.
- "Tom Lea Series." Dreaming in Chinese, from Canton to El Paso," Tom Lea Institute Series, Archeology Museum, El Paso Tx, October 13, 2022.
- "Legal Implications, and Consequences of the Japanese American Internment Camps of WWII," Panel presented by Team # 1 for the American Inns of Court, Federal Court, El Paso, TX. September 23, 2022.
- "An Irreparable Damage: WWII and the Transnational Japanese Internment Program." History Museum Merienda Talk Series. El Paso History Museum, August 17, 2022.
- "The Japanese American Internment Program: A Transnational Project." History Notes: Asian History in the Southwest. Branigan Cultural Center, Las Cruces, NM, November 18, 2021.
- "Memory and Internment: Japanese Americans and War World II." Dona Ana County Historical Society, September 16, 2021.
- "The Japanese Mexican Internment Program." Tadaima's Second Virtual Pilgrimage. Japanese American Memorial Pilgrimages (JAMP), National Park Service, September 12, 2021.
- "Alianzas radicales: Orígenes y alcances del Rainbow Coalition." Multicultural, 2021, Universidad Autónoma de Baja California Sur, Noviembre 4, 2021.
- "A History of Anti-Asian Racism in the United States." El Paso Holocaust Museum and Study Center, May 12, 2021.
- "All People Have Voice: Book Discussion of 'They Called Us Enemy'." El Paso Holocaust Museum and Study Center, May 19, 2021.
- "The Silent Minority No More: Current and Historical Anti-Asian Racism." Panel. YWCA Courageous Conversations series. April 14, 2021.
- "Police Brutality and Gentrification," Coordinator and moderator. *Fight for Our Barrios Webinar Series*, virtual presentation. Paso del Sur, El Paso, TX. August 8, 2020.
- "Yo soy ese sueño: El Norte, Cd. Juárez y El Paso," virtual presentation. *Chicanismos sin fronteras*. Mexico City, Mexico. August 14, 2020.
- "Indigenous Women in the Border." Indigenous Peoples' Month Discussion Panel, El Paso Community College Diversity and Inclusion Programs. EPCC Library, November 6, 2019.
- "Honoring Stonewall: Empowering the LGBTQ Community Past and Present," Humanities Collaborative at EPCC-UTEP, sponsored by the Andrew W. Mellon Foundation, EPCC – ASC Auditorium, October 24, 2019.
- "Appropriation v Appreciation," in panel chaired by Dr. Ann B. Horak, Campus Edge, September 27, 2019.
- "Activism and Scholarship in the Borderlands." Park University, September 14, 2019.
- "Uprooting Community: Japanese Mexicans, World War II and the US-Mexico Borderlands." Feria del Libro de la Frontera, Plaza de las Américas, May 26, 2019.
- Really, Where Are You From?* Understanding our Perceptions of Asian America. Presentation and coordination of panel. University of Texas at El Paso. The Student Engagement and Leadership Center. Union Building. April 18, 2019.
- "Uprooting Community: Japanese Mexicans, World War II and the US-Mexico Borderlands." Centennial Museum Lectures, University of Texas at El Paso, April, 2019.
- "Living History: Duranguito's Struggle for the Land." Reflections on Engaged Scholarship. University of Texas at El Paso, College of Liberal Arts. April 26, 2019.

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- "Homenaje a Anne Pittman," V Semana Conmemorativa de la Lucha Internacional por los Derechos de la Mujeres, Universidad Autónoma de Cd. Juárez, Estudios Interdisciplinarios de Género, Marzo 7, 2019.
- "Resistencia y transformación del barrio Duranguito en un museo comunitario urbano." Facultad de Arquitectura, Universidad Michoacana de San Nicolás de Hidalgo, Morelia, Michoacán. September 26, 2018
- "Clase, género e identidad racial: Los japoneses mexicanos durante la Segunda Guerra Mundial." Instituto de Investigaciones Históricas, Universidad Michoacana de San Nicolás de Hidalgo, Morelia, Michoacán. September 26, 2018.
- "Uprooting Community: Japanese Mexicans, World War II and the US-Mexico Borderlands." National Park Service, Department of the Interior. Manzanar Historic Site, Independence, CA. May 12, 2018.
- "Immigrants and the Path to Citizenship." Manzanar's Third Annual Naturalization Ceremony Key Note Speaker. National Park Service, Department of the Interior. Manzanar Historic Site, Independence, CA. May 11, 2018.
- "Voces femeninas: Agencia en el teatro fronterizo." Día Internacional de la No Violencia hacia las Mujeres y el Día de las Escritoras, Universidad Autónoma de Ciudad Juárez, Instituto de Ciencias Sociales y Administración, November 15, 2017.
- "Hyphenated Poetics: Literature and Identity." Smithsonian Latino Museum Studies Program, Washington, D.C. July 11, 2017.
- "Conversatorio: Selfa Chew, Perla De La Rosa y Pilo Galindo, dramaturgos." Cátedra Rascón Banda, Universidad Autónoma de Ciudad Juárez, Instituto de Ciencias Sociales y Administración, April 7, 2017.
- "La destrucción del barrio Duranguito: Un proyecto neoliberal fronterizo." [Re]Imaginando la Ciudad Desde El Borde, Universidad Autónoma de Cd. Juárez, Instituto de Arquitectura, Diseño y Arte, Centro Cultural de las Fronteras. February 22, 2017.
- "The Japanese Mexicans During WWII." Chicano Research Center, UCLA, April 4, 2016.
- "The Displacement of Japanese Mexicans during WWII," South Texas College's Veterans Day Lecture Series, Mexican American Studies Program, McAllen, November 10, 2016.
- "Japanese Mexicans in the US/Mexico Borderlands." City of El Paso Environmental Service Department, November 14, 2016.
- "A Binational Collaboration: Japanese Mexican Internment during WWII." History Research Symposium, California State University, Northridge, April 26, 2016.
- "Andalucía: Fusión de Tres Culturas. Interdisciplinary Studies." Día Internacional de la Lengua Materna. Universidad Autónoma de Cd. Juárez, March 17, 2016.

PROFESSIONAL DEVELOPMENT SEMINARS AND WORKSHOPS -

- Curriculum-to-Career Innovations Institute*, August 10-11 2023. Washington, DC Webinar. UTEP Team attendance from Paso del Norte Hotel, El Paso, TX. A semester long institute that will end in December, 2023.
- Microcredentials in the University Ecosystem*. Microcredential Innovator badge earned. UT System online course. June 2023.
- CCAS Seminar for New Deans*. Council of Colleges of Arts and Sciences. January 15 – 18, 2023. Charlotte, NC.
- Integrate Active Learning in your Teaching*. University of Texas at El Paso, Main Library, January 10, 2018.
- Blackboard Institute*. August 14-18, 2017. UTEP Academic Technologies.
- Teaching Online Academy*. Summer 2016. UTEP Academic Technologies.
- Climate Change and Food Insecurity Pier Institute*. Yale University. New Heaven, Connecticut, July 6 -10, 2015.
- Teaching History and Geography for the 21st Century through Digital Maps*, University of Texas at El Paso, June 28, 2014.

GRANTS

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- "Oral Histories: an African American Studies Program Project." On-Campus Student Employment Program. Awarded \$5,168.00 to fund the employment of an Undergraduate Research Assistant. 2016-2017.
- "Police Use of Force Panel." Humanities Texas Mini-grant Award. For the "Race, Authority and Violence in 21st Century America" series of lectures at UTEP. \$1,500. Co-PI: Dr. Aurelia Lorena Murga.
- College of Liberal Arts Grant (University of Texas at El Paso), Dodson Scholarship. Project: Funding Black Student Union to attend the Southwestern Black Union Leadership Conference at Texas A & M University, in January, 2016
- City of El Paso Museums and Cultural Affairs Department. Project: Contemporary Mexican Literature Conference. Obtained each year since 2004 until 2012, ranging from \$2,000 – \$4,000.00.
- Humanities Texas. "The Mexican Revolution and Beyond: An Outdoor Exhibit." Museo Urbano/University of Texas at El Paso. \$2,500.00.

AWARDS

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- African American Studies Program recognition to dedication to the mission and purpose of the program, 2017.

- Southwest Book Award. Border Regional Library Association Southwest, February 2017.
- International Latino Book Award. History Book, Second Place, September 2016.
- UTEP Research and Sponsored Projects Award for Texas Humanities Grant supporting the series of lectures "Race, Violence, and Authority in Century 21st America." Co-PI: Dr. Aurelia Lorena Murga.
- *Voces al Sol* Playwright Award. Universidad Autónoma de Cd. Juárez, June 2015.
- Liberal Arts Outstanding Lecturer, University of Texas at El Paso, April 2015
- Muestra Nacional de Teatro, Durango, November 2013. "Night Stalker: Mi hermano siamés."

EXTENDED PAPERS, THESES AND DISSERTATIONS COMMITTEES:

DISSERTATIONS (PhD):

- "Upholding Identity Through Memory: An Autoethnography of a Lipan on the History of the Lipan Apache." Freddy Cabral, Borderlands History, Department of History, presented proposal in July, 2023.
- "Citizenship and Representation: A Critical Discourse Analysis of 4th and 7th Grade Texas History Textbooks, Teachers Editions, and TEKS Standards." Maribel Santoyo, Teaching, Culture and Learning Doctoral Program, College of Education, proposal presented. Dissertation committee member.
- "Agua menores: diabetes, familia y migración," Julio Antonio Molinete, University of Houston, Creative Writing Doctoral Program. Dissertation committee member. In progress.
- "The Rhetorical Dimensions of the Drug War." Larry Morgan, Composition and Cultural Rhetoric Doctoral Program. Syracuse University. External faculty mentor. In progress.
- "The General Claims Commission & the Heirs of the South Texas Land Grants: A History of Judicial Struggles for Restitution." Juan Carlos Varela. Borderlands History Program. Dissertation committee member. Department of History. University of Texas at El Paso. Succesfully defended, Summer 2023.
- "Discriminación de mujeres lesbianas en los espacios laborales." Omar Frometa Rodriguez. Research supervisor. Doctorado en Estudios Multidisciplinarios sobre el trabajo. Universidad Autónoma de Queretaro, Facultad de Psicología, Fall 2022.
- "Apropiación del espacio como proceso generador de identidad urbana en la frontera. Espacios emergentes en Tijuana, Baja California." M. María Elva Martínez, Programa Interinstitucional de Doctorado en Arquitectura, Universidad de Guanajuato. Co-Director. In progress.
- "Dress Reform in the Late 19th and Early 20th Century" by Andrea Severson. Department of History. University of Texas at El Paso. Board Member. September 2018 – May 2022.
- "Re significación del entorno a través de la gráfica urbana y ejercicios con la comunidad. Caso de estudio Fraccionamiento Urbivilla del Cedro en Ciudad Juárez." Fausto Mota Mata. Dissertation Committee Member. Departamento de Arquitectura. Doctorado en Estudios Urbanos. Universidad Autónoma de Cd. Juárez. September 2019 - December 2021.
- "Southern Athapaskan Nde: Origins and of the Creation Stories" by Daniel Castro Romero. Department of History. University of Texas at El Paso. Board Member. September 2021.
- "Diseño social para la intervención comunitaria en la colonia Bellavista de Ciudad Juárez: Casa-arte 'Piedra, Papel y Tijeras'." Mirna Ajo Montaño. Dissertation Committee Member. Departamento de Arquitectura. Doctorado en Estudios Urbanos. Universidad Autónoma de Cd. Juárez. September 2020 – March 2021.
- "La Pena Negra: Women Recall the Bracero Program, 1942-1964." Mayra Avila. Department of History. University of Texas at El Paso. Board Member, April 2018.
- "Espacio, arte e identidades de la frontera: Manifestaciones de resistencia socio-política y artística en los cruces internacionales Ciudad Juárez-El Paso, 2008-2018." Brenda I. Cenicerros, Programa Interinstitucional de Doctorado en Arquitectura, Universidad de Colima, September 27, 2018.
- "Representación social de la violencia en la dramaturgia del norte." Ana Laura Ramírez Vázquez, Universidad de Sonora, Estudios Literarios, April 2019.
- "The Significance of the Afro-Frontier in American History. Blackdom, Barratry, and Bawdy Houses." Timothy Nelson." Department of History. University of Texas at El Paso. Board Member, Fall 2015.

THESES:

- Encampment.* Debora Hutson Cruz. MFA in Creative Writing. University of Texas at El Paso, December 2023.
- "Family Disruptions and Maternal Health in Covid Times." Donna Maldonado, Sociology, University of Texas at El Paso. January 2022- May 2022.
- "Ojos delatores": Una etnografía vivida para el análisis de las memorias en relación a casos comparativos entre descendientes de migrantes chinos en el estado de Chihuahua, México' by Rodrigo Luna Khan Departamento de Antropología, Universidad Nacional de Córdoba, Argentina/Universidad Autónoma de Chihuahua. Advisor, June 2022 - May 2022
- "Because I'm A Citizen." The Experiences Of Transfronterizo College Students In Higher Education Along The U.S.-México Border" by Juan J. Mendoza, Department of Sociology and Anthropology, University of Texas at El Paso, May 20, 2019.
- "NAFTA, Economic Mobility, And Impact On U.S. Society" by Jairemy Edwards. Political Science Department, University of Texas at El Paso. Master's Thesis Committee Member. April 29, 2019.
- "Indigenous Identity and Classification in the Paso del Norte Region" by Eric Murillo. Department of Sociology, University of Texas at El Paso. May, 2018.
- "From Bhutan to the U.S - Mexico Border: Acculturation Processes of Bhutanese Students" by Choden Jigme. Department of Sociology. Committee Member, December, 2017.

- "Estrategias de afrontamiento contra la violencia de género para el logro del éxito escolar en mujeres de la zona poniente de Ciudad Juárez: educandos del ICHEA en el contexto social 2010- 2014" by Selene Luna, Departamento de Sociología, Universidad Autónoma de Cd. Juárez. Committee member, November, 2017.
- "Brújula de Patria Quebrada" by Julio Antonio Molinete. University of Texas at El Paso. Department of Creative Writing. Committee Member, Fall 2016.
- "Artists Identity and Struggles in El Paso" by Claudia Ley. Department of Sociology. University of Texas at El Paso. Committee Member, Spring 2016.

EXTENDED RESEARCH PAPERS (MA):

- "Making Iago a Villain": Politics and Power Dynamics in Shakespeare's 'Othello.' Carmen Ordaz. English and American Literature Program. University of Texas at El Paso. December 2020.
- "After Tlatelolco: The Muralist Movement" by Erica Marin. Department of History, Committee member. May 2019.
- "La Ciudad de la Maquila: Misogyny and Resistance in Cd. Juárez" by María Salazar. Department of History. Chair, November, 2017.
- "Women Farm Workers: The Bracero Program, Immigration and Economy" by Rosa E. Gómez, Department of History, Director, May 2015.
- "The Chicano/a Movement at the University of Texas at El Paso in 1971" by Angelina T. Martinez, Department of History, Board Member, May 2015.
- "Too Little, Too Late: Local Efforts in El Paso During the Great Depression" by Greg Cannon, Department of History, Director, May 2015. Best Extended Paper in the Department of History. Published in *Password*, the Journal of the El Paso Historical Association.
- "La Teología Activista Pro-Derechos Civiles de Cleofas Calleros: Microcosmos De Solidaridad México-Americana Desde El Paso, Texas, A Comienzos Del Siglo XX" by Ricardo Montes de Oca. Department of History. University of Texas at El Paso, Director. May 2014.
- "The Strike at Farah: A Struggle for Mexican and Mexican-Americans to Improve Labor Conditions" by Juan Carlos Varela. Department of History. University of Texas at El Paso. Director, December 2013.
- "The El Paso Student Walk-Outs" by Dorian Torres. Department of History. University of Texas at El Paso. Director, December 2013.

LIBERAL ARTS HONOR'S PROGRAM PAPERS

- "The Colfax Massacre." Priscilla Judson Wallace. Mentor, 2018-2019.
- "Racialized Women Leadership in the Work Place" by Daysha Brown, Director, Spring, 2017.
- "Afro-Mexico: A Study of Influence on Dance and Culture" by Pamela Johnson Angeles, University of Texas at El Paso, Committee Member, December 2014.

SERVICE TO UNIVERSITY:

- Assessment of UTEP's Institutional Learning Outcome of Written Communication project. Reviewer. 2023.
- Seminarios de Estudios Afroamericanos y Asiático-Americanos, Co-coordinator with Dr. Marco Antonio Pérez Jimenez, PUIC-UNAM, The University of Texas at El Paso. August 2022 – September 2023.
- Día de los Muertos carpet and altar -installed at College of Liberal Arts. November 2022.
- Ten Top Seniors Selection Committee, 2022- 2023
- Academic Policy Committee, Fall 2020-22.
- Anti-Racism Task Force, Fall 2020 to 2022.
- Department of History Undergraduate Program Committee, Spring 2020 to 2022.
- Centennial Museum, University of Texas at El Paso, Exhibit Advisor, Researcher: "Ties to Home: Kitty Huntley's Kimonos," (March 2020 – February, 2022).
- Centennial Museum, University of Texas at El Paso, Student exhibit labels editor.
- Advisory Committee, College of Liberal Arts, 2018 - 2021.
- Academic Advisor (Department of History), 2018 – 2021.
- Study Abroad Program courses in Spain and Peru 2014 – 2019.
- International Cultural Festival. Coordinator of lectures at Blumberg Auditorium, and setting of installations of altars for Día de Los Muertos with students, November 2015, 2016, 2017, 2018 and 2019.
- New Student Orientation Fair, Tomas Rivera Conference Center, July 26, 2019.
- Transfer Students Orientation sessions and special advising meetings during Summer Break, 2019
- Transfer Students Orientation sessions and special advising meetings during Winter Break, 2018.
- 21st Century Scholars Program Workshop on Gentrification. University of Texas at El Paso, Tomas Rivera Center, February 17, 2018.
- "The Importance of Black History Month: a Panel." Panelist. Black Student Union, University of Texas at El Paso, Blumberg Auditorium, February 19, 2018.
- Interview: the Asian Diaspora. Presentation and conversation with students of Guillen Middle School. Recorded for the University of Texas at El Paso/Institute of Oral History. February 15, 2018.
- Love and Hip-Hop Week. Panel member. Student Engagement and Leadership Center/Counseling and Psychological Services, University of Texas at El Paso, February 9, 2018.

Second Annual Borderlands History Conference (Violence, Coercion, and Social Change). State Power and Frontier/Border Formation Panel. Commentator. University of Texas at El Paso, Hilton Garden, February 2-8, 2018.

African American Studies Program Administrative Assistant Search Committee, Spring, 2018.

El Paso History Day. Regional Qualifying Contest for Texas History Day (Middle schools and High schools level). Judge. University of Texas at El Paso, 2011, 2012, 2016 and 2018.

African American Studies Program Graduation Ceremony. Assistant Director. University of Texas at El Paso, Blumberg Auditorium, December 5, 2017.

"Ayotzinapa: History and Philosophy of a Rural School." Organization of event. Speaker: Omar García, survivor of Ayotzinapa. Blumberg Auditorium, University of Texas at El Paso, November 4, 2017

"Duranguito: What's Next?" Organization of panel. Blumberg Auditorium, University of Texas at El Paso, September 14 and 18, 2017.

"What Really Happened in Iguala?: Journalist Anabel Hernández." Organization of event. University of Texas at El Paso, April 28, 2017.

"Duranguito No Se Vende, Se Defiende! Women Resisting Gentrification." Session 1. Community: Flor Patiño, Romelia Mendoza, Candelaria García. UTEP: Dr. Yolanda Leyva, Dr. David Romo. Organization of panel and introduction of speakers. April 11, 2017.

"Duranguito No Se Vende, Se Defiende! Women Resisting Gentrification." Session 2. Community: Antonia Morales, Leticia Herrera. UTEP: Dr. Yolanda Leyva, Cynthia Rentería. Organization of panel and introduction of speakers. April 12, 2017

"Audre Lorde: The Berlin Years". Organization of screening and discussant. University of Texas at El Paso. Blumberg Auditorium, March 10, 2017.

Race, Authority and Violence in 21st Century America Series. Committee chair. University of Texas at El Paso. 2015-2016.

Director of the African American Studies Program Hiring. Member of the Search Committee. Summer, 2016.

Black History Month. Organizing series of lectures and performances. February, 2016.

Blue and Orange Day. African American Studies Program. Undergraduate learning Center. February 2016.

TEACHER/STUDENT PROJECTS:

Supervised research by undergraduate student Perla Martinez "Translating the work of Adriana Candia" Fall 2020.

Supervised research by undergraduate student Ruviri Tulinavo "PTSD and the Training of Soldiers to Respond to War Environments," Spring 2019.

Supervised research by undergraduate student Priscilla Wallace Judson. "Buffalo Soldiers: Memory and Representation." University of Texas at El Paso, 2016-2017.

Oral History Project. Students internship. University of Texas at El Paso, Summer 2017.

Public History Project: "Nuestra Historia." Research and design of brochures on the history of El Paso. Museo Urbano, Fall, 2017.

Black Women Fighting Racism and Sexism. Students: Charles De Souza, Ximena Bravo-Chew, Cristina Camacho. Organization of panel, supervision of research and chairing. Women's History Month Conference, University of Texas at El Paso, April 12, 2017.

Thelma White and the World She Envisioned. Students: Antonio Perez and Doris Harris. Organization of panel, supervision of research, and chairing. Women's History Month Conference, University of Texas at El Paso, April 12, 2017.

African American and Native American Women: The Journey of Perseverance. Students: Freddy Cabral and Daysha Brown. Organization of panel, supervision of research. Women's History Month Conference, University of Texas at El Paso, April 12, 2017.

Script Writer: *Gitanos: El Camino al Flamenco*. Script Writer. University of Texas at El Paso, 2014.

Andalucía: Fusión de Tres Culturas. Script writer. University of Texas at El Paso. Documentary released on April 18, 2013.

STUDENT ORGANIZATIONS ADVISING:

Young Democratic Socialists, UTEP. Faculty advisor, since 2016.

Alpha Kappa Alpha, UTEP. Faculty Advisor. 2018/2019.

Black Union Student Association (UTEP). Student Association Advisor. 2015/2016.

MECHA (UTEP). Student Association Advisor. 2013-2015.

Academic Revival of Indigenous Studies and Education - ARISE (UTEP). Mentor, Fall, 2016.

Miners In Action (UTEP). Student Association Advisor. Fall, 2013.

OTHER PROFESSIONAL ACTIVITIES:

Advisor, Radio Diaries Organization. (2021 – 2022).

Reviewer, *Mitologías Hoy*/Universitat Autònoma de Barcelona, Barcelona. (April 1, 2021 - Present).

Reviewer, *Journal of International Migration and Integration*, New York, NY. (May 1, 2020 - Present).

Reviewer, *Global Studies Quarterly*, New York, NY. (May 1, 2022 - Present).

Reviewer, *Social Science Journal*. (January 2022- Present).

Reviewer. *International Journal of Environmental Research and Public Health* (June 2022 – Present)
Chair, Symposia, Primer Coloquio Internacional Género, Literatura y Poder - Primera Jornada (Virtual), El Paso, TX. (November 11, 2020 - November 12, 2020).

COMMUNITY ENGAGEMENT:

"Día de los Muertos at Duranguito," A CEL component of two sections of History 1302. November 2022.
"Inside Out: Confronting Ourselves, Encountering Each Other, Transforming Our World." El Paso Holocaust Museum and Study Center. Encounter facilitator. October, 2020 to August, 2021.
Texas State Employees Union University Caucus. Austin, TX. Since 2014 to present.
Initiative to revise ADA Parking Policies affecting students, employees and faculty with disabilities. University of Texas at El Paso, April, 2020 to present.
Creative Writing Virtual Workshop. Cd. Juárez, Chih. October – December, 2020.
"Calaveras de Azúcar/Sugar Skulls," *Symbolism of Dia de los Muertos Webinar*, virtual presentation, Paso del Sur, El Paso, TX. October 31, 2020.
"The History of Tamales," 5th. Annual Virtual Posada, Duranguito/Paso del Sur. December 19, 2020.
"Understanding Aspects of Cultural Diversity." Guest Lecturer. Department of the Army, 22nd. Chemical Battalion, Fort Bliss, Texas. February 21, 2020.
Coloquio Fronterizo de Mujeres Escritoras Contra la Violencia de Género. Virtual colloquium. Director. July 11, 2020.
Indigenous People's Day. Coordinator and graphic designer. Commemoration and Offering of Ceremonial Blessings, Dance and Music at Duranguito. El Paso, TX. (October 13, 2019).
Strayer University. Presentation on scholarly activism. El Paso, TX. September 14, 2019.
El Paso County Court. Speaker commenting on the need to conduct a survey and inventory of historical buildings in El Paso central area. June 18, 2019.
"Development and Cultural Relevance of Corn in Indigenous Communities." Exhibit. Armed Forces Day, Old Fort Bliss Museum. Fort Bliss, Texas, May 18, 2019.
Cultural Mercadito at Duranguito. Series of cultural events during the years of 2018 and 2019.
Cinco de Mayo at Duranguito. May, 2019. Cultural activities and community garden work with students of the University of Texas at El Paso, 2019.
Dia de Los Muertos at Duranguito. Organizing altars celebrating the history of El Paso. El Paso, TX. November, 2018.
Three Murals crafted and installed at Duranguito. Artist. April 2018.
EL PASO SOCIAL JUSTICE EDUCATION PROGRAM. "Fighting to Save Duranguito: A Community Perspective." Panelist. El Paso Main Library, October 22, 2017.
ARTS WORKSHOPS AND PERFORMANCES FOR CINCO DE MAYO FESTIVAL. Activities organizer. Duranguito, El Paso, Texas, May, 2017.
DURANGUITO'S HISTORICAL BUILDINGS PROTECTION. Member of the community preservation committee. Since September, 2017.
AMICUS CURIAE., Hernandez v. Mesa, Sergio Adrián Hernández Güereca's case in which the extraterritorial reach of the Fourth Amendment's bar against unreasonable seizure of a person's bar was tested. United States Supreme Court. Fifth Circuit. January, 2017 – ongoing judicial process.
AMICUS CURIAE. Ambos Nogales Border Shooting Case. United States Supreme Court. Ninth Circuit. May, 2016.
PERFORMANCE: TRES VOCES EN EL CAMINO at Feria del Libro, Universidad Autónoma de Cd. Juárez, October 5, 2016, with Dr. Ysla Campbell, and Dr. Carmen Amato.
AYOTZINAPA CARAVAN AT MAYAPAN. Panel of relatives of the Normal Rural School Isidro Burgos in Ayotzinapa Guerrero. La Mujer Obrera. March 17, 2015. Member of Organizing Committee and translator.
BORDERSENSES LITERARY REVIEW. Spanish Language and Art Editor, translator. June 2004-December 2015.
ADVISOR: Wise Latina International Summit. El Paso, Texas, June 13-14, 2014.
CARAVAN FOR THE PEACE: JAVIER SICILIA. Press and Organization Board Member, El Paso, Texas. June 11, 2011.
El Paso History Day. Regional Qualifying Contest for Texas History Day (Middle schools and High schools level). Judge. University of Texas at El Paso, 2011, 2012, 2016, 2018, 2021, 2023.
POETRY WORKSHOPS
Cuerpos poéticos. Wise Latina Summit. El Paso Central Library, June 14, 2014.
Creative Writing Workshop for Juvenile Internees. Escuela de Mejoramiento para Menores, Cd. Juárez. May, 2003, May, 2004, and May 2006.
Creative Writing Workshops. Migrant Education Program. Grades 6th-8th. Canutillo School District. 2004.

CURRENT ORGANIZATIONS

Council of Colleges of Arts and Science
American Historical Association
LASA (Latin American Studies Association)

Texas State Employees Union.
NAACP (National Association for the Advancement of Colored People).

REFERENCES

Yolanda Leyva, Ph.D. Department of History, University of Texas at El Paso.
Samuel Brunk, PhD. Department of History, University of Texas at El Paso.
John D. Márquez, Ph.D. Department of African American Studies and Latin American Studies, Northwestern University.
Eve Stoddard, Ph.D. Department of Global Studies, University of Saint Lawrence.

Thursday, October 26, 2023 at 23:07:39 Mountain Daylight Time

Subject: Re: New minors
Date: Thursday, October 26, 2023 at 2:25:52 PM Mountain Daylight Time
From: Williams, Michael V
To: Chew-Melendez, Selfa A
Attachments: image001.png, image002.png
Good afternoon Dr. Chew:

I hope this message finds you well. I have no objections to the creation of the Multicultural Society Minor. Thanks for all that you do for the benefit of the students we serve. Take care

Sincerely,



Michael Vinson Williams, Ph.D.
Director, African American Studies Program and Professor of History
Black Student Union Advisor

African American Studies Program
The University of Texas at El Paso
500 W. University Ave.
El Paso, TX 79968
Office: 915-747-7822
utep.edu/aasp

From: "Chew-Melendez, Selfa A" <sachewsmithart@utep.edu>
Date: Thursday, October 26, 2023 at 1:49 PM
To: "Williams, Michael V" <mwilliams@utep.edu>
Subject: Re: New minors

For documentation purposes, would you please send me a message confirming your support to the establishment of the Multicultural Society minor? You can also object it, of course, but I need a written confirmation of your perspective on it by tonight.

I am attaching the proposal again, for your review.

Best regards,

Selfa

From: Chew-Melendez, Selfa A <sachewsmithart@utep.edu>
Date: Tuesday, October 10, 2023 at 9:52 AM
To: Williams, Michael V <mvwilliams@utep.edu>
Subject: Re: New minors

Thank you, Dr. Williams.



Selfa A. Chew Meléndez, PhD, MFA

She/her pronouns

College of Liberal Arts

Associate Dean for Undergraduate Studies

Liberal Arts Curriculum Committee Chair

Associate Professor of Instruction

Department of History

The University of Texas at El Paso

Office: 915-747-5781

sachewsmithart@utep.edu

Indigenous Land Acknowledgment Statement

As members of the University of Texas at El Paso community, we acknowledge that we are meeting on unceded Indigenous land. We would like to recognize and pay our respects to the Indigenous people with long ties to the immediate region. We also acknowledge the nations whose territories include present day Texas. Finally, we recognize all of the American Indian and Indigenous Peoples and communities who have been or have become a part of these lands and territories here in Paso del Norte, on Turtle Island. The University of Texas at El Paso honors your history and cultures and we seek greater awareness of the myriad ways in which your legacy can guide us in fruitful partnerships and mutually fulfilling relationships.

From: Williams, Michael V <mvwilliams@utep.edu>
Sent: Tuesday, October 10, 2023 8:52 AM
To: Chew-Melendez, Selfa A <sachewsmithart@utep.edu>
Subject: Re: New minors

Thank you Dr. Chew for sending this along; it is greatly appreciated. Take care

Sincerely,

Michael Vinson Williams, Ph.D.

Director, African American Studies Program and Professor of History
Black Student Union Advisor

Subject: Re: New minors

Date: Wednesday, October 11, 2023 at 7:10:34 AM Mountain Daylight Time

From: Chew-Melendez, Selfa A

To: Basu, Pratyusha

Wonderful! Thank you.

UTEP



Selfa A. Chew Meléndez, PhD, MFA

She/her pronouns

College of Liberal Arts

Associate Dean for Undergraduate Studies

Liberal Arts Curriculum Committee
Chair

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From: Basu, Pratyusha <pbasu@utep.edu>

Sent: Wednesday, October 11, 2023 1:01 AM

To: Chew-Melendez, Selfa A <sachewsmithart@utep.edu>

Subject: Re: New minors

Hi Selfa,

The explanation sounds very good and I am in complete agreement with it. Maybe an introductory class on Multicultural Studies can be proposed in the future. I will also add discussion of this concept to my class on Asian American Studies.

Best wishes,
Pratyusha.

From: Chew-Melendez, Selfa A <sachewsmithart@utep.edu>
Sent: Monday, October 9, 2023 11:46 PM
To: Basu, Pratyusha <pbasu@utep.edu>
Subject: Re: New minors

Thanks for your feedback. The MS certainly does not have the intention of diluting current minors, or substitute any of them. As you stated, there are students interested in a multicultural perspective, and some who can use credits already taken in several programs that fall under the MS minor. I have learned that my AFST students benefit from taking courses in Chicano, Jewish or Asian studies, making connections across ethnic groups, growing more empathic, respectful, and understanding of the need for genuine inclusion. In addition, I expect to see the numbers of students increase in the courses listed for this minor, since there will be no new courses.

What are your thoughts on this explanation?

Selfa

UTEP



Selfa A. Chew Meléndez, PhD, MFA

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College of Liberal Arts

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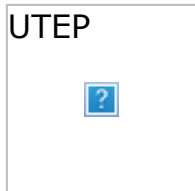
your history and cultures and we seek greater awareness of the myriad ways in which your legacy can guide us in fruitful partnerships and mutually fulfilling relationships.

From: Basu, Pratyusha <pbasu@utep.edu>
Sent: Monday, October 9, 2023 9:19 PM
To: Chew-Melendez, Selfa A <sachewsmithart@utep.edu>
Subject: Re: New minors

Hi Selfa,
The three new proposed minors look good to me. The interdisciplinary minor will definitely be useful to group courses that otherwise may not be counted.

I was curious about the Multicultural Society minor. Why is this being proposed? Is it an attempt to enable students to combine current racial/ethnic studies minors? I know of a student who is completing both the African American and Asian Studies minors, and she would probably have been helped by this. That said, it may also have the potential to dilute existing minors?

Best wishes,
Pratyusha.



Pratyusha Basu, Ph.D.
Associate Professor
Director, Asian Studies Program

Department of Sociology and
Anthropology
The University of Texas at El Paso
500 W. University Ave.
El Paso, TX 79968
Office: 915-747-5964
www.utep.edu/liberalarts/sociology-and-anthropology/people/pratyusha-basu.html

From: Chew-Melendez, Selfa A <sachewsmithart@utep.edu>
Sent: Monday, October 9, 2023 6:45 PM
To: Basu, Pratyusha <pbasu@utep.edu>
Subject: New minors

Dear Dr. Basu:

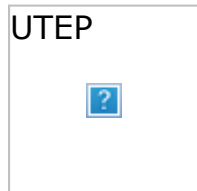
I hope you are doing well.

Attached, please see a proposal to establish three new minors. As you know, the LACC requires a notice of intention that allows the directors of the programs that may be affected by a proposal to raise any concern. Because we expect a maximum enrollment of five students per year in each of the proposed minors, the creation of these three minors will have a low impact on any existent program for that reason.

If you have questions or concerns regarding the proposed minors, I will be happy to address them immediately. I look forward to receiving your feedback as soon as possible, so I can make any necessary changes before I present this document again in our next meeting.

Best regards,

Selfa



Selfa A. Chew Meléndez, PhD, MFA

She/her pronouns

College of Liberal Arts

Associate Dean for Undergraduate Studies

Liberal Arts Curriculum Committee
Chair

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Department of History

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sachewsmithart@utep.edu

Indigenous Land Acknowledgment Statement

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Thursday, October 26, 2023 at 23:14:04 Mountain Daylight Time

Subject: Re: MS minor
Date: Thursday, October 26, 2023 at 5:01:41 PM Mountain Daylight Time
From: Chew-Melendez, Selfa A
To: Montelongo, Irma V
Attachments: image001.png, image002.png, image003.png

From: Montelongo, Irma V <imontelo@utep.edu>
Date: Thursday, October 26, 2023 at 4:31 PM
To: Chew-Melendez, Selfa A <sachewsmithart@utep.edu>
Subject: Re: MS minor

Greetings Dr. Chew,

This email is to confirm that as Director of the Chicano Studies Program I support the establishment of the Multicultural Society Minor. We look forward to collaborating in this endeavor. Please let me know if you have any questions.

Sincerely,
Dr. Irma V. Montelongo



Irma Victoria Montelongo, Ph.D.

Assoc Chair, Department of Latin-US and Linguistics
Director, Chicano Studies
Associate Professor of Instruction
UTEP Distinguished Teaching Professor

Graham Hall 204
The University of Texas at El Paso
500 W. University Ave.
El Paso, TX 79968
Office: 915-747-5462
<https://www.utep.edu/liberalarts/chicano/>
[CoLART Indigenous Land Acknowledgement Statement](#)



From: Chew-Melendez, Selfa A <sachewsmithart@utep.edu>
Date: Thursday, October 26, 2023 at 1:50 PM
To: Montelongo, Irma V <imontelo@utep.edu>
Subject: MS minor

Hi, Irma. For documentation purposes, I need a message stating your support or objection to

the establishment of the Multicultural Society minor by tonight. Do you think you can do that?

Thank you,

Selfa

From: Heyman, Josiah M <jmheyman@utep.edu>
Date: Tuesday, October 10, 2023 at 11:02 AM
To: Chew-Melendez, Selfa A <sachewsmithart@utep.edu>
Subject: Re: proposed multicultural minor

Thank you. Impact would be good!
Joe

From: Chew-Melendez, Selfa A <sachewsmithart@utep.edu>
Date: Monday, October 9, 2023 at 6:36 PM
To: Heyman, Josiah M <jmheyman@utep.edu>
Subject: Re: proposed multicultural minor

Hi, Joe.

I hope you are doing well.

Attached, you will find the proposal to establish the three new minors discussed in our last LACC meeting. We expect a maximum enrollment of five students per year in each of the proposed minors, and a low impact on any existent program for that reason.

If you have questions or concerns regarding the proposed minors, I will be happy to address them immediately. Let me know as soon as possible what you think, so I can make any necessary changes before I present this document again in our next meeting.

Your feedback will be greatly appreciated.

Best regards,

Selfa



Selfa A. Chew Meléndez, PhD, MFA

She/her pronouns

College of Liberal Arts

Associate Dean for Undergraduate Studies

Liberal Arts Curriculum Committee Chair

Associate Professor of Instruction

Department of History

The University of Texas at El Paso

Office: 915-747-5781

sachewsmithart@utep.edu

Indigenous Land Acknowledgment Statement

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From: Heyman, Josiah M <jmheyman@utep.edu>
Sent: Monday, October 9, 2023 12:11 PM
To: Chew-Melendez, Selfa A <sachewsmithart@utep.edu>
Subject: Re: proposed multicultural minor

Thanks. Joe

From: Chew-Melendez, Selfa A <sachewsmithart@utep.edu>
Date: Monday, October 9, 2023 at 12:05 PM
To: Heyman, Josiah M <jmheyman@utep.edu>
Subject: Re: proposed multicultural minor

Good morning, Joe. Right! I have included a clause stating that courses taken in a department or program with a multicultural approach, will be accepted towards the minor required credit hours, but I explicitly add LABS to the list of fields. I am redrafting the proposal for the three minors and will send you the document since your feedback will be really valuable.

By now, the list looks like this:

Disciplines:

1. African American Studies
2. Asian Studies
3. Chicano Studies
4. Jewish Studies

5. Latin American and Border Studies
6. Native American & Indigenous Studies
7. Religious Studies
8. Women Studies
9. Courses focusing on the study of multicultural identities and social processes in any discipline.

Thanks.

Selfa

From: Heyman, Josiah M <jmheyman@utep.edu>
Date: Monday, October 9, 2023 at 10:21 AM
To: Chew-Melendez, Selfa A <sachewsmithart@utep.edu>
Subject: proposed multicultural minor

Hello Selfa,
I hope you are well. In the proposed multicultural minor, please consider LABS 3301, The Border. The justification is evident. Also, LABS 4301, Topics in Latin American and Border Studies almost always addresses U.S.-Mexico border issues, so it might be considered, but obviously it is not built directly into the course.

Thanks,
Joe

Josiah Heyman
Director, Center for Inter-American and Border Studies (CIBS)
Professor of Anthropology, Department of Sociology and Anthropology
University of Texas at El Paso
500 W. University Ave.
El Paso, TX 79968 USA
jmheyman@utep.edu

Subject: Re: [Colart-faculty] New minors proposal
Date: Monday, October 16, 2023 at 12:52:23 PM Mountain Daylight Time
From: Chew-Melendez, Selfa A
To: Warak, Melissa C
CC: Grossman, Max E, Perry, Anne
Attachments: image001.png, image002.png

Yes, of course. I will add ARTE to the list.

Thank you.

From: Warak, Melissa C <mcwarak@utep.edu>
Date: Monday, October 16, 2023 at 11:46 AM
To: Chew-Melendez, Selfa A <sachewsmithart@utep.edu>
Cc: Grossman, Max E <megrossman@utep.edu>, Perry, Anne <aperry@utep.edu>
Subject: Re: [Colart-faculty] New minors proposal

Dear Selfa,

Thank you for getting back to me so quickly. This looks good to me, especially since Museum Studies falls under ART, though you could also add Art Education (ARTE) as a possibility since I know some of those courses are available as block electives and would fit the criteria of those proposed minors.

Since my colleague Max Grossman is the area head of art history, he may have additional suggestions. Thank you!

Best,
Melissa



Melissa Warak, Ph.D.
Associate Professor of Art History

Department of Art
The University of Texas at El Paso
Fox Fine Arts A350
500 West University Ave.
El Paso, TX 79968
Office: (915) 747-7849
Email: mcwarak@utep.edu
Pronouns: she/her

My working hours may not mirror yours. Please do not feel obligated to respond until regular business hours.

From: "Chew-Melendez, Selfa A" <sachewsmithart@utep.edu>
Date: Monday, October 16, 2023 at 11:30 AM

To: "Warak, Melissa C" <mcwarak@utep.edu>
Cc: "Grossman, Max E" <megrossman@utep.edu>, "Perry, Anne" <aperry@utep.edu>
Subject: Re: [Colart-faculty] New minors proposal

Dear Melissa:

Thanks for your kind response. Of course, the courses you cite are an excellent fit and very appreciated by our students. I will add ART and ARTH to the list of examples of disciplines with courses that may count towards the MS minor. The Interdisciplinary Studies and CEL minors will naturally accept those ART courses.

The MS list will look like this:

Disciplines:

1. African American Studies
2. Asian Studies
3. Chicano Studies
4. Jewish Studies
5. Latin American and Border Studies
6. Native American & Indigenous Studies
7. North American Studies
8. Religious Studies
9. Women's and Gender Studies
10. Courses focusing on the study of multicultural identities and social processes or contributing to multicultural perspectives in any academic discipline, ART, ARTH, ENG, ANTH, SOC, PSYC, HIST, among others.

Is this ok with you?

Best regards,

Selfa

From: Warak, Melissa C <mcwarak@utep.edu>
Date: Monday, October 16, 2023 at 11:12 AM
To: Chew-Melendez, Selfa A <sachewsmithart@utep.edu>
Cc: Grossman, Max E <megrossman@utep.edu>, Perry, Anne <aperry@utep.edu>
Subject: Re: [Colart-faculty] New minors proposal

Dear Selfa,

My colleagues in art history (cc'ed here) and I have looked over the minor proposals and we feel that art history would be a strong fit as an discipline option for the Multicultural Society Minor and that our 3,000-level courses would serve as great options for the Interdisciplinary Studies Minor. Our courses are designed to help foster cultural literacy and strong writing practices, and our upper division courses cover many areas globally. I will paste a list of my course offerings below.

Thank you for your time.

Best Wishes,

Melissa

Courses in Modern and Contemporary Art History:
Twentieth-Century Art I (1850-1945) (2000-level)

Twentieth-Century Art II (1945-present) (2000-level)
Art of the United States (colonial to present)
North American and European Art, 1940-1970
North American and European Art, 1940-1980
Science and Technology in Twentieth and Twenty-First Century Art
Art and the Environment
Art and the Critical Zone
Art and Identity
History of Performance Art
Modern Art in Texas
Art After 1990
Women in Art



Melissa Warak, Ph.D.

Associate Professor of Art History

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El Paso, TX 79968
Office: (915) 747-7849
Email: mcwarak@utep.edu
Pronouns: she/her

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From: Colart-faculty <colart-faculty-bounces@listserv.utep.edu> on behalf of "colart-faculty@listserv.utep.edu" <colart-faculty@listserv.utep.edu>

Reply-To: "colart-faculty@listserv.utep.edu" <colart-faculty@listserv.utep.edu>

Date: Friday, October 13, 2023 at 11:31 AM

To: College of Liberal Arts Faculty <colart-faculty@listserv.utep.edu>

Subject: [Colart-faculty] New minors proposal

Dear Colleagues:

Please, review the attached proposal for three new minors, and if you have not done so, submit your questions or concerns by October 23.

Thank you,

Selfa



Selfa A. Chew Meléndez, PhD, MFA

She/her pronouns

College of Liberal Arts

Associate Dean for Undergraduate Studies

Liberal Arts Curriculum Committee Chair

Associate Professor of Instruction

Department of History

The University of Texas at El Paso

Office: 915-747-5781

sachewsmithart@utep.edu

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Subject: Re: MS minor

Date: Thursday, October 26, 2023 at 2:29:39 PM Mountain Daylight Time

From: Ontiveros, Hilda

To: Chew-Melendez, Selfa A

Yes, I approve.

Thank you, Dr. Chew.

Get [Outlook for iOS](#)

From: Chew-Melendez, Selfa A <sachewsmithart@utep.edu>

Sent: Thursday, October 26, 2023 1:50:13 PM

To: Ontiveros, Hilda <hontiveros@utep.edu>

Subject: MS minor

Dear Hilda:

For documentation purposes, I need a message stating your support or objection to the establishment of the Multicultural Society minor by tonight. I will appreciate your taking care of this last item for the proposal.

Thank you,

Selfa

Subject: Re: New minors

Date: Wednesday, October 11, 2023 at 7:10:34 AM Mountain Daylight Time

From: Chew-Melendez, Selfa A

To: Basu, Pratyusha

Wonderful! Thank you.

UTEP



Selfa A. Chew Meléndez, PhD, MFA

She/her pronouns

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From: Basu, Pratyusha <pbasu@utep.edu>

Sent: Wednesday, October 11, 2023 1:01 AM

To: Chew-Melendez, Selfa A <sachewsmithart@utep.edu>

Subject: Re: New minors

Hi Selfa,

The explanation sounds very good and I am in complete agreement with it. Maybe an introductory class on Multicultural Studies can be proposed in the future. I will also add discussion of this concept to my class on Asian American Studies.

Best wishes,
Pratyusha.

From: Chew-Melendez, Selfa A <sachewsmithart@utep.edu>
Sent: Monday, October 9, 2023 11:46 PM
To: Basu, Pratyusha <pbasu@utep.edu>
Subject: Re: New minors

Thanks for your feedback. The MS certainly does not have the intention of diluting current minors, or substitute any of them. As you stated, there are students interested in a multicultural perspective, and some who can use credits already taken in several programs that fall under the MS minor. I have learned that my AFST students benefit from taking courses in Chicano, Jewish or Asian studies, making connections across ethnic groups, growing more empathic, respectful, and understanding of the need for genuine inclusion. In addition, I expect to see the numbers of students increase in the courses listed for this minor, since there will be no new courses.

What are your thoughts on this explanation?

Selfa

UTEP



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sachewsmithart@utep.edu

Indigenous Land Acknowledgment Statement

As members of the University of Texas at El Paso community, we acknowledge that we are meeting on unceded Indigenous land.

We would like to recognize and pay our respects to the Indigenous people with long ties to the immediate region. We also acknowledge the nations whose territories include present day Texas. Finally, we recognize all of the American Indian and Indigenous Peoples and communities who have been or have become a part of these lands and territories here in Paso del Norte, on Turtle Island. The University of Texas at El Paso honors

your history and cultures and we seek greater awareness of the myriad ways in which your legacy can guide us in fruitful partnerships and mutually fulfilling relationships.

From: Basu, Pratyusha <pbasu@utep.edu>
Sent: Monday, October 9, 2023 9:19 PM
To: Chew-Melendez, Selfa A <sachewsmithart@utep.edu>
Subject: Re: New minors

Hi Selfa,
The three new proposed minors look good to me. The interdisciplinary minor will definitely be useful to group courses that otherwise may not be counted.

I was curious about the Multicultural Society minor. Why is this being proposed? Is it an attempt to enable students to combine current racial/ethnic studies minors? I know of a student who is completing both the African American and Asian Studies minors, and she would probably have been helped by this. That said, it may also have the potential to dilute existing minors?

Best wishes,
Pratyusha.

UTEP



Pratyusha Basu, Ph.D.
Associate Professor
Director, Asian Studies Program

Department of Sociology and
Anthropology
The University of Texas at El Paso
500 W. University Ave.
El Paso, TX 79968
Office: 915-747-5964
www.utep.edu/liberalarts/sociology-and-anthropology/people/pratyusha-basu.html

From: Chew-Melendez, Selfa A <sachewsmithart@utep.edu>
Sent: Monday, October 9, 2023 6:45 PM
To: Basu, Pratyusha <pbasu@utep.edu>
Subject: New minors

Dear Dr. Basu:

I hope you are doing well.

Attached, please see a proposal to establish three new minors. As you know, the LACC requires a notice of intention that allows the directors of the programs that may be affected by a proposal to raise any concern. Because we expect a maximum enrollment of five students per year in each of the proposed minors, the creation of these three minors will have a low impact on any existent program for that reason.

If you have questions or concerns regarding the proposed minors, I will be happy to address them immediately. I look forward to receiving your feedback as soon as possible, so I can make any necessary changes before I present this document again in our next meeting.

Best regards,

Selfa

UTEP



Selfa A. Chew Meléndez, PhD, MFA

She/her pronouns

College of Liberal Arts

Associate Dean for Undergraduate Studies

Liberal Arts Curriculum Committee
Chair

Associate Professor of Instruction

Department of History

The University of Texas at El Paso

Office: 915-747-5781

sachewsmithart@utep.edu

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Subject: New minors proposal
Date: Monday, October 9, 2023 at 6:49:31 PM Mountain Daylight Time
From: Chew-Melendez, Selfa A
To: Shepherd, Jeffrey P
Attachments: OCTOBER 6 - New Minors MEMO - LART 2023.docx
Dear Dr. Shepherd:

I hope you are doing well.

Attached, please see a proposal to establish three new minors. As you know, the LACC requires a notice of intention that allows the directors of the programs that may be affected by a proposal to raise any concern. Because we expect a maximum enrollment of five students per year in each of the proposed minors, the creation of these three minors will have a low impact on any existent program for that reason.

If you have questions or concerns regarding the proposed minors, I will be happy to address them immediately. I look forward to receiving your feedback as soon as possible, so I can make any necessary changes before I present this document again in our next meeting.

Best regards,

Selfa

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Subject: [Colart-faculty] New minors proposal
Date: Friday, October 13, 2023 at 11:32:07 AM Mountain Daylight Time
From: Colart-faculty on behalf of colart-faculty@listserv.utep.edu
To: College of Liberal Arts Faculty
Attachments: OCTOBER 12- New Minors MEMO - LART 2023.docx, ATT00001.txt

Dear Colleagues:

Please, review the attached proposal for three new minors, and if you have not done so, submit your questions or concerns by October 23.

Thank you,

Selfa

UTEP



Selfa A. Chew Meléndez, PhD, MFA

She/her pronouns

College of Liberal Arts

Associate Dean for Undergraduate Studies

Liberal Arts Curriculum Committee
Chair

Associate Professor of Instruction

Department of History

The University of Texas at El Paso

Office: 915-747-5781

sachewsmithart@utep.edu

Indigenous Land Acknowledgment Statement

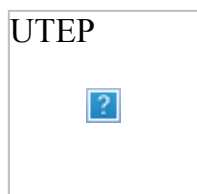
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Subject: Re: New minors
Date: Wednesday, October 11, 2023 at 11:59:29 AM Mountain Daylight Time
From: Slack, Jeremy M
To: Heckert, Carina, Chew-Melendez, Selfa A
Attachments: image001.png

I agree with everything Carina said. This looks great to me too. Integrating the CEL certification would be great as well. Good idea Carina.

Thanks!



Jeremy Slack
Department Chair
Associate Professor

Sociology and Anthropology
The University of Texas at El Paso
500 W. University Ave.
El Paso, TX 79968
Office: 915-747-6530
Fax: 915-747-5505
utep.edu/liberalarts/sociology-and-anthropology/

From: Heckert, Carina <checkert@utep.edu>
Sent: Wednesday, October 11, 2023 10:26 AM
To: Chew-Melendez, Selfa A <sachewsmithart@utep.edu>; Slack, Jeremy M <jmslack@utep.edu>
Subject: RE: New minors

Good Morning Selfa,

Thanks for sharing this. I like the flexibility that these proposed minors have to offer. I think it would be great if we could include ANTH 1302: Introduction to Cultural Anthropology as an option for the designated core courses in the Multicultural Society and Interdisciplinary minors. As some others mentioned, it seems like there may be significant overlap between the proposed CEL minor and the existing minor in Leadership Studies. Maybe there would be a way to add a CEL certificate to the Leadership Studies minor?

Best,
Carina

Carina Heckert
Associate Professor of Anthropology



Department of Sociology and Anthropology
The University of Texas at El Paso
500 W. University Ave.
El Paso, TX 79968
Office: 915-747-6528

<https://www.utep.edu/liberalarts/sociology-and-anthropology/people/carina-heckert.html>

From: Chew-Melendez, Selfa A <sachewsmithart@utep.edu>

Sent: Wednesday, October 11, 2023 8:00 AM

To: Heckert, Carina <checkert@utep.edu>; Slack, Jeremy M <jmslack@utep.edu>

Subject: New minors

Dear Carina and Jeremy.

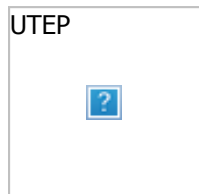
Attached, please see an updated proposal for the new minors we discussed in our past LACC meeting.

Please let me know if you have any question, suggestion, or concern regarding the creation of these minors. We expect a maximum enrollment of five students per minor per year who will take courses offered by other departments.

I will submit the proposal again at the end of this month for which your prompt feedback will help me determine if the proposal needs to be modified.

Best regards,

Selfa



Selfa A. Chew Meléndez, PhD, MFA

She/her pronouns

College of Liberal Arts

Associate Dean for Undergraduate Studies

Liberal Arts Curriculum Committee Chair

Associate Professor of Instruction

Department of History

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Office of the Dean
College of Liberal Arts

October 12, 2023.

Liberal Arts Curriculum Committee
University of Texas at El Paso

Dear Members of the Committee:

I have submitted a proposal to create an Interdisciplinary Minor and a Multicultural Society Minor for your consideration. As coordinator of the Jewish Studies courses, I do not object to the inclusion of courses offered under Jewish Studies in the Multicultural Society Minor.

If you have questions, please, contact me at sachewsmithart@utep.edu

A handwritten signature in black ink, appearing to read "Selfa", with a stylized flourish extending to the right.

Selfa A. Chew-Meléndez, PhD, MFA
College of Liberal Arts
Associate Dean for Undergraduate Studies
Department of History
Associate Professor of Instruction
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915 747 8751