

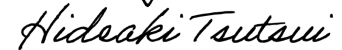
## UNDERGRADUATE CURRICULUM CHANGE MEMO

Date: 20/10/2023

From: Melissa Melpignano, Department of Theatre and Dance



Through: Chair Hide Tsutsui, Department of Theatre and Dance



Through: Dean Anadeli Bencomo, College of Liberal Arts

To: Chair Selfa Chew-Meléndez, Undergraduate Curriculum Committee

Proposal Title: New Course DANC 4348

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By adding the course DANC 4348 Jazz Dance 2, we plan to complement the existing curriculum for current and future dance majors and minors by offering a further level of Jazz after DANC 3348.

DANC 3348 is an upper-level course open to all students in the College, offering strong *foundations* for jazz dance practice. However, upon consideration of

- our Dance Program's mission and goals
- our dance majors' perspective
- and our accreditation standards,

we want to strengthen and broaden the skill set of our dance students by offering a 4000 level in jazz dance technique.

Differently from DANC 3348, DANC 4348 is a class conceived for dance majors and for students with extensive dance experience. DANC 4348 will further expand their technique, physicality, artistry, and vocabulary in jazz dance practices and styles to a level of *mastery*, enhancing the students' creative and performance level to match the standards of the professional dance world.

Differently from DANC 3348, enrollment in DANC 4348 will need Departmental approval to guarantee a higher technical baseline among the participants.

Note that there will not be changes in the flow chart as the added course would be another dance technique option in the Embodied Studio Practices section of the BFA and BA in Dance degrees and another upper-level technique class option for the Minor in Dance.

# CURRICULUM PROPOSAL

## APPROVAL PAGE

Proposal Title: New Course DANC 4348

College: Liberal Arts

Department: Theatre and Dance

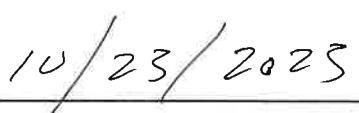
**DEPARTMENT CHAIR-** Hideaki Tsutsui

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I have read the enclosed proposal and approve this proposal on behalf of the department.



Signature



Date

**COLLEGE CURRICULUM COMMITTEE CHAIR –** Dr. Selfa Chew-Meléndez

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I have read the enclosed documents and approve the proposal on behalf of the college curriculum committee.

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Signature

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Date

**COLLEGE DEAN –** Dr. Anadeli Bencomo

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I have read the enclosed documents and approve the proposal on behalf of the college. I certify that the necessary funds will be allocated by the college in support of this proposal.

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Signature

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Date

## COURSE ADD

All fields below are required

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College : Liberal Arts

Department : Theatre and Dance

Effective Term : Fall 2024

Rationale for adding the course:

All fields below are required

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Subject Prefix and # DANC 4348

Title (29 characters or fewer): Jazz Dance 2

Dept. Administrative Code : 2833

[CIP Code](#) 50.0301.00

Departmental Approval Required ☒ Yes ☐ No

Course Level ☒ UG ☐ GR ☐ DR ☐ SP

Course will be taught: ☒ Face-to-Face ☐ Online ☐ Hybrid

Course minimum grade: if N leave blank, if Y provide grade

- How many times may course be repeated to satisfy minimum grade requirement?

How many times may the course be taken for credit? (Please indicate 1-9 times): 2

Should the course be exempt from the "Three Repeat Rule?" ☐ Yes ☒ No

Grading Mode: ☒ Standard ☒ Pass/Fail ☒ Audit

Description and 2-3 keywords (600 characters maximum):

*(Keywords are for Facilitation of course searches and should be words not already included in course title or description)*

This is a continuation of DANC 3348 Jazz Dance 1, building on the skills and knowledge developed in that course. Emphasis will be on refining and mastering dance technique and performance skills. This higher level Jazz dance class focuses on exploring variations in Jazz dance styles, emphasizing more complex technical elements such as body isolations, rhythms, patterns, etc. The goal is to increase the students' technical proficiency with an aware embodiment of the form's histories and developments. DANC 3348 is not a pre-requisite but DANC 4348 requires Departmental approval. Jazz; dance.

Contact Hours (per week):

Lecture Hours

3 Lab Hours

Other

Types of Instruction (Schedule Type): Select all that apply

- |  |  |
|--|--|
| <input type="checkbox"/> A Lecture               | <input type="checkbox"/> H Thesis                              |
| <input checked="" type="checkbox"/> B Laboratory | <input type="checkbox"/> I Dissertation                        |
| <input type="checkbox"/> C Practicum             | <input type="checkbox"/> K Lecture/Lab Combined                |
| <input type="checkbox"/> D Seminar               | <input type="checkbox"/> O Discussion or Review (Study Skills) |
| <input type="checkbox"/> E Independent Study     | <input type="checkbox"/> P Specialized Instruction             |
| <input type="checkbox"/> F Private Lesson        | <input type="checkbox"/> Q Student Teaching                    |

### Fields below if applicable

If course is taught during a part of term in addition to a full 16-week term please indicate the length of the course (ex., 8 weeks):

TCCN (Use for lower division courses) :

Prerequisite(s):		
Course Number/ Placement Test	Minimum Grade Required/ Test Scores	Concurrent Enrollment Permitted? (Y/N)

Corequisite Course(s):	Equivalent Course(s):

Restrictions:	
Classification	
Major	

*The curriculum office recommends consulting with other programs to determine whether there is significant overlap between the proposed course and any existing courses, especially when the course is part of an interdisciplinary program. Evidence of this consultation will facilitate the work of the curriculum committees.*

The University of Texas at El Paso  
**Spring YEAR**

**DANC 4348**  
CRN TBD

**DANCE JAZZ 2**

**Class meets:** In person  
TBD  
Fox Fine Arts A452

**Instructor:** TBD  
email

**Office Hours:** TBD

**Course Description:**

This course builds upon the skills and knowledge acquired in DANC 3348 Jazz Dance 1, however, for students with solid foundations in Jazz dance, DANC 3348 is not a pre-requisite. DANC 4348 emphasizes the refinement and ultimate mastery of jazz dance techniques and styles as well as performance skills through consistent and ongoing commitment in the studio practice. This higher level Jazz dance class focuses on improving proper dance technique, with an emphasis on constitutive elements of jazz dance, such as isolations of the body, capacity to embody complex rhythmical patterns, energetic performance, etc.

This class technically challenges dance students while guiding them through a complex and intricate dance class. Proficient students will be able to significantly improve their technique while consciously embody the roots, histories, and developments on Jazz dance.

Students are expected to rapidly acquire technical combinations, utilize specific vocabulary, perform with accuracy and care, and critically engage with the materials, the instructor, and the peers, promptly responding to feedback and responsibly taking care of their own body in autonomy through proper warm-up, conditioning, stretching, etc. A professional and collaborative attitude is also a required ethical standart.

Enrollment in DANC 4348 requires Departmental approval.

## **Learning Objectives:**

**SOCIAL RESPONSIBILITY:** To exercise personal and collective responsibility in technical training as a dance artist and professional peer.

**GLOBAL AWARENESS:** To theoretically acknowledge and performatively embody and manifest the multiple, historical and diasporic legacies of jazz as a socially-informed, politically-relevant, and aesthetically-complex dance practice.

**CRITICAL THINKING:** To deepen specificity in musicality (rhythms, phrasing) in relation to movement, and in other expressive qualities in dance. To independently explore various resources of Jazz dance styles and to integrate and enrich the in-class training.

**CONFIDENCE:** To develop consistency in training, clarity and focus—both mental and physical, while deepening the understanding and awareness of body alignment, energy flow, and breath support in dance movement.

**LEADERSHIP:** To develop personal and corporeal initiative and sense of self-advocacy

**TEAMWORK:** To collaboratively plan and present/teach to the class a movement “lesson” or experience, which can enrich and support our study of jazz dance technique. This presentation will be a synthesis of information gathered beforehand through independent exploration and synthesized and elevated through team work. Students must contribute equally to the research, development, planning and presentation of the assignment.

## **Learning Goals:**

- \* Students will demonstrate the ability to consistently perform jazz dance combinations with the understanding of body alignment, breath support and terminology through classroom participation and a written examination.
- \* Students will show their deepened understanding of balance, flexibility, strength and endurance with increased technical skills through dance movements during class.
- \* Students will learn by independent exploration to integrate jazz dance styles and eras into movement studies into their own personal perspective on the process of developing technical proficiency as a dance artist through a written lesson plan.
- \* Students will demonstrate their integration of independent exploration relevant to their own personal perspective on the process of developing technical proficiency as a dance artist through an in class presentation.

## Class materials (Dress Code):

- \* Jazz shoes (black or tan) in any brand you prefer.
- \* Longer & shorter hair secured away from face to avoid distractions.
- \* Dance clothes that do not hinder your movement. You can combine from the options below:
  - \* tops (any color): leotards, tank tops, shirts that are fitted or slightly fitted to assess alignment.
  - \* dance pants (any color)
  - \* tight fitted shorts or leggings (any color) **\*\***(if you choose to wear shorts, please wear tights underneath OR make sure they are long enough when you dance and move so that nothing inappropriate shows)
  - \* support garments if necessary (sports bra)
  - \* students may wear extra layers (sweaters, socks, sweatpants, etc.) in the beginning of class, as they warm up.

\*\*\*UTEP students with valid ID have a discount in the following dance stores in El Paso: Dance Designs (central) and Distractions (inside Champion Dance Studios - far eastside).

Refer to the UTEP Library Dance Studies research guide for important dance sources:

<https://libguides.utep.edu/c.php?g=429599&p=2930447>

## Course Policies:

- \* Students are expected to show up to class on time and ready to start. If you are tardy, please send an email before class to the instructor explaining the reason for being late.
- \* Because of the nature of this course, attendance is mandatory to assess progress of the Jazz technique. If I cannot assess your progress, you cannot pass this course.
- \* *Never sit in class unless told otherwise or negotiated otherwise with the instructor. This is about professionalism and your body language.*

## Technology Requirements:

Some class materials are uploaded/linked on Blackboard. Sometimes, if a video doesn't work or a page doesn't open, it's because you need to download or update a software or update/change browser. Check that your device's hardware and software are up-to-date and able to access all parts of the course. If you encounter technical difficulties of any kind, contact the Help Desk at

<https://www.utep.edu/technologysupport/>

If you cannot have access to technological means for whatever reasons, contact the instructor ASAP to negotiate an accommodation.

If you do not know how to use Blackboard – contact Tech Support immediately. Do not wait until the day of an assignment is due. The assignment will not be excused if you wait last minute. You can go in person



to Room 300 at the UTEP Library or contact the Help Desk via email at [helpdesk@utep.edu](mailto:helpdesk@utep.edu), or by phone 747-5257. Hours are M-F 7a-8p, Sat 9a-10p and Sun 12-4p.

## **Attendance Policy (Dept. of Theatre & Dance, Dance Program):**

### ***ABSENCE/LATENESS/PARTICIPATION POLICY.***

In a course that meets twice a week, a student is allowed a maximum of 4 absences in an entire semester, 2 of which require no justification and result in no penalty. A student may use these absences based on personal necessity. The 3<sup>rd</sup> and 4<sup>th</sup> absences will result in a drop of ½ letter each in the student's overall grade. At the 5<sup>th</sup> absence, regardless of the student's current course standing or grade, the student automatically fails the course. Three tardies (over 10 minutes late) count as one absence.

### **Exceptions:**

- In the event of international bridge closures, exceptions may be made, and make-up course work assigned.
- In case of an injury or extended illness, it is the student's responsibility to meet with his or her instructor to discuss possible solutions for course continuation or to consider dropping the class.
- In the event of highly unusual or extenuating circumstances, a student may petition the course instructor and department chair for permission to continue in a course.
- In case of Covid related illness, it is the student's responsibility to meet with (via zoom if necessary) to discuss possible solutions to make-up course work.

## **Grading:**

- ***Participation, Attire, and progress:*** **45 possible points**

Active participation, attendance to class, commitment to the class, curiosity, peer-work, and work ethic. Refer to the *Attendance Policy* above for further details. Attire refers to your wardrobe that doesn't hinder your movement quality and your body can be seen. Check above under Class Materials (Dress Code). Progress refers to technical progress as well as to the development of a professional attitude throughout the semester. I recommend periodical checks-in and don't hesitate to ask for more feedback!

- ***Departmental Performances*** **10 possible points**

**Mandatory Performances (2 total):** For each event attended, you must write a 1- 1.5 page MAX, double spaced, size 12 font Times New Roman reflection of the performance in which you are offering an analysis of the movement and the body and how it is relevant to society today.

*Shows TBD*

EXTRA CREDIT Non-mandatory Performances:

*TBD*

**If you cannot pay for a ticket, there are ushering opportunities for theatre performances.** Students can sign up to usher all of our productions. They need to come to the audience development office (lobby of the Wise Theatre in Fox Fine Arts level 2) in person to sign up.

Check out the Departmental Events for more information and tickets:

<https://www.utep.edu/liberalarts/theatre-dance/events/index.html>

• **Midterm class:** **15 possible points**

TBD (week 8): Group Presentation Dance.

- \*JAZZ UNIFORM REQUIRED
- We will go over rubric in class.

• **Final class:** **30 possible points**

TBD (week 15): Plan/Teach Movement Class Lesson (individual/partner).

- \*JAZZ UNIFORM REQUIRED
- Prepare a written lesson plan reflecting Jazz Dance styles and eras and the students personal perspective on the process of developing technical proficiency as a dance artist. Incorporate discoveries made in your independent study of your choice of the following:
  - A dance or movement workshop, which you attend and participate in fully
  - A book or article on jazz dance technique or movement studies, which you are able to relate to your process in this class.
  - Other sources, as approved by the instructor.

**\*\*The instructor, prior to beginning the assignment, must approve all topics.**

- Present your project/lesson to the class. You will be providing the class with an opportunity to explore/experience your process through some form of movement exercise(s). You will receive an evaluation regarding teaching process.

*Grading Scale*

A = 90+

B = 80–89

C = 70–79

D = 65–69

F = < 65

## **Policy on Protection of Personal and Intellectual Content**

All the materials—written, audio, and visual—shared within this course remain within this course. To store, post, or share by any means and/or for personal use or public consumption any course material (assigned or produced within and for the course) without explicit authorization by the subjects involved is illegal. Make sure to ask for permission in case. You can share on your social media your own materials if the only person that appears or the only author is you. If you want to share content that includes or is co-authored with other classmates, you need to contact them *and* the instructor via e-mail (utilizing the UTEP account) to discuss the authorization.

## **Policy on Sensitive Subject Matter**

The performing arts have a power to stir strong emotions, or possibly touch on subjects you might not feel comfortable seeing on stage. If you have concerns about viewing or discussing specific subjects that may trigger specific emotions, please see me as soon as possible to discuss possible accommodations. As I will respect your individual's rights to choose what performances and topics you can engage with, I expect all our discussions and reflections to be conducted in a respectful and professional matter.

## **Policy on Academic Dishonesty**

Any form of academic dishonesty: cheating, plagiarizing, or taking a test for another student is considered a very serious matter at UTEP. Our library webpage provides good information on what UTEP considers Academic Dishonesty and what steps the university takes in such cases. Please review this information at: <http://libraryweb.utep.edu/research/plagiarism.php>. Refer also to the [Handbook of Operating Procedures: Student Affairs](#).

## **Policy on Copyright and Fair Use**

Some of the materials in this course are copyrighted. Copying of textbooks is not “fair use” under the Copyright Act. Your cooperation is expected. The University requires all members of its community to follow copyright and fair use requirements. You are individually and solely responsible for violations of copyright and fair use laws. The University will neither protect nor defend you nor assume any responsibility for student violations of fair use laws. Violations of copyright laws could subject you to federal and state civil penalties and criminal liability, as well as disciplinary action under University policies.

## **Students with Disabilities Policy**

The Americans with Disabilities Act requires that reasonable accommodations be provided for students with physical, sensory, cognitive, systemic, learning, and psychiatric disabilities. If you have a disability and need classroom accommodations, please contact The Center for Accommodations and Support Services (CASS) at 747-5148, or by email to [cass@utep.edu](mailto:cass@utep.edu), or visit their office located in UTEP Union East, Room 106. For additional information, please visit the CASS website at [www.sa.utep.edu/cass](http://www.sa.utep.edu/cass).

## **Campus Sources of Student Support**

- Center for Accommodations and Support Services <https://www.utep.edu/student-affairs/cass/>

- Student Success Helpdesk [https://www.utep.edu/advising/student\\_resources/student-success-helpdesk.html](https://www.utep.edu/advising/student_resources/student-success-helpdesk.html)
- Miner Learning Center <https://www.utep.edu/mlc/>
- University Writing Center <https://www.utep.edu/uwc/>
- Counseling and Psychological Services <https://www.utep.edu/student-affairs/counsel/>
- Students are encouraged to speak with professionals from UTEP's Counseling and Psychological Services on a walk-in basis from 8 a.m. to 5 p.m. Monday through Friday in Union Building West, Room 202. In addition, the Miners Talk Crisis Line at 915-747-5302 is available 24 hours a day, 7 days a week.
- UTEP Title IX (Anti-Sexual Harassment and Anti-Sexual Violence) Office: <https://www.utep.edu/titleix/sb-212.html>
- Need more dance in your life? Join the UTEP student organization DESERT DANCE. E-mail [desertdanceutep@gmail.com](mailto:desertdanceutep@gmail.com)

### **Campus Policy and Sources on COVID-19**

For policies, vaccination resources, testing, and updates, please visit: <https://www.utep.edu/resuming-campus-operations/>

Mask-wearing and social distance are highly encouraged.

If you experience symptoms or have been exposed to Covid, please see the *Attendance Policy* above.

# BFA in Dance

## Degree Plan

Required Credits: 120

Code	Title	Hours
<a href="#">Complete the University Core Curriculum requirements.</a>		42
<b>Dance Major</b>		
<b>Foundations (33 Credit hours):</b>		
<a href="#">DANC 1151</a>	Dance Performance (Complete 3 credits)	3
<a href="#">DANC 2301</a>	Improvisation	3
<a href="#">DANC 2341</a>	Ballet Foundations I	3
<a href="#">DANC 2342</a>	Ballet Foundations II	3
<a href="#">DANC 2345</a>	Contemporary Foundation 1	3
<a href="#">DANC 2346</a>	Contemporary Foundation 2	3
<a href="#">DANC 3303</a>	History of Dance as a Perf Art	3
<a href="#">DANC 3305</a>	Dance Production	3
<a href="#">DANC 3349</a>	American Dance Forms Hip Hop	3
<a href="#">DANC 3363</a>	Somatics	3
<a href="#">DANC 4394</a>	Dance Pedagogy	3
<b>Choose one concentration</b>		
Course List		

## Concentration

### Dance Studies and Choreography

Code	Title	Hours
<b>Embodied Studio Practices (Choose 12 credit hours)</b>		<b>12</b>
<a href="#">DANC 1022</a>	Dance Theatre Lab (Zero credit course- 4 semester required)	
<a href="#">DANC 3341</a>	Intermediate Ballet I	
<a href="#">DANC 3342</a>	Intermediate Ballet II	
<a href="#">DANC 3345</a>	Intermediate Contempor Dance 1	
<a href="#">DANC 3346</a>	Intermediate Contempor Dance 2	
<a href="#">DANC 3348</a>	American Dance Forms - Jazz	
<a href="#">DANC 3349</a>	American Dance Forms Hip Hop	
<a href="#">DANC 4340</a>	Selected Topics in Dance	
<a href="#">DANC 4341</a>	Advanced Ballet I	

Code	Title	Hours
<a href="#">DANC 4342</a>	Advanced Ballet II	
<a href="#">DANC 4345</a>	Advanced Contemporary Dance 1	
<a href="#">DANC 4346</a>	Advanced Contemporary Dance 2	
<a href="#">DANC 4348</a>	<a href="#">Jazz Dance 2</a>	<a href="#">3</a>
<b>Embodied Theory Practices (27 credit hours)</b>		
<a href="#">DANC 3301</a>	Dance Theory and Composition	
<a href="#">DANC 3322</a>	World Dance	
<a href="#">DANC 3350</a>	Dances of Mexico and Spain	
<a href="#">DANC 3351</a>	Performance Activism	
<a href="#">DANC 4301</a>	Choreography	
<a href="#">DANC 4311</a>	Choreography II: Group Forms	
<a href="#">DANC 4390</a>	Seminar	
<a href="#">DANC 4391</a>	Performance Studies	
<a href="#">THEA 3312</a>	Performing Arts Management	
<b>Upper-Elective (Choose 6 credit hours)</b>		<b>6</b>
<b>Total Hours</b>		<b>120</b>
<b>Course List</b>		

## Performance

Code	Title	Hours
<b>Embodied Studio Practices (Choose 24 credit hours)</b>		<b>24</b>
<a href="#">DANC 3341</a>	Intermediate Ballet I	
<a href="#">DANC 3342</a>	Intermediate Ballet II	
<a href="#">DANC 3345</a>	Intermediate Contempor Dance 1	
<a href="#">DANC 3346</a>	Intermediate Contempor Dance 2	
<a href="#">DANC 3348</a>	American Dance Forms - Jazz	
<a href="#">DANC 3349</a>	American Dance Forms Hip Hop	
<a href="#">DANC 4340</a>	Selected Topics in Dance	
<a href="#">DANC 4341</a>	Advanced Ballet I	
<a href="#">DANC 4342</a>	Advanced Ballet II	
<a href="#">DANC 4345</a>	Advanced Contemporary Dance 1	
<a href="#">DANC 4346</a>	Advanced Contemporary Dance 2	
<a href="#">DANC 4348</a>	<a href="#">Jazz Dance 2</a>	<a href="#">3</a>
<b>Embodied Theory Practices (Choose 18 credit hours)</b>		<b>18</b>
<a href="#">THEA 2303</a>	Acting Fundamentals	
<a href="#">DANC 3301</a>	Dance Theory and Composition	
<a href="#">DANC 3322</a>	World Dance	
<a href="#">DANC 4301</a>	Choreography	
<a href="#">DANC 4311</a>	Choreography II: Group Forms	
<a href="#">DANC 4390</a>	Seminar	
<a href="#">DANC 4391</a>	Performance Studies	
<b>Electives (Choose 3 credit hours)</b>		<b>3</b>
<b>Total Hours</b>		<b>120</b>

Code	Title	Hours
1	Although the UTEP choice is larger, these choices satisfy the requirements of both the core and the major.	
Course List		

# BFA in Dance

## 4-Year Sample Degree Plan

BFA in Dance with a Concentration in Dance Studies and Choreography

Code	Title	Hours
<b>BFA IN DANCE WITH A CONCENTRATION IN DANCE STUDIES AND CHOREOGRAPHY</b>		
<b>FRESHMAN</b>		
<b>Fall</b>		
<a href="#">RWS 1301</a>	Rhetoric & Composition I	3
Core-Component Area Option		3
<a href="#">DANC 1304</a>	Dance Appreciation	3
<a href="#">DANC 2301</a>	Improvisation	3
<a href="#">DANC 2341</a>	Ballet Foundations I	3
<a href="#">DANC 1151</a>	Dance Performance	1
<b>Spring</b>		
<a href="#">HIST 1301</a>	History of U.S. to 1865	3
<a href="#">RWS 1302</a>	Rhetoric & Composition 2	3
<a href="#">DANC 2342</a>	Ballet Foundations II	3
<a href="#">DANC 2345</a>	Contemporary Foundation 1	3
<a href="#">DANC 3303</a>	History of Dance as a Perf Art	3
<a href="#">DANC 1151</a>	Dance Performance	1
<b>SOPHOMORE</b>		
<b>Fall</b>		
Core - Social and Behavioral Sciences		3
Core-Natural Sciences		3
Core-Mathematics		3
<a href="#">DANC 2346</a>	Contemporary Foundation 2	3
Embodied Studio Practices Course		3
<a href="#">DANC 1151</a>	Dance Performance	1
<b>Spring</b>		
<a href="#">HIST 1302</a>	History of U.S. Since 1865	3
Core-Natural Sciences + Lab		4
Embodied Studio Practices Course		3
Embodied Studio Practices Course		3
Embodied Theory Practices Course		3
<b>JUNIOR</b>		
<b>Fall</b>		
<a href="#">POLS 2311</a>	American Gover & Politics	3
Core-Component Area Option		3

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Code	Title	Hours
Embodied Theory Practices Course		3
<a href="#">DANC 3305</a>	Dance Production	3
Embodied Theory Practices Course		3
<b>Spring</b>		
<a href="#">POLS 2310</a>	Introduction to Politics	3
Core-Language, Philosophy, & Culture		3
<a href="#">DANC 3349</a>	American Dance Forms Hip Hop	3
Embodied Studio Practices Course		3
Embodied Theory Practices Course		3
<b>SENIOR</b>		
<b>Fall</b>		
<a href="#">DANC 3363</a>	Somatics	3
Embodied Theory Practices Course		3
Embodied Theory Practices Course		3
Upper-Division Elective		3
Upper-Division Elective		3
<b>Spring</b>		
<a href="#">DANC 4394</a>	Dance Pedagogy	3
Embodied Theory Practices Course		3
Embodied Theory Practices Course		3
Embodied Theory Practices Course		3
<b>Total Hours</b>		<b>121</b>
<b>Course List</b>		
<b>BFA in Dance with a Concentration in Performance</b>		
Code	Title	Hours
<b>BFA IN DANCE WITH A CONCENTRATION IN PERFORMANCE</b>		
<b>FRESHMAN</b>		
<b>Fall</b>		
<a href="#">RWS 1301</a>	Rhetoric & Composition I	3
Component Area Option		3
<a href="#">DANC 1304</a>	Dance Appreciation	3
<a href="#">DANC 2301</a>	Improvisation	3
<a href="#">DANC 2341</a>	Ballet Foundations I	3
<a href="#">DANC 2345</a>	Contemporary Foundation 1	3
<b>Spring</b>		
<a href="#">HIST 1301</a>	History of U.S. to 1865	3
<a href="#">RWS 1302</a>	Rhetoric & Composition 2	3
<a href="#">DANC 2342</a>	Ballet Foundations II	3
<a href="#">DANC 3305</a>	Dance Production	3
<a href="#">DANC 2346</a>	Contemporary Foundation 2	3
<a href="#">DANC 1151</a>	Dance Performance	1
<b>SOPHOMORE</b>		
<b>Fall</b>		

Code	Title	Hours
Social and Behavioral Sciences Area		3
Life and Physical Science Area		3
Mathematics Area		3
<a href="#">DANC 3363</a>	Somatics	3
<a href="#">DANC 3349</a>	American Dance Forms Hip Hop	3
<a href="#">DANC 1151</a>	Dance Performance	1
Spring		
<a href="#">HIST 1302</a>	History of U.S. Since 1865	3
Life and Physical Science + Lab Area		4
<a href="#">DANC 3303</a>	History of Dance as a Perf Art	3
<a href="#">DANC 1151</a>	Dance Performance	1
Embodied Studio Practices Course		3
JUNIOR		
Fall		
<a href="#">POLS 2311</a>	American Gover & Politics	3
Component Area Option		3
Embodied Studio Practices	Course	Commented [MM1]: Students upon consulting with faculty advisor can choose DANC 4348 in this area
Embodied Studio Practices	Course	
Embodied Theory Practices Course		
Spring		
<a href="#">POLS 2310</a>	Introduction to Politics	3
Language, Philosophy, and Culture Area		3
Embodied Studio Practices	Course	Commented [MM2]: Students upon consulting with faculty advisor can choose DANC 4348 in this area
Embodied Studios Practices	Course	
Embodied Theory Practices Course		
SENIOR		
Fall		
Embodied Studio Practices	Course	Commented [MM3]: Students upon consulting with faculty advisor can choose DANC 4348 in this area
Embodied Studio Practices	Course	
Embodied Theory Practices Course		Commented [MM4]: Students upon consulting with faculty advisor can choose DANC 4348 in this area
Embodied Theory Practices Course		
Upper Division Elective		3
Spring		
<a href="#">DANC 4394</a>	Dance Pedagogy	3
Embodied Theory Practices Course		3
Embodied Theory Practices Course		3
Embodied Theory Practices Course		3
Total Hours		121
Course List		

# BA in Dance

## Degree Plan

Required Credits: 120

Code	Title	Hours
<b>Background Check Required</b>		
A complete background check is required of all students who wish to receive teacher certification in the State of Texas. Students will be required to pass a background check before certification will be conferred by the State Board of Educator Certification (SBEC).		
<b>University Core Curriculum</b>		
<a href="#">Complete the University Core Curriculum requirements.</a>		42
<b>Dance Major</b>		
<b>Foundations (27 Credit Hours)</b>		
<a href="#">DANC 2301</a>	Improvisation	3
<a href="#">DANC 2341</a>	Ballet Foundations I	3
<a href="#">DANC 2342</a>	Ballet Foundations II	3
<a href="#">DANC 2345</a>	Contemporary Foundation 1	3
<a href="#">DANC 2346</a>	Contemporary Foundation 2	3
<a href="#">DANC 3303</a>	History of Dance as a Perf Art	3
<a href="#">DANC 3305</a>	Dance Production	3
<a href="#">DANC 3363</a>	Somatics	3
Choose one of the following:		
<a href="#">DANC 3348</a>	American Dance Forms - Jazz	3
or <a href="#">DANC 3349</a>	American Dance Forms Hip Hop	
<b>Embodied Studio Practices: Choose 15 credit hours. All courses in this section may be taken up to 2 times for credit.</b>		<b>15</b>
<a href="#">DANC 3341</a>	Intermediate Ballet I	
<a href="#">DANC 3342</a>	Intermediate Ballet II	
<a href="#">DANC 3345</a>	Intermediate Contempor Dance 1	
<a href="#">DANC 3346</a>	Intermediate Contempor Dance 2	
<a href="#">DANC 3348</a>	American Dance Forms - Jazz	
<a href="#">DANC 3349</a>	American Dance Forms Hip Hop	
<a href="#">DANC 4341</a>	Advanced Ballet I	
<a href="#">DANC 4342</a>	Advanced Ballet II	

Code	Title	Hours
DANC 4345	Advanced Contemporary Dance 1	
DANC 4346	Advanced Contemporary Dance 2	
<u>DANC 4348</u>	<u>Jazz Dance 2</u>	<u>3</u>
DANC 4390	Seminar	
<b>Embodied Theory Practices: Choose 12 credit hours</b>		<b>12</b>
DANC 3301	Dance Theory and Composition	
DANC 3322	World Dance	
DANC 3350	Dances of Mexico and Spain	
DANC 3351	Performance Activism	
DANC 4301	Choreography	
DANC 4311	Choreography II: Group Forms	
DANC 4390	Seminar	
DANC 4391	Performance Studies	
THEA 3312	Performing Arts Management	
<b>Secondary Education Minor</b>		
Required Courses:		
BED 4317	Tch & Empwr ELLs in Sec Schls	3
DANC 4394	Dance Pedagogy	3
EDPC 3300	Intro to Youth Dev & Spec Ed	3
RED 3342	Content Area Literacy	3
SCED 3311	Curriculum Plan-Secondary Schl	3
SCED 4691	Student Teaching in Sec School	6
<b>English Upper-Division Electives</b>		
Select three hours of the following:		3
ENGL 3300	Intro. to Literary Studies	
ENGL 3301	Literary Studies	
ENGL 3302	Literature and Film	
ENGL 3303	Grammar and Writing	
ENGL 3304	Gothic Literature	
ENGL 3305	Children's Literature	
ENGL 3306	Young Adult Literature	
ENGL 3307	English Phonetics & Phonology	
ENGL 3309	Detective Fiction	
ENGL 3310	Chicana/o Literature	
ENGL 3311	American Literature to 1865	
ENGL 3312	Am. Literature 1865 to Present	
ENGL 3315	African American Literature	
ENGL 3316	Native American Literature	
ENGL 3317	Postcolonial Literature	
ENGL 3318	British Literature Before 1485	
ENGL 3319	Sixteenth-Cent. Prose & Poetry	
ENGL 3320	Shakespeare	
ENGL 3321	Shakespeare's Plays and Poetry	

Code	Title	Hours
ENGL 3323	17th Century Prose and Poetry	
ENGL 3325	Literature of the Bible	
ENGL 3327	Jewish American Literature	
ENGL 3328	Holocaust Literature and Film	
ENGL 3329	Early Modern British Drama	
ENGL 3330	Restoration & 18th Century Lit	
ENGL 3331	World Literature	
ENGL 3333	Romantic Literature	
ENGL 3337	Victorian Literature	
ENGL 3341	History of Form I	
ENGL 3344	Am. Poetry 1900 to Present	
ENGL 3349	Multimdl & Hybrid Frms in ELA	
ENGL 3350	English Laboratory	
ENGL 3351	The Dynamics of Language	
ENGL 3352	Reading and Writing Nonfiction	
ENGL 3353	Reading/Responding/Literature	
ENGL 3357	Computers and Writing	
ENGL 3358	Special Topics in Writing	
ENGL 3360	Women in Literature	
ENGL 3371	Southwestern Literature	
ENGL 3374	Folklore Of Mexican American	
ENGL 4308	Chaucer	
ENGL 4309	Milton	
ENGL 4314	Literary Criticism	
ENGL 4316	Am. Nonfiction/Poetry To 1900	
ENGL 4317	American Fiction To 1900	
ENGL 4318	Early 20TH Cent Am. Fiction	
ENGL 4319	Am. Fiction 1945 to Present	
ENGL 4322	The American Drama	
ENGL 4325	British Drama Since 1880	
ENGL 4340	Advanced Literary Studies	
ENGL 4347	British Novel thru 18th Cent	
ENGL 4348	British Novel: 19th Century	
ENGL 4349	British Novel: 20th Century	
ENGL 4350	Maj Am. Writer(s) through 1900	
ENGL 4351	Maj Am Writer(s) since 1900	
ENGL 4354	Writing Processes of Children	
ENGL 4355	Tch Compos and Lit in Sec Schl	
ENGL 4357	Sp Subjects in Engl for Tchrs	
ENGL 4390	Directed Study	
RWS 3355	Workplace Writing	
RWS 3359	Technical Writing	
RWS 3365	Adv Composition:Rhet Theory	

Code	Title	Hours
<a href="#">RWS 3366</a>	Advanced Composition: Argument	
<b>Total Hours</b>		
Course List		

# BA in Dance

## 4-Year Sample Degree Plan

### BA in Dance with a Concentration in All-Levels Education

Code	Title	Hours
<b>BA IN DANCE WITH A CONCENTRATION IN ALL-LEVELS EDUCATION</b>		
<b>FRESHMAN</b>		
<b>Fall</b>		
<a href="#">RWS 1301</a>	Rhetoric & Composition I	3
<a href="#">DANC 1304</a>	Dance Appreciation	3
<a href="#">DANC 2301</a>	Improvisation	3
<a href="#">DANC 2341</a>	Ballet Foundations I	3
<a href="#">DANC 2345</a>	Contemporary Foundation 1	3
<b>Spring</b>		
<a href="#">HIST 1301</a>	History of U.S. to 1865	3
<a href="#">RWS 1302</a>	Rhetoric & Composition 2	3
Core-Component Area Option		3
<a href="#">DANC 2342</a>	Ballet Foundations II	3
<a href="#">DANC 2346</a>	Contemporary Foundation 2	3
<a href="#">DANC 3305</a>	Dance Production	3
<b>SOPHOMORE</b>		
<b>Fall</b>		
Core - Social and Behavioral Sciences		3
Core-Life and Physical Science		3
Core-Mathematics		3
<a href="#">DANC 3363</a>	Somatics	3
Embodied Studio Practices	<a href="#">Course</a>	3
Upper Division English		3
<b>Spring</b>		
<a href="#">HIST 1302</a>	History of U.S. Since 1865	3
Core-Life and Physical Sciences + Lab		4
<a href="#">DANC 3303</a>	History of Dance as a Perf Art	3
<a href="#">DANC 3348</a>	American Dance Forms - Jazz	3
or <a href="#">DANC 3349</a>	American Dance Forms Hip Hop	3
Embodied Theory Practices Course		3
<b>JUNIOR</b>		
<b>Fall</b>		
<a href="#">POLS 2311</a>	American Gover & Politics	3

**Commented [MM1]:** Students upon consulting with faculty advisor can choose DANC 4348 in this area

Code	Title	Hours
Core-Component Area Option		3
Embodied Theory Practices Course		3
Embodied Theory Practices Course		3
<a href="#">RED 3342</a>	Content Area Literacy	3
<b>Spring</b>		
<a href="#">POLS 2310</a>	Introduction to Politics	3
Core-Language, Philosophy, & Culture		3
Embodied Studio Practices	Course	3
Embodied Theory Practices Course		3
<a href="#">SCED 3311</a>	Curriculum Plan-Secondary Schl	3
<a href="#">DANC 4394</a>	Dance Pedagogy	3
<b>SENIOR</b>		
<b>Fall</b>		
Embodied Studio Practices	Course	3
Embodied Studio Practices	Course	3
Embodied Studio Practices	Course	3
<a href="#">EDPC 3300</a>	Intro to Youth Dev & Spec Ed	3
<a href="#">BED 4317</a>	Tch & Empwr ELLs in Sec Schls	3
<b>Spring</b>		
<a href="#">SCED 4691</a>	Student Teaching in Sec School	6
<b>Total Hours</b>		<b>121</b>
<a href="#">Course List</a>		

**Commented [MM2]:** Students upon consulting with faculty advisor can choose DANC 4348 in this area

**Commented [MM3]:** Students upon consulting with faculty advisor can choose DANC 4348 in this area

**Commented [MM4]:** Students upon consulting with faculty advisor can choose DANC 4348 in this area

**Commented [MM5]:** Students upon consulting with faculty advisor can choose DANC 4348 in this area



# Minor in Dance

## Degree Plan

All students seeking the 18 credit minor in Dance are required to earn a minimum grade of "C" in all DANC designated courses.

Code	Title	Hours
<b>Required Courses:</b>		
<a href="#">DANC 1304</a>	Dance Appreciation	3
<a href="#">DANC 3303</a>	History of Dance as a Perf Art	3
<b>Additional Minor Electives:</b>		
<b>Select six hours of the following, with approval of a dance minor advisor:</b>		<b>6</b>
<a href="#">DANC 3151</a>	Dance Performance	
<a href="#">DANC 3301</a>	Dance Theory and Composition	
<a href="#">DANC 3322</a>	World Dance	
<a href="#">DANC 3341</a>	Intermediate Ballet I	
<a href="#">DANC 3342</a>	Intermediate Ballet II	
<a href="#">DANC 3345</a>	Intermediate Contempor Dance 1	
<a href="#">DANC 3346</a>	Intermediate Contempor Dance 2	
<a href="#">DANC 3347</a>	Jazz & Other Stage Danc Form I	
<a href="#">DANC 3348</a>	American Dance Forms - Jazz	
<a href="#">DANC 4301</a>	Choreography	
<a href="#">DANC 4341</a>	Advanced Ballet I	
<a href="#">DANC 4342</a>	Advanced Ballet II	
<a href="#">DANC 4345</a>	Advanced Contemporary Dance 1	
<a href="#">DANC 4346</a>	Advanced Contemporary Dance 2	
<a href="#">DANC 4348</a>	<a href="#">Jazz Dance 2</a>	<a href="#">3</a>
<a href="#">DANC 4394</a>	Dance Pedagogy	
<b>Select six hours of the following, with approval of a dance minor advisor:</b>		<b>6</b>
<a href="#">DANC 1151</a>	Dance Performance	
<a href="#">DANC 1341</a>	Ballet I	
<a href="#">DANC 1342</a>	Ballet II	
<a href="#">DANC 2341</a>	Ballet Foundations I	
<a href="#">DANC 2342</a>	Ballet Foundations II	
<a href="#">DANC 2345</a>	Contemporary Foundation 1	
<a href="#">DANC 2346</a>	Contemporary Foundation 2	
<a href="#">DANC 3151</a>	Dance Performance	
<a href="#">DANC 3301</a>	Dance Theory and Composition	
<a href="#">DANC 3322</a>	World Dance	

Code	Title	Hours
<a href="#">DANC 3341</a>	Intermediate Ballet I	
<a href="#">DANC 3342</a>	Intermediate Ballet II	
<a href="#">DANC 3345</a>	Intermediate Contempor Dance 1	
<a href="#">DANC 3346</a>	Intermediate Contempor Dance 2	
<a href="#">DANC 3347</a>	Jazz & Other Stage Danc Form I	
<a href="#">DANC 3348</a>	American Dance Forms - Jazz	
<a href="#">DANC 4301</a>	Choreography	
<a href="#">DANC 4341</a>	Advanced Ballet I	
<a href="#">DANC 4342</a>	Advanced Ballet II	
<a href="#">DANC 4345</a>	Advanced Contemporary Dance 1	
<a href="#">DANC 4346</a>	Advanced Contemporary Dance 2	
<a href="#">DANC 4394</a>	Dance Pedagogy	
<b>Total Hours</b>		<b>18</b>
Course List		