

UNDERGRADUATE CURRICULUM CHANGE MEMO

Date: 10/20/2023

From: Melissa Melpignano, Department of Theatre and Dance



Through: Chair Hide Tsutsui, Department of Theatre and Dance



Through: Dean Anadeli Bencomo, College of Liberal Arts

To: Chair Selfa Chew-Meléndez, Undergraduate Curriculum Committee

Proposal Title: New Course DANC 4349

By adding the course DANC 4349 Hip Hop Dance 2, we plan to complement the existing curriculum for current and future dance majors and minors by offering a further level of Hip Hop after DANC 3349.

DANC 3349 is a requirement for all BFA in Dance students, an optional course for BA in Dance and Minor in Dance students, and an upper-level course open to all students in the College of Liberal Arts. DANC 3349 offers technical foundations, and a historical and cultural background about hip hop as a dance form in connection to its music and social lineages. Upon consideration of

- our Dance Program's mission and goals
- our dance majors' perspective
- an assessment of the professionalizing needs of our BFA in Dance students
- and our accreditation standards,

we want to strengthen and broaden the skill set of our dance students by offering a 4000 level in Hip Hop dance.

Differently from DANC 3349, DANC 4349 is a class conceived for dance majors—in particular students pursuing the BFA in Dance,— and for students with a solid background in Hip Hop dance practice. DANC 4349 will further expand the students technique, physicality, artistry, vocabulary, and versatility in Hip Hop, with a particular focus on emerging and current global trends. Differently from DANC 3349, DANC 4349 is predominantly devoted to technical and performance training. In DANC 4349, students will need to master the specific technical details of different hip hop styles, matching the standards of the professional dance world and, in case, the knowledge required to access graduate programs in dance.

CURRICULUM PROPOSAL

APPROVAL PAGE

Proposal Title: New Course DANC 4349

College: Liberal Arts

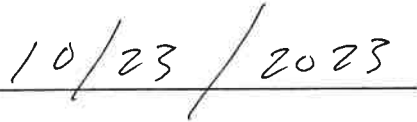
Department: Theatre and Dance

DEPARTMENT CHAIR- Hideaki Tsutsui

I have read the enclosed proposal and approve this proposal on behalf of the department.



Signature



Date

COLLEGE CURRICULUM COMMITTEE CHAIR – Dr. Selfa Chew-Meléndez

I have read the enclosed documents and approve the proposal on behalf of the college curriculum committee.

Signature

Date

COLLEGE DEAN – Dr. Anadeli Bencomo

I have read the enclosed documents and approve the proposal on behalf of the college. I certify that the necessary funds will be allocated by the college in support of this proposal.

Signature

Date

For BFA in Dance students, DANC 3349 is a prerequisite to access DANC 4349, and Departmental approval will be needed.

Enrollment in DANC 4349 for BA in Dance students, Minor in Dance students, and students that want to take it as an elective will need Departmental approval to guarantee a higher technical baseline among the participants.

Note that there will not be changes in the flow chart as the added course would be another dance technique option in the Embodied Studio Practices section of the BFA and BA in Dance degrees and another upper-level technique class option for the Minor in Dance.

COURSE ADD

All fields below are required

College : Liberal Arts

Department : Theatre and Dance

Effective Term : Fall 2024

Rationale for adding the course:

DANC 4349 Hip Hop Dance 2 offers an advanced class in hip hop dance, with a specific emphasis on technical mastery and performance proficiency in a variety of specific global and diasporic Hip Hop dance styles. This course is particularly crucial for the professional development of students pursuing the BFA in Dance. While the existing 3000-level hip hop class emphasizes foundational cultural and technical aspects, a higher level focused on technique and performance is necessary to form competitive and deeply knowledgeable professionals in the field of dance.

All fields below are required

Subject Prefix and # DANC 4349

Title (29 characters or fewer): Hip Hop Dance 2

Dept. Administrative Code : 2833

[CIP Code](#) 50.0301.00

Departmental Approval Required ☒ Yes ☐ No

Course Level ☒ UG ☐ GR ☐ DR ☐ SP

Course will be taught: ☒ Face-to-Face ☐ Online ☐ Hybrid

Course minimum grade: if N leave blank, if Y provide grade

- How many times may course be repeated to satisfy minimum grade requirement?

How many times may the course be taken for credit? (Please indicate 1-9 times): 2

Should the course be exempt from the "Three Repeat Rule?" ☐ Yes ☒ No

Grading Mode: ☒ Standard ☒ Pass/Fail ☒ Audit

Description and 2-3 keywords (600 characters maximum):

(Keywords are for Facilitation of course searches and should be words not already included in course title or description)

DANC 4349 is a continuation of DANC 3349, building on the skills and knowledge developed in that course. DANC 4349 guides students towards expanding and mastering a variety of global Hip Hop dance styles and tricks, from old school, through House and its Afro-Latiné legacies, to the most current diasporic trends. This course focuses on technical as well as performance proficiency in line with specific Hip Hop aesthetics, philosophies, and social aspects. DANC 3349 is a pre-requisite for BFA in Dance students. DANC 4349 requires Departmental approval. Hip Hop; dance; diaspora.

Contact Hours (per week): Lecture Hours 3 Lab Hours Other

Types of Instruction (Schedule Type): Select all that apply

- | | |
|--|--|
| <input type="checkbox"/> A Lecture | <input type="checkbox"/> H Thesis |
| <input checked="" type="checkbox"/> B Laboratory | <input type="checkbox"/> I Dissertation |
| <input type="checkbox"/> C Practicum | <input type="checkbox"/> K Lecture/Lab Combined |
| <input type="checkbox"/> D Seminar | <input type="checkbox"/> O Discussion or Review (Study Skills) |
| <input type="checkbox"/> E Independent Study | <input type="checkbox"/> P Specialized Instruction |
| <input type="checkbox"/> F Private Lesson | <input type="checkbox"/> Q Student Teaching |

Fields below if applicable

If course is taught during a part of term in addition to a full 16-week term please indicate the length of the course (ex., 8 weeks):

TCCN (Use for lower division courses) :

Prerequisite(s):		
Course Number/ Placement Test	Minimum Grade Required/ Test Scores	Concurrent Enrollment Permitted? (Y/N)
DANC 3349 [ONLY FOR BFA IN DANCE STUDENTS]	C	N

Corequisite Course(s):

Equivalent Course(s):

Restrictions:	
Classification	
Major	

The curriculum office recommends consulting with other programs to determine whether there is significant overlap between the proposed course and any existing courses, especially when the course is part of an interdisciplinary program. Evidence of this consultation will facilitate the work of the curriculum committees.

The University of Texas at El Paso
Spring YEAR

DANC 4349
CRN TBD

HIP HOP DANCE 2

Class meets: In person
TBD
Fox Fine Arts A452

Instructor: TBD
email

Office Hours: TBD

Course Description:

DANC 4349 is an advanced Hip Hop dance class that emphasizes the mastery of technical and performance aspects in a variety of global Hip Hop dance styles: from Old School, through House, its Afro-Latiné legacies and Locking, up to the most current diasporic trends. The course engages Hip Hop dance in its urban forms as well as in its theatrical developments.

There will be a strong focus on movement technique and on the expression of foundational and specific Hip Hop dance principles, aesthetics, and philosophies. The course also emphasizes the embodied analysis and awareness of identitarian aspects at the core of the dance form in its performative manifestation.

Students will be encouraged to find their personal artistic voice while moving and thinking collaboratively, employing choreography as well as improvisational skills according to the specific styles at stake.

The goal of this course is to understand Hip Hop dance and culture more clearly and with a professional or pre-professional level of proficiency in relation to one's own body and journey.

Enrollment in DANC 4349 requires Departmental approval. DANC 3349 is a prerequisite for students pursuing a BFA in Dance.

Learning Objectives:

SOCIAL RESPONSIBILITY: To exercise personal and collective responsibility in technical training as a dance artist and professional peer, and to manifest it as part of the philosophy of Hip Hop as a social practice.

GLOBAL AWARENESS: To theoretically acknowledge and performatively embody and manifest the multiple, historical and diasporic legacies of Hip Hop as a social, political, and aesthetically-complex dance practice and social tool.

CRITICAL THINKING: To connect details in movement to the cultural and philosophical ideas that shape a specific Hip Hop style. This implies an idea of critical thinking as relational.

CONFIDENCE: To master consistency in training, clarity and focus—both mental and physical, while deepening the understanding and awareness of isolations and energy (among other aspects) in dance movement.

LEADERSHIP: To master personal and corporeal initiative and sense of advocacy for oneself and for the social, political, and aesthetic relevance of Hip Hop.

TEAMWORK: To collaboratively plan, rehearse, and share choreographic and improvisational performances through group explorations and research. Students must contribute equally to the research, development, planning and presentation of the assignment.

Learning Goals:

To accurately perform in detail a variety of Hip Hop styles.

To honor individuality through the commitment to collective performance.

To manifest in performance the impact of historical events, social circumstances, and political landscapes on hip hop practices.

To demonstrate in practice how Hip-Hop dance reflects or challenges social and cultural norms and ideals.

To consciously honor the legacies of Hip Hop without appropriating and recognizing its innovative developments internationally and in popular dance forms.

Course Policies:

- * Students are expected to show up to class on time and ready to start. If you are tardy, please send an email before class to the instructor explaining the reason for being late.
- * Because of the nature of this course, attendance is mandatory to assess progress and work collaboratively.

Technology Requirements:

Some class materials are uploaded/linked on Blackboard. Sometimes, if a video doesn't work or a page doesn't open, it's because you need to download or update a software or update/change browser. Check that your device's hardware and software are up-to-date and able to access all parts of the course. If you encounter technical difficulties of any kind, contact the Help Desk at <https://www.utep.edu/technologysupport/>

If you cannot have access to technological means for whatever reasons, contact the instructor ASAP to negotiate an accommodation.

If you do not know how to use Blackboard – contact Tech Support immediately. Do not wait until the day of an assignment is due. The assignment will not be excused if you wait last minute. You can go in person to Room 300 at the UTEP Library or contact the Help Desk via email at helpdesk@utep.edu, or by phone 747-5257. Hours are M-F 7a-8p, Sat 9a-10p and Sun 12-4p.

Attendance Policy (Dept. of Theatre & Dance, Dance Program):

ABSENCE/LATENESS/PARTICIPATION POLICY.

In a course that meets twice a week, a student is allowed a maximum of 4 absences in an entire semester, 2 of which require no justification and result in no penalty. A student may use these absences based on personal necessity. The 3rd and 4th absences will result in a drop of ½ letter each in the student's overall grade. At the 5th absence, regardless of the student's current course standing or grade, the student automatically fails the course. Three tardies (over 10 minutes late) count as one absence.

Exceptions:

- In the event of international bridge closures, exceptions may be made, and make-up course work assigned.
- In case of an injury or extended illness, it is the student's responsibility to meet with his or her instructor to discuss possible solutions for course continuation or to consider dropping the class.
- In the event of highly unusual or extenuating circumstances, a student may petition the course instructor and department chair for permission to continue in a course.

- In case of Covid related illness, it is the student's responsibility to meet with (via zoom if necessary) to discuss possible solutions to make-up course work.

Grading:

• *Participation, , and progress:* **45 possible points**

Active participation, attendance to class, commitment to the class, curiosity, peer-work, and work ethic. Refer to the *Attendance Policy* for further details. Progress refers to technical progress as well as to the development of a professional and collaborative attitude throughout the semester. I recommend periodical checks-in and don't hesitate to ask for more feedback!

• *Departmental Performances* **10 possible points**

Mandatory Performances (2 total): For each event attended, you must write a 1- 1.5 page MAX, double spaced, size 12 font Times New Roman reflection of the performance in which you are offering an analysis of the movement and the body and how it is relevant to society today.

Shows TBD

EXTRA CREDIT Non-mandatory Performances:

TBD

If you cannot pay for a ticket, there are ushering opportunities for theatre performances. Students can sign up to usher all of our productions. They need to come to the audience development office (lobby of the Wise Theatre in Fox Fine Arts level 2) in person to sign up.

Check out the Departmental Events for more information and tickets:
<https://www.utep.edu/liberalarts/theatre-dance/events/index.html>

• *Midterm class:* **15 possible points**

TBD (week 8): Group Presentation and Cypher

- We will go over rubric in class.

• *Final class:* **30 possible points**

TBD (week 15): Final group performance and peer feedback

Grading Scale

A = 90+

B = 80–89

C = 70–79

D = 65–69

F = < 65

Policy on Protection of Personal and Intellectual Content

All the materials—written, audio, and visual—shared within this course remain within this course. To store, post, or share by any means and/or for personal use or public consumption any course material (assigned or produced within and for the course) without explicit authorization by the subjects involved is illegal. Make sure to ask for permission in case. You can share on your social media your own materials if the only person that appears or the only author is you. If you want to share content that includes or is co-authored with other classmates, you need to contact them *and* the instructor via e-mail (utilizing the UTEP account) to discuss the authorization.

Policy on Sensitive Subject Matter

The performing arts have a power to stir strong emotions, or possibly touch on subjects you might not feel comfortable seeing on stage. If you have concerns about viewing or discussing specific subjects that may trigger specific emotions, please see me as soon as possible to discuss possible accommodations. As I will respect your individual's rights to choose what performances and topics you can engage with, I expect all our discussions and reflections to be conducted in a respectful and professional matter.

Policy on Academic Dishonesty

Any form of academic dishonesty: cheating, plagiarizing, or taking a test for another student is considered a very serious matter at UTEP. Our library webpage provides good information on what UTEP considers Academic Dishonesty and what steps the university takes in such cases. Please review this information at: <http://libraryweb.utep.edu/research/plagiarism.php>. Refer also to the [Handbook of Operating Procedures: Student Affairs](#).

Policy on Copyright and Fair Use

Some of the materials in this course are copyrighted. Copying of textbooks is not “fair use” under the Copyright Act. Your cooperation is expected. The University requires all members of its community to follow copyright and fair use requirements. You are individually and solely responsible for violations of copyright and fair use laws. The University will neither protect nor defend you nor assume any responsibility for student violations of fair use laws. Violations of copyright laws could subject you to federal and state civil penalties and criminal liability, as well as disciplinary action under University policies.

Students with Disabilities Policy

The Americans with Disabilities Act requires that reasonable accommodations be provided for students with physical, sensory, cognitive, systemic, learning, and psychiatric disabilities. If you have a disability and need classroom accommodations, please contact The Center for Accommodations and Support Services (CASS) at 747-5148, or by email to cass@utep.edu, or visit their office located in UTEP Union East, Room 106. For additional information, please visit the CASS website at www.sa.utep.edu/cass.

Campus Sources of Student Support

- Center for Accommodations and Support Services <https://www.utep.edu/student-affairs/cass/>
- Student Success Helpdesk https://www.utep.edu/advising/student_resources/student-success-helpdesk.html
- Miner Learning Center <https://www.utep.edu/mlc/>
- University Writing Center <https://www.utep.edu/uwc/>
- Counseling and Psychological Services <https://www.utep.edu/student-affairs/counsel/>
- Students are encouraged to speak with professionals from UTEP's Counseling and Psychological Services on a walk-in basis from 8 a.m. to 5 p.m. Monday through Friday in Union Building West, Room 202. In addition, the Miners Talk Crisis Line at 915-747-5302 is available 24 hours a day, 7 days a week.
- UTEP Title IX (Anti-Sexual Harassment and Anti-Sexual Violence) Office: <https://www.utep.edu/titleix/sb-212.html>
- Need more dance in your life? Join the UTEP student organization DESERT DANCE. E-mail desertdanceutep@gmail.com

Campus Policy and Sources on COVID-19

For policies, vaccination resources, testing, and updates, please visit: <https://www.utep.edu/resuming-campus-operations/>

Mask-wearing and social distance are highly encouraged.

If you experience symptoms or have been exposed to Covid, please see the *Attendance Policy* above.

BFA in Dance

Degree Plan

Required Credits: 120

Code	Title	Hours
Complete the University Core Curriculum requirements.		42
Dance Major		
Foundations (33 Credit hours):		
DANC 1151	Dance Performance (Complete 3 credits)	3
DANC 2301	Improvisation	3
DANC 2341	Ballet Foundations I	3
DANC 2342	Ballet Foundations II	3
DANC 2345	Contemporary Foundation 1	3
DANC 2346	Contemporary Foundation 2	3
DANC 3303	History of Dance as a Perf Art	3
DANC 3305	Dance Production	3
DANC 3349	American Dance Forms Hip Hop	3
DANC 3363	Somatics	3
DANC 4394	Dance Pedagogy	3
Choose one concentration		
Course List		

Concentration

Dance Studies and Choreography

Code	Title	Hours
Embodied Studio Practices (Choose 12 credit hours)		12
DANC 1022	Dance Theatre Lab (Zero credit course- 4 semester required)	
DANC 3341	Intermediate Ballet I	
DANC 3342	Intermediate Ballet II	
DANC 3345	Intermediate Contemp Dance 1	
DANC 3346	Intermediate Contemp Dance 2	
DANC 3348	American Dance Forms - Jazz	
DANC 3349	American Dance Forms Hip Hop	
DANC 4340	Selected Topics in Dance	

Code	Title	Hours
DANC 4341	Advanced Ballet I	
DANC 4342	Advanced Ballet II	
DANC 4345	Advanced Contemporary Dance 1	
DANC 4346	Advanced Contemporary Dance 2	
DANC 4349	Hip Hop Dance 2	3
Embodied Theory Practices (27 credit hours)		
DANC 3301	Dance Theory and Composition	
DANC 3322	World Dance	
DANC 3350	Dances of Mexico and Spain	
DANC 3351	Performance Activism	
DANC 4301	Choreography	
DANC 4311	Choreography II: Group Forms	
DANC 4390	Seminar	
DANC 4391	Performance Studies	
THEA 3312	Performing Arts Management	
Upper-Elective (Choose 6 credit hours)		6
Total Hours		120
Course List		

Performance

Code	Title	Hours
Embodied Studio Practices (Choose 24 credit hours)		24
DANC 3341	Intermediate Ballet I	
DANC 3342	Intermediate Ballet II	
DANC 3345	Intermediate Contempor Dance 1	
DANC 3346	Intermediate Contempor Dance 2	
DANC 3348	American Dance Forms - Jazz	
DANC 3349	American Dance Forms Hip Hop	
DANC 4340	Selected Topics in Dance	
DANC 4341	Advanced Ballet I	
DANC 4342	Advanced Ballet II	
DANC 4345	Advanced Contemporary Dance 1	
DANC 4346	Advanced Contemporary Dance 2	
DANC 4349	Hip Hop Dance 2	3
Embodied Theory Practices (Choose 18 credit hours)		18
THEA 2303	Acting Fundamentals	
DANC 3301	Dance Theory and Composition	
DANC 3322	World Dance	
DANC 4301	Choreography	

Code	Title	Hours
DANC 4311	Choreography II: Group Forms	
DANC 4390	Seminar	
DANC 4391	Performance Studies	
Electives (Choose 3 credit hours)		3
Total Hours		120
1 Although the UTEP choice is larger, these choices satisfy the requirements of both the core and the major.		
Course List		

BFA in Dance

4-Year Sample Degree Plan

BFA in Dance with a Concentration in Dance Studies and Choreography

Code	Title	Hours
BFA IN DANCE WITH A CONCENTRATION IN DANCE STUDIES AND CHOREOGRAPHY		
FRESHMAN		
Fall		
RWS 1301	Rhetoric & Composition I	3
Core-Component Area Option		3
DANC 1304	Dance Appreciation	3
DANC 2301	Improvisation	3
DANC 2341	Ballet Foundations I	3
DANC 1151	Dance Performance	1
Spring		
HIST 1301	History of U.S. to 1865	3
RWS 1302	Rhetoric & Composition 2	3
DANC 2342	Ballet Foundations II	3
DANC 2345	Contemporary Foundation 1	3
DANC 3303	History of Dance as a Perf Art	3
DANC 1151	Dance Performance	1
SOPHOMORE		
Fall		
Core - Social and Behavioral Sciences		3
Core-Natural Sciences		3
Core-Mathematics		3
DANC 2346	Contemporary Foundation 2	3
Embodied Studio Practices Course		3
DANC 1151	Dance Performance	1
Spring		
HIST 1302	History of U.S. Since 1865	3
Core-Natural Sciences + Lab		4
Embodied Studio Practices Course		3
Embodied Studio Practices Course		3
Embodied Theory Practices Course		3
JUNIOR		
Fall		
POLS 2311	American Gover & Politics	3
Core-Component Area Option		3

Commented [MM1]: DANC 4349 will appear as a course students can take within this area

Commented [MM2]: DANC 4349 will appear as a course students can take within this area

Code	Title	Hours
Embodied Theory Practices Course		3
DANC 3305	Dance Production	3
Embodied Theory Practices Course		3
Spring		
POLS 2310	Introduction to Politics	3
Core-Language, Philosophy, & Culture		3
DANC 3349	American Dance Forms Hip Hop	3
Embodied Studio Practices Course		3
Embodied Theory Practices Course		3
SENIOR		
Fall		
DANC 3363	Somatics	3
Embodied Theory Practices Course		3
Embodied Theory Practices Course		3
Upper-Division Elective		3
Upper-Division Elective		3
Spring		
DANC 4394	Dance Pedagogy	3
Embodied Theory Practices Course		3
Embodied Theory Practices Course		3
Embodied Theory Practices Course		3
Total Hours		121
Course List		

BFA in Dance with a Concentration in Performance

Code	Title	Hours
BFA IN DANCE WITH A CONCENTRATION IN PERFORMANCE		
FRESHMAN		
Fall		
RWS 1301	Rhetoric & Composition I	3
Component Area Option		3
DANC 1304	Dance Appreciation	3
DANC 2301	Improvisation	3
DANC 2341	Ballet Foundations I	3
DANC 2345	Contemporary Foundation 1	3
Spring		
HIST 1301	History of U.S. to 1865	3
RWS 1302	Rhetoric & Composition 2	3
DANC 2342	Ballet Foundations II	3
DANC 3305	Dance Production	3
DANC 2346	Contemporary Foundation 2	3
DANC 1151	Dance Performance	1
SOPHOMORE		
Fall		

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Code	Title	Hours
Social and Behavioral Sciences Area		3
Life and Physical Science Area		3
Mathematics Area		3
DANC 3363	Somatics	3
DANC 3349	American Dance Forms Hip Hop	3
DANC 1151	Dance Performance	1
Spring		
HIST 1302	History of U.S. Since 1865	3
Life and Physical Science + Lab Area		4
DANC 3303	History of Dance as a Perf Art	3
DANC 1151	Dance Performance	1
Embodied Studio Practices	Course	3
JUNIOR		
Fall		
POLS 2311	American Gover & Politics	3
Component Area Option		3
Embodied Studio Practices	Course	3
Embodied Studio Practices	Course	3
Embodied Theory Practices Course		3
Spring		
POLS 2310	Introduction to Politics	3
Language, Philosophy, and Culture Area		3
Embodied Studio Practices	Course	3
Embodied Studio Practices	Course	3
Embodied Theory Practices Course		3
SENIOR		
Fall		
Embodied Studio Practices	Course	3
Embodied Studio Practices	Course	3
Embodied Theory Practices Course		3
Embodied Theory Practices Course		3
Upper Division Elective		3
Spring		
DANC 4394	Dance Pedagogy	3
Embodied Theory Practices Course		3
Embodied Theory Practices Course		3
Embodied Theory Practices Course		3
Total Hours		121
Course List		

Commented [MM4]: DANC 4349 will appear as a course students can take within this area

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Commented [MM10]: DANC 4349 will appear as a course students can take within this area

BA in Dance

Degree Plan

Required Credits: 120

Code	Title	Hours
Background Check Required		
A complete background check is required of all students who wish to receive teacher certification in the State of Texas. Students will be required to pass a background check before certification will be conferred by the State Board of Educator Certification (SBEC).		
University Core Curriculum		
Complete the University Core Curriculum requirements.		42
Dance Major		
Foundations (27 Credit Hours)		
DANC 2301	Improvisation	3
DANC 2341	Ballet Foundations I	3
DANC 2342	Ballet Foundations II	3
DANC 2345	Contemporary Foundation 1	3
DANC 2346	Contemporary Foundation 2	3
DANC 3303	History of Dance as a Perf Art	3
DANC 3305	Dance Production	3
DANC 3363	Somatics	3
Choose one of the following:		
DANC 3348	American Dance Forms - Jazz	3
or DANC 3349	American Dance Forms Hip Hop	
Embodied Studio Practices: Choose 15 credit hours. All courses in this section may be taken up to 2 times for credit.		15
DANC 3341	Intermediate Ballet I	
DANC 3342	Intermediate Ballet II	
DANC 3345	Intermediate Contempor Dance 1	
DANC 3346	Intermediate Contempor Dance 2	
DANC 3348	American Dance Forms - Jazz	
DANC 3349	American Dance Forms Hip Hop	
DANC 4341	Advanced Ballet I	
DANC 4342	Advanced Ballet II	

Code	Title	Hours
DANC 4345	Advanced Contemporary Dance 1	
DANC 4346	Advanced Contemporary Dance 2	
<u>DANC 4349</u>	<u>Hip Hop Dance 2</u>	<u>3</u>
DANC 4390	Seminar	
Embodied Theory Practices: Choose 12 credit hours		12
DANC 3301	Dance Theory and Composition	
DANC 3322	World Dance	
DANC 3350	Dances of Mexico and Spain	
DANC 3351	Performance Activism	
DANC 4301	Choreography	
DANC 4311	Choreography II: Group Forms	
DANC 4390	Seminar	
DANC 4391	Performance Studies	
THEA 3312	Performing Arts Management	
Secondary Education Minor		
Required Courses:		
BED 4317	Tch & Empwr ELLs in Sec Schls	3
DANC 4394	Dance Pedagogy	3
EDPC 3300	Intro to Youth Dev & Spec Ed	3
RED 3342	Content Area Literacy	3
SCED 3311	Curriculum Plan-Secondary Schl	3
SCED 4691	Student Teaching in Sec School	6
English Upper-Division Electives		
Select three hours of the following:		3
ENGL 3300	Intro. to Literary Studies	
ENGL 3301	Literary Studies	
ENGL 3302	Literature and Film	
ENGL 3303	Grammar and Writing	
ENGL 3304	Gothic Literature	
ENGL 3305	Children's Literature	
ENGL 3306	Young Adult Literature	
ENGL 3307	English Phonetics & Phonology	
ENGL 3309	Detective Fiction	
ENGL 3310	Chicana/o Literature	
ENGL 3311	American Literature to 1865	
ENGL 3312	Am. Literature 1865 to Present	
ENGL 3315	African American Literature	
ENGL 3316	Native American Literature	
ENGL 3317	Postcolonial Literature	
ENGL 3318	British Literature Before 1485	
ENGL 3319	Sixteenth-Cent. Prose & Poetry	

Code	Title	Hours
ENGL 3320	Shakespeare	
ENGL 3321	Shakespeare's Plays and Poetry	
ENGL 3323	17th Century Prose and Poetry	
ENGL 3325	Literature of the Bible	
ENGL 3327	Jewish American Literature	
ENGL 3328	Holocaust Literature and Film	
ENGL 3329	Early Modern British Drama	
ENGL 3330	Restoration & 18th Century Lit	
ENGL 3331	World Literature	
ENGL 3333	Romantic Literature	
ENGL 3337	Victorian Literature	
ENGL 3341	History of Form I	
ENGL 3344	Am. Poetry 1900 to Present	
ENGL 3349	Multimedl & Hybrid Frms in ELA	
ENGL 3350	English Laboratory	
ENGL 3351	The Dynamics of Language	
ENGL 3352	Reading and Writing Nonfiction	
ENGL 3353	Reading/Responding/Literature	
ENGL 3357	Computers and Writing	
ENGL 3358	Special Topics in Writing	
ENGL 3360	Women in Literature	
ENGL 3371	Southwestern Literature	
ENGL 3374	Folklore Of Mexican American	
ENGL 4308	Chaucer	
ENGL 4309	Milton	
ENGL 4314	Literary Criticism	
ENGL 4316	Am. Nonfiction/Poetry To 1900	
ENGL 4317	American Fiction To 1900	
ENGL 4318	Early 20TH Cent Am. Fiction	
ENGL 4319	Am. Fiction 1945 to Present	
ENGL 4322	The American Drama	
ENGL 4325	British Drama Since 1880	
ENGL 4340	Advanced Literary Studies	
ENGL 4347	British Novel thru 18th Cent	
ENGL 4348	British Novel: 19th Century	
ENGL 4349	British Novel: 20th Century	
ENGL 4350	Maj Am. Writer(s) through 1900	
ENGL 4351	Maj Am Writer(s) since 1900	
ENGL 4354	Writing Processes of Children	
ENGL 4355	Tch Compos and Lit in Sec Schl	
ENGL 4357	Sp Subjects in Engl for Tchrs	
ENGL 4390	Directed Study	
RWS 3355	Workplace Writing	

Code	Title	Hours
RWS 3359	Technical Writing	
RWS 3365	Adv Composition:Rhet Theory	
RWS 3366	Advanced Composition: Argument	
Total Hours		
Course List		

BA in Dance

4-Year Sample Degree Plan

BA in Dance with a Concentration in All-Levels Education

Code	Title	Hours
BA IN DANCE WITH A CONCENTRATION IN ALL-LEVELS EDUCATION		
FRESHMAN		
Fall		
RWS 1301	Rhetoric & Composition I	3
DANC 1304	Dance Appreciation	3
DANC 2301	Improvisation	3
DANC 2341	Ballet Foundations I	3
DANC 2345	Contemporary Foundation 1	3
Spring		
HIST 1301	History of U.S. to 1865	3
RWS 1302	Rhetoric & Composition 2	3
Core-Component Area Option		3
DANC 2342	Ballet Foundations II	3
DANC 2346	Contemporary Foundation 2	3
DANC 3305	Dance Production	3
SOPHOMORE		
Fall		
Core - Social and Behavioral Sciences		3
Core-Life and Physical Science		3
Core-Mathematics		3
DANC 3363	Somatics	3
Embodied Studio Practices	Course	3
Upper Division English		3
Spring		
HIST 1302	History of U.S. Since 1865	3
Core-Life and Physical Sciences + Lab		4
DANC 3303	History of Dance as a Perf Art	3
DANC 3348	American Dance Forms - Jazz	3
or DANC 3349	American Dance Forms Hip Hop	3
Embodied Theory Practices Course		3
JUNIOR		
Fall		
POLS 2311	American Gover & Politics	3

Commented [MM1]: DANC 4349 will appear as a course students can take within this area

Code	Title	Hours
Core-Component Area Option		3
Embodied Theory Practices Course		3
Embodied Theory Practices Course		3
RED 3342	Content Area Literacy	3
Spring		
POLS 2310	Introduction to Politics	3
Core-Language, Philosophy, & Culture		3
Embodied Studio Practices	Course	3
Embodied Theory Practices Course		3
SCED 3311	Curriculum Plan-Secondary Schl	3
DANC 4394	Dance Pedagogy	3
SENIOR		
Fall		
Embodied Studio Practices	Course	3
Embodied Studio Practices	Course	3
Embodied Studio Practices	Course	3
EDPC 3300	Intro to Youth Dev & Spec Ed	3
BED 4317	Tch & Empwr ELLs in Sec Schls	3
Spring		
SCED 4691	Student Teaching in Sec School	6
Total Hours		121
Course List		

Commented [MM2]: DANC 4349 will appear as a course students can take within this area

Commented [MM3]: DANC 4349 will appear as a course students can take within this area

Commented [MM4]: DANC 4349 will appear as a course students can take within this area

Commented [MM5]: DANC 4349 will appear as a course students can take within this area

Minor in Dance

Degree Plan

All students seeking the 18 credit minor in Dance are required to earn a minimum grade of "C" in all DANC designated courses.

Code	Title	Hours
Required Courses:		
DANC 1304	Dance Appreciation	3
DANC 3303	History of Dance as a Perf Art	3
Additional Minor Electives:		
Select six hours of the following, with approval of a dance minor advisor:		6
DANC 3151	Dance Performance	
DANC 3301	Dance Theory and Composition	
DANC 3322	World Dance	
DANC 3341	Intermediate Ballet I	
DANC 3342	Intermediate Ballet II	
DANC 3345	Intermediate Contempor Dance 1	
DANC 3346	Intermediate Contempor Dance 2	
DANC 3347	Jazz & Other Stage Danc Form I	
DANC 3348	American Dance Forms - Jazz	
DANC 4301	Choreography	
DANC 4341	Advanced Ballet I	
DANC 4342	Advanced Ballet II	
DANC 4345	Advanced Contemporary Dance 1	
DANC 4346	Advanced Contemporary Dance 2	
DANC 4394	Dance Pedagogy	
Select six hours of the following, with approval of a dance minor advisor:		6
DANC 1151	Dance Performance	
DANC 1341	Ballet I	
DANC 1342	Ballet II	
DANC 2341	Ballet Foundations I	
DANC 2342	Ballet Foundations II	
DANC 2345	Contemporary Foundation 1	
DANC 2346	Contemporary Foundation 2	
DANC 3151	Dance Performance	
DANC 3301	Dance Theory and Composition	
DANC 3322	World Dance	
DANC 3341	Intermediate Ballet I	

Code	Title	Hours
DANC 3342	Intermediate Ballet II	
DANC 3345	Intermediate Contempor Dance 1	
DANC 3346	Intermediate Contempor Dance 2	
DANC 3347	Jazz & Other Stage Danc Form I	
DANC 3348	American Dance Forms - Jazz	
DANC 4301	Choreography	
DANC 4341	Advanced Ballet I	
DANC 4342	Advanced Ballet II	
DANC 4345	Advanced Contemporary Dance 1	
DANC 4346	Advanced Contemporary Dance 2	
DANC 4349	Hip Hop Dance 2	3
DANC 4394	Dance Pedagogy	
Total Hours		18
Course List		