

CURRICULUM CHANGE PROPOSAL

APPROVAL PAGE

Proposal Title: Inclusion of DANC 3349 in LART Block Electives

College: Liberal Arts

Department: Theatre and Dance

DEPARTMENT CHAIR

I have read the enclosed proposal and approve this proposal on behalf of the department.

Signature

Date

COLLEGE CURRICULUM COMMITTEE CHAIR

I have read the enclosed documents and approve the proposal on behalf of the college curriculum committee.

Signature

Date

COLLEGE DEAN

I have read the enclosed documents and approve the proposal on behalf of the college. I certify that the necessary funds will be allocated by the college in support of this proposal.

Signature

Date

Re: LACC Proposal to make Hip Hop a block elective

Tsutsui, Hideaki

Fri 8/27/2021 3:37 PM

To: Stratton, James A <jastratton@utep.edu>;

Cc: Melpignano, Melissa <mmelpignano@utep.edu>; strattoncoach@gmail.com <strattoncoach@gmail.com>;

Approved.

Thank you for your work on this Jay!

Hide

From: "Stratton, James A" <jastratton@utep.edu>
Date: Friday, August 27, 2021 at 3:35 PM
To: "Tsutsui, Hideaki" <htsutsui2@utep.edu>
Cc: "Melpignano, Melissa" <mmelpignano@utep.edu>, Jay Stratton <strattoncoach@gmail.com>
Subject: LACC Proposal to make Hip Hop a block elective

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Attached is a proposal for the LACC to make Hip Hop a block elective.

If you can either electronically sign the approval page or simply send an email saying you approve this proposal (if you do) and we will get it into the LACC.

Thanks

Jay Stratton

UNDERGRADUATE CURRICULUM CHANGE MEMO

Date: 08/26/2021

From: Melissa Melpignano, Dept. of Theatre and Dance

Through: Hide Tsutsui, Chair, Dept. of Theatre and Dance

Through: Denis O'Hearn, Dean, College of Liberal Arts

To: Crystal Herman, Chair, Undergraduate Curriculum Committee

Proposal Title: Inclusion of DANC 3349 in LART Block Electives (Fine and Performing Arts)

Hip-hop culture, in its multiple articulations (dance, music, philosophy, etc.) and forms, is part of a diverse American culture as well as of a global movement. By including DANC 3349 "American Dance Forms Hip-Hop" in the College of Liberal Arts Block Electives, students across the arts, the humanities, and social sciences, have the possibility to physically and intellectually engage with a key movement in 20th and 21st century popular culture, accessing its nuanced artistic and social dynamics from an embodied and historical perspective.