

**CURRICULUM CHANGE PROPOSAL  
APPROVAL PAGE**

**Proposal Title: New Course Adds : DANC 4311 Choreography II : Group Forms and Styles, DANC 3305 Dance Production, DANC 3350 Dances of Mexico and Spain**

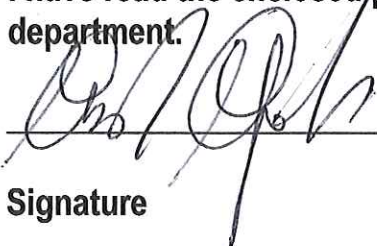
**College: Liberal Arts**


**Department: Theatre and Dance**

**DEPARTMENT CHAIR**

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**I have read the enclosed proposal and approve this proposal on behalf of the department.**

  
\_\_\_\_\_  
**Signature**

  
\_\_\_\_\_  
**Date**

**COLLEGE CURRICULUM COMMITTEE CHAIR**

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**I have read the enclosed documents and approve the proposal on behalf of the college curriculum committee.**

\_\_\_\_\_  
**Signature**

\_\_\_\_\_  
**Date**

**COLLEGE DEAN**

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**I have read the enclosed documents and approve the proposal on behalf of the college. I certify that the necessary funds will be allocated by the college in support of this proposal.**

\_\_\_\_\_  
**Signature**

\_\_\_\_\_  
**Date**

## Undergraduate Curriculum Add Memo

Date: January 25, 2018  
From: Lisa Smith, Department of Theatre and Dance  
Through: Cristina Goletti, Department Chair  
Through: Crystal Herman, Undergraduate Curriculum Committee  
To: Dr. Stephen Crites, Interim Dean of Liberal Arts  
Subject: New BFA Course Adds: DANC 4311, DANC 3305, DANC 3350

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**DANC 4311 Choreography II: Group Forms:** The Dance faculty proposes this new course to provide more time spent in dance-making, an important part of the analysis, critical thinking, and creative instruction for our BA and BFA students. Similar nationally recognized university Dance Major programs have already increased their choreographic offerings in recent years to better prepare graduates for the challenges presented by concert, musical theatre, and alternative venues today while maintaining a firm grounding in forms and styles of the past.

The inclusion of dance as an art form in the public schools means that our graduates who hope to be Certified Dance Teachers by the State of Texas should have gained increased expertise in their own creative endeavors that offer insight to the creative curricula of their future students.

Time spent in Choreography II is structured to meet those challenges with students who already understand and have experienced improvisation and formal procedures presented in previous course work such as Contemporary Dance, Dance Theory and Composition and Choreography (1).

**DANC 3305 Dance Production:** We propose adding a Dance Production class (DANC 3305) for all Dance Majors.

The purpose of the class is to introduce dance majors to the skills needed to plan, design, and execute the technical aspects of a dance production. Students will learn the skills of managing a production, from collaborating with production personnel and understanding proper terminology, to learning to clearly communicate a vision as a dancer and choreographer.

**DANC 3350 Dances of Mexico and Spain:** The Dance faculty proposes the addition of Dances of Mexico and Spain, DANC 3350 as a course offering in dance forms found in our border culture. This is the first and only dance course we have in these styles, which represent the culture of a majority of students at UTEP. DANC 3350 covers the history, theory, and practice of dance forms from different regions of Mexico and Spain. This course is cross-listed with Chicano Studies CHIC 3346, and has been offered before as a DANC 4340 Selected Topics course. We propose to add this as a permanent offering in our program.

This course is open to the general population at UTEP as a block elective and to Dance Majors as a program elective.

## COURSE ADD

### All fields below are required

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College : Liberal Arts

Department : Theatre and Dance

#### Rationale for adding the course:

Experiences in creating group dances allow upper division majors to use previously introduced materials and methods to make dances for more than one performer.

### All fields below are required

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Subject Prefix and # DANC 4311

Title (29 characters or fewer): Choreography II: Group Forms

Dept. Administrative Code : 2833

[CIP Code](#) 500301

Departmental Approval Required Yes

Course Level UG GR DR SP

Course will be taught:  Face-to-Face  Online  Hybrid

How many times may the course be taken for credit? (Please indicate 1-9 times): 2

Should the course be exempt from the "Three Repeat Rule?" Yes No

Grading Mode: Standard Pass/Fail Audit

#### Description (600 characters maximum):

Advanced study of form, style, arts genres and choreographic practice in group dance-making for the concert and musical stage, digital media, and alternative venues.

Contact Hours (per week): 2 Lecture Hours 1 Lab Hours Other

#### Types of Instruction (Schedule Type): Select all that apply

- |                                       |  |
|---------------------------------------|--|
| <input type="checkbox"/> A Lecture    | <input type="checkbox"/> H Thesis                              |
| <input type="checkbox"/> B Laboratory | <input type="checkbox"/> I Dissertation                        |
| <input type="checkbox"/> C Practicum  | <input checked="" type="checkbox"/> K Lecture/Lab Combined     |
| <input type="checkbox"/> D Seminar    | <input type="checkbox"/> O Discussion or Review (Study Skills) |

- E Independent Study
- F Private Lesson

- P Specialized Instruction
- Q Student Teaching

**Fields below if applicable**

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If course is taught during a part of term in addition to a full 16-week term please indicate the length of the course (ex., 8 weeks): NA

TCCN (Use for lower division courses) : NA

<b>Prerequisite(s):</b>		
<b>Course Number/ Placement Test</b>	<b>Minimum Grade Required/ Test Scores</b>	<b>Concurrent Enrollment Permitted? (Y/N)</b>
DANC 3301 Dance Theory & Composition	C	N
DANC 4301 Choreography (1)	C	N

<b>Corequisite Course(s):</b>
<b>Equivalent Course(s):</b>

<b>Restrictions:</b>	
<b>Classification</b>	DANC
<b>Major or Dance Minor</b>	DANC

*Office Hours; Monday through Thursday 11:00 – 11:45AM*

Email 24 hours a day via Blackboard Learn for class business or call 747-7855

*Course goals and student learning outcomes/objectives;*

Students already have knowledge of formal processes and structures covered in Dance Theory & Composition, such as theme, manipulation, development, forms, etc. In Choreography II, students create a few movement studies related to specific styles in the arts with increasing length and number of performers: duets, trios, and a quartet.

*Required textbooks and readings:*

Horst and Russell; Modern Dance Forms: In Relation to the Other Modern Arts Revised Edition; Princeton Book Co; 2002

Kloetzel, Melanie and Pavlik, Carolyn (Editors): Site Dance: Choreographers and the Lure of Alternative Spaces; University Press of Florida; 2009

Read 2-3 NY Times Dance Reviews weekly.

*Student performance assessment and evaluation of the learning outcomes/objectives;*

Student movement studies must be performed when due and are expected to contain elements of form and style relative to the specifically assigned dance. Before or after the presentation, the student choreographer will discuss their choreographic process including perceived successes and problems.

*Description of major course assignments and examinations;*

Problems and possible solutions in making short (2-3 minute) dance studies, mostly shown in class, are self-critiqued and professor scored. Assignments will include a staging of a dance for a Broadway Musical and one short digital media movement essay. For the final dance and writing assignment the student will create a trio or quartet of his/her own choosing (roughly 5 minute) and, after seeing it performed, write a critique of the work as if someone else were the choreographer and prepared it for performance. The critique should be about 250-500 words in the style of a New York Times Dance Review.

*Grading policy and procedures that explain how the final grade will be determined;*

Each assignment can earn: 9-10 = A, 8-8.9 = B; 7-7.9 = C; 6- 6.9 = D

The Final and Final Critique is valued at 20 points

TOTAL ACCUMULATED POINTS: A = 85, B= 75, C = 65, 64 F

*Available academic assistance resources available (e.g., Writing Center, computer labs);*

This is a course for upper division dance majors completing their undergraduate degrees. You are expected to know about University Support Services such as the University Writing Center and the Center for Accommodations.

*Course attendance and tardiness policy statement;*

You have had access to the Program's No Fault Absence Policy in many DANC courses so far and may access it again for Choreography II via Blackboard.

CHOREOGRAPHY II: GROUP FORMS

SPRING 2019

Professor Nadel

DANC 4311

- a. *Academic integrity expectations statement;*  
As in our profession, direct copying of any extended phrases or production ideas from another choreographer’s repertoire isn’t allowed without extensive alteration or specific approval and acknowledgement.
- b. *Technology:* As in previous dance making courses at UTEP you should bring technology that connects to the studio sound system to play your chosen accompaniment.
- c. *Faculty-student interactions.*  
There will be classes where your faculty member will be at your service to guide you for success in the specific assignment and the profession.

CLASS SCHEDULE		EARN POINTS
	READ: Modern Dance Forms: In Relation to the Other Modern Arts Revised Edition by Louis Horst and Carroll Russell; Princeton Book Co.; 2002 Read PPS. 13-52.	
Classes 1, 2, 3,	Explore Primitivism, Archaism, Medievalism (Sacred & Secular)	
4	DANCE 1 either: Primitivism, Archaism, Medievalism (Sacred & Secular) as a solo for another dancer.	10
5, 6,	Read PPS. 52-83. Explore Renaissance, Baroque, Classic to Romantic Introduction	
7	Dance 2 Renaissance, Baroque, Classic to Romantic 2 minutes, 2 dancers	10
8, 9	PPS. 89-110, 130-139, and 29-46, Explore Impressionism, Expressionism, new Early 20 <sup>th</sup> century theories/early electronic music	
10	Dance 3 Impressionism, Expressionism, Early 20 <sup>th</sup> century theories/early electronic music.	10
11	Research and Discussion Theatre Dance of ONE Asian Culture such as Butoh (Japan)	
12	Research and Discussion, Americana (Rural), Jazz (urban)	
13	Dance 4 Asian, Americana, or Jazz duet 2 minutes, 2 dancers	10
14	Meeting/Discussion with guest videographers	
15, 16	Work with videographers	
17	Dance 5 Show videos to class	10
18	Explore design for two, three bodies, opposition (consider groupings) over, under, around, through, near, far, canons, leading/following, question/response, one against the many, meeting/parting—more! floor patterns. axial, still, travel, size: large-small, numerical variations.	
19, 20	The apprentice learns from a master. Study two works of a recognized late 20 <sup>th</sup> century choreographer and create a solo influenced by his/her choreographic point of view, but with music <u>other than the choreographer has used</u> . Before dancing the solo, explain what he/she does/did compositionally, stylistically, and process-wise and what you like or don’t like about that way of working or its results. Compose a duet dance as if you are: Graham, Limon, Taylor, Forsythe, Morris, etc.....	
21	DANCE 6 The Apprentice Dance	10
22	Discussion of the Judson Dance Theatre and “experimental” dance of the second half of the 20 <sup>th</sup> Century.	
23, 24	Dance 7 Experimental Presentation for three or more bodies	10
26	READ- Site Dance: Choreographers and the Lure of Alternative Spaces; Edited by Kloetzel, Melanie and Pavlik, Carolyn; University Press of Florida; 2009	

CHOREOGRAPHY II: GROUP FORMS

SPRING 2019

Professor Nadel

DANC 4311

	AND EXPLORE ALTERNATIVE SPACES AND PREPARE A STRUCTURED IMPROV FOR 2 OR MORE BODIES. CLASS NEEDS TO AGREE ON NO MORE THAN TWO SPACES WITHIN A 1-2 MINUTE WALK OF OUR STUDIO.	
27, 28	PERFORM SITE DANCE	10
29, 30, 31	PREPARE FINAL TRIO OR QUARTET	
32	SHOW FINAL	15
	SUBMIT WRITTEN REVIEW OF YOUR TRIO OR QUARTET	5
Absences	READ the Program's <i>NO FAULT ABSENCE POLICY</i>	

ADA:

The Americans with Disabilities Act requires that reasonable accommodations be provided for students with physical, sensory, cognitive, systemic, learning, and psychiatric disabilities. If you have a disability and need classroom accommodations, please contact The Center for Accommodations and Support Services (CASS) at 747-5148, or by email to [cass@utep.edu](mailto:cass@utep.edu), or visit their office located in UTEP Union East, Room 106. For additional information, please visit the CASS website at [www.sa.utep.edu/cass](http://www.sa.utep.edu/cass).

For writing help: contact: [writingcenter.utep.edu](http://writingcenter.utep.edu)



## COURSE ADD

All fields below are required

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College : Liberal Arts

Department : Theatre and Dance

Rationale for adding the course:

To create a class that allows dance majors to expand their knowledge of the technical aspects of creating a dance production.

All fields below are required

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Subject Prefix and # DANC 3305

Title (29 characters or fewer): Dance Production

Dept. Administrative Code : 2833

[CIP Code](#) 500301

Departmental Approval Required Yes No

Course Level UG GR DR SP

Course will be taught:  Face-to-Face  Online  Hybrid

How many times may the course be taken for credit? (Please indicate 1-9 times): 1

Should the course be exempt from the "Three Repeat Rule?" Yes No

Grading Mode: Standard Pass/Fail Audit

Description (600 characters maximum):

Provides dance majors with an introduction to the production elements of dance and will introduce the skills needed to plan, design and execute the technical aspects of production.

Contact Hours (per week): 3 Lecture Hours 2 Lab Hours Other

Types of Instruction (Schedule Type): Select all that apply

- |  |  |
|--|--|
| <input type="checkbox"/> A Lecture           | <input type="checkbox"/> H Thesis                              |
| <input type="checkbox"/> B Laboratory        | <input type="checkbox"/> I Dissertation                        |
| <input type="checkbox"/> C Practicum         | <input checked="" type="checkbox"/> K Lecture/Lab Combined     |
| <input type="checkbox"/> D Seminar           | <input type="checkbox"/> O Discussion or Review (Study Skills) |
| <input type="checkbox"/> E Independent Study | <input type="checkbox"/> P Specialized Instruction             |
| <input type="checkbox"/> F Private Lesson    | <input type="checkbox"/> Q Student Teaching                    |



**Fields below if applicable**

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If course is taught during a part of term in addition to a full 16-week term please indicate the length of the course (ex., 8 weeks):

TCCN (Use for lower division courses) :

<b>Prerequisite(s):</b>		
<b>Course Number/ Placement Test</b>	<b>Minimum Grade Required/ Test Scores</b>	<b>Concurrent Enrollment Permitted? (Y/N)</b>

<b>Corequisite Course(s):</b>	<b>Equivalent Course(s):</b>

<b>Restrictions:</b>	
<b>Classification</b>	
<b>Major</b>	

**Location:****Instructor:** Carolyn Cubit-Tsutsui**Office Phone:** 747-8026**Hours:** MWF 9:30am – 10:30am or BY APPOINTMENT.**Time:****Email:** cacubittsutsui@utep.edu**Office:** Fox Fine Arts D179**Communication:****EMAIL:** Feel free to email me at any time. I will respond to all emails between 9am – 2pm MWF**PHONE:** You can always call and leave a message on my office phone. I will return it as soon as possible on MWF.**OFFICE:** I always prefer face-to-face meetings. If you are having any problems with class, homework, or anything else, please come see me in my office so we can work it out.  
-----**Teaching Philosophy**

My teaching philosophy is to allow students to experience personal responsibility in the university setting. It will be the student's responsibility to actively participate in his/her job as a college student by attending class every day, arriving prepared, actively participating in class and completing all assignments. My job is to provide a positive environment that encourages the desire to learn, guide the student through the course and make sure that the student feels comfortable coming to me in person to ask any questions or to talk about the class.

**Goals of the Course**

To introduce dance majors to the skills needed to plan, design and execute the technical aspects of a dance production. To understand what goes into producing a production; from collaborating with production personnel, understanding the terminology, and learning to clearly communicate your vision as a dancer and choreographer.

**Overview of Assignments**

1. Mid-term and Final Exams
2. Reflective Paper
3. Homework Assignments and Participation Grade
4. Lab Hours in the various tech shops
5. Crew for the Fall Dance Production

**Required Reading and Electronic Materials**

1. Text Book – *Dance Production: Design and Technology* by Jeremy Hopgood
2. Active UTEP email account and access to Blackboard (Blackboard is how I contact you and share materials)

**Grading**

Attendance and tardiness will affect your grade – see Instructor Expectations. I will average the 5 following categories.

1. Midterm and Final Exam Average
2. Dance Poetry Project
3. Crew Work Grade
4. Lab Hours Grade
5. Reflection Paper

**Please Note:** Be sure to save ALL graded work and verify your grade periodically throughout the semester. Errors in your grade can be corrected if you can provide your graded work. I will use Blackboard to log all your grades.

**Instructor Expectations***Ideally*

- Respect and Courtesy to everyone in the classroom: classmates, guests, instructor
- Your willingness to grapple with each of the assigned problems using your best thinking
- Keeping up with assignments
- Your close attention in class

- Your positive participations in class discussions and exercises
- Thoughtful speech
- Careful writing
- Completion of lab hours with a positive attitude
- Complete of Crew work with a positive attitude and respect of the show and it's team

### *Minimally*

- Respect and Courtesy to everyone in the classroom: classmates, guests, instructor
- ATTENDANCE IN CLASS
  - The only excused absences in class is an official University activity, such as traveling with a team or work on a production in which proper documentation is provided with a minimum of 10 days notice.
  - All other absences are not “excused” but must be explained to the instructor and supported with documentation. In case of unavoidable absences from class because of illness, death in the family, or other emergency, the student should notify the instructor immediately and present appropriate verification upon return. Without appropriate documentation, the absences will be considered “unavoidable.” Arrangements to complete assignments missed because of an unavoidable absence should be made with the instructor. **You are allowed 2 of these types of absences.**
  - **Excess absences (3 or more) will result in the grade for the course being lowered one full grade.** Class absences before and after vacations are treated like any other absence during the semester and will be counted as part of the excessive absence total.
  - **A series of lateness's may also be counted as absences (2 tardiness = 1 absence).**
- Completion of assignment
  - Assignments are due at the beginning of class
  - Assignments will be accepted with minimum penalty if received by the time I go home on the due date if turned in with an excuse, real or imaginary, that elicits sympathy or, even better, makes me laugh.
  - Assignments turned in late will be docked one letter grade for every day.

### **Work Load**

1. **Lab** - You will be required to complete the following for your lab:
  - Scene Shop – 10 hours
  - Light/Sound Shop – 10 hours
  - Costume Shop – 10 hours
  - Usher two performances (not the dance production)
2. **Crew** – You will be required to the work as crew on the Fall Dance Production. Positions will be assigned based on your lab completion. A tentative tech schedule will be provided at the end of the 1<sup>st</sup> week.
3. **Homework** – You will be working on semester long project that will involve you creating choreographer concepts for each of the design areas.
4. **Exams** – You will have 2 exams in the class – this will be a midterm and a final
5. **Reflection Paper** – You will be writing a paper where you reflect back on the semester, what you learned and how this will apply to you as a future dance professional.

### **Copyright Statement**

Some of the materials in this course are copyrighted. Copying of textbooks is not “fair use” under the Copyright Act. Your cooperation is expected.

### **Student Conduct/Scholastic Dishonesty/Final Exams and Plagiarism**

Refer to the [Handbook of Operating Procedures: Student Affairs](#).

Due to the nature of an online class, proper online etiquette is critical.

### **Students with Disabilities Policy:**

If you have or suspect a disability and need an accommodation, you should contact The Cass Office at 747-5148 or at [cass@utp.edu](mailto:cass@utp.edu) or go to Room 106 Union East Building.

### **Syllabus Change Policy:**

Except for changes that substantially affect the evaluation (grading) statement, this syllabus is a guide for the course and is subject to change at the discretion of the professor.

**Schedule – *SUBJECT TO CHANGE***

<u>Date</u>	<u>Topic</u>	<u>Due</u>
Week 1	Introductions	
Week 2	Collaboration	Poem Selection Due
Week 3	Performance Spaces Preproduction	
Week 4	Preproduction	Lab Component Part #1 - complete
Week 5	Lighting	Preproduction Plan Due
Week 6	Lighting Guest Speaker on Lighting	
Week 7	Sound	Lighting Vision Due Lab Component Part #2 - complete
Week 8	Sound Midterm Exam	(Covers Collaboration – Lighting)
Week 9	Scenery and Props	Sound Vision Due Crew Work in Progress
Week 10	Scenery and Props	Crew Work In Progress
Week 11	Costumes, Hair and Make-up	Scenery Prop Vision Due
Week 12	Costumes, Hair and Make-up Guest Speaker on Costumes and Make-up	Lab Component Part #3 - complete
Week 13	Projections and Video	Costume Vision Due
Week 14	Thanksgiving Week - TBD	
Week 15	Stage Management	Projection Vision Due Reflection Paper Due
Finals Week	Class Final Exam	(Covers Sound – Stage Management) Lab Component – Part #4 (ushering) - Complete

## COURSE ADD

All fields below are required

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College : Liberal Arts

Department : Theatre and Dance

Rationale for adding the course:

Creation of a course in dance forms and movement history found in the border culture of our UTEP students.

All fields below are required

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Subject Prefix and # DANC 3350

Title (29 characters or fewer): Dances of Mexico and Spain

Dept. Administrative Code : 2833

CIP Code 500301

Departmental Approval Required  Yes  No

Course Level  UG  GR  DR  SP

Course will be taught:  Face-to-Face  Online  Hybrid

How many times may the course be taken for credit? (Please indicate 1-9 times): 1

Should the course be exempt from the "Three Repeat Rule?"  Yes  No

Grading Mode:  Standard  Pass/Fail  Audit

Description (600 characters maximum):

DANC 3350 covers the history, theory, and practice of dance forms from different regions of Mexico and Spain.

Contact Hours (per week): 3 Lecture Hours      Lab Hours      Other

Types of Instruction (Schedule Type): Select all that apply

- |                                       |                   |                            |                                     |
|---------------------------------------|-------------------|----------------------------|-------------------------------------|
| <input checked="" type="checkbox"/> A | Lecture           | <input type="checkbox"/> H | Thesis                              |
| <input type="checkbox"/> B            | Laboratory        | <input type="checkbox"/> I | Dissertation                        |
| <input type="checkbox"/> C            | Practicum         | <input type="checkbox"/> K | Lecture/Lab Combined                |
| <input type="checkbox"/> D            | Seminar           | <input type="checkbox"/> O | Discussion or Review (Study Skills) |
| <input type="checkbox"/> E            | Independent Study | <input type="checkbox"/> P | Specialized Instruction             |
| <input type="checkbox"/> F            | Private Lesson    | <input type="checkbox"/> Q | Student Teaching                    |



**Fields below if applicable**

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If course is taught during a part of term in addition to a full 16-week term please indicate the length of the course (ex., 8 weeks):

TCCN (Use for lower division courses) :

<b>Prerequisite(s):</b>		
<b>Course Number/ Placement Test</b>	<b>Minimum Grade Required/ Test Scores</b>	<b>Concurrent Enrollment Permitted? (Y/N)</b>

<b>Corequisite Course(s):</b>	<b>Equivalent Course(s):</b>

<b>Restrictions:</b>	
<b>Classification</b>	N/A
<b>Major</b>	No

## Syllabus Spring 2018

DANC 4340 24400 and CHIC 3346 28247 Special Topics/ Dances of Mexico and Spain

MW 20:30 – 11:50 in COTTON MEMORIAL (M) 207 and Magoffin Aud. (W)

Instructor: Lisa Smith [lisas@utep.edu](mailto:lisas@utep.edu) Fox M 200

Office hours TR 10:30 – 12:00

Guest Instructors: Nina Gomez and Arturo Guerrero

**Course Description:** This course offers an opportunity for students both with and without previous or formal dance training to experience the passion, variety, and beauty of different dance styles found in the countries of Mexico and Spain. Both of these countries, whose roots run deep in our border culture here in El Paso, are rich in the embodied language of dance. Dance serves as an important “lens” through which we can examine the cultural identity of those who practice it. When these dance cultures are part of our own heritage and locale, they serve to tell us something about ourselves as well.

Classes consist of weekly lecture/discussions and active dance workshops. Our lectures (both online and face to face) will be made up of readings about various dance events and genres occurring in past and present regions of Mexico and Spain. Students will be responsible for written responses to the readings, and they will have weekly quizzes over the readings and discussions.

In order to understand dance, we must *move*! Dance is an experience of the body, intellect, and soul, therefore, in order to truly *KNOW* it we must *DO* it. Students will participate in weekly dance workshops. This kinesthetic experience will be a wonderful opportunity to work with experts in the field, to experience the confidence of mastering a new skill, and to work collaboratively with fellow students to create art and community in the classroom. Students WILL NOT be graded on their dancing skills, only on their willingness to participate. Students will not need formal dance clothes.

Dance workshops will be taught by Nina Gomez, artistic director of *Danzas Españolas* and Arturo Guerrero, director of *Ballet Folklorico of El Paso*. Presentations by other guests and students will also be included as availability permits.

**Course Objectives:** To explore the embodied language of regional dances from the countries of Mexico and Spain. To study the social contexts of these dances and analyze how they form a cultural identity among the peoples, regions, and nations they represent.

At the conclusion of this course the student will be able to **1)** recognize and perform basic dance steps and patterns associated with various dances practiced in Mexico and Spain. Students will **2)** know basic vocabulary and methodology associated with these dances, **3)** enjoy the collaborative and creative nature of folk dance, and perhaps most importantly, **4)** students will begin an understanding of the importance of art, movement, and dance in creating a cultural identity and vibrant cultural practice in any society.

**Required Materials:** All readings for this course will be found on the course Blackboard site. Students are required **to attend and review a performance of Iconic Pop, the UTEP dance production performed**



**February 9 – 17 in the Wise Family Theatre in Fox Fine Arts.** There are no other materials required, however and additional viewing assignment will likely be added.

**Grading:** Students will be graded weekly on readings and lectures through Discussion Boards worth 10 pts. each and weekly quizzes worth 5 pts. each.

Discussion Boards 10 X 10 = 100 pts.

Quizzes 10 X 5 = 50 pts.

Students earn 10 pts. for each class they attend with full participation. You may have two absences before your grade is affected. There are 29 class meetings. 10 X 290 = 290 pts. Less 20 pts. Excused absences = 270

Performance Review = 15 pts.

Additional assignment = 5 pts.

Class evaluations = 10 pts.

Total available points 450

A = 405 and above

B = 360 - 404

C = 315 - 359

D = 270 - 314

**Academic Dishonesty:** Any form of academic dishonesty: cheating, plagiarizing, or taking a test for another student is considered a very serious matter at UTEP. Our library webpage provides good information on what UTEP considers Academic Dishonesty and what steps the university takes in such cases. Please review this information at:

<http://libraryweb.utep.edu/research/plagiarism.php>

**Copyright and Fair Use:** The University requires all members of its community to follow copyright and fair use requirements. You are individually and solely responsible for violations of copyright and fair use laws. The University will neither protect nor defend you nor assume any responsibility for student violations of fair use laws. Violations of copyright laws could subject you to federal and state civil penalties and criminal liability, as well as disciplinary action under University policies.

**ADA:** The Americans with Disabilities Act requires that reasonable accommodations be provided for students with physical, sensory, cognitive, systemic, learning, and psychiatric disabilities. If you have a disability and need classroom accommodations, please contact The Center for Accommodations and Support Services (CASS) at 747-5148, or by email to [cass@utep.edu](mailto:cass@utep.edu), or visit their office located in UTEP Union East, Room 106. For additional information, please visit the CASS website at [www.sa.utep.edu/cass](http://www.sa.utep.edu/cass).

**Technology Problems:** Technology problems are NOT an excuse for work that is late or missing. Students need to get into the habit of completing assignments for this course well before the due date to allow time for dealing with technology problems. Expect that at some time, the network will be down, computers will go on the fritz, or some other small catastrophes will occur. Contact IT for technological problems and remember the Atlas lab in the UGLC or LACIT in the Liberal Arts building provide assistance with using Blackboard.

**University Writing Center:** Located in the Library room 227, UTEP's University Writing Center (UWC) offers free tutoring assistance in writing for all UTEP students. The tutors are undergraduate and graduate students who can help with all parts of a writing assignment, including prewriting, organizing, revising, and editing. They can also help you understand any writing assignment and will work with you to aid you in comprehending difficult material.

**Additional Writing Support:** The Purdue Online Writing Lab (owl) <http://owl.english.purdue.edu/owl/> is a fine online writing resource that will help you with your final project.

## Course Calendar Dances of Mexico and Spain

This calendar is subject to change. Be sure to check all Blackboard Announcements for the latest updates.

January 17	Course introduction. Meet the instructors. Syllabus review. For Monday, take Quiz 1 and read the articles listed below. Complete Discussion Board "Flamenco, Origins and Definitions" for Monday.
January 22	Quiz 1 due at noon. Discussion Board - What is Flamenco? Origins and Background. Read these articles before class and be prepared to discuss. Write your response to the Discussion Board. This response is due today at noon.
January 24	First meeting with Nina Gomez in Magoffin Auditorium. Take Quiz 7 before class on Monday. Write your Discussion Board – "First Steps" before Monday noon.
January 26 – February 11	A Chorus Line performed at the UTEP Dinner Theater. See the show and answer the questionnaire on Blackboard for extra credit.
January 29	Quiz 7 and "First Steps" - Discussion Board due at noon today. Discussion and review of Wednesday's material.
January 31	Class with Nina in Magoffin. For Monday: Read "The Dance" and take Quiz 8 Watch the Kathak videos and discuss the similarities between this form and Spanish Flamenco dance.
February 5	Due Today! Quiz 8 and Discussion Board "Indian Roots in Flamenco." Both due at noon. Discussion and review.
February 7	Class with Nina in Magoffin. For Monday: Read and view the material on the course page about 'La Argentina,' and Kazuo Ohno. Complete Quiz 9 and Discussion Board "Spanish Dance and Butoh."
February 9 – 16	Performances of Iconic Pop, the annual faculty choreographed dance concert in the Wise Theatre. Assignment: See a performance and write a 3 page double spaced critique. Upload on Blackboard by Feb. 23. See details on Course Page.
February 12	Due at noon: Quiz 9 and "Spanish Dance and Butoh" Discussion Board. Discussion and review.
February 14	Class with Nina in Magoffin. For Monday: Critique of "Iconic Pop," concert, Wise theatre, Fox Fine Arts
February 19	Due at noon: Critique Discussion and review.
February 21	Class with Nina in Magoffin. For Monday: Watch the video "Bodas de Sangre" and post in your Discussion Board. Study your Spanish Dance vocabulary and complete Quiz 10
February 26	Due at noon: Quiz 10 and "Bodas de Sangre" Discussion Board. Discussion and review.
February 28	Class with Nina in Magoffin For Monday: TBA

March 5	TBA
March 7	Last class with Nina in Magoffin For Monday: 3/19
March 19	TBA
March 21	Class with Mr. Arturo Guerrero in Magoffin For Monday: Take Quiz 2 First Steps in Folklorico
March 26	Quiz 2 due at noon. Discussion and review.
March 28	Class with Mr. Guerrero in Magoffin For Monday: Read "Folk Dance, Father Music, Mother Dance" found on the course page. Take Quiz 3 and write in Discussion Board on this material.
April 2	Quiz 3 and Discussion Board due at noon. Discussion and Review
April 4	Class with Mr. Guerrero in Magoffin For Monday: Read "Ballet Folklorico Mexicano," Take Quiz 4 and Write in the Discussion Board.
April 9	Quiz 4 and "Ballet Folklorico Mexicano" due at noon. Discussion and review.
April 11	Class with Mr. Guerrero in Magoffin For Monday: Read "Ballet Folklorico American Style," Write Discussion Board and Take Quiz 5
April 16	Quiz 5 and "Ballet Folklorico, American Style," discussion due at noon. Discussion and review.
April 18	Class with Mr. Guerrero in Magoffin For Monday: "Social Dance: A Portrait of a People at Play," Discussion Board and Quiz 6.
April 23	Quiz 6 and "Social Dance; A Portrait of People at Play" Discussion due at noon. Discussion and review.
April 25	Class with Mr. Guerrero in Magoffin
April 30	Rehearsal of all dances.
May 2	Last day of class and Final Presentation.



# BFA in Dance

The BFA in Dance provides an education through dance: from studio to stage to careers. It builds upon the technical strengths of ballet, contemporary dance and a core of academic subjects, along with Music Theatre Dance including jazz and tap, World Dance, Dance History, Composition and Choreography, Music, Acting, and Somatics.

All students seeking the Bachelor of Fine Arts in Dance are required to earn a minimum grade of "C" in all DANC designated courses.

## Degree Plan

Required Credits: 120

Code	Title	Hours
<b>ESOL Track</b>		
Students who completed <a href="#">ESOL 1311</a> and <a href="#">ESOL 1312</a> will need to also complete <a href="#">ESOL 2303</a> with a grade of C or better.		
<b>Dance Prerequisites (All courses require a grade of C or better.)<sup>1</sup></b>		
Required Courses:		
<a href="#">BIOL 1103</a>	Introductory Biology Lab (C)	1
<a href="#">BIOL 1104</a>	Human Biology Laboratory (C)	1
<a href="#">BIOL 1203</a>	Introductory Biology	2
<a href="#">BIOL 1304</a>	Human Biology (C)	3
<a href="#">HIST 2302</a>	World History Since 1500 (C)	3
<a href="#">MUSL 1324</a>	Music Appreciation (C)	3
<a href="#">PSYC 1301</a>	Introduction to Psychology (C)	3
<b>University Core Curriculum</b>		
<a href="#">Complete the University Core Curriculum requirements.</a>		42
<b>Dance Major</b>		
Required Courses:		
<a href="#">DANC 1341</a>	Ballet I	3
<a href="#">DANC 1342</a>	Ballet II	3
<a href="#">DANC 2341</a>	Ballet III	3
<a href="#">DANC 2342</a>	Ballet IV	3
<a href="#">DANC 2345</a>	Contemporary Dance I	3
<a href="#">DANC 2346</a>	Contemporary Dance II	3
<a href="#">DANC 3151</a>	Dance Performance (Complete two semesters)	2
<a href="#">DANC 3301</a>	Dance Theory and Composition	3
<a href="#">DANC 3303</a>	History of Dance as a Perf Art	3

<b>Code</b>	<b>Title</b>	<b>Hours</b>
<a href="#">DANC 3311</a>	Music for Dancers	3
<a href="#">DANC 3322</a>	World Dance	3
<a href="#">DANC 3345</a>	Contemporary Dance III	3
<a href="#">DANC 3346</a>	Contemporary Dance IV	3
<a href="#">DANC 4301</a>	Choreography	3
<b>DANC 4311</b>	<b>Choreography II</b>	<b>3</b>
<a href="#">DANC 3363</a>	Somatics	3
<a href="#">DANC 4390</a>	Seminar	3
<a href="#">DANC 4394</a>	Dance Pedagogy	3
<a href="#">THEA 2303</a>	Acting Fundamentals	3
Emphasis:		
Complete an emphasis of the following options:		12
Ballet Emphasis:		
<a href="#">DANC 3341</a>	Ballet V	
<a href="#">DANC 3342</a>	Ballet VI	
<a href="#">DANC 4341</a>	Ballet VII	
<a href="#">DANC 4342</a>	Ballet VIII	
Contemporary Dance Emphasis:		
<a href="#">DANC 4345</a>	Contemporary Dance V	
<a href="#">DANC 4346</a>	Contemporary Dance VI	
<a href="#">DANC 3371</a>	Dance for the Music Theatre III	
<a href="#">DANC 4371</a>	Dance for Music Theatre IV	
Upper-Division By Advisement:		
Select six additional hours of upper-division DANC by advisement		6
<b>DANC 3305</b>	<b>Dance Production</b>	
<a href="#">DANC 3311</a>	Music for Dancers	
<a href="#">DANC 3151</a>	Dance Performance	
<a href="#">DANC 3341</a>	Ballet V	
<a href="#">DANC 3342</a>	Ballet VI	
<a href="#">DANC 3347</a>	Jazz & Other Stage Dance Form I	
<a href="#">DANC 3348</a>	Jazz & Other Stage Dance Form II	
<b>DANC 3350</b>	<b>Dances of Mexico and Spain</b>	
<a href="#">DANC 4340</a>	Selected Topics in Dance (Complete two semesters)	
<a href="#">DANC 4341</a>	Ballet VII	

<b>Code</b>	<b>Title</b>	<b>Hours</b>
<a href="#"><u>DANC 4342</u></a>	Ballet VIII	
<a href="#"><u>DANC 4345</u></a>	Contemporary Dance V	
<a href="#"><u>DANC 4346</u></a>	Contemporary Dance VI	
<b>Dance Technique</b>		
Complete four hours of dance technique courses		
<b>Total Hours</b>		<b>120</b>