

# CURRICULUM CHANGE PROPOSAL

## APPROVAL PAGE

Proposal Title: Name Changes for current Master of Music in Performance degrees

College: Liberal Arts      Department: Music

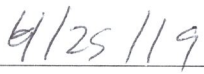
DEPARTMENT CHAIR- Dr. Steve Wilson

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I have read the enclosed proposal and approve this proposal on behalf of the department.

  
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Signature

  
\_\_\_\_\_

Date

COLLEGE CURRICULUM COMMITTEE CHAIR -

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I have read the enclosed documents and approve the proposal on behalf of the college curriculum committee.

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Signature

\_\_\_\_\_

Date

COLLEGE DEAN -

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I have read the enclosed documents and approve the proposal on behalf of the college. I certify that the necessary funds will be allocated by the college in support of this proposal.

\_\_\_\_\_

Signature

\_\_\_\_\_

Date

## GRADUATE CURRICULUM CHANGE MEMO

**Date:** April 25, 2019

**From:** Dominic Dousa, Professor, Department of Music

**Through:** Steve Wilson, Chair, Department of Music

**Through:** Denis O'Hearn, Dean, College of Liberal Arts

**To:** Chair, Liberal Arts Curriculum Committee

**Proposal Title:** Name Changes for current Master of Music in Performance degrees

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In response to the National Association of Schools of Music (NASM) Commission Report, the Department of Music faculty recommends changes in the naming of our Master of Music degrees.

Currently we offer two degrees — Master of Music in Performance and Master of Music in Education. Under the Master of Music in Performance degree, there are separate concentrations in Instrumental Performance, Vocal Performance, Conducting, Theory, and Composition. The NASM Commission Report noted that listing degrees with Conducting, Theory, and Composition concentrations under the heading of "Music Performance" is misleading, as these concentrations do not focus on performing an instrument or singing.

The rationale for having had these specializations (Instrumental Performance, Vocal Performance, Conducting, Theory, and Composition) as concentrations under one degree (M.M. in Performance) was to satisfy requirements by the Texas Higher Education Coordinating Board (THECB) for having sufficient enrollment in a degree. The specializations Conducting, Theory, and Composition have in the past had fewer candidates, and thus by including these as concentrations within a broader M.M. degree, the department could report sufficient degree enrollment to the THECB and keep these specializations available.

While acknowledging the rationale for this process, the NASM Commission notes that the naming of degrees is not in alignment with national practice and standards. As part of the Department of Music's reaccreditation process, the commission requires that the degree names reflect national practice and standards before reaccreditation is granted.

- To address the requirements for reaccreditation, the Department of Music faculty recommends the following changes:

**\* Offer separate Master of Music degrees, with each of the concentrations for the current M.M. in Performance degree listed as a separate degree, as follows:**

**– Master of Music in Performance  
(for the current Instrumental Performance and Vocal Performance concentrations)**

**– Master of Music in Conducting  
(for the current Conducting concentration)**

**– Master of Music in Theory  
(for the current Theory concentration)**

**– Master of Music in Composition  
(for the current Composition concentration)**

**The curricula for these proposed degrees would be exactly the same as the current curricula for the individual concentrations within the current Master of Music in Performance degrees. All of these curricula conform to NASM guidelines, and have been approved by the UTEP Liberal Arts Curriculum Committee and the Graduate Council this past year (2018). The proposed new degree titles conform to national standards and practice, as defined by NASM.**

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**Below are some issues regarding how the Department of Music envisions these degrees serving UTEP and its students.**

- Since the proposed degrees are already part of the department's offerings (currently as concentrations for the MM-Performance degree), there will be no added cost associated with these changes in names.**
- The proposed M.M. in Performance degree will involve a student population typical in past years. In the past 5 years, there have been about 4 to 7 students graduating per year. In recent years, we have had approximately 6 to 8 students entering the program every year, with only occasional attrition. We anticipate that the number of students enrolled will be similar in upcoming years.**
- In past years, there have been few students specializing in conducting. However, we anticipate there will be strong demand for the proposed M.M. in Conducting degree. With the changes in the degree plans that were approved for this concentration last year and the greater offerings in online courses, this degree will be more accessible to local students who are hired full time as band, choir, and orchestra directors in the public schools. Dr. Brad Genevro, UTEP Director of Bands since 2016, has an international reputation and experience in recruiting efforts, and has received numerous inquiries from students regarding this program. This summer (2019), we anticipate 8-10 new students pursuing this concentration. Looking ahead, we anticipate a minimum of 8-10 graduates per year in the proposed M.M. in Conducting degree.**

• Due to the highly specialized nature of and rigorous undergraduate training required for Theory and Composition concentrations, over the years there have been few candidates for these specializations. We do not envision that there will be many candidates for these degrees, though we strongly believe that offering an M.M. degree in Theory and an M.M. in Composition is essential in fulfilling UTEP's mission of providing educational access and excellence to students in our community and region. If the M.M. degrees in Theory and in Composition were eliminated, comparable degree programs for students in the El Paso-Juárez region would be 260-400 miles away minimum, and thus severely restricting opportunities for aspiring local students in these areas of specialty. Two students from this region who have earned the M.M. degree with the concentration in Composition have gone on to take significant roles in the local community (faculty positions in the Fabens School District and at the Universidad Autónoma de Ciudad Juárez).

Having these degrees (M.M. in Theory and M.M. in Composition) available will add no cost to the department, in terms of faculty resources. The courses that any students who elect these degrees would take would be incorporated into the current teaching workload assigned to our faculty and would not require hiring additional faculty.

#### **ATTACHMENTS:**

- Degree plans for the proposed degrees — these are equivalent to the concentration degree plans approved by the LACC and the Graduate Council last year, and thus involve no changes in curriculum.
- Certification Form for New Master's Program

# Name Changes for the Master of Music Degrees

## DEGREE PLANS

**(No changes to the curriculum or to catalog text needed.)**

### Proposed Master of Music in Performance

(equivalent to the M.M. in Performance in Instrumental Performance and M.M. in Performance in Vocal Performance curricula approved in 2018)

Required Credits: 32

Code	Title	Hours
<b>MM in Performance (All courses require a grade of C or better)</b>		
<b>Required Courses:</b>		
MUSA 5391	Appl Lessons for Perf Majors (Complete two semesters)	6
MUSL 5311	Topics in Music History	3
MUSL 5371	Bibliography and Research	3
MUST 5317	Analytic Studies	3
MUSA 5101	Graduate Ensemble (Complete two semesters)	2
MUSG 5388 & MUSG 5389	Graduate Recital I and Graduate Recital II	6
<b>*Select one of the following courses</b>		3
MUSE 5396	Pedagogy of Vocal Music (for vocalists)	
MUSE 5397	Pedagogy of Instrumental Music (for instrumentalists)	
<b>Select six additional hours of graduate courses</b>		6
<b>Total Hours</b>		<b>32</b>

- This degree plan is equivalent to the degree plans approved in 2018 by the Graduate Council for the concentrations in Vocal Performance and Instrumental Performance.

\*So that both the instrumental and vocal concentrations may be placed under the one M.M. in Performance degree, the pedagogy requirement is listed as it is above — vocalists will take MUSE 5396 and instrumentalists will take MUSE 5397. All other courses were the same for both concentrations. Thus, the listing of the pedagogy requirement as above does not involve any curricular changes to the current approved concentrations in Instrumental Performance and Vocal Performance.

## Proposed Master of Music in Conducting

(equivalent to the M.M. in Performance in Conducting curriculum approved in 2018)

Required Credits: 30

Code	Title	Hours
<b>MM in Conducting (All courses require a grade of C or better)</b>		
<b>Required Courses:</b>		
MUSA 5341	Applied Conducting	3
MUSA 5342	Conductor Symposium	3
MUSG 5349	Advanced Conducting Project	3
MUSL 5371	Bibliography and Research	3
MUST 5317	Analytic Studies	3
<b>Select 15 additional hours from the following:</b>		15
MUSE 5396	Vocal Pedagogy	
MUSE 5351	Woodwind Pedagogy	
MUSE 5352	Brass Pedagogy	
MUSE 5353	Percussion Pedagogy	
MUSE 5354	String Pedagogy	
MUSL 5344	Wind History and Literature I	
MUSL 5345	Wind History and Literature II	
MUSA 5361	Graduate Diction I	
MUSL 5311	Topics in Music History	
Any other 3-Credit Graduate Music Elective		
<b>Total Hours</b>		<b>30</b>

## Proposed **Master of Music in Composition**

(equivalent to the M.M. in Performance in Composition curriculum approved in 2018)

Required Credits: 32

<b>Code</b>	<b>Title</b>	<b>Hours</b>
<b>MM in Composition (All courses require a grade of C or better)</b>		
<b>Required Courses:</b>		
MUST 5325	Graduate Composition (Complete three semesters)	9
MUSG 5388	Graduate Recital I	3
MUSL 5371	Bibliography and Research	3
MUSL 5311	Topics in Music History	3
MUST 5319	Pedagogy of Music Theory	3
MUST 5322	Analysis of Modern Music	3
MUSA 5101	Graduate Ensemble (Complete two semesters)	2
<b>Select one of the following courses:</b>		3
MUST 5317	Analytic Studies	
MUST 5321	Analysis of Tonal Music	
<b>Other Electives:</b>		3
Select three additional hours of graduate courses		
<b>Total Hours</b>		<b>32</b>

## Proposed **Master of Music in Theory**

(equivalent to the M.M. in Performance in Theory curriculum approved in 2018)

Required Credits: 32

<b>Code</b>	<b>Title</b>	<b>Hours</b>
<b>MM in Theory (All courses require a grade of C or better)</b>		
<b>Required Courses:</b>		
MUSL 5311	Topics in Music History	3
MUSL 5371	Bibliography and Research	3
MUST 5319	Pedagogy of Music Theory	3
MUST 5321	Analysis of Tonal Music	3
MUST 5322	Analysis of Modern Music	3
MUSG 5398	Thesis	3
MUSG 5399	Thesis	3
MUSA 5281	Individual Instruction (Complete one semester)	2
<b>Additional Applied Study - Select one of the following:</b>		<b>2</b>
MUSA 5281	Individual Instruction (One additional semester)	
MUSA 5101	Graduate Ensemble (Complete two semesters)	
<b>Theory Electives:</b>		<b>4</b>
Select four additional hours of graduate coursework in Music Theory (MUST) courses		
<b>Other Electives:</b>		<b>3</b>
Select three additional hours of graduate coursework		
<b>Total Hours</b>		<b>32</b>





**Texas Higher Education Coordinating Board  
Texas Public General Academic and Health-Related Institutions**

**New Bachelor's and Master's Degree Program  
Request Form**

**Directions:** Texas public universities and health-related institutions complete this form to add a new bachelor's or master's degree program, if the following criteria for approval are met, per [Texas Administrative Code \(TAC\), Title 19, Chapter 5, Subchapter C, Section 5.44 \(a\) \(3\)](#): (A) the proposed program has institutional and board of regents approval; (B) the institution certifies compliance with the [Standards for New Bachelor's and Master's Programs](#); (C) the institution certifies that adequate funds are available to cover the costs of the new program; (D) new costs to the program during the first five years of the program would not exceed \$2 million; (E) the proposed program is a non-engineering program; and (F) the proposed program would be offered by a public university or health-related institution.

If the proposed program does not meet the criteria listed above, the institution must submit a request using the [Full Request Form](#).

This form requires the signatures of: (1) the Chief Executive Officer, certifying adherence to the Texas Administrative Code (TAC), Title 19, Chapter 5, Subchapter C, Section 5.44 (a) (3) criteria, adequacy of funding for the new program, the notification of other Texas public institutions of higher education, and adherence to [Texas Education Code \(TEC\) Sections 61.822 through 61.823](#); and (2) a member of the Board of Regents (or designee) certifying Board approval.

**Contact:** Division of Academic Quality and Workforce, 512-427-6200.

**Administrative Information**

1. Institution Name and Coordinating Board Accountability Group:

University of Texas at El Paso

2. Proposed Program: In this proposal, the Department of Music seeks to split the current Master of Music in Performance degree into separate M.M. degrees, which would go by the following designations:

- Master of Music in Performance
- Master of Music in Conducting
- Master of Music in Theory
- Master of Music in Composition

Currently, Instrumental Performance, Vocal Performance, Conducting, Theory, and Composition are concentrations within the general "Master of Music in Performance" degree. Placing the Conducting, Theory, and Composition concentrations under a general degree in "Performance" is out of compliance with naming standards and practice as defined by the National Association of Schools of Music (NASM). One of the requirements for the department's NASM reaccreditation is that these degree programs be given names that reflect national standards and practice.

3. Proposed CIP Code:

- Master of Music in Performance: 50 .0901 .00
- Master of Music in Conducting: 50 .0901 .00
- Master of Music in Theory: 50 .0901 .00
- Master of Music in Composition: 50 .0901 .00

4. Semester Credit Hours Required:

- Master of Music in Performance: 32 SCH
- Master of Music in Conducting: 30 SCH
- Master of Music in Theory: 32 SCH
- Master of Music in Composition: 32 SCH

(These SCH degree designations reflect the degree plans for the revisions in the concentrations that were approved last year by the UTEP Liberal Arts Curriculum Committee and Graduate Council.)

5. Location and Delivery of the Proposed Program:

All proposed M.M. degrees will have the practicum portion of their curriculum delivered face-to-face on the UTEP main campus. Some courses in these degrees (e.g., academic core courses) will be available online.

6. Administrative Unit:

Department of Music within the College of Liberal Arts

7. Proposed Implementation Date:

For students beginning the degree programs in the Fall 2019 semester (classes commence 08/26/2019).

8. Institutional and Department Contacts:

Provide contact information for the person(s) responsible for addressing any questions related to the proposed program.

1. Name: Steve Wilson

Title: Chair, Department of Music

E-mail: swilson@utep.edu

Phone: (915) 747-6626

2. Name: Dominic Dousa

Title: Graduate Advisor, Department of Music

E-mail: ddousa@utep.edu

Phone: (915) 747-7819

## Signature Page

**1. Chief Executive Officer Certification** – The Chief Executive Officer shall sign the following statements:

*I hereby certify that all of the following criteria have been met in accordance with the procedures outlined in Texas Administrative Code (TAC), Title 19, Chapter 5, Subchapter C, Section 5.44 (a) (3):*

- (A) The proposed program has institutional and governing board approval.
- (B) The institution certifies compliance with the *Standards for New Bachelor's and Master's Programs*.
- (C) The institution certifies that adequate funds are available to cover the costs of the new program.
- (D) New costs during the first five years of the program would not exceed \$2 million.
- (E) The proposed program is a non-engineering program.
- (F) The proposed program would be offered by a public university or health-related institution.

*I certify that my institution has notified all public institutions within 50 miles of the teaching site of our intention to offer the proposed program at least 30 days prior to submitting this request. I also certify that if any objections were received, those objections were resolved prior to the submission of this request.*

*I certify that my institution will adhere to Texas Education Code (TEC), Sections 61.822 through 61.823, requiring my institution to accept and apply to the degree program Core Curriculum and Field of Study courses in transfer.*

\_\_\_\_\_  
Chief Executive Officer

\_\_\_\_\_  
Date

**2. Board of Regents or Designee Approval** – A member of the Board of Regents or designee shall sign the following statement:

*On behalf of the Board of Regents, I hereby certify that the proposed program is appropriate for the mission of this institution, and the Board of Regents has approved the proposed program.*

Date of Board of Regents approval: \_\_\_\_\_

\_\_\_\_\_  
Board of Regents (Designee)

\_\_\_\_\_  
Date