

CURRICULUM PROPOSAL

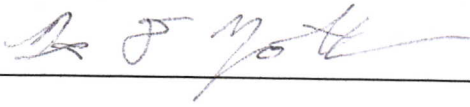
APPROVAL PAGE

Proposal Title: Degree plan changes for English & American Literature major

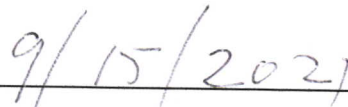
College: Liberal Arts Department: English

DEPARTMENT CHAIR- Brian Yothers

I have read the enclosed proposal and approve this proposal on behalf of the department.



Signature



Date

COLLEGE CURRICULUM COMMITTEE CHAIR – Crystal Herman

I have read the enclosed documents and approve the proposal on behalf of the college curriculum committee.

Signature

Date

COLLEGE DEAN – Denis O'Hearn

I have read the enclosed documents and approve the proposal on behalf of the college. I certify that the necessary funds will be allocated by the college in support of this proposal.

Signature

Date

UNDERGRADUATE CURRICULUM CHANGE MEMO

Date: September 1, 2021

From: Joseph M. Ortiz, Department of English

Through: Brian Yothers, Chair of the Department of English

Through: Denis O’Hearn, Dean of the College of Liberal Arts

To: Crystal Herman, Chair, Undergraduate Curriculum Committee

Proposal Title: Degree plan changes for English & American Literature major

The literature faculty would like to propose two changes to the degree plan for English & American Literature. These changes will allow more flexibility in the major, particularly in light of the requirements imposed by Senate Bill 25. Moreover, these changes will allow students to tailor their programs better to fit their research and professional goals.

First, we would allow a maximum of two 2000-level courses to count toward the major. Currently the major does not allow any 2000-level courses, which is out of line with most COLA programs. The current policy creates unnecessary difficulties for our students, especially transfer students, who in most cases must fit all 36 credit-hours in the major within their last two years of study.

Second, we would remove the “Additional Area” requirement which requires students to complete 3 courses in one of five areas (e.g., British Literature before 1800). While this requirement was originally designed to encourage specialization, it does not do so in practice and even prevents students from developing more meaningful specializations. The requirement also creates unnecessary scheduling difficulties which we have until now managed by allowing substitutions.

Degree Plan

Required Credits: 120

Code	Course List	Title	Hours
Minor Required			
This program requires the selection of a minor.			18
University Core Curriculum			
Complete the University Core Curriculum requirements.			42
English and American Literature Major			
Theory:			
ENGL 3300	Intro. to Literary Studies		3
or ENGL 4314	Literary Criticism		
Shakespeare:			
ENGL 3320	Shakespeare		3
or ENGL 3321	Shakespeare's Plays and Poetry		
Cultural Studies:			
Select one of the following:			3
ENGL 3302	Literature and Film		
ENGL 3309	Detective Fiction		
ENGL 3310	Chicana/o Literature		
ENGL 3315	African American Literature		
ENGL 3316	Native American Literature		
ENGL 3317	Postcolonial Literature		
ENGL 3325	Literature of the Bible		
ENGL 3327	Jewish American Literature		
ENGL 3328	Holocaust Literature and Film		
ENGL 3331	World Literature		
ENGL 3341	History of Form I		
ENGL 3360	Women in Literature		
ENGL 3371	Southwestern Literature		
ENGL 3374	Folklore Of Mexican American		
American Lit Through 1900:			
Select one of the following:			3
ENGL 3311	American Literature to 1865		
ENGL 4316	Am. Nonfiction/Poetry To 1900		
ENGL 4317	American Fiction To 1900		
ENGL 4350	Maj Am. Writer(s) through 1900		
American Lit Since 1900:			
Select one of the following:			3
ENGL 3312	Am. Literature 1865 to Present		
ENGL 3344	Am. Poetry 1900 to Present		
ENGL 4318	Early 20TH Cent Am. Fiction		

Code	Course List	Title	Hours
ENGL 4319	Am. Fiction 1945 to Present		
ENGL 4322	The American Drama		
ENGL 4351	Maj Am Writer(s) since 1900		
British Lit Through 1800: Select one of the following:			3
ENGL 3318	British Literature Before 1485		
ENGL 3319	Sixteenth-Cent. Prose & Poetry		
ENGL 3323	17th Century Prose and Poetry		
ENGL 3329	Early Modern British Drama		
ENGL 3330	Restoration & 18th Century Lit		
ENGL 4308	Chaucer		
ENGL 4309	Milton		
ENGL 4347	British Novel thru 18th Cent		
British Lit Since 1800: Select one of the following:			3
ENGL 3304	Gothic Literature		
ENGL 3333	Romantic Literature		
ENGL 3337	Victorian Literature		
ENGL 4325	British Drama Since 1880		
ENGL 4348	British Novel: 19th Century		
ENGL 4349	British Novel: 20th Century		
Additional Area: Select six additional hours in any one area from 3 through 7:			6
ENGL 3302	Literature and Film		
ENGL 3304	Gothic Literature		
ENGL 3309	Detective Fiction		
ENGL 3310	Chicana/o Literature		
ENGL 3311	American Literature to 1865		
ENGL 3312	Am. Literature 1865 to Present		
ENGL 3316	Native American Literature		
ENGL 3317	Postcolonial Literature		
ENGL 3318	British Literature Before 1485		
ENGL 3319	Sixteenth-Cent. Prose & Poetry		
ENGL 3323	17th Century Prose and Poetry		
ENGL 3325	Literature of the Bible		
ENGL 3327	Jewish American Literature		
ENGL 3328	Holocaust Literature and Film		
ENGL 3329	Early Modern British Drama		
ENGL 3330	Restoration & 18th-Century Lit		
ENGL 3331	World Literature		
ENGL 3333	Romantic Literature		
ENGL 3337	Victorian Literature		

Course List

Code	Title	Hours
ENGL 3341	History of Form I	
ENGL 3344	Am. Poetry 1900 to Present	
ENGL 3360	Women in Literature	
ENGL 3371	Southwestern Literature	
ENGL 3374	Folklore Of Mexican American	
ENGL 4308	Chaucer	
ENGL 4309	Milton	
ENGL 4316	Am. Nonfiction/Poetry To 1900	
ENGL 4317	American Fiction To 1900	
ENGL 4318	Early 20TH Cent Am. Fiction	
ENGL 4319	Am. Fiction 1945 to Present	
ENGL 4322	The American Drama	
ENGL 4325	British Drama Since 1880	
ENGL 4347	British Novel thru 18th Cent	
ENGL 4348	British Novel: 19th Century	
ENGL 4349	British Novel: 20th Century	
ENGL 4350	Maj Am. Writer(s) through 1900	
ENGL 4351	Maj Am Writer(s) since 1900	

Major Electives:

Select ~~nine~~ fifteen additional hours of the following (a maximum of six hours from 2000-level): 915

ENGL 2311	English Literature
ENGL 2312	English Literature
ENGL 2313	Intro to American Fiction
ENGL 2314	Intro to American Drama
ENGL 2318	Intro to American Poetry
ENGL 3300	Intro. to Literary Studies
ENGL 3301	Literary Studies
ENGL 3302	Literature and Film
ENGL 3304	Gothic Literature
ENGL 3309	Detective Fiction
ENGL 3310	Chicana/o Literature
ENGL 3311	American Literature to 1865
ENGL 3312	Am. Literature 1865 to Present
ENGL 3316	Native American Literature
ENGL 3317	Postcolonial Literature
ENGL 3318	British Literature Before 1485
ENGL 3319	Sixteenth-Cent. Prose & Poetry
ENGL 3320	Shakespeare
ENGL 3321	Shakespeare's Plays and Poetry
ENGL 3323	17th Century Prose and Poetry
ENGL 3325	Literature of the Bible

Course List

Code	Title	Hours
ENGL 3327	Jewish American Literature	
ENGL 3328	Holocaust Literature and Film	
ENGL 3329	Early Modern British Drama	
ENGL 3330	Restoration & 18th Century Lit	
ENGL 3331	World Literature	
ENGL 3333	Romantic Literature	
ENGL 3337	Victorian Literature	
ENGL 3341	History of Form I	
ENGL 3344	Am. Poetry 1900 to Present	
ENGL 3360	Women in Literature	
ENGL 3371	Southwestern Literature	
ENGL 3374	Folklore Of Mexican American	
ENGL 4308	Chaucer	
ENGL 4309	Milton	
ENGL 4314	Literary Criticism	
ENGL 4316	Am. Nonfiction/Poetry To 1900	
ENGL 4317	American Fiction To 1900	
ENGL 4318	Early 20TH Cent Am. Fiction	
ENGL 4319	Am. Fiction 1945 to Present	
ENGL 4322	The American Drama	
ENGL 4325	British Drama Since 1880	
ENGL 4340	Advanced Literary Studies	
ENGL 4347	British Novel thru 18th Cent	
ENGL 4348	British Novel: 19th Century	
ENGL 4349	British Novel: 20th Century	
ENGL 4350	Maj Am. Writer(s) through 1900	
ENGL 4351	Maj Am Writer(s) since 1900	
Open Electives		
Select additional hours to complete a total of one hundred twenty hours		
Foreign Language		
Select six credit of Foreign Language. All six credits must be in the same language sequence. ¹		6
Block Electives		
Complete twelve upper-division hours from the blocks below, with three to six hours in each		12
Total Hours		120