CURRICULUM CHANGE PROPOSAL

APPROVAL PAGE

Proposal Title: Course Changes in English Education (ENGL 5339, 5341, 5342, 5345)

College: Liberal Arts   **Department: English**

DEPARTMENT CHAIR

I have read the enclosed proposal and approve this proposal on behalf of the department.

_____   _____

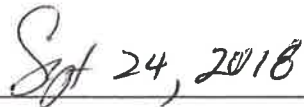**Signature**   **Date**

COLLEGE CURRICULUM COMMITTEE CHAIR

I have read the enclosed documents and approve the proposal on behalf of the college curriculum committee.

Maggy Smith (signature)   _Spt 24, 2018_

Signature   **Date**

COLLEGE DEAN

I have read the enclosed documents and approve the proposal on behalf of the college. I certify that the necessary funds will be allocated by the college in support of this proposal.

_____   _____

Signature   **Date**

GRADUATE CURRICULUM CHANGE MEMO

Date: September 12, 2018

From: Jonna Perrillo

Through: Maggy Smith, Department of English

Through: Denis O'Hearn, College of Liberal Arts

To: Chair, Graduate Council

Proposal Title: Graduate Course Changes (ENGL 5339, 5341, 5342, 5345)

We are retitling and adjusting the descriptions of four graduate courses in English Education (ENGL 5339, 5341, 5345, and and 5342) to better match the needs of our graduate students. At issue is the compatibility of our graduate courses with EPCC's requirements in teachers preparing to teach Dual Credit English.

In addition, we are adjusting our curriculum from seven required courses to these four (all four of these courses were included in the original seven) for the MAT in English. The remaining three courses will be comprised of electives, again to better suit our students' needs as they prepare for a broader range of career options.

COURSE CHANGE FORM

All fields below are required

College : Liberal Arts   **Department** : English

Rationale for changing the course:
We are retitling the course to better serve our students and to address EPCC's goals for Dual Credit teacher preparation. We have also rewritten the course description:

This course surveys major theories and practices in contemporary secondary English language arts instruction, providing a history of their development and importance. Students will examine central ideas in composition and literary studies as they apply to a diversity of secondary ELA classes.

All fields below are required

Subject Prefix and number ENGL

Course Title Introduction to Secondary English

Change	From	To
Ex. Prerequisite	**Ex. POLS 2310**	**Ex. POLS 2312**
Title	ENGL 5339: Introduction to English Education	ENGL 5339: Introduction to Secondary English

COURSE CHANGE FORM

All fields below are required

College : Liberal Arts   **Department :** English

Rationale for changing the course:
We are retitling the course to better serve students seeking Dual Credit credentialing from UTEP and to address EPCC's goals for teacher preparation. We have also rewritten the course description:

This course focuses on the development and importance of several issues specific to teaching composition and literature in a borderland setting. Topics can include: teaching English in a bilingual setting, literary studies and relevant social issues, schooling and borders, and the literature and arts created in this region

All fields below are required

Subject Prefix and number ENGL 5341

Course Title English Studies in the Borderlands

Change	From	To
Ex. Prerequisite	Ex. POLS 2310	Ex. POLS 2312
Title	5341: English Education in the Borderlands	5341: English Studies in the Borderlands.

COURSE CHANGE FORM

All fields below are required

College : Liberal Arts   **Department** : English

Rationale for changing the course:
We are retitling the class to better serve students seeking Dual Credit credentialing from UTEP and to address EPCC's goals for teacher preparation. We have also rewritten the course description:

This course explores new digital literacies, genres, and texts for the secondary ELA classroom. Students consider, experiment, and apply specific technologies to gain mastery with digital media and tools for their classroom.

All fields below are required

Subject Prefix and number ENGL 5342

Course Title Digital Literacies and the Language Arts

Change	From	To
Ex. Prerequisite	Ex. POLS 2310	Ex. POLS 2312
Title	ENGL 5342: New and Multimodal Literacies	ENGL 5342: Digital Literacies and the Language Arts,

COURSE CHANGE FORM

All fields below are required

College : Liberal Arts   **Department** : English

Rationale for changing the course:
 We are retitling the class to better serve students seeking Dual Credit credentialing from UTEP and to address EPCC's goals for teacher preparation. We have also rewritten the course description:

This course focuses on writing-about-writing theories of composition and addresses essential components of course design, from informal and generative writing to creating authentic writing assessments.

All fields below are required

Subject Prefix and number ENGL 5345

Course Title

Change	From	To
Ex. Prerequisite	Ex. POLS 2310	Ex. POLS 2312
Title	ENGL 5345: English Teaching Methods	ENGL 5345: Writing to Learn.