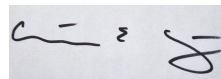


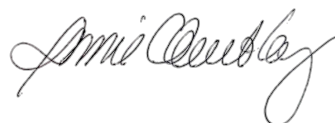
## UNDERGRADUATE CURRICULUM CHANGE MEMO

**Date:** 10/23/2023

**From:** Caitlin Coughlin, Latin-US and Linguistics



**Through:** Annie Tremblay, Latin-US and Linguistics



**Through:** Anadeli Bencomo, Liberal Arts

**To:** Selfa A. Chew Meléndez, Undergraduate Curriculum Committee

**Proposal Title:** Morphology and the Mind

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We would like to add a new upper-level course to the list of courses that undergraduate and graduate students in Linguistics can take as elective, entitled “Morphology and the Mind” (LING 43?? & LING 53??). Morphology is the study of words and their internal parts (e.g., walking is composed of two parts: walk + -ing). It is an important focus of Linguistics, and it is the research focus of a relatively new TT faculty member in the department, Dr. Caitlin Coughlin.

The proposed course is entitled Morphology and the Mind. This course focuses on both the theoretical and empirical aspects of the study of words and their parts. After gaining a theoretical understanding of one aspect of how words are structured (e.g., how compounds are formed), students are then exposed to empirical research that aims to understand the structure of the mental lexicon and how the mind processes morphological information. Students engage deeply with an article of their choosing which they present in class and lead a discussion with their peers on the specific topic addressed in their chosen paper. The final assignment for the course is a written paper summarizing both theory and research on a topic of the student’s choosing. For example, a student may choose to write about how adult bilinguals process verbal inflections (e.g., he walks), incorporating both theory and experimental work. While the course work is not exclusively targeting research on bilinguals, bilingualism plays a large role in the course.

This course was successfully taught as a (cross-listed) undergraduate and graduate Topics course with undergraduate and graduate students in Spring 2023.

## COURSE ADD

All fields below are required

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College : Liberal Arts

Department : Latin-US and Linguistics

Effective Term: Fall 2024

Rationale for adding the course:

This course has already been offered as a Special Topics course and has been popular, and it will be available to UTEP students as an elective option.

All fields below are required

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Subject Prefix: LING 43??

Title (29 characters or fewer): Morphology and the Mind

Dept. Administrative Code : 1711

[CIP Code](#) 160102

Departmental Approval Required ☐ Yes ☒ No

Course Level ☒ UG ☐ GR ☐ DR ☐ SP

Course will be taught: ☒ Face-to-Face ☐ Online ☐ Hybrid

Course minimum grade: if N leave blank, if Y provide grade D for undergraduate, C for graduate

- How many times may course be repeated to satisfy minimum grade requirement? 2

How many times may the course be taken for credit? (Please indicate 1-9 times): 1

Should the course be exempt from the "Three Repeat Rule?" ☐ Yes ☒ No

Grading Mode: ☒ Standard ☐ Pass/Fail ☐ Audit

**Description and 2-3 keywords (600 characters maximum):**

*(Keywords are for Facilitation of course searches and should be words not already included in course title or description)*

This class provides an introduction to the study of morphology: the study of words and their internal parts. The course also engages with empirical research on how the brain processes morphological information with specific emphasis on how bilinguals process morphological information. The goals of

[illegible]

<b>Corequisite Course(s):</b>
<b>Equivalent Course(s):</b>

<b>Restrictions:</b>	
<b>Classification</b>	
<b>Major</b>	

*The curriculum office recommends consulting with other programs to determine whether there is significant overlap between the proposed course and any existing courses, especially when the course is part of an interdisciplinary program. Evidence of this consultation will facilitate the work of the curriculum committees.*

## COURSE ADD

All fields below are required

---

College : Liberal Arts

Department : Latin-US and Linguistics

Effective Term: Fall 2024

Rationale for adding the course:

This course has already been offered as a Special Topics course and has been popular, and it will be available to UTEP students as an elective option.

All fields below are required

---

Subject Prefix: LING 53??

Title (29 characters or fewer): Morphology and the Mind

Dept. Administrative Code : 1711

[CIP Code](#) 160102

Departmental Approval Required ☐ Yes ☒ No

Course Level ☐ UG ☒ GR ☐ DR ☐ SP

Course will be taught: ☒ Face-to-Face ☐ Online ☐ Hybrid

Course minimum grade: if N leave blank, if Y provide grade D for undergraduate, C for graduate

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<b>Classification</b>	
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*The curriculum office recommends consulting with other programs to determine whether there is significant overlap between the proposed course and any existing courses, especially when the course is part of an interdisciplinary program. Evidence of this consultation will facilitate the work of the curriculum committees.*

Morphology and the Mind  
LING 43??/53??  
Spring 2025  
M/W 1:30 – 2:50, C304 Classroom Building

Professor: Dr. Caitlin Coughlin  
Office: LART 216  
Email: cecoughlin@utep.edu  
Office hours: M/W 12 –1; by appt.

### *Course Description*

In this course we will explore morphological theory as well as empirical studies that aim to understand the nature of the lexicon and how morphological information is processed.

### *Course Objectives*

The goals of this course are to gain an understanding of how morphology functions in various languages and how we can use the scientific method to understand the nature of the lexicon. Students will learn about a variety of experimental methods to test hypotheses pertaining to how morphological structure is processed in the brain. Additionally, students will become more comfortable reading both theoretical and experimental works.

### *Required Reading*

*Understanding Morphology*, 2<sup>nd</sup> edition, Haspelmath, M. & Sims, A. (2013) Routledge

All readings listed on the syllabus will be made available on Blackboard.

### *Graded Work*

<u>Undergraduate</u>	<u>Graduate</u>
Participation 25%	Participation 25%
Homework 30%	Homework 20%
Presentation 15%	Presentation 20%
Final paper 30%	Final paper 35%

### *Grading*

Course grades are simply a math equation with the above weights applied to your scores. Grades are rounded according to typical math conventions (0.5 goes up, 0.49 does not). The following letter grades scale is applied.

A 90 – 100%	F 0 – 59%
B 80 – 89%	
C 70 – 79%	
D 60 – 69%	



### *Participation*

Students are expected to do the assigned readings before class and be ready to ask and answer questions and to participate in any in-class activities and discussions. For full points, students should attend class regularly and demonstrate that their presence positively contributes to the class.

### *Homework*

Homework assignments will be short answer questions meant to check students' understanding of the course materials. Assignments will be posted to Blackboard, and .docx or .pdf files will be uploaded for submission. There is a one-week grace period beyond the due date for an assignment, but after that no late work will be accepted. Students requesting an extension must do so before the due date (not during the grace period). **Note** that the grace period applies to homework only, not the presentation or final paper.

### *Presentation*

All students will present an empirical research paper. Undergraduate students will do this in pairs, graduate students will do this individually. Specific instructions will be provided.

### *Final Paper*

All students will write a final paper summarizing empirical studies. Undergraduate students will select a topic (e.g., inflection) and write a paper that incorporates at least 2 studies. Graduate students will write a paper summarizing either native or non-native processing of morphology (i.e., various topics will be incorporated into the summary). Specific guidelines will be provided.

### *Technology Tools Required*

- Students should have a working UTEP email account that can be accessed on a regular basis
- Students should have regular access to Blackboard. Course materials will be provided via Blackboard (quizzes, homeworks, reading materials, lecture PPTs).
  - To access Blackboard, go to [my.utep.edu](http://my.utep.edu) and login with your credentials.

### *Academic Dishonesty*

Academic dishonesty ("cheating") is prohibited and is considered a violation of the UTEP Handbook of Operating Procedures. Such behavior will not be tolerated. It includes, but is not limited to cheating, plagiarism, and collusion. Cheating may involve copying from or providing information to another student, possessing unauthorized materials during a test, or falsifying research data on reports or papers. Plagiarism occurs when someone intentionally or knowingly represents the words or ideas of another person as one's own. Collusion involves collaborating with another person to commit any academically dishonest act.

Academic dishonesty violates the basic integrity and meaning of a University as an institution of learning. Cheating, plagiarism, and collusion in dishonest activities are serious acts which erode the University's educational and research roles and cheapen the learning experience not only for

the perpetrators, but also for the entire community. It is expected that UTEP students will understand and subscribe to the ideal of academic integrity and that they will be willing to bear individual responsibility for their work. Materials (written or otherwise) submitted to fulfill academic requirements must represent a student's own efforts.

Any act of academic dishonesty attempted by a UTEP student is unacceptable and will not be tolerated. All suspected violations of academic integrity at The University of Texas at El Paso must be reported to the Office of Student Conduct and Conflict Resolution (OSCCR) for possible disciplinary action. To learn more, please visit [HOOP: Student Conduct and Discipline](#).

### *Accommodations Policy*

The University is committed to providing reasonable accommodations and auxiliary services to students, staff, faculty, job applicants, applicants for admissions, and other beneficiaries of University programs, services and activities with documented disabilities in order to provide them with equal opportunities to participate in programs, services, and activities in compliance with sections 503 and 504 of the Rehabilitation Act of 1973, as amended, and the Americans with Disabilities Act (ADA) of 1990 and the Americans with Disabilities Act Amendments Act (ADAAA) of 2008. Reasonable accommodations will be made unless it is determined that doing so would cause undue hardship on the University. Students requesting an accommodation based on a disability must register with the [UTEP Center for Accommodations and Support Services](#) (CASS). Contact the Center for Accommodations and Support Services at 915-747-5148, or email them at [cass@utep.edu](mailto:cass@utep.edu), or apply for accommodations online via the [CASS portal](#).

### Schedule (subject to change)

Date	Topic	Reading	Homework
1/23	Core concepts in morphology	H & S Ch. 1	
1/18	Introduction & Overview		
1/25	The lexicon	H & S Ch. 4	
1/30	What is a word?		
2/1	Morphological units		HW 1 assigned
2/6	Rules	H & S Ch. 3	
2/8	Derivation	H & S Ch. 5	HW 1 due
2/13	Inflection		HW 2 assigned
2/15	Compounding		
2/20	Morpho-Phonology Interface	H & S Ch. 10	HW 2 due
2/22	Morpho-Phonology Interface		
2/27	Morphology datasets		HW 3 assigned
3/1	Morphology datasets		
3/6	Acquisition of morphology		HW 3 due
3/8	(catch up day); pick paper		
3/13	NO CLASS- SPRING BREAK		
3/15	NO CLASS- SPRING BREAK		
3/20	How to read a research paper		
3/22	Decomposition and priming		
3/27	Priming	Holcomb & Grainger 2006	
3/29	Inflection-L1	Stockall & Marantz 2006	
4/3	Inflection-L2	Neubauer & Clahsen 2009	

4/5	Inflection-L2	Coughlin et al. 2019	
4/10	Derivation-L1	Leminen et al 2013	
4/12	Derivation-L2	Silva & Clahsen 2008	
4/17	Compounding-L1	Fiorentino & Poepple 2007	
4/19	Compounding-L2	Li, Jiang, & Gor 2015	
4/24	Sentence processing		
4/26	Morphosyntax -L1 & L2	Alemán Bañón, Fiorentino, Gabriele 2014	
5/1	Morphosyntax-L2	Keating 2009	
5/3	Wrap-up		

# CURRICULUM PROPOSAL

## APPROVAL PAGE

Proposal Title: Morphology and the Mind

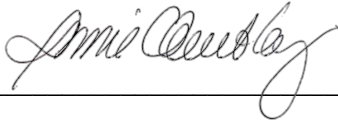
College: Liberal Arts

Department: Latin-US and Linguistics

**DEPARTMENT CHAIR-** Dr. Annie Tremblay

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I have read the enclosed proposal and approve this proposal on behalf of the department.



10/23/2023

Signature

Date

**COLLEGE CURRICULUM COMMITTEE CHAIR –** Dr. Selfa Chew-Melendez

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I have read the enclosed documents and approve the proposal on behalf of the college curriculum committee.

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Signature

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Date

**COLLEGE DEAN –** Dr. Anadeli Bencomo

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I have read the enclosed documents and approve the proposal on behalf of the college. I certify that the necessary funds will be allocated by the college in support of this proposal.

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Signature

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Date