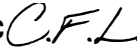



## UNDERGRADUATE CURRICULUM CHANGE MEMO

Date: August 25, 2021

From: Charles Francis Leinberger, Department of Music 

Through: Steve Wilson, Chair, Department of Music 

Through: Denis O'Hearn, Dean, College of Liberal Arts

To: Chair, Undergraduate Curriculum Committee

Proposal Title: Music Course Additions, Changes, and a Deletion

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The addition of new numbers for Music Fundamentals I and II, MUST 0311 and 0312 respectively, will mean that these remedial courses, like remedial courses from other departments, will no longer populate under Non-Contributing Courses in the students' degree evaluation (CAPP). This will have an immediate advantage to students who need 12 hours on contributing courses for financial aid requirements.

The creation of MUST 0311 and MUST 0312 will require some other changes. MUST 1312, the current number for Music Fundamentals II, will no longer be needed. However, MUST 1311, the current number for Music Fundamentals I, will continue to be offered, as it is part of the Commercial Music & Recording minor. There is a change to the description for MUST 1311, deleting the incorrect Texas Common Course Number.<sup>1</sup>

For many years MUSL 2321 (formerly MUSL 1321) was titled Introduction to Music History and was the prerequisite for upper-level Music History Surveys, MUSL 3321 and MUSL 3322. With the goal of offering a curriculum that is more diverse and more inclusive of music styles and genres of multiple cultures, MUSL 2321 was recently redesigned and no longer serves as merely an introduction to the western European culture which has been the primary focus of upper-level music history and literature. By removing the prerequisite of MUSL 2321 for upper-level numbers, students whose schedules prevent them from taking MUSL 2321 earlier in the studies will be able to progress through these three music literature courses in fewer semesters.

MUST 1313 and MUST 1314, Music Theory I and II, need updated descriptions to reflect current trends in music theory pedagogy and the re-ordering of topics in those two courses. Also, MUST 1313, Music Theory I, will need updated prerequisites to reflect the new number for Music Fundamentals II.

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<sup>1</sup> According to the Academic Course Guide Manual, published by the Texas Higher Education Coordinating Board, MUSI 1311 is Music Theory I, not Music Fundamentals I.

# CURRICULUM CHANGE PROPOSAL

## APPROVAL PAGE

Proposal Title: Music Course Additions, Changes, and a Deletion

College: Liberal Arts

Department: Music

### DEPARTMENT CHAIR

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I have read the enclosed proposal and approve this proposal on behalf of the department.



8/26/2021

Signature

Date

### COLLEGE CURRICULUM COMMITTEE CHAIR

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I have read the enclosed documents and approve the proposal on behalf of the college curriculum committee.

Signature

Date

### COLLEGE DEAN

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I have read the enclosed documents and approve the proposal on behalf of the college. I certify that the necessary funds will be allocated by the college in support of this proposal.

Signature

Date

# COURSE ADD

All fields below are required

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College : Liberal Arts

Department : Music

Rationale for adding the course:

The Department of Music plans to designate Music Fundamentals I as a remedial course. This will mean that the course will no longer populate under Non-Contributing Courses. Like MATH 03XX and ENGL 03XX courses, students can enroll without jeopardizing their financial aid benefits.

All fields below are required

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Subject Prefix and # MUST 0311

Title (29 characters or fewer): Music Fundamentals I

Dept. Administrative Code : 2060

[CIP Code](#) 50.0902

Departmental Approval Required Yes No

Course Level UG GR DR SP

Course will be taught:  Face-to-Face  Online  Hybrid

How many times may the course be taken for credit? (Please indicate 1-9 times): 1

Should the course be exempt from the "Three Repeat Rule?" Yes No

Grading Mode: Standard Pass/Fail Audit

Description (600 characters maximum):

Music Fundamentals I: An introduction to the elements of music and music notation, including, but no limited to, major scales and key signatures, intervals, triads, and simple meters. Includes singing and dictation in major keys and in simple meters.

Contact Hours (per week): 3 Lecture Hours 0 Lab Hours 0 Other

Types of Instruction (Schedule Type): Select all that apply

- |   |  |
|---|--|
| <input checked="" type="checkbox"/> A Lecture | <input type="checkbox"/> H Thesis                              |
| <input type="checkbox"/> B Laboratory         | <input type="checkbox"/> I Dissertation                        |
| <input type="checkbox"/> C Practicum          | <input type="checkbox"/> K Lecture/Lab Combined                |
| <input type="checkbox"/> D Seminar            | <input type="checkbox"/> O Discussion or Review (Study Skills) |
| <input type="checkbox"/> E Independent Study  | <input type="checkbox"/> P Specialized Instruction             |
| <input type="checkbox"/> F Private Lesson     | <input type="checkbox"/> Q Student Teaching                    |

**Fields below if applicable**

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If course is taught during a part of term in addition to a full 16-week term please indicate the length of the course (ex., 8 weeks):

TCCN (Use for lower division courses) : None

Prerequisite(s):		
Course Number/ Placement Test	Minimum Grade Required/ Test Scores	Concurrent Enrollment Permitted? (Y/N)
None		

Corequisite Course(s):
None

Equivalent Course(s):

Restrictions:	
Classification	
Major	

## COURSE ADD

All fields below are required

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College : Liberal Arts

Department : Music

Rationale for adding the course:

The Department of Music plans to designate Music Fundamentals II as a remedial course. This will mean that the course will no longer populate under Non-Contributing Courses. Like MATH 03XX and ENGL 03XX courses, students can enroll without jeopardizing their financial aid benefits.

All fields below are required

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Subject Prefix and # MUST 0312

Title (29 characters or fewer): Music Fundamentals II

Dept. Administrative Code : 2060

[CIP Code](#) 50.0902

Departmental Approval Required Yes No

Course Level UG GR DR SP

Course will be taught:  Face-to-Face  Online  Hybrid

How many times may the course be taken for credit? (Please indicate 1-9 times): 1

Should the course be exempt from the "Three Repeat Rule?" Yes No

Grading Mode: Standard Pass/Fail Audit

Description (600 characters maximum):

Music Fundamentals II: A continuation of the study of the elements of music and music notation, including major and minor scales and key signatures, intervals, triads, seventh chords, and simple and compound meters. Includes singing and dictation in major and minor keys and in simple and compound meters.

Contact Hours (per week): 3 Lecture Hours 0 Lab Hours 0 Other

Types of Instruction (Schedule Type): Select all that apply

- |                                       |                   |                            |                                     |
|---------------------------------------|-------------------|----------------------------|-------------------------------------|
| <input checked="" type="checkbox"/> A | Lecture           | <input type="checkbox"/> H | Thesis                              |
| <input type="checkbox"/> B            | Laboratory        | <input type="checkbox"/> I | Dissertation                        |
| <input type="checkbox"/> C            | Practicum         | <input type="checkbox"/> K | Lecture/Lab Combined                |
| <input type="checkbox"/> D            | Seminar           | <input type="checkbox"/> O | Discussion or Review (Study Skills) |
| <input type="checkbox"/> E            | Independent Study | <input type="checkbox"/> P | Specialized Instruction             |
| <input type="checkbox"/> F            | Private Lesson    | <input type="checkbox"/> Q | Student Teaching                    |

**Fields below if applicable**

---

If course is taught during a part of term in addition to a full 16-week term please indicate the length of the course (ex., 8 weeks):

TCCN (Use for lower division courses) : None

Prerequisite(s):		
Course Number/ Placement Test	Minimum Grade Required/ Test Scores	Concurrent Enrollment Permitted? (Y/N)
MUST 0311 or MUST 1311	C	No

Corequisite Course(s):
None

Equivalent Course(s):

Restrictions:	
Classification	
Major	









**These changes will be reflected in Banner, Goldmine, and the catalog**

# COURSE CHANGE FORM

All fields below are required

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College : Liberal Arts

Department : Music

Rationale for changing the course:

This is an update to the prerequisite for MUSL 3322, Music History Survey II. MUSL 2321, Music Culture, and Society, has been redesigned as a more inclusive course and no longer serves as an "Introduciton" to upper-level music history and literature courses. This change will also resolve schedule conflicts and allow students to avoid unnecessarily delaying their graduation.

All fields below are required

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Subject Prefix and number MUSL 3322

Course Title Music History Survey II

Change	From	To
Ex. Prerequisite	Ex. POLS 2310	Ex. POLS 2312
Prerequisite	Continuation of MUSL 3321. Prerequisites: MUSL 2321, MUST 2112 and MUST 2314 each with a grade of "C" or better; and a passing grade on the Upper Division Music Theory Advancement Exam.	Continuation of MUSL 3321. Prerequisites: MUST 2112 and MUST 2314 each with a grade of "C" or better; and a passing grade on the Upper Division Music Theory Advancement Exam.

These changes will be reflected in Banner, Goldmine, and the catalog

# COURSE CHANGE FORM

All fields below are required

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College : Liberal Arts

Department : Music

Rationale for changing the course:

Description change is desirable to reflect re-ordering of topics in Music Theory I and Music Theory II. This keeps pace with recent trends in music theory pedagogy.

Prerequisite change is needed to accommodate the creation of MUST 0312, the remedial number for Music Fundamentals II.

All fields below are required

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Subject Prefix and number MUST 1313

Course Title Music Theory I

Change	From	To
Ex. Prerequisite	Ex. POLS 2310	Ex. POLS 2312
Description	Music Theory I (3-0) Introduction to diatonic harmony for all music majors, including the elements of pitch and rhythm, major and minor scales, major and minor key signatures, functional harmony of all diatonic chords, and the principles of voice leading in four-part harmony using root-position and inverted triads. Corequisite: MUST 1111.	Music Theory I (3-0) Introduction to diatonic harmony for all music majors, including the elements of pitch and rhythm, major and minor scales, major and minor key signatures, and functional harmony. Introduction to the principles of voice leading in species counterpoint as well as four-part harmony using root-position and inverted triads and seventh chords. Corequisite: MUST 1111.
Prerequisite	Prerequisites: MUST 1312 with a grade of "C" or better OR a high score on the Music Theory Placement Exam.	Prerequisites: MUST 0312 or MUST 1312 with a grade of "C" or better OR a high score on the Music Theory Placement Exam.


**These changes will be reflected in Banner, Goldmine, and the catalog**



**These changes will be reflected in Banner, Goldmine, and the catalog**