

UNDERGRADUATE CURRICULUM CHANGE MEMO

Date: September 30, 2020
From: Charles Francis Leinberger, Department of Music *C.F.L.*
Through: Steve Wilson, Chair, Department of Music *D W*
Through: Denis O'Hearn, Dean, College of Liberal Arts
To: Chair, Undergraduate Curriculum Committee

Proposal Title: Bachelor of Music Curriculum Changes

The Department of Music is committed to UTEP's mission to provide our students with access and excellence. By continuing to offer the Bachelor of Music degree that meets the requirement for accreditation and at the same time reflects the changing needs of the job market, we believe that we can accomplish this mission. There are two parts to this proposal:

1. The addition of courses to the Bachelor of Music degree as required by the National Association of Schools of Music (NASM). All of the courses involved are already being offered by the Department of Music.
2. The addition of two new concentrations to the Bachelor of Music degree to meet the changing job market in middle and secondary education. One concentration will require the addition of one new course.

Part 1:

This proposal affects all of the concentrations in the program BM-MUSC, Bachelor of Music. These have been brought about due to the following situations:

First, in 2017, the Department of Music began our periodic review with the National association of Schools of Music (NASM). The department chair has been working closely with NASM to clarify how to proceed to bring our degrees in line with the current requirements for our continued accreditation. There are two issues:

1. NASM requires "Keyboard competency."¹ This is typically achieved through a four-semester sequence of Class Piano (MUSI 1181, 1182, 2181, 2182 in the ACGM).²
2. NASM requires that the Baccalaureate Degree in Music Education include "In addition to the skills required for all musicians, functional performance abilities in

¹ *Handbook 2019-20*. The National Association of Schools of Music, (Reston Virginia, 2019) 102.

² *Lower-Division Academic Course Guide Manual*. Texas Higher Education Coordinating Board (Austin, Texas, 2019) 180-81.

keyboard and the voice are essential.”³ Functional performance in voice is missing in one of the current concentrations.

Second, most music majors enroll in MUSA 1271, 1272, 2271, and 2272, Piano Class I through IV. However, only Piano IV appears in the current degree. MUSA 1271, 1272, and 2271 are prerequisites for MUSA 2272. This discrepancy has also created Financial Aid issues for many music majors, as Piano I through III populate as Non-Contributing Courses in their degree evaluation (CAPP).

Some concentrations already include performance abilities in keyboard and/or voice. To accomplish these requirements in all concentrations, an increase in the total number of semester credit hours in the program BM-MUSC is needed.

To meet these requirements, the Department of Music will be requesting a change to the Semester Credit Hours in this program, which will affect the following concentrations:

- ALMI All-Levels Ed-Instrumental Track
- ALMV All-Levels Ed-Vocal Track
- MTAC Music Theory & Composition
- MUKP Music Performance: Keyboard Pedagogy
- MUPG Music Performance: Guitar
- MUSK: Music Performance: Keyboard
- MUSV Music Performance: Vocal
- MWSP Music Performance: Wind/String/Percussion

ALMI, All-Levels Ed-Instrumental Track

This concentration will require the addition of MUSA 1271, 1272, and 2271 as well as either MUSA 1151 or MUSA 1250. These additional courses should increase the total number of semester credit hours by 7, to 127. However, due to unexplained errors in the current concentration, the new total will be 131.

The following concentration will require the addition of MUSA 1271, 1272, and 2271. Additional electives can be added to use the additional hours.

ALMV All-Levels Ed-Vocal Track

MTAC Music Theory & Composition

MUPG Music Performance: Guitar, also adding new course Guitar Literature.

MUSV Music Performance: Vocal

MWSP Music Performance: Wind/String/Percussion

The following concentrations are for students whose primary instrument is piano, and need no additional keyboard or voice courses. Additional electives can be added to use the additional hours.

MUKP Music Performance: Keyboard Pedagogy

MUSK Music Performance: Keyboard

³ The National Association of Schools of Music, 121.

Part 2:

There is a steady demand for teachers qualified to teach class piano and class guitar in middle and high schools in the El Paso area. The Department of Music currently does not offer the Bachelor of Music degree with concentrations in guitar or piano that include the All-levels Education Minor leading to teacher certification. Currently, these positions are often being filled with students with degrees in guitar performance or another concentration who return to UTEP for alternative certification. This is less than ideal, as these students do not take many of the courses offered by the Department of Music to prepare our students to teach music in middle and high school. Some positions are filled with people for whom guitar or piano is not their primary instrument, including band, orchestra, and choir directors. This proposal includes two new concentrations that will also require more than the 120-hour limit on Bachelor's Degrees.

The new concentration in Music Education – Keyboard is achievable without the addition of any new faculty or courses. The new concentration in Music Education – Guitar is achievable with the addition of one new course, Guitar Literature, but no new faculty.

Attachments:

Semester Credit Hour Change Form

Revised degree plans for these concentrations:

- ALMI All-Levels Ed – Instrumental Track
- ALMV All-Levels Ed – Vocal Track
- MTAC Music Theory & Composition
- MUKP Music Performance,: Keyboard Pedagogy
- MUPG Music Performance: Guitar
- MUSK: Music Performance: Keyboard
- MUSV Music Performance: Vocal
- MWSP Music Performance: Wind/String/Percussion

Proposal for New Concentration in Music Education – Keyboard

- ALMK All-Levels Ed – Keyboard Track

Proposal for New Concentration in Music Education – Guitar

- ALMG All-Levels Ed – Guitar Track

Course Add Form: Guitar Literature

Course Syllabus: Guitar Literature

Dr. Steve Wilson's email statement concerning guitar faculty teaching load

CURRICULUM CHANGE PROPOSAL

APPROVAL PAGE

Proposal Title: Bachelor of Music Curriculum Changes

College: Liberal Arts Department: Music

DEPARTMENT CHAIR

I have read the enclosed proposal and approve this proposal on behalf of the department.



9/30/2020

Signature

Date

COLLEGE CURRICULUM COMMITTEE CHAIR

I have read the enclosed documents and approve the proposal on behalf of the college curriculum committee.

Signature

Date

COLLEGE DEAN

I have read the enclosed documents and approve the proposal on behalf of the college. I certify that the necessary funds will be allocated by the college in support of this proposal.

Signature

Date

Texas Higher Education Coordinating Board Request to Change Semester Credit Hours

Directions: An institution shall use this form to request a change in the number of semester credit hours (SCH) required for a degree program already on the institution's program inventory in accordance with Coordinating Board Rules, Chapter 5, Subchapter C, Section 5.55 – Revisions to Approved Programs.

Options:

- 1) Revisions that **reduce** the number of SCH require notification of change and affirmation that the reduction does not fall below the minimum requirements of the Southern Association of Colleges and Schools Commission on Colleges, program accreditors, and licensing bodies, if applicable.
- 2) Revisions that **increase** the number of SCH require detailed written documentation describing the compelling academic reason for the increase in the number of required hours.

NOTE: No request or notification is needed if revisions to the degree program curriculum do not result in a change in SCH.

Options 1 and 2 require the signature of the Provost or Chief Academic Officer.

Please submit *Request to Change Semester Credit Hour* via the Online Submission Portal:
<https://www1.thecb.state.tx.us/apps/proposals/>

Information: Contact the Division of Academic Quality and Workforce at 512/427-6200.

Administrative Information

1. **Institution:** The University of Texas at El Paso
2. **Program Name** – *As it appears on the Coordinating Board's program inventory (e.g., Bachelor of Business Administration degree with a major in Accounting):* Bachelor of Music
3. **Program CIP Code:** 50 .0009
4. **Contact Person:** *Provide contact information for the person who can answer specific questions about the program.*

Name: Charles Francis Leinberger
Title: Professor
E-mail: CHARLESL@UTEP.EDU
Phone: 915 747 7800

Degree Plan

Concentration in All-Levels Ed-Instrumental

Required Credits: ~~131~~20

Code	Title	Hours
ESOL Track		
Students who completed ESOL 1311 and ESOL 1312 will need to also complete ESOL 2303 with a grade of C or better.		
University Core Curriculum		
Complete the University Core Curriculum requirements.		42
MUSL 2321	Music, Culture, and Society (Required for Creative Arts component)	3
Instrumental Track Music		
Theory Advancement Test required for all Bachelor of Music degrees		
Required Courses: ¹		
MUSA 1165	Chamber Music/Accompanying (Complete two semesters)	2 +
MUSA 1195	Individual Instruction (Complete four semesters) ²	4 +
MUSA 2033	Instrumental Conducting Lab	0
MUSA 3295	Individual Instruction (Complete three semesters) ²	6 +
MUSA 3331	Instrumental Conducting I	3
MUSA 3333	Instrumental Conducting II	3
MUSL 3321	Music History Survey I	3
MUSL 3322	Music History Survey II	3
MUST 1111	Aural Skills I	1
MUST 1112	Aural Skills II	1

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Code	Title	Hours
MUST 1313	Music Theory I	3
MUST 1314	Music Theory II	3
MUST 2111	Aural Skills III	1
MUST 2112	Aural Skills IV	1
MUST 2313	Music Theory III	3
MUST 2314	Music Theory IV	3
MUST 3215	Music Theory V	2
Ensemble I:		
Select three semesters of the following:		6 3
MUSA 1241	Marching Band	
MUSA 1261	Orchestra-Strings ³	
Ensemble II:		
Select four semesters of the following: (This will be between either 4 and or 8 hours.)		4
MUSA 1143	Symphonic Band	
MUSA 1241	Marching Band	
MUSA 1244	Wind Symphony	
MUSA 1261	Orchestra-Strings ³	
Ensemble III:		
Select one additional semester of ensemble of the following: (This will be either 1 or 2 hours.)		1
MUSA 1137	Special Focus Ensembles	
MUSA 1143	Symphonic Band	
MUSA 1241	Marching Band	

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Code	Title	Hours
MUSA 1244	Wind Symphony	
MUSA 1261	Orchestra-Strings ³	
<u>Ensemble IV:</u>		
<u>Select one semester of a vocal ensemble. This will be either 1 or 2 hours:</u>		<u>1</u>
MUSA 1151	University Chorus	
MUSA 1250	University Chorale	
Pedagogy:		
Select three semesters of the following. <u>Must include the course that includes student's primary instrument:</u>		6
MUSA 2267	Secondary Instruct-Woodwinds I	
MUSA 2268	Secondary Instruction-Brass I	
MUSA 2275	Secondary Instruc.-Low Strings	
MUSA 2277	Secondary Instruc-Woodwinds II	
MUSA 2279	Secondary Instruct.-Percussion	
Piano Proficiency:		<u>8</u>
MUSA 1271	Piano Class I	
MUSA 1272	Piano Class II	
MUSA 2271	Piano Class III	
MUSA 2272	Piano Class IV ⁴	<u>2</u>
Senior Recital:		
Complete senior recital		
Education Minor (Music)		
Required Courses:		

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Code	Title	Hours
EDPC 3300	Developmental Variations	3
MUSE 3336	Tch Music Elementary Schools	3
MUSE 4333	Tch Music Secondary School	3
RED 3342	Content Area Literacy	3
SCED 3317	Multicultural Ed in Sec School	3
TED 4697	Stud't Teach: All-Levels Music	6
Total Hours		<u>131</u> 120

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Course List

- ¹ Only one ensemble course per semester is accepted.
- ² Complete courses in the same instrument.
- ³ If orchestral string
- ⁴ Or fulfill piano proficiency

Concentration in All-Levels Ed-Vocal

Concentration in All-Levels Ed-Vocal

Required Credits: ~~131~~20

Code	Title	Hours
ESOL Track		
Students who completed ESOL 1311 and ESOL 1312 will need to also complete ESOL 2303 with a grade of C or better.		
University Core Curriculum		
Complete the University Core Curriculum requirements.		42
MUSL 2321	Music, Culture, and Society (Required for Creative Arts component)	3
Vocal Track Music Core		
Theory Advancement Test required for all Bachelor of Music degrees		
Required Courses:		
MUSA 1195	Individual Instruction (Complete four semesters)	4
MUSA 2263	Diction I	2
MUSA 2264	Diction II	2
MUSA 3295	Individual Instruction (Complete three semesters)	6
MUSA 3337	Choral Conducting I	3
MUSA 3338	Choral Conducting II	3
MUSA 4293	Pedagogy Of Voice	2
MUSA 4294	Song Literature	2
MUSL 3321	Music History Survey I	3
MUSL 3322	Music History Survey II	3
MUST 1111	Aural Skills I	1
MUST 1112	Aural Skills II	1

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Code	Title	Hours
MUST 1313	Music Theory I	3
MUST 1314	Music Theory II	3
MUST 2111	Aural Skills III	1
MUST 2112	Aural Skills IV	1
MUST 2313	Music Theory III	3
MUST 2314	Music Theory IV	3
MUST 3215	Music Theory V	2

Choir:

Select a combination of seven semesters from the following. This will be between 7 and 14 hours: ~~7~~8

MUSA 1151	University Chorus
MUSA 1250	University Chorale

Piano Proficiency:

8

MUSA 1271	Piano Class I	
MUSA 1272	Piano Class II	
MUSA 2271	Piano Class III	
MUSA 2272	Piano Class IV ¹	2

Senior Recital:

Complete senior recital

Electives

Select five additional hours of music electives from:

[MUSA 1137](#)

[MUSA 1151](#)

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Code	Title	Hours
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[MUSA 1185](#)

[MUSA 1250](#)

[MUSA 1280](#)

[MUSA 1285](#)

[MUSA 2253](#)

[MUSA 2280](#)

[DANC 3311](#)

[DANC 3322](#)

[DANC 3348](#)

[DANC 3349](#)

[DANC 3350](#)

[DANC 3351](#)

[THEA 3226](#)

[THEA 3355](#)

[THEA 3387](#)

Education Minor (Music)

Required Courses:

<u>EDPC 3300</u>	Developmental Variations	3
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<u>MUSE 3336</u>	Tch Music Elementary Schools	3
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<u>MUSE 4333</u>	Tch Music Secondary School	3
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<u>RED 3342</u>	Content Area Literacy	3
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<u>SCED 3317</u>	Multicultural Ed in Sec School	3
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<u>TED 4697</u>	Stud't Teach: All-Levels Music	6
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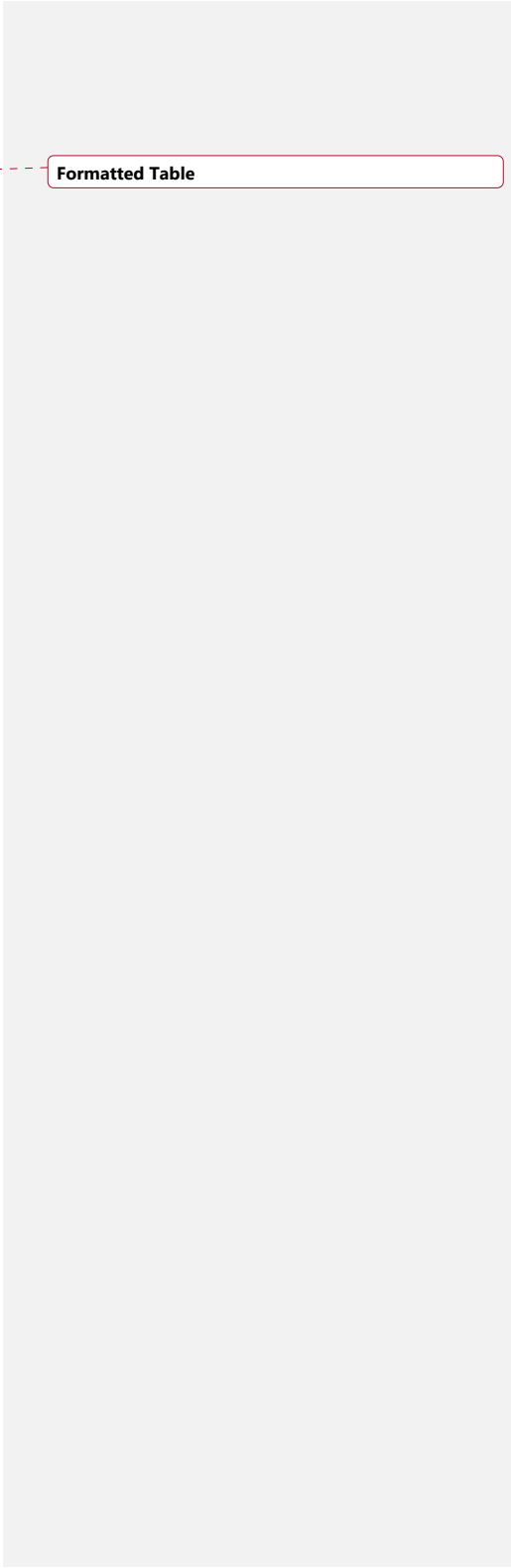
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Code	Title	Hours
Total Hours		<u>131447</u>
Course List		

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¹ Or fulfill piano proficiency.



Music Theory and Composition

Code	Title	Hours
ESOL Track		
Students who completed ESOL 1311 and ESOL 1312 will need to also complete ESOL 2303 with a grade of C or better.		
University Core Curriculum		
Complete the University Core Curriculum requirements.		42
MUSL 2321	Music, Culture, and Society (Required for Creative Arts component)	3
Music Theory and Composition		
Theory Advancement Test required for all Bachelor of Music degrees		
Required Courses:		
MUSA 2217	Improvisation I	2
MUSL 3321	Music History Survey I	3
MUSL 3322	Music History Survey II	3
MUST 1111	Aural Skills I	1
MUST 1112	Aural Skills II	1
MUST 1215	Music Technology I	2
MUST 1313	Music Theory I	3
MUST 1314	Music Theory II	3
MUST 2111	Aural Skills III	1
MUST 2112	Aural Skills IV	1
MUST 2219	Introduction to Composition (Complete two semesters)	24
MUST 2313	Music Theory III	3
MUST 2314	Music Theory IV	3

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Code	Title	Hours
MUST 3211	16th Century Counterpoint	2
MUST 3212	18th-Century Counterpoint	2
MUST 3215	Music Theory V	2
MUST 3216	Theory Seminar (Complete two semesters)	4 2
MUST 3218	Music Theory VI	2
MUST 3315	Music Technology II	3
MUST 3319	Advanced Composition (Complete three semesters)	3 9
MUST 4211	Twentieth-Century Techniques	2

Individual Instruction Ensemble

Complete the following; all courses must be in the same instrument:

MUSA 1195	Individual Instruction (Four semesters)	14
MUSA 3295	Individual Instruction (Two semesters)	24

Ensemble

If brass, percussion, or wind, complete eight semesters of ensemble. This will be between 8 and 16 hours:

MUSA 1137	Special Focus Ensembles (Up to two semesters)	0-21
MUSA 1241	Marching Band (A minimum of two, and up to four, semesters)	4-82
MUSA 1143	<u>Symphonic Band (up to six semesters)</u>	0-6
MUSA 1244 / 1143	Wind Symphony (A minimum of four, and up to six, semesters)	20-12

If vocal, complete eight semesters of ensemble. This will be between 8 and 16 hours:

MUSA 1137	Special Focus Ensembles (Up to two semesters)	0-21
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Code	Title	Hours
MUSA 1151 / 1250	University Chorus (A minimum of six, and up to eight; semesters)	0-8

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MUSA 1250	University Chorale (up to eight semesters)	0-16
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If guitar or piano, complete eight semesters of ensemble. This will be between 8 and 16 hours:

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Up to eight semesters from the following:

MUSA 1143	Symphonic Band	0-8
MUSA 1151	University Chorus	4-8
MUSA 1244	Wind Symphony	0-16
MUSA 1250	University Chorale	0-16
MUSA 1261	Orchestra-Strings	0-16

If orchestral string, complete eight semesters of ensemble:

Up to eight semesters from the following:

MUSA 1261	Orchestra-Strings	2 16
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Only one ensemble course per semester is accepted

Please choose a course from:

<u>Ensemble Electives</u>		<u>1-2</u>
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MUSA 1137	Special Focus Ensembles	
MUSA 1143	Symphonic Band	
MUSA 1151	University Chorus	
MUSA 1195	Individual Instruction	
MUSA 1241	Marching Band	
MUSA 1244	Wind Symphony	
MUSA 1250	University Chorale	

Code	Title	Hours
MUSA 1261	Orchestra-Strings	
MUSA 3295	Individual Instruction	
Piano		8
MUSA 1271	Piano Class I	
MUSA 1272	Piano Class II	
MUSA 2271	Piano Class III	
MUSA 2272	Piano Class IV (or fulfill piano proficiency)	2
Select four between eight and sixteen additional hours of music -electives from:		
DANC 1022	Dance Theatre Lab	
DANC 1151	Dance Performance	
DANC 1304	Dance Appreciation	
DANC 1341	Ballet I	
DANC 1342	Ballet II	
DANC 2301	Improvisation	
DANC 2341	Ballet Foundations I	
DANC 2342	Ballet Foundations II	
DANC 2345	Contemporary Foundation 1	
DANC 2346	Contemporary Foundation 2	
DANC 3350	Dances of Mexico and Spain	
DANC 3151	Dance Performance	
DANC 3301	Dance Theory and Composition	
DANC 3303	History of Dance as a Perf Art	
DANC 3305	Dance Production	

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Code	Title	Hours
DANC 3311	Music for Dancers	
DANC 3322	World Dance	
DANC 3331	Dance Internship	
DANC 3341	Intermediate Ballet I	
DANC 3342	Intermediate Ballet II	
DANC 3345	Intermediate Contempor Dance 1	
DANC 3346	Intermediate Contempor Dance 2	
DANC 3347	Jazz & Other Stage Dance Form I	
DANC 3348	American Dance Forms - Jazz	
DANC 3349	American Dance Forms Hip Hop	
DANC 3350	Dances of Mexico and Spain	
DANC 3351	Performance Activism	
DANC 3363	Somatics	
DANC 3371	Dance for Musical Theatre I	
DANC 4301	Choreography	
DANC 4311	Choreography II: Group Forms	
DANC 4340	Selected Topics in Dance	
DANC 4341	Advanced Ballet I	
DANC 4342	Advanced Ballet II	
DANC 4345	Advanced Contemporary Dance 1	
DANC 4346	Advanced Contemporary Dance 2	
DANC 4371	Amer Dance Forms Music Theatre	
DANC 4390	Seminar	

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Code	Title	Hours
<u>DANC 4391</u>	<u>Performance Studies</u>	
<u>DANC 4394</u>	<u>Dance Pedagogy</u>	
<u>MUSA 1165</u>	<u>Chamber Music/Accompanying</u>	
<u>MUSA 1185</u>	Individual Instruction	
<u>MUSA 1280</u>	Beginning Guitar Class	
<u>MUSA 1285</u>	Individual Instruction	
<u>MUSA 2217</u>	<u>Improvisation I</u>	
<u>MUSA 2280</u>	Intermediate Guitar Class	
<u>MUST 1215</u>	<u>Music Technology I</u>	
<u>MUST 3211</u>	<u>16th Century Counterpoint</u>	
<u>MUST 3212</u>	<u>18th Century Counterpoint</u>	
<u>MUST 3216</u>	Theory Seminar	
<u>MUST 3261</u>	Comm Arr/Anal/Comp I	
<u>MUST 3262</u>	Comm Arr/Anal/Comp II	
<u>MUST 3263</u>	Comm Arr/Anal/Comp III	
<u>MUST 4211</u>	<u>Twentieth Century Techniques</u>	
<u>THEA 1100</u>	<u>Voice for Musical Theatre</u>	
<u>THEA 1303</u>	<u>Voice and Speech I</u>	
<u>THEA 1304</u>	<u>Movement I</u>	
<u>THEA 1313</u>	<u>Introduction to Theatre</u>	
<u>THEA 1398</u>	<u>Keyboard Skills for Actors I</u>	
<u>THEA 1399</u>	<u>Keyboard Skills for Actors II</u>	
<u>THEA 2110</u>	<u>Theatre Practicum I</u>	

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Code	Title	Hours
<u>THEA 2301</u>	Principles of Scenery	
<u>THEA 2302</u>	Rendering for Theatre Design	
<u>THEA 2303</u>	Acting Fundamentals	
<u>THEA 2304</u>	Theatre Graphics & Technology	
<u>THEA 2319</u>	Voice/Mvmt for Stage II	
<u>THEA 2323</u>	Fundamtlis of Music Theatr Perf	
<u>THEA 3110</u>	Theatre Practicum II	
<u>THEA 3111</u>	Sound Design Lab	
<u>THEA 3226</u>	Musical Theatre Workshop I	
<u>THEA 3304</u>	Acting for Majors I	
<u>THEA 3305</u>	Lighting and Sound Principles	
<u>THEA 3306</u>	Scene Design	
<u>THEA 3307</u>	Voice and Speech II	
<u>THEA 3308</u>	Movement II	
<u>THEA 3312</u>	Performing Arts Management	
<u>THEA 3313</u>	Acting for Majors II	
<u>THEA 3314</u>	Acting for the Camera	
<u>THEA 3316</u>	Audition Techniques	
<u>THEA 3319</u>	Voice and Speech III	
<u>THEA 3320</u>	Playwriting I	
<u>THEA 3321</u>	Advanced Technical Solns	
<u>THEA 3322</u>	Script Analysis	
<u>THEA 3323</u>	Stage Management	

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Code	Title	Hours
<u>THEA 3324</u>	Stage Combat	
<u>THEA 3325</u>	Directing-I	
<u>THEA 3327</u>	Stage Makeup	
<u>THEA 3331</u>	Theatre Internship	
<u>THEA 3332</u>	Lighting Programming	
<u>THEA 3335</u>	Contemp Hispanic Thea & Drama	
<u>THEA 3338</u>	Welding for the Arts	
<u>THEA 3340</u>	History of Costume Design	
<u>THEA 3341</u>	Principles of Costuming	
<u>THEA 3342</u>	Lighting Design	
<u>THEA 3343</u>	Scenic Painting	
<u>THEA 3344</u>	Costume Design	
<u>THEA 3350</u>	Creative Drama	
<u>THEA 3351</u>	Theatre Hist and Literature I	
<u>THEA 3352</u>	Theatre Hist and Literature II	
<u>THEA 3354</u>	Costume Construction	
<u>THEA 3355</u>	Broadway Musicals-A History	
<u>THEA 3356</u>	Women in Drama	
<u>THEA 3387</u>	Leadership in Perf. Arts Org.	
<u>THEA 4019</u>	Portfolio Development	
<u>THEA 4110</u>	Theatre Practicum III	
<u>THEA 4111</u>	Theatre Practicum IV	
<u>THEA 4112</u>	Theatre Practicum V	

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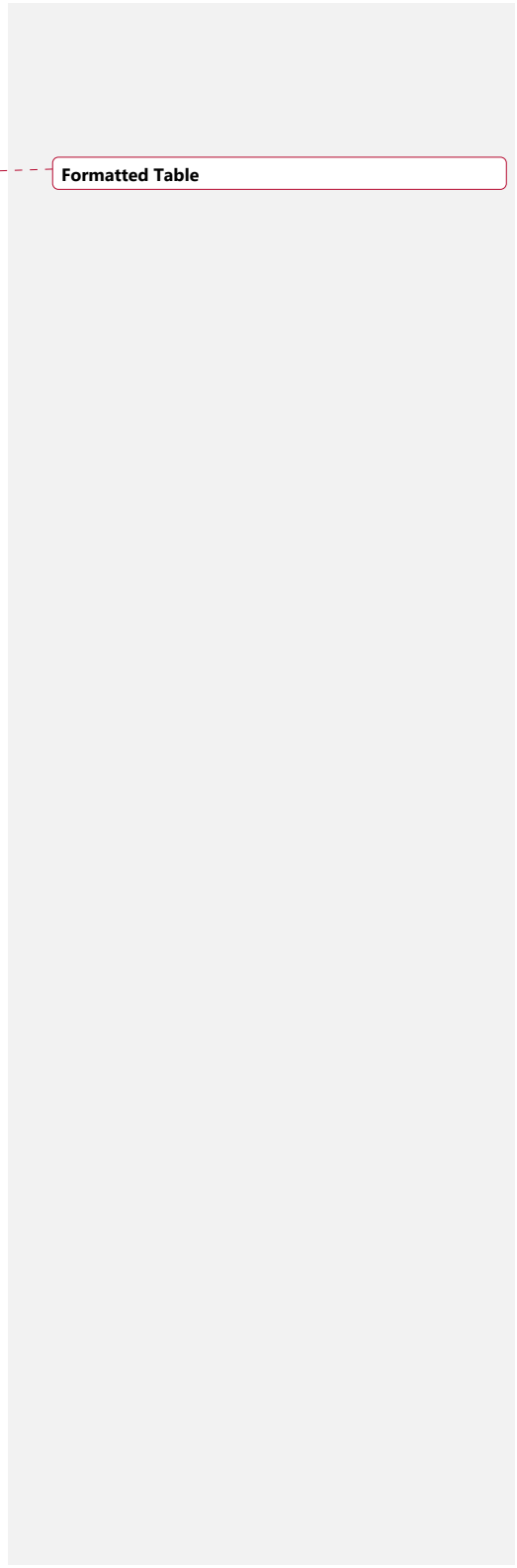
Code	Title	Hours
<u>THEA 4113</u>	Theatre Practicum VI	
<u>THEA 4119</u>	Portfolio Development	
<u>THEA 4202</u>	Musical Theatre Workshop II	
<u>THEA 4206</u>	Musical Theatre Workshop III	
<u>THEA 4300</u>	Directing II	
<u>THEA 4304</u>	Theatre Pract/Non-Majors	
<u>THEA 4305</u>	Arts Entrepreneurship	
<u>THEA 4307</u>	Acting for Majors III	
<u>THEA 4308</u>	Costume Patterning	
<u>THEA 4312</u>	Advanced Lighting Design	
<u>THEA 4313</u>	Acting Shakespeare	
<u>THEA 4314</u>	Advanced Costume Design	
<u>THEA 4316</u>	Acting Shakespeare II	
<u>THEA 4317</u>	Acting Genres	
<u>THEA 4319</u>	Dialects for the Stage	
<u>THEA 4330</u>	Special Topics in Directing	
<u>THEA 4331</u>	Special Topics in Acting	
<u>THEA 4332</u>	Advanced Scene Design	
<u>THEA 4333</u>	Collaboration & Industry Std	
<u>THEA 4334</u>	Adv Study LX, Sound, Proj.	
<u>THEA 4340</u>	Sel Topics in Drama/Theatre	
<u>THEA 4351</u>	Management Capstone	
<u>THEA 4352</u>	Production Capstone	

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Code	Title	Hours
<u>THEA 4353</u>	<u>Performance Capstone</u>	
Total Hours		<u>131420</u>

Course List

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Music Performance: Keyboard Pedagogy

Code	Title	Hours
ESOL Track		
Students who completed ESOL 1311 and ESOL 1312 will need to also complete ESOL 2303 with a grade of C or better.		
University Core Curriculum		
Complete the University Core Curriculum requirements.		42
MUSL 2321	Music, Culture, and Society (Required for Creative Arts component)	3
PSYC 1301	Introduction to Psychology	3
Foreign Language		
Select six credit of Foreign Language. All six credits must be in the same language sequence.		6
Keyboard Pedagogy		
Theory Advancement Test required for all Bachelor of Music degrees		
Required Courses:		
MUSA 1165	Chamber Music/Accompanying (Complete four semesters)	4
MUSA 1195	Individual Instruction (Complete four semesters)	4
MUSA 3391	Individual Instruction (Complete four semesters)	12
MUSA 4395	Piano Repertory (Complete two semesters)	6
All courses listed below are required:		
MUSE 4394	Piano Pedagogy I	3
MUSE 4395	Piano Pedagogy II	3
MUSE 4396	Piano Pedagogy III	3
MUSL 3321	Music History Survey I	3

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Code	Title	Hours
MUSL 3322	Music History Survey II	3
MUST 1111	Aural Skills I	1
MUST 1112	Aural Skills II	1
MUST 1313	Music Theory I	3
MUST 1314	Music Theory II	3
MUST 2111	Aural Skills III	1
MUST 2112	Aural Skills IV	1
MUST 2313	Music Theory III	3
MUST 2314	Music Theory IV	3
MUST 3215	Music Theory V	2
MUST 3218	Music Theory VI	2

Conducting

Please Choose a Course Below:

MUSA 3331	Instrumental Conducting I	3
or MUSA 3337	Choral Conducting I	

Ensemble I

Select a combination of four semesters from the list below; only one ensemble per semester is accepted. This will be between 4 and 8 hours:

MUSA 1143	Symphonic Band	
MUSA 1151	University Chorus	
MUSA 1244	Wind Symphony	
MUSA 1250	University Chorale	
MUSA 1261	Orchestra-Strings	

Junior Recital

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Code	Title	Hours
Complete junior recital		
Senior Recital		
Complete senior recital		
Electives		
Select fifteen four additional hours of music -electives from:		
DANC 1022	Dance Theatre Lab	
DANC 1151	Dance Performance	
DANC 1304	Dance Appreciation	
DANC 1341	Ballet I	
DANC 1342	Ballet II	
DANC 2301	Improvisation	
DANC 2341	Ballet Foundations I	
DANC 2342	Ballet Foundations II	
DANC 2345	Contemporary Foundation 1	
DANC 2346	Contemporary Foundation 2	
DANC 3151	Dance Performance	
DANC 3301	Dance Theory and Composition	
DANC 3303	History of Dance as a Perf Art	
DANC 3305	Dance Production	
DANC 3311	Music for Dancers	
DANC 3322	World Dance	
DANC 3331	Dance Internship	
DANC 3341	Intermediate Ballet I	

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Code	Title	Hours
<u>DANC 3342</u>	Intermediate Ballet II	
<u>DANC 3345</u>	Intermediate Contempor Dance 1	
<u>DANC 3346</u>	Intermediate Contempor Dance 2	
<u>DANC 3347</u>	Jazz & Other Stage Dane Form I	
<u>DANC 3348</u>	American Dance Forms - Jazz	
<u>DANC 3349</u>	American Dance Forms Hip Hop	
<u>DANC 3350</u>	Dances of Mexico and Spain	
<u>DANC 3351</u>	Performance Activism	
<u>DANC 3363</u>	Somatics	
<u>DANC 3371</u>	Dance for Musical Theatre I	
<u>DANC 4301</u>	Choreography	
<u>DANC 4311</u>	Choreography II: Group Forms	
<u>DANC 4340</u>	Selected Topics in Dance	
<u>DANC 4341</u>	Advanced Ballet I	
<u>DANC 4342</u>	Advanced Ballet II	
<u>DANC 4345</u>	Advanced Contemporary Dance 1	
<u>DANC 4346</u>	Advanced Contemporary Dance 2	
<u>DANC 4371</u>	Amer Dance Forms Music Theatre	
<u>DANC 4390</u>	Seminar	
<u>DANC 4391</u>	Performance Studies	
<u>DANC 4394</u>	Dance Pedagogy	
<u>MUSA 1185</u>	Individual Instruction	
<u>MUSA 1280</u>	Beginning Guitar Class	

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Code	Title	Hours
MUSA 1285	Individual Instruction	
MUSA 2217	Improvisation I	
MUSA 2280	Intermediate Guitar Class	
MUST 1215	Music Technology I	
MUST 3211	16th Century Counterpoint	
MUST 3212	18th-Century Counterpoint	
MUST 3216	Theory Seminar	
MUST 3261	Comm Arr/Anal/Comp I	
MUST 3262	Comm Arr/Anal/Comp II	
MUST 3263	Comm Arr/Anal/Comp III	
MUST 4211	Twentieth-Century Techniques	
THEA 1100	Voice for Musical Theatre	
THEA 1303	Voice and Speech I	
THEA 1304	Movement I	
THEA 1313	Introduction to Theatre	
THEA 1398	Keyboard Skills for Actors I	
THEA 1399	Keyboard Skills for Actors II	
THEA 2110	Theatre Practicum I	
THEA 2301	Principles of Scenery	
THEA 2302	Rendering for Theatre Design	
THEA 2303	Acting Fundamentals	
THEA 2304	Theatre Graphics & Technology	
THEA 2319	Voice/Mvmt for Stage II	

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Code	Title	Hours
<u>THEA 2323</u>	Fundamtl's of Music Theatr Perf	
<u>THEA 3110</u>	Theatre Practicum II	
<u>THEA 3111</u>	Sound Design Lab	
<u>THEA 3226</u>	Musical Theatre Workshop I	
<u>THEA 3304</u>	Acting for Majors I	
<u>THEA 3305</u>	Lighting and Sound Principles	
<u>THEA 3306</u>	Scene Design	
<u>THEA 3307</u>	Voice and Speech II	
<u>THEA 3308</u>	Movement II	
<u>THEA 3312</u>	Performing Arts Management	
<u>THEA 3313</u>	Acting for Majors II	
<u>THEA 3314</u>	Acting for the Camera	
<u>THEA 3316</u>	Audition Techniques	
<u>THEA 3319</u>	Voice and Speech III	
<u>THEA 3320</u>	Playwriting I	
<u>THEA 3321</u>	Advanced Technical Solns	
<u>THEA 3322</u>	Script Analysis	
<u>THEA 3323</u>	Stage Management	
<u>THEA 3324</u>	Stage Combat	
<u>THEA 3325</u>	Directing I	
<u>THEA 3327</u>	Stage Makeup	
<u>THEA 3331</u>	Theatre Internship	
<u>THEA 3332</u>	Lighting Programming	

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Code	Title	Hours
<u>THEA 3335</u>	Contemp Hispanic Thea & Drama	
<u>THEA 3338</u>	Welding for the Arts	
<u>THEA 3340</u>	History of Costume Design	
<u>THEA 3341</u>	Principles of Costuming	
<u>THEA 3342</u>	Lighting Design	
<u>THEA 3343</u>	Scenic Painting	
<u>THEA 3344</u>	Costume Design	
<u>THEA 3350</u>	Creative Drama	
<u>THEA 3351</u>	Theatre Hist and Literature I	
<u>THEA 3352</u>	Theatre Hist and Literature II	
<u>THEA 3354</u>	Costume Construction	
<u>THEA 3355</u>	Broadway Musicals-A History	
<u>THEA 3356</u>	Women in Drama	
<u>THEA 3387</u>	Leadership in Perf. Arts Org.	
<u>THEA 4019</u>	Portfolio Development	
<u>THEA 4110</u>	Theatre Practicum III	
<u>THEA 4111</u>	Theatre Practicum IV	
<u>THEA 4112</u>	Theatre Practicum V	
<u>THEA 4113</u>	Theatre Practicum VI	
<u>THEA 4119</u>	Portfolio Development	
<u>THEA 4202</u>	Musical Theatre Workshop II	
<u>THEA 4206</u>	Musical Theatre Workshop III	
<u>THEA 4300</u>	Directing II	

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Code	Title	Hours
<u>THEA 4304</u>	Theatre Pract/Non-Majors	
<u>THEA 4305</u>	Arts Entrepreneurship	
<u>THEA 4307</u>	Acting for Majors III	
<u>THEA 4308</u>	Costume Patterning	
<u>THEA 4312</u>	Advanced Lighting Design	
<u>THEA 4313</u>	Acting Shakespeare	
<u>THEA 4314</u>	Advanced Costume Design	
<u>THEA 4316</u>	Acting Shakespeare II	
<u>THEA 4317</u>	Acting Genres	
<u>THEA 4319</u>	Dialects for the Stage	
<u>THEA 4330</u>	Special Topics in Directing	
<u>THEA 4331</u>	Special Topics in Acting	
<u>THEA 4332</u>	Advanced Scene Design	
<u>THEA 4333</u>	Collaboration & Industry Std	
<u>THEA 4334</u>	Adv Study LX, Sound, Proj-	
<u>THEA 4340</u>	Sel Topics in Drama/Theatre	
<u>THEA 4351</u>	Management Capstone	
<u>THEA 4352</u>	Production Capstone	
<u>THEA 4353</u>	Performance Capstone	
Total Hours		<u>131420</u>

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Course List

Music Performance: Guitar

Code	Title	Hours
ESOL Track		
Students who completed ESOL 1311 and ESOL 1312 will need to also complete ESOL 2303 with a grade of C or better.		
University Core Curriculum		
Complete the University Core Curriculum requirements.		42
MUSL 2321	Music, Culture, and Society (Required for Creative Arts component)	3
PSYC 1301	Introduction to Psychology	3
Foreign Language		
Select six credit of Foreign Language. All six credits must be in the same language sequence.		6
Music Performance: Guitar		
Theory Advancement Test required for all Bachelor of Music degrees		
Required Courses:		
MUSA 1165	Chamber Music/Accompanying (Complete four semesters)	4
MUSA 1195	Individual Instruction (Complete four semesters)	4
MUSA 1285	Individual Instruction (Complete two semesters)	4
MUSA 3391	Individual Instruction (Complete four semesters)	12
All courses listed below are required:		
MUSA 4292	Guitar Literature (New Course)	2
MUSE 4297	Guitar Pedagogy	2
MUSL 3321	Music History Survey I	3
MUSL 3322	Music History Survey II	3

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Code	Title	Hours
MUST 1111	Aural Skills I	1
MUST 1112	Aural Skills II	1
MUST 1313	Music Theory I	3
MUST 1314	Music Theory II	3
MUST 2111	Aural Skills III	1
MUST 2112	Aural Skills IV	1
MUST 2313	Music Theory III	3
MUST 2314	Music Theory IV	3
MUST 3215	Music Theory V	2
MUST 3218	Music Theory VI	2

Conducting

MUSA 3331 or MUSA 3337	Instrumental Conducting I Choral Conducting I	3
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Ensemble

Select a combination of four semesters from the list below; only one ensemble per semester is accepted. This will be between 4 and 8 hours.

MUSA 1143	Symphonic Band	1
MUSA 1151	University Chorus	1
MUSA 1244	Wind Symphony	2
MUSA 1250	University Chorale	2
MUSA 1261	Orchestra-Strings	2

Piano proficiency

MUSA 1271	Piano Class I	
MUSA 1272	Piano Class II	

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Code	Title	Hours
MUSA 2271	Piano Class III	
MUSA 2272	Piano Class IV (or fulfill piano proficiency)	2
Junior Recital		
Complete junior recital		
Senior Recital		
Complete senior recital		
Electives		
Select fourteen eleven additional hours of music electives from:		
DANC 1022	Dance Theatre Lab	
DANC 1151	Dance Performance	
DANC 1304	Dance Appreciation	
DANC 1341	Ballet I	
DANC 1342	Ballet II	
DANC 2301	Improvisation	
DANC 2341	Ballet Foundations I	
DANC 2342	Ballet Foundations II	
DANC 2345	Contemporary Foundation 1	
DANC 2346	Contemporary Foundation 2	
DANC 3151	Dance Performance	
DANC 3301	Dance Theory and Composition	
DANC 3303	History of Dance as a Perf Art	
DANC 3305	Dance Production	
DANC 3311	Music for Dancers	

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Code	Title	Hours
DANC 3322	World Dance	
DANC 3331	Dance Internship	
DANC 3341	Intermediate Ballet I	
DANC 3342	Intermediate Ballet II	
DANC 3345	Intermediate Contempor Dance 1	
DANC 3346	Intermediate Contempor Dance 2	
DANC 3347	Jazz & Other Stage Dance Form I	
DANC 3348	American Dance Forms - Jazz	
DANC 3349	American Dance Forms Hip Hop	
DANC 3350	Dances of Mexico and Spain	
DANC 3351	Performance Activism	
DANC 3363	Somaties	
DANC 3371	Dance for Musical Theatre I	
DANC 4301	Choreography	
DANC 4311	Choreography II: Group Forms	
DANC 4340	Selected Topics in Dance	
DANC 4341	Advanced Ballet I	
DANC 4342	Advanced Ballet II	
DANC 4345	Advanced Contemporary Dance 1	
DANC 4346	Advanced Contemporary Dance 2	
DANC 4371	Amer Dance Forms Music Theatre	
DANC 4390	Seminar	
DANC 4391	Performance Studies	

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Code	Title	Hours
DANC 4394	<i>Dance Pedagogy</i>	
MUSA 1185	Individual Instruction	
MUSA 1280	Beginning Guitar Class	
MUSA 1285	Individual Instruction	
MUSA 2217	Improvisation I	
MUSA 2280	Intermediate Guitar Class	
MUST 1215	Music Technology I	
MUST 3211	16th Century Counterpoint	
MUST 3212	18th-Century Counterpoint	
MUST 3216	Theory Seminar	
MUST 3261	Comm Arr/Anal/Comp I	
MUST 3262	Comm Arr/Anal/Comp II	
MUST 3263	Comm Arr/Anal/Comp III	
MUST 4211	Twentieth-Century Techniques	
THEA 1100	<i>Voice for Musical Theatre</i>	
THEA 1303	<i>Voice and Speech I</i>	
THEA 1304	<i>Movement I</i>	
THEA 1313	<i>Introduction to Theatre</i>	
THEA 1398	<i>Keyboard Skills for Actors I</i>	
THEA 1399	<i>Keyboard Skills for Actors II</i>	
THEA 2110	<i>Theatre Practicum I</i>	
THEA 2301	<i>Principles of Scenery</i>	
THEA 2302	<i>Rendering for Theatre Design</i>	

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Code	Title	Hours
<u>THEA 2303</u>	Acting Fundamentals	
<u>THEA 2304</u>	Theatre Graphics & Technology	
<u>THEA 2319</u>	Voice/Mvmt for Stage II	
<u>THEA 2323</u>	Fundamtl's of Music Theatr Perf	
<u>THEA 3110</u>	Theatre Practicum II	
<u>THEA 3111</u>	Sound Design Lab	
<u>THEA 3226</u>	Musical Theatre Workshop I	
<u>THEA 3304</u>	Acting for Majors I	
<u>THEA 3305</u>	Lighting and Sound Principles	
<u>THEA 3306</u>	Scene Design	
<u>THEA 3307</u>	Voice and Speech II	
<u>THEA 3308</u>	Movement II	
<u>THEA 3312</u>	Performing Arts Management	
<u>THEA 3313</u>	Acting for Majors II	
<u>THEA 3314</u>	Acting for the Camera	
<u>THEA 3316</u>	Audition Techniques	
<u>THEA 3319</u>	Voice and Speech III	
<u>THEA 3320</u>	Playwriting I	
<u>THEA 3321</u>	Advanced Technical Solns	
<u>THEA 3322</u>	Script Analysis	
<u>THEA 3323</u>	Stage Management	
<u>THEA 3324</u>	Stage Combat	
<u>THEA 3325</u>	Directing I	

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Code	Title	Hours
<u>THEA 3327</u>	Stage Makeup	
<u>THEA 3331</u>	Theatre Internship	
<u>THEA 3332</u>	Lighting Programming	
<u>THEA 3335</u>	Contemp Hispanic Thea & Drama	
<u>THEA 3338</u>	Welding for the Arts	
<u>THEA 3340</u>	History of Costume Design	
<u>THEA 3341</u>	Principles of Costuming	
<u>THEA 3342</u>	Lighting Design	
<u>THEA 3343</u>	Scenic Painting	
<u>THEA 3344</u>	Costume Design	
<u>THEA 3350</u>	Creative Drama	
<u>THEA 3351</u>	Theatre Hist and Literature I	
<u>THEA 3352</u>	Theatre Hist and Literature II	
<u>THEA 3354</u>	Costume Construction	
<u>THEA 3355</u>	Broadway Musicals-A History	
<u>THEA 3356</u>	Women in Drama	
<u>THEA 3387</u>	Leadership in Perf. Arts Org.	
<u>THEA 4019</u>	Portfolio Development	
<u>THEA 4110</u>	Theatre Practicum III	
<u>THEA 4111</u>	Theatre Practicum IV	
<u>THEA 4112</u>	Theatre Practicum V	
<u>THEA 4113</u>	Theatre Practicum VI	
<u>THEA 4119</u>	Portfolio Development	

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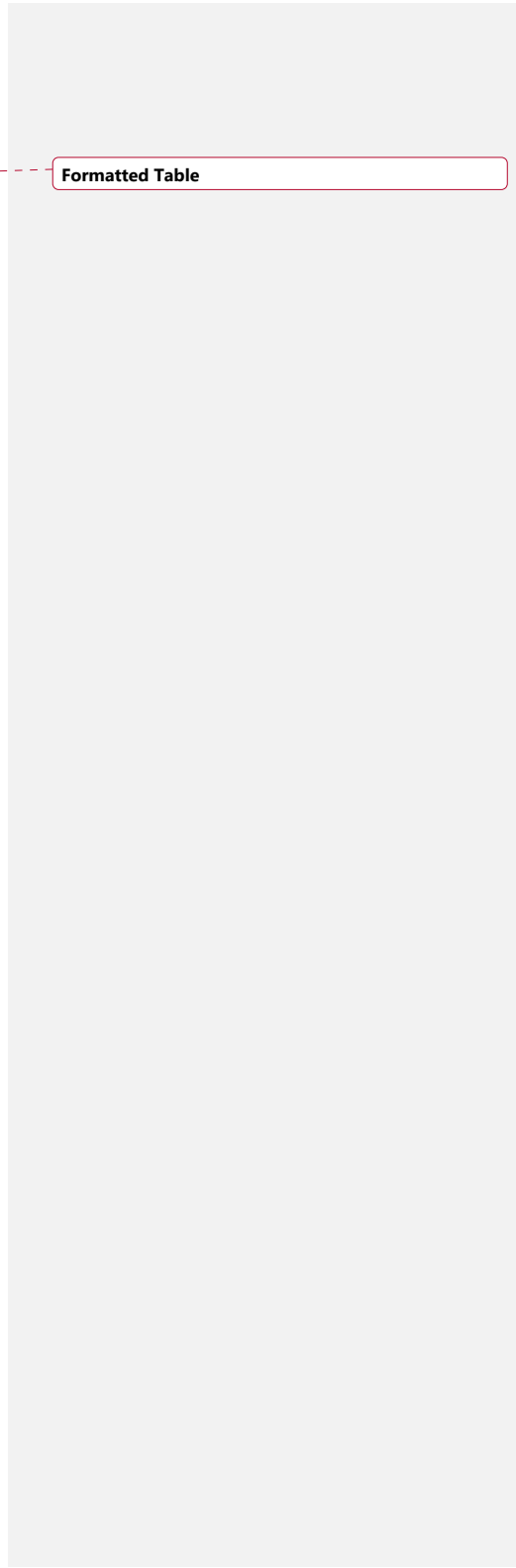
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Code	Title	Hours
<u>THEA 4202</u>	Musical Theatre Workshop II	
<u>THEA 4206</u>	Musical Theatre Workshop III	
<u>THEA 4300</u>	Directing II	
<u>THEA 4304</u>	Theatre Pract/Non-Majors	
<u>THEA 4305</u>	Arts Entrepreneurship	
<u>THEA 4307</u>	Acting for Majors III	
<u>THEA 4308</u>	Costume Patterning	
<u>THEA 4312</u>	Advanced Lighting Design	
<u>THEA 4313</u>	Acting Shakespeare	
<u>THEA 4314</u>	Advanced Costume Design	
<u>THEA 4316</u>	Acting Shakespeare II	
<u>THEA 4317</u>	Acting Genres	
<u>THEA 4319</u>	Dialects for the Stage	
<u>THEA 4330</u>	Special Topics in Directing	
<u>THEA 4331</u>	Special Topics in Acting	
<u>THEA 4332</u>	Advanced Scene Design	
<u>THEA 4333</u>	Collaboration & Industry Std	
<u>THEA 4334</u>	Adv Study LX, Sound, Proj.	
<u>THEA 4340</u>	Sel Topics in Drama/Theatre	
<u>THEA 4351</u>	Management Capstone	
<u>THEA 4352</u>	Production Capstone	
<u>THEA 4353</u>	Performance Capstone	
Total Hours		<u>131420</u>

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Code	Title	Hours
Course List		



Music Performance: Keyboard

Code	Title	Hours
ESOL Track		
Students who completed ESOL 1311 and ESOL 1312 will need to also complete ESOL 2303 with a grade of C or better.		
University Core Curriculum		
Complete the University Core Curriculum requirements.		42
MUSL 2321	Music, Culture, and Society (Required for Creative Arts component)	3
PSYC 1301	Introduction to Psychology	3
Foreign Language		
Select six credit of Foreign Language. All six credits must be in the same language sequence.		6
Keyboard Performance		
Theory Advancement Test required for all Bachelor of Music degrees		
Required Courses:		
MUSA 1165	Chamber Music/Accompanying (Complete four semesters)	4
MUSA 1195	Individual Instruction (Complete four semesters)	4
MUSA 3391	Individual Instruction (Complete four semesters in Piano)	12 3
MUSA 4395	Piano Repertory (Complete two semesters)	6 3
MUSE 4297	Guitar Pedagogy	2
MUSE 4394	Piano Pedagogy I	3
MUSE 4395	Piano Pedagogy II	3
MUSL 3321	Music History Survey I	3

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Code	Title	Hours
MUSL 3322	Music History Survey II	3
MUST 1111	Aural Skills I	1
MUST 1112	Aural Skills II	1
MUST 1313	Music Theory I	3
MUST 1314	Music Theory II	3
MUST 2111	Aural Skills III	1
MUST 2112	Aural Skills IV	1
MUST 2313	Music Theory III	3
MUST 2314	Music Theory IV	3
MUST 3215	Music Theory V	2
MUST 3218	Music Theory VI	2
Conducting		
MUSA 3331	Instrumental Conducting I	3
or MUSA 3337	Choral Conducting I	
Ensemble		
Select a combination of four semesters from the list below; only one ensemble per semester is accepted. <u>This will be between 4 and 8 hours.</u>		
MUSA 1143	Symphonic Band	1
MUSA 1151	University Chorus	1
MUSA 1244	Wind Symphony	2
MUSA 1250	University Chorale	2
MUSA 1261	Orchestra-Strings	2
Piano proficiency		
MUSA 2272	Piano Class IV (or fulfill piano proficiency)	2

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Code	Title	Hours
Junior Recital		
Complete junior recital		
Senior Recital		
Complete senior recital		
Electives		
Select eighteen four additional hours of music electives from:		
DANC 1022	Dance Theatre Lab	
DANC 1151	Dance Performance	
DANC 1304	Dance Appreciation	
DANC 1341	Ballet I	
DANC 1342	Ballet II	
DANC 2301	Improvisation	
DANC 2341	Ballet Foundations I	
DANC 2342	Ballet Foundations II	
DANC 2345	Contemporary Foundation 1	
DANC 2346	Contemporary Foundation 2	
DANC 3151	Dance Performance	
DANC 3301	Dance Theory and Composition	
DANC 3303	History of Dance as a Perf Art	
DANC 3305	Dance Production	
DANC 3311	Music for Dancers	
DANC 3322	World Dance	
DANC 3331	Dance Internship	

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Code	Title	Hours
DANC 3341	Intermediate Ballet I	
DANC 3342	Intermediate Ballet II	
DANC 3345	Intermediate Contempor Dance 1	
DANC 3346	Intermediate Contempor Dance 2	
DANC 3347	Jazz & Other Stage Dance Form I	
DANC 3348	American Dance Forms - Jazz	
DANC 3349	American Dance Forms Hip Hop	
DANC 3350	Dances of Mexico and Spain	
DANC 3351	Performance Activism	
DANC 3363	Somatics	
DANC 3371	Dance for Musical Theatre I	
DANC 4301	Choreography	
DANC 4311	Choreography II: Group Forms	
DANC 4340	Selected Topics in Dance	
DANC 4341	Advanced Ballet I	
DANC 4342	Advanced Ballet II	
DANC 4345	Advanced Contemporary Dance 1	
DANC 4346	Advanced Contemporary Dance 2	
DANC 4371	Amer Dance Forms Music Theatre	
DANC 4390	Seminar	
DANC 4391	Performance Studies	
DANC 4394	Dance Pedagogy	
MUSA 1185	Individual Instruction	

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Code	Title	Hours
<u>MUSA 1274</u>	<u>Voice Class</u>	
<u>MUSA 1280</u>	Beginning Guitar Class	
<u>MUSA 1285</u>	Individual Instruction	
<u>MUSA 2217</u>	Improvisation I	
<u>MUSA 2280</u>	Intermediate Guitar Class	
<u>MUSE 4396</u>	<u>Piano Pedagogy III</u>	
<u>MUST 1215</u>	Music Technology I	
<u>MUST 3211</u>	16th Century Counterpoint	
<u>MUST 3212</u>	18th-Century Counterpoint	
<u>MUST 3216</u>	Theory Seminar	
<u>MUST 3261</u>	Comm Arr/Anal/Comp I	
<u>MUST 3262</u>	Comm Arr/Anal/Comp II	
<u>MUST 3263</u>	Comm Arr/Anal/Comp III	
<u>MUST 4211</u>	Twentieth-Century Techniques	
<u>THEA 1100</u>	<u>Voice for Musical Theatre</u>	
<u>THEA 1303</u>	<u>Voice and Speech I</u>	
<u>THEA 1304</u>	<u>Movement I</u>	
<u>THEA 1313</u>	<u>Introduction to Theatre</u>	
<u>THEA 1398</u>	<u>Keyboard Skills for Actors I</u>	
<u>THEA 1399</u>	<u>Keyboard Skills for Actors II</u>	
<u>THEA 2110</u>	<u>Theatre Practicum I</u>	
<u>THEA 2301</u>	<u>Principles of Scenery</u>	
<u>THEA 2302</u>	<u>Rendering for Theatre Design</u>	

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Code	Title	Hours
<u>THEA 2303</u>	Acting Fundamentals	
<u>THEA 2304</u>	Theatre Graphics & Technology	
<u>THEA 2319</u>	Voice/Mvmt for Stage II	
<u>THEA 2323</u>	Fundamtl's of Music Theatr Perf	
<u>THEA 3110</u>	Theatre Practicum II	
<u>THEA 3111</u>	Sound Design Lab	
<u>THEA 3226</u>	Musical Theatre Workshop I	
<u>THEA 3304</u>	Acting for Majors I	
<u>THEA 3305</u>	Lighting and Sound Principles	
<u>THEA 3306</u>	Scene Design	
<u>THEA 3307</u>	Voice and Speech II	
<u>THEA 3308</u>	Movement II	
<u>THEA 3312</u>	Performing Arts Management	
<u>THEA 3313</u>	Acting for Majors II	
<u>THEA 3314</u>	Acting for the Camera	
<u>THEA 3316</u>	Audition Techniques	
<u>THEA 3319</u>	Voice and Speech III	
<u>THEA 3320</u>	Playwriting I	
<u>THEA 3321</u>	Advanced Technical Solms	
<u>THEA 3322</u>	Script Analysis	
<u>THEA 3323</u>	Stage Management	
<u>THEA 3324</u>	Stage Combat	
<u>THEA 3325</u>	Directing I	

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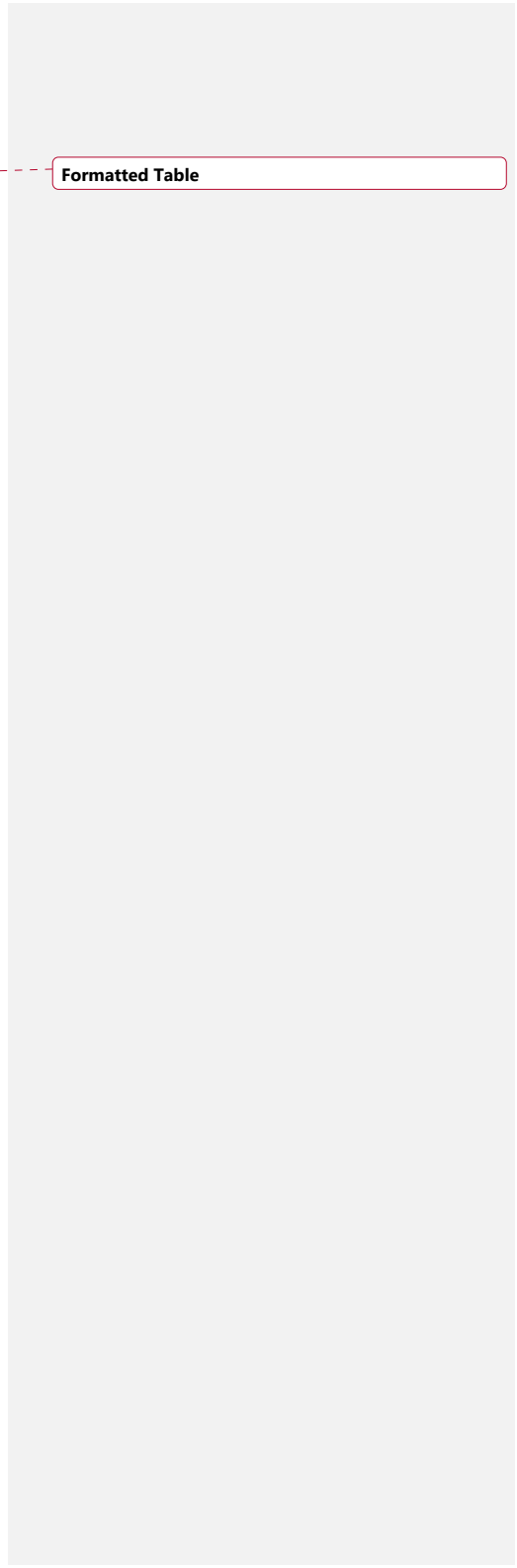
Code	Title	Hours
<u>THEA 3327</u>	Stage Makeup	
<u>THEA 3331</u>	Theatre Internship	
<u>THEA 3332</u>	Lighting Programming	
<u>THEA 3335</u>	Contemp Hispanic Thea & Drama	
<u>THEA 3338</u>	Welding for the Arts	
<u>THEA 3340</u>	History of Costume Design	
<u>THEA 3341</u>	Principles of Costuming	
<u>THEA 3342</u>	Lighting Design	
<u>THEA 3343</u>	Scenic Painting	
<u>THEA 3344</u>	Costume Design	
<u>THEA 3350</u>	Creative Drama	
<u>THEA 3351</u>	Theatre Hist and Literature I	
<u>THEA 3352</u>	Theatre Hist and Literature II	
<u>THEA 3354</u>	Costume Construction	
<u>THEA 3355</u>	Broadway Musicals-A History	
<u>THEA 3356</u>	Women in Drama	
<u>THEA 3387</u>	Leadership in Perf. Arts Org.	
<u>THEA 4019</u>	Portfolio Development	
<u>THEA 4110</u>	Theatre Practicum III	
<u>THEA 4111</u>	Theatre Practicum IV	
<u>THEA 4112</u>	Theatre Practicum V	
<u>THEA 4113</u>	Theatre Practicum VI	
<u>THEA 4119</u>	Portfolio Development	

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Code	Title	Hours
<u>THEA 4202</u>	Musical Theatre Workshop II	
<u>THEA 4206</u>	Musical Theatre Workshop III	
<u>THEA 4300</u>	Directing II	
<u>THEA 4304</u>	Theatre Pract/Non-Majors	
<u>THEA 4305</u>	Arts Entrepreneurship	
<u>THEA 4307</u>	Acting for Majors III	
<u>THEA 4308</u>	Costume Patterning	
<u>THEA 4312</u>	Advanced Lighting Design	
<u>THEA 4313</u>	Acting Shakespeare	
<u>THEA 4314</u>	Advanced Costume Design	
<u>THEA 4316</u>	Acting Shakespeare II	
<u>THEA 4317</u>	Acting Genres	
<u>THEA 4319</u>	Dialects for the Stage	
<u>THEA 4330</u>	Special Topics in Directing	
<u>THEA 4331</u>	Special Topics in Acting	
<u>THEA 4332</u>	Advanced Scene Design	
<u>THEA 4333</u>	Collaboration & Industry Std	
<u>THEA 4334</u>	Adv Study LX, Sound, Proj.	
<u>THEA 4340</u>	Sel Topics in Drama/Theatre	
<u>THEA 4351</u>	Management Capstone	
<u>THEA 4352</u>	Production Capstone	
<u>THEA 4353</u>	Performance Capstone	
Total Hours		<u>131420</u>

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Code	Title	Hours
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Course List		



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Music Performance: Vocal

Code	Title	Hours
ESOL Track		
Students who completed ESOL 1311 and ESOL 1312 will need to also complete ESOL 2303 with a grade of C or better.		
University Core Curriculum		
Complete the University Core Curriculum requirements.		42
MUSL 2321	Music, Culture, and Society (Required for Creative Arts component)	3
PSYC 1301	Introduction to Psychology	3
Foreign Language		
Select six credit of Foreign Language. All six credits must be in the same language sequence.		6
Music Performance: Vocal		
Theory Advancement Test required for all Bachelor of Music degrees		
Required Courses:		
MUSA 1195	Individual Instruction (Complete four semesters in Voice)	14
MUSA 2253	Opera Workshop (Complete two semesters in Voice)	42
MUSA 2263	Diction I	2
MUSA 2264	Diction II	2
MUSA 3337	Choral Conducting I	3
MUSA 3391	Individual Instruction (Complete four semesters in Voice)	123
MUSA 4293	Pedagogy Of Voice	2

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Code	Title	Hours
MUSA 4294	Song Literature	2
MUSL 3321	Music History Survey I	3
MUSL 3322	Music History Survey II	3
MUST 1111	Aural Skills I	1
MUST 1112	Aural Skills II	1
MUST 1313	Music Theory I	3
MUST 1314	Music Theory II	3
MUST 2111	Aural Skills III	1
MUST 2112	Aural Skills IV	1
MUST 2313	Music Theory III	3
MUST 2314	Music Theory IV	3
MUST 3215	Music Theory V	2

Choir

Select a combination of eight semesters. This will be 8 to 16 hours:

MUSA 1151	University Chorus	4
MUSA 1250	University Chorale	2

Piano

MUSA 1271	Piano Class I	2
MUSA 1272	Piano Class II	2
MUSA 2271	Piano Class III	2
MUSA 2272	Piano Class IV (or fulfill piano proficiency)	2

Electives

Select four to twelve ~~four~~ additional hours of music electives from:

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Code	Title	Hours
<u>DANC 1022</u>	Dance Theatre Lab	
<u>DANC 1151</u>	Dance Performance	
<u>DANC 1304</u>	Dance Appreciation	
<u>DANC 1341</u>	Ballet I	
<u>DANC 1342</u>	Ballet II	
<u>DANC 2301</u>	Improvisation	
<u>DANC 2341</u>	Ballet Foundations I	
<u>DANC 2342</u>	Ballet Foundations II	
<u>DANC 2345</u>	Contemporary Foundation 1	
<u>DANC 2346</u>	Contemporary Foundation 2	
<u>DANC 3151</u>	Dance Performance	
<u>DANC 3301</u>	Dance Theory and Composition	
<u>DANC 3303</u>	History of Dance as a Perf Art	
<u>DANC 3305</u>	Dance Production	
<u>DANC 3311</u>	Music for Dancers	
<u>DANC 3322</u>	World Dance	
<u>DANC 3331</u>	Dance Internship	
<u>DANC 3341</u>	Intermediate Ballet I	
<u>DANC 3342</u>	Intermediate Ballet II	
<u>DANC 3345</u>	Intermediate Contempor Dance 1	
<u>DANC 3346</u>	Intermediate Contempor Dance 2	
<u>DANC 3347</u>	Jazz & Other Stage Dance Form I	
<u>DANC 3348</u>	American Dance Forms - Jazz	

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Code	Title	Hours
DANC 3349	American Dance Forms Hip Hop	
DANC 3350	Dances of Mexico and Spain	
DANC 3351	Performance Activism	
DANC 3363	Somatics	
DANC 3371	Dance for Musical Theatre I	
DANC 4301	Choreography	
DANC 4311	Choreography II: Group Forms	
DANC 4340	Selected Topics in Dance	
DANC 4341	Advanced Ballet I	
DANC 4342	Advanced Ballet II	
DANC 4345	Advanced Contemporary Dance 1	
DANC 4346	Advanced Contemporary Dance 2	
DANC 4371	Amer Dance Forms Music Theatre	
DANC 4390	Seminar	
DANC 4391	Performance Studies	
DANC 4394	Dance Pedagogy	
MUSA 1185	Individual Instruction	
MUSA 1280	Beginning Guitar Class	
MUSA 1285	Individual Instruction	
MUSA 2217	Improvisation I	
MUSA 2280	Intermediate Guitar Class	
MUST 1215	Music Technology I	
MUST 3211	16th Century Counterpoint	

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Code	Title	Hours
MUST 3212	18th-Century Counterpoint	
MUST 3216	Theory Seminar	
MUST 3261	Comm Arr/Anal/Comp I	
MUST 3262	Comm Arr/Anal/Comp II	
MUST 3263	Comm Arr/Anal/Comp III	
MUST 4211	Twentieth-Century Techniques	
THEA 1100	Voice for Musical Theatre	
THEA 1303	Voice and Speech I	
THEA 1304	Movement I	
THEA 1313	Introduction to Theatre	
THEA 1398	Keyboard Skills for Actors I	
THEA 1399	Keyboard Skills for Actors II	
THEA 2110	Theatre Practicum I	
THEA 2301	Principles of Scenery	
THEA 2302	Rendering for Theatre Design	
THEA 2303	Acting Fundamentals	
THEA 2304	Theatre Graphics & Technology	
THEA 2319	Voice/Mvmt for Stage II	
THEA 2323	Fundamtlis of Music Theatr Perf	
THEA 3110	Theatre Practicum II	
THEA 3111	Sound Design Lab	
THEA 3226	Musical Theatre Workshop I	
THEA 3304	Acting for Majors I	

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Code	Title	Hours
<u>THEA 3305</u>	Lighting and Sound Principles	
<u>THEA 3306</u>	Scene Design	
<u>THEA 3307</u>	Voice and Speech II	
<u>THEA 3308</u>	Movement II	
<u>THEA 3312</u>	Performing Arts Management	
<u>THEA 3313</u>	Acting for Majors II	
<u>THEA 3314</u>	Acting for the Camera	
<u>THEA 3316</u>	Audition Techniques	
<u>THEA 3319</u>	Voice and Speech III	
<u>THEA 3320</u>	Playwriting I	
<u>THEA 3321</u>	Advanced Technical Solns	
<u>THEA 3322</u>	Script Analysis	
<u>THEA 3323</u>	Stage Management	
<u>THEA 3324</u>	Stage Combat	
<u>THEA 3325</u>	Directing I	
<u>THEA 3327</u>	Stage Makeup	
<u>THEA 3331</u>	Theatre Internship	
<u>THEA 3332</u>	Lighting Programming	
<u>THEA 3335</u>	Contemp Hispanic Thea & Drama	
<u>THEA 3338</u>	Welding for the Arts	
<u>THEA 3340</u>	History of Costume Design	
<u>THEA 3341</u>	Principles of Costuming	
<u>THEA 3342</u>	Lighting Design	

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Code	Title	Hours
<u>THEA 3343</u>	Scenic Painting	
<u>THEA 3344</u>	Costume Design	
<u>THEA 3350</u>	Creative Drama	
<u>THEA 3351</u>	Theatre Hist and Literature I	
<u>THEA 3352</u>	Theatre Hist and Literature II	
<u>THEA 3354</u>	Costume Construction	
<u>THEA 3355</u>	Broadway Musicals-A History	
<u>THEA 3356</u>	Women in Drama	
<u>THEA 3387</u>	Leadership in Perf. Arts Org.	
<u>THEA 4019</u>	Portfolio Development	
<u>THEA 4110</u>	Theatre Practicum III	
<u>THEA 4111</u>	Theatre Practicum IV	
<u>THEA 4112</u>	Theatre Practicum V	
<u>THEA 4113</u>	Theatre Practicum VI	
<u>THEA 4119</u>	Portfolio Development	
<u>THEA 4202</u>	Musical Theatre Workshop II	
<u>THEA 4206</u>	Musical Theatre Workshop III	
<u>THEA 4300</u>	Directing II	
<u>THEA 4304</u>	Theatre Pract/Non Majors	
<u>THEA 4305</u>	Arts Entrepreneurship	
<u>THEA 4307</u>	Acting for Majors III	
<u>THEA 4308</u>	Costume Patterning	
<u>THEA 4312</u>	Advanced Lighting Design	

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Code	Title	Hours
<u>THEA 4313</u>	Acting Shakespeare	
<u>THEA 4314</u>	Advanced Costume Design	
<u>THEA 4316</u>	Acting Shakespeare II	
<u>THEA 4317</u>	Acting Genres	
<u>THEA 4319</u>	Dialects for the Stage	
<u>THEA 4330</u>	Special Topics in Directing	
<u>THEA 4331</u>	Special Topics in Acting	
<u>THEA 4332</u>	Advanced Scene Design	
<u>THEA 4333</u>	Collaboration & Industry Std	
<u>THEA 4334</u>	Adv Study LX, Sound, Proj.	
<u>THEA 4340</u>	Sel Topics in Drama/Theatre	
<u>THEA 4351</u>	Management Capstone	
<u>THEA 4352</u>	Production Capstone	
<u>THEA 4353</u>	Performance Capstone	
Total Hours		<u>131420</u>

Course List

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Music Performance: Wind/String/Percussion

Code	Title	Hours
ESOL Track		
Students who completed ESOL 1311 and ESOL 1312 will need to also complete ESOL 2303 with a grade of C or better.		
University Core Curriculum		
Complete the University Core Curriculum requirements.		42
PSYC 1301	Introduction to Psychology	3
MUSL 2321	Music, Culture, and Society (Required for Creative Arts component)	3
Foreign Language		
Select six credit of Foreign Language. All six credits must be in the same language sequence.		6
Wind/String/Percussion		
Theory Advancement Test required for all Bachelor of Music degrees		
Required Courses:		
MUSA 1165	Chamber Music/Accompanying (Complete four semesters)	4+
All courses listed below are required:		
MUSA 3331	Instrumental Conducting I	3
MUSL 3321	Music History Survey I	3
MUSL 3322	Music History Survey II	3
MUST 1111	Aural Skills I	1
MUST 1112	Aural Skills II	1
MUST 1313	Music Theory I	3
MUST 1314	Music Theory II	3

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Code	Title	Hours
MUST 2111	Aural Skills III	1
MUST 2112	Aural Skills IV	1
MUST 2313	Music Theory III	3
MUST 2314	Music Theory IV	3
MUST 3215	Music Theory V	2
MUST 3218	Music Theory VI	2

Applied Music

Complete the following; all courses must be in the same instrument:

MUSA 1195	Individual Instruction (Take four semesters)	4
MUSA 3391	Individual Instruction (Take four semesters)	123

Ensemble I:

If orchestral string, complete eight semesters of ensemble ~~16~~

[MUSA 1261](#) Orchestra-Strings

If brass, percussion or woodwind, complete eight semesters of ensemble. This will be between 10 and 16 hours ~~10~~

Only one ensemble course per semester is accepted

[MUSA 1137](#) Special Focus Ensembles (Up to two semesters) ~~4~~

[MUSA 1241](#) Marching Band (A minimum of two, and up to four, semesters) ~~2~~

[MUSA 1143](#) Symphonic Band (up to six semesters)

[MUSA 1244](#) Wind Symphony (up to six semesters)

[MUSA 1244](#) Wind Symphony ~~3~~
& [MUSA 1143](#) and Symphonic Band (A minimum of four, and up to six, semesters)

If orchestral string, complete eight semesters of ensemble

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Code	Title	Hours
MUSA 1261	Orchestra Strings	2
Only one ensemble course per semester is accepted		
<u>Ensemble II</u>		
<u>Select one semester of a vocal ensemble. This will be either 1 or 2 hours:</u>		<u>1</u>
MUSA 1151	University Chorus	
MUSA 1250	University Chorale	
<u>Ensemble Elective:</u> Please Choose a Course Below:		
MUSA 1137	Special Focus Ensembles	1
MUSA 1143	Symphonic Band	1
MUSA 1195	Individual Instruction	1
MUSA 1241	Marching Band	2
MUSA 1244	Wind Symphony	2
MUSA 1261	Orchestra-Strings	2
MUSA 3391	Individual Instruction	3
Piano proficiency		8
MUSA 1271	Piano Class I	
MUSA 1272	Piano Class II	
MUSA 2271	Piano Class III	
MUSA 2272	Piano Class IV (or fulfill piano proficiency)	2
Junior Recital		
Complete junior recital		
Senior Recital		
Complete senior recital		

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Code	Title	Hours
Electives		
Select eight to fourteen four additional hours of music electives from:		
DANC 1022	Dance Theatre Lab	
DANC 1151	Dance Performance	
DANC 1304	Dance Appreciation	
DANC 1341	Ballet I	
DANC 1342	Ballet II	
DANC 2301	Improvisation	
DANC 2341	Ballet Foundations I	
DANC 2342	Ballet Foundations II	
DANC 2345	Contemporary Foundation 1	
DANC 2346	Contemporary Foundation 2	
DANC 3151	Dance Performance	
DANC 3301	Dance Theory and Composition	
DANC 3303	History of Dance as a Perf Art	
DANC 3305	Dance Production	
DANC 3311	Music for Dancers	
DANC 3322	World Dance	
DANC 3331	Dance Internship	
DANC 3341	Intermediate Ballet I	
DANC 3342	Intermediate Ballet II	
DANC 3345	Intermediate Contempor Dance 1	
DANC 3346	Intermediate Contempor Dance 2	

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Code	Title	Hours
DANC 3347	Jazz & Other Stage Dance Form I	
DANC 3348	American Dance Forms - Jazz	
DANC 3349	American Dance Forms Hip Hop	
DANC 3350	Dances of Mexico and Spain	
DANC 3351	Performance Activism	
DANC 3363	Somatics	
DANC 3371	Dance for Musical Theatre I	
DANC 4301	Choreography	
DANC 4311	Choreography II: Group Forms	
DANC 4340	Selected Topics in Dance	
DANC 4341	Advanced Ballet I	
DANC 4342	Advanced Ballet II	
DANC 4345	Advanced Contemporary Dance 1	
DANC 4346	Advanced Contemporary Dance 2	
DANC 4371	Amer Dance Forms Music Theatre	
DANC 4390	Seminar	
DANC 4391	Performance Studies	
DANC 4394	Dance Pedagogy	
MUSA 1185	Individual Instruction	
MUSA 1280	Beginning Guitar Class	
MUSA 1285	Individual Instruction	
MUSA 2217	Improvisation I	
MUSA 2280	Intermediate Guitar Class	

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Code	Title	Hours
MUST 1215	Music Technology I	
MUST 3211	16th Century Counterpoint	
MUST 3212	18th-Century Counterpoint	
MUST 3216	Theory Seminar	
MUST 3261	Comm Arr/Anal/Comp I	
MUST 3262	Comm Arr/Anal/Comp II	
MUST 3263	Comm Arr/Anal/Comp III	
MUST 4211	Twentieth-Century Techniques	
THEA 1100	Voice for Musical Theatre	
THEA 1303	Voice and Speech I	
THEA 1304	Movement I	
THEA 1313	Introduction to Theatre	
THEA 1398	Keyboard Skills for Actors I	
THEA 1399	Keyboard Skills for Actors II	
THEA 2110	Theatre Practicum I	
THEA 2301	Principles of Scenery	
THEA 2302	Rendering for Theatre Design	
THEA 2303	Acting Fundamentals	
THEA 2304	Theatre Graphics & Technology	
THEA 2319	Voice/Mvmt for Stage II	
THEA 2323	Fundamtl's of Music Theatre Perf	
THEA 3110	Theatre Practicum II	
THEA 3111	Sound Design Lab	

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Code	Title	Hours
THEA 3226	Musical Theatre Workshop I	
THEA 3304	Acting for Majors I	
THEA 3305	Lighting and Sound Principles	
THEA 3306	Scene Design	
THEA 3307	Voice and Speech II	
THEA 3308	Movement II	
THEA 3312	Performing Arts Management	
THEA 3313	Acting for Majors II	
THEA 3314	Acting for the Camera	
THEA 3316	Audition Techniques	
THEA 3319	Voice and Speech III	
THEA 3320	Playwriting I	
THEA 3321	Advanced Technical Solns	
THEA 3322	Script Analysis	
THEA 3323	Stage Management	
THEA 3324	Stage Combat	
THEA 3325	Directing I	
THEA 3327	Stage Makeup	
THEA 3331	Theatre Internship	
THEA 3332	Lighting Programming	
THEA 3335	Contemp Hispanic Thea & Drama	
THEA 3338	Welding for the Arts	
THEA 3340	History of Costume Design	

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Code	Title	Hours
THEA 3341	Principles of Costuming	
THEA 3342	Lighting Design	
THEA 3343	Scenic Painting	
THEA 3344	Costume Design	
THEA 3350	Creative Drama	
THEA 3351	Theatre Hist and Literature I	
THEA 3352	Theatre Hist and Literature II	
THEA 3354	Costume Construction	
THEA 3355	Broadway Musicals-A History	
THEA 3356	Women in Drama	
THEA 3387	Leadership in Perf. Arts Org.	
THEA 4019	Portfolio Development	
THEA 4110	Theatre Practicum III	
THEA 4111	Theatre Practicum IV	
THEA 4112	Theatre Practicum V	
THEA 4113	Theatre Practicum VI	
THEA 4119	Portfolio Development	
THEA 4202	Musical Theatre Workshop II	
THEA 4206	Musical Theatre Workshop III	
THEA 4300	Directing II	
THEA 4304	Theatre Pract/Non Majors	
THEA 4305	Arts Entrepreneurship	
THEA 4307	Acting for Majors III	

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Code	Title	Hours
<u>THEA 4308</u>	<u>Costume Patterning</u>	
<u>THEA 4312</u>	<u>Advanced Lighting Design</u>	
<u>THEA 4313</u>	<u>Acting Shakespeare</u>	
<u>THEA 4314</u>	<u>Advanced Costume Design</u>	
<u>THEA 4316</u>	<u>Acting Shakespeare II</u>	
<u>THEA 4317</u>	<u>Acting Genres</u>	
<u>THEA 4319</u>	<u>Dialects for the Stage</u>	
<u>THEA 4330</u>	<u>Special Topics in Directing</u>	
<u>THEA 4331</u>	<u>Special Topics in Acting</u>	
<u>THEA 4332</u>	<u>Advanced Scene Design</u>	
<u>THEA 4333</u>	<u>Collaboration & Industry Std</u>	
<u>THEA 4334</u>	<u>Adv Study LX, Sound, Proj.</u>	
<u>THEA 4340</u>	<u>Sel Topics in Drama/Theatre</u>	
<u>THEA 4351</u>	<u>Management Capstone</u>	
<u>THEA 4352</u>	<u>Production Capstone</u>	
<u>THEA 4353</u>	<u>Performance Capstone</u>	
Total Hours		<u>131420</u>

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Course List

The University of Texas at El Paso

College of Liberal Arts
Department of Music
Program: BM-MUSC Bachelor of Music

**Concentration/Track in
All-Levels Education – Keyboard**

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Request Form for a New Concentration/Track

Administrative Information

1. Institution: The University of Texas at El Paso

2. Concentration/Track Name: All-Levels Education - Keyboard

3. Proposed CIP Code: 50.0901.00

4. Number of Required Semester Credit Hours (SCHs):131

5. Brief Program Description – Describe the concentration/track and the educational objectives:
 There is a steady demand for people who are qualified to teach Class Piano in public schools. Unfortunately, none of UTEP's current degrees with a keyboard (piano) concentration include the All-Levels Education minor that leads to teacher certification. This new concentration is designed to address this need. Further, there are students whose primary instrument is piano who desire a career in K-12 education. This proposal accompanies a THECB Request to Change Semester Credit Hours to 131, to comply with the national Association of Schools of Music requirements for accreditation.

6. Administrative Unit – Identify where the concentration or track would fit within the organizational structure of the university (e.g., *The Department of Electrical Engineering within the College of Engineering*): The Department of Music within the College of Liberal Arts

7. Proposed Implementation Date – Report the date that students would enter the program with this concentration or track (MM/DD/YY): 08/01/21

8. Contact Person – Provide contact information for the person who can answer specific questions about the concentration or track:

 Name: Charles Francis Leinberger

 Title: Professor

 E-mail: CHARLESL@UTEP.EDU

 Phone: 915 747 7800

Concentration/Track Information

I. Need

- A. Job Market Need – Provide short- and long-term evidence of the need for graduates in the job market.

I recently reached out to Fine Arts Directors in three local school districts concerning the job market for teachers of class piano and class guitar.

Scott Thoreson, Director of Fine Arts and Academic Events for the Ysleta Independent School District, indicated that “All 7 of my comprehensive high schools offer piano and guitar classes I - IV... Also, all middle schools in the district offer Guitar and/or Piano.”

Phillip Barraza, Fine Arts Director for the El Paso Independent School District wrote, “We offer piano at 11 of our high schools.”

Armando Martinez, Fine Arts Director for the Socorro Independent School District wrote, “HS Piano: Offered at all 6 HS's (taught by a combination of choir, band, and orchestra teachers). Only 1 campus has a full time dedicated piano teacher...”

In these three school districts, Class Piano is taught at twenty-four high schools, but UTEP is not graduating students with the complete skill set to teach Class Piano in public schools in Texas. The proposed concentration in Keyboard with the All-Levels Education minor will meet this need.

- B. Student Demand – Provide short- and long-term evidence of demand for the concentration or track.

At present, I know of two current students immediately interested in this concentration. Dr. Oscar Macchioni, UTEP Distinguished Teaching Professor and Keyboard Area Coordinator, wrote, “I think this degree has huge potentials. Just looking back, there were many students who had to switch degree because they could not comply with the recitals requirements for performers. Those students could have finish a degree like the one we are proposing.

- C. Enrollment Projections – Use this table to show the estimated cumulative headcount and full-time student equivalent (FTSE) enrollment for the first five years of the program with this concentration or track. (*Include majors only and consider attrition and graduation.*)

YEAR	1	2	3	4	5
Headcount	3	6	8	10	11
FTSE	3	6	8	10	11

II. Quality

- A. Degree Requirements – Use this table to show the degree requirements of the program. (*Modify the table as needed; if necessary, replicate the table for more than one option.*)

+42

Category	Semester Credit Hours	Clock Hours
General Education Core Curriculum (<i>bachelor's degree only</i>)	42	
Required Courses	59	
Prescribed Electives	9	
Free Electives	0	
Concentration/Track	21	
Other (<i>Specify, e.g., internships, clinical work</i>)	(if not included above)	
TOTAL	131	

Note: A Bachelor degree should not exceed 120 Semester Credit Hours (SCH) per Board rule 5.44 (a) (3). Those that exceed 120 SCH must provide detailed documentation describing the compelling academic reason for the number of required hours, such as programmatic accreditation requirements, statutory requirements, or licensure/certification requirements that cannot be met without exceeding the 120-hour limit.

- B. **Curriculum** – Use these tables to identify the required courses and prescribed electives of the concentration or track. Note with an asterisk (*) courses that would be added if the program is approved. (*Add and delete rows as needed. If applicable, replicate the tables for different tracks/options.*)

Required Courses

Prefix and Number	Course Title	SCH
MUSA 1195	Individual Instruction (four semesters)	4
MUSA 3295	Individual Instruction (three semesters)	6
MUSA 1165	Chamber Music/Accompanying (two semesters)	2
MUSA 3331 or MUSA 3337	Instrumental Conducting I or Choral Conducting I	3
MUSE 4394	Piano Pedagogy I	3
MUSE 4395	Piano Pedagogy II	3
MUSE 4396	Piano Pedagogy III	3
MUSA 4295	Piano Repertory (two semesters)	4
MUSL 3321	Music History Survey I	3
MUSL 3322	Music History Survey II	3
MUST 1111	Aural Skills I	1
MUST 1112	Aural Skills II	1
MUST 1313	Music Theory I	3
MUST 1314	Music Theory II	3
MUST 2111	Aural Skills III	1
MUST 2112	Aural Skills IV	1
MUST 2313	Music Theory III	3
MUST 2314	Music Theory IV	3
MUST 3215	Music Theory V	2
MUSA 1151 or MUSA 1250	University Chorus or University Chorale (seven semesters combined)	7 to 14
TOTAL		59

Prescribed Elective Course Menu, Select 9 hours

Prefix and Number	Course Title	SCH
MUSA 1137	Special Focus Ensemble	1
MUSA 1151	University Chorus	1
MUSA 1185	Individual Instruction	1
MUSA 1250	University Chorale	2
MUSA 1274	Voice Class	2
MUSA 1280	Beginning Class Guitar	2
MUSA 1285	Individual Instruction	2
MUSA 2253	Opera Workshop	2
MUSA 2280	Intermediate Class Guitar	2
DANC 3311	Music for dancers	3
DANC 3322	World Dance	3
DANC 3348	American Dance Forms – Jazz	3
DANC 3349	Hip Hop	3
DANC 3350	Dances of Mexico and Spain	3
DANC 3351	Performance Activism	3
THEA 3226	Musical Theatre Workshop	2
THEA 3355	Broadway Musicals – A History	3
THEA 3387	Leadership in Perf. Arts Org.	3
THEA 4305	Arts Entrepreneurship	3
TOTAL		9

All-Levels Education Minor

Prefix and Number	Course Title	SCH
EDPC 3300	Developmental Variations	3
MUSE 3336	Teaching Music in Elementary School	3
MUSE 4333	Teaching Music in Secondary School	3
RED 3342	Content Area Literacy	3
BED 4340 or BED 4343	Multicultural Education in Secondary School or Principles of Bilingual/ESL Education	3
TED 4697	Student Teaching: All-Levels Music	6
TOTAL		21

Other: Degree-Designated Core

Prefix and Number	Course Title	SCH
MUSL 2321	Music, Culture, and Society Degree-Designated course included in 42-hour University Core Curriculum (Creative Arts)	3

- C. Faculty – Use these tables to provide information about Core and Support faculty. Add an asterisk (*) before the name of the individual who will have direct administrative responsibilities for the program. (*Add and delete rows as needed.*)

Name of <u>Core</u> Faculty and Faculty Rank	Highest Degree and Awarding Institution	Courses Assigned in Program	% Time Assigned To Program
e.g.: Robertson, David Asst. Professor	PhD. in Molecular Genetics Univ. of Texas at Dallas	MG200, MG285 MG824 (Lab Only)	50%
*Oscar Macchioni Professor	DMA, Piano Performance, The University of Arizona	MUSE 4394 MUSE 4395 MUSE 4396	Courses are already offered as part of concentrations MUSK and MUKP
Dena Kay Jones Professor	DMA, Piano Performance, The University of Arizona	MUSA 4295	Course is already offered as part of concentrations MUSK and MUKP

Name of <u>Support</u> Faculty and Faculty Rank	Highest Degree and Awarding Institution	Courses Assigned in Program	% Time Assigned To Program
None	NA	NA	NA

- C. Students – Describe general recruitment efforts and admission requirements. In accordance with the institution's Uniform Recruitment and Retention Strategy, describe plans to recruit, retain, and graduate students from underrepresented groups for the program.

Recruitment efforts are made following the Department's tradition of visiting local schools, offering master classes and clinics to their students, and mass printed and social media ads, including underrepresented groups within our community.

Retention: There are wealthy, private donor's scholarships for Music Education only, for strings and Piano. We can offer those Scholarships to students who qualify, if we would have the appropriate degree. (Until now, only strings were able to access those funds).

Admission Requirements: the same as any student entering a music degree at UTEP. The piano requirements specifically are scales and arpeggios, two octaves, hands together; three contrasting pieces from memory; sight-reading; and an interview with the faculty.

- E. Library – Provide the library director's assessment of library resources necessary for the program. Describe plans to build the library holdings to support the program.

As UTEP already offers the Bachelor of Music degree in Keyboard performance and in Music Education, both instrumental and vocal, the current holdings of both the UTEP Main Library and the Music Library will meet requirements for this concentration.

- F. Facilities and Equipment – Describe the availability and adequacy of facilities and equipment to support the program. Describe plans for facility and equipment improvements/additions.

The current UTEP Department of Music facilities and equipment, including the state-of-the-art Digital Keyboard Lab and numerous piano practice rooms, already meet the needs of this concentration.

- G. Accreditation – If the discipline has a national accrediting body, describe plans to obtain accreditation or provide a rationale for not pursuing accreditation.

This concentration will follow the same guidelines as other concentrations in the Bachelor of Music degree (BM-MUSC) at UTEP for accreditation through the National Association of Schools of Music.

When instituting new or substantially revised curricula, member institutions are required to submit documentation to the appropriate Commission in order to remain in compliance with Part II., Article I., Section 3., of the NASM [Rules of Practice and Procedure](#). This includes the addition of programs and degrees to be reviewed and listed by NASM at a degree or credential level other than the curricular level(s) included in the institution's current accreditation.

PLAN APPROVAL

Plan Approval is required after institutional approval and before students are admitted into a new degree program. The application for Plan Approval includes information concerning the structure of the new curriculum as well as data concerning the faculty, library, equipment, and/or resources necessary for its support.

When a degree has received Plan Approval, the program is listed in the NASM Directory List in italics.

FINAL APPROVAL FOR LISTING

Final Approval for Listing is granted when the appropriate Commission has reviewed an application including validations of the plan-approved curriculum through transcript evidence. Three transcripts must be provided for each undergraduate curriculum or non-degree-granting program.

- H. Evaluation – Describe the evaluation process that will be used to assess the quality and effectiveness of the new degree program.

We will evaluate this degree plan using similar methods to our other music education degree plans. These evaluations include period reviews of music education curricula, music theory curricula, music literature curricula, ensemble review, class piano review and applied lesson review. These reviews are conducted by faculty teaching in those areas and seek to assess that students are meeting course outcome objectives, that content is relevant and up-to-date, and that all areas of NASM competencies are being met.

III. Costs and Funding¹

Five-Year Costs and Funding Sources - Use this table to show five-year costs and sources of funding for the concentration or track.

Five-Year Costs		Five-Year Funding	
Personnel ¹	\$0	Reallocated Funds	\$0
Facilities and Equipment	\$0	Anticipated New Formula Funding ³	\$0
Library, Supplies, and Materials	\$0	Special Item Funding	\$0
Other ²	\$0	Other ⁴	\$0
Total Costs	\$0	Total Funding	\$0

1. Report costs for new faculty hires, graduate assistants, and technical support personnel. For new faculty, prorate individual salaries as a percentage of the time assigned to the program. If existing faculty will contribute to program, include costs necessary to maintain existing programs (e.g., cost of adjunct to cover courses previously taught by faculty who would teach in new program).
2. Specify other costs here (e.g., administrative costs, travel).
3. Indicate formula funding for students new to the institution because of the program; formula funding should be included only for years three through five of the program and should reflect enrollment projections for years three through five.
4. Report other sources of funding here. In-hand grants, "likely" future grants, and designated tuition and fees can be included.

¹ Please use the "Program Funding Estimation Tool" found on the CB website to correctly estimate state funding.

Concentration in All-Levels Ed-Keyboard

Required Credits: 131

Code	Title	Hours
ESOL Track		
Students who completed ESOL 1311 and ESOL 1312 will need to also complete ESOL 2303 with a grade of C or better.		
University Core Curriculum		
Complete the University Core Curriculum requirements.		42
MUSL 2321	Music, Culture, and Society (Required for Creative Arts component)	3
Vocal Track Music Core		
Theory Advancement Test required for all Bachelor of Music degrees		
Required Courses:		
MUSA 1195	Individual Instruction (Complete four semesters)	4
MUSA 1165	Chamber Music/Accompanying (Complete two semesters)	2
MUSA 3295	Individual Instruction (Complete three semesters)	6
MUSA 3331 or 3337	Instrumental or Choral Conducting I	3
MUSE 4394	Piano Pedagogy I	3
MUSE 4395	Piano Pedagogy II	3
MUSE 4396	Piano Pedagogy III	3
MUSA 4295	Piano Repertory (Complete two semesters)	4
MUSL 3321	Music History Survey I	3
MUSL 3322	Music History Survey II	3
MUST 1111	Aural Skills I	1
MUST 1112	Aural Skills II	1

Code	Title	Hours
MUST 1313	Music Theory I	3
MUST 1314	Music Theory II	3
MUST 2111	Aural Skills III	1
MUST 2112	Aural Skills IV	1
MUST 2313	Music Theory III	3
MUST 2314	Music Theory IV	3
MUST 3215	Music Theory V	2
Choir:		
Select a combination of seven semesters from the following. This will be between 7 and 14 hours:		7
MUSA 1151	University Chorus	
MUSA 1250	University Chorale	
Senior Recital:		
Complete senior recital		
Electives		
Select nine additional hours of music electives from:		
MUSA 1137		
MUSA 1151		
MUSA 1185		
MUSA 1250		
MUSA 1274		
MUSA 1280		
MUSA 1285		

Code	Title	Hours
MUSA 2253		
MUSA 2280		
DANC 3311		
DANC 3322		
DANC 3348		
DANC 3349		
DANC 3350		
DANC 3351		
THEA 3226		
THEA 3355		
THEA 3387		
THEA 4305	Arts Entrepreneurship	
Education Minor (Music)		
Required Courses:		
EDPC 3300	Developmental Variations	3
MUSE 3336	Tch Music Elementary Schools	3
MUSE 4333	Tch Music Secondary School	3
RED 3342	Content Area Literacy	3
SCED 3317	Multicultural Ed in Sec School	3
TED 4697	Stud't Teach: All-Levels Music	6
Total Hours		131
Course List		

The University of Texas at El Paso

College of Liberal Arts
Department of Music
Program: BM-MUSC Bachelor of Music

**Concentration/Track in
All-Levels Education – Guitar**

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Request Form for a New Concentration/Track

Administrative Information

1. Institution: The University of Texas at El Paso

2. Concentration/Track Name: All-Levels Education - Guitar

3. Proposed CIP Code: 50.0901.00

4. Number of Required Semester Credit Hours (SCHs):131

5. Brief Program Description – Describe the concentration/track and the educational objectives:
 There is a steady demand for people who are qualified to teach Class Guitar in public schools. Unfortunately, none of UTEP's current degrees with a guitar concentration include the All-Levels Education minor that leads to teacher certification. This new concentration is designed to address this need. Further, there are students whose primary instrument is guitar who desire a career in K-12 education. This proposal accompanies a THECB Request to Change Semester Credit Hours to 131, to comply with the national Association of Schools of Music requirements for accreditation.

6. Administrative Unit – Identify where the concentration or track would fit within the organizational structure of the university (e.g., *The Department of Electrical Engineering within the College of Engineering*): The Department of Music within the College of Liberal Arts

7. Proposed Implementation Date – Report the date that students would enter the program with this concentration or track (MM/DD/YY): 08/01/21

8. Contact Person – Provide contact information for the person who can answer specific questions about the concentration or track:

 Name: Charles Francis Leinberger

 Title: Professor

 E-mail: CHARLESL@UTEP.EDU

 Phone: 915 747 7800

Concentration/Track Information

I. Need

- A. Job Market Need – Provide short- and long-term evidence of the need for graduates in the job market.

I recently reached out to Fine Arts Directors in three local school districts concerning the job market for teachers of class piano and class guitar.

Scott Thoreson, Director of Fine Arts and Academic Events for the Ysleta Independent School District, indicated that “All 7 of my comprehensive high schools offer piano and guitar classes I - IV... Also, all [seven] middle schools in the district offer Guitar and/or Piano.”

Phillip Barraza, Fine Arts Director for the El Paso Independent School District wrote, “Currently we have 10 high schools offering classical guitar and one middle school.

Armando Martinez, Fine Arts Director for the Socorro Independent School District wrote, “MS Guitar: Offered at 2 MS and 1 K8. HS Guitar: Offered at all 6 HS's... We would love to begin expanding our MS Guitar programs.”

In these three school districts, Class Guitar is taught at twenty-three high schools and ten middle schools, but UTEP is not graduating students with the complete skill set to teach Class Guitar in public schools in Texas. The proposed concentration in Guitar with the All-Levels Education minor will meet this need.

- B. Student Demand – Provide short- and long-term evidence of demand for the concentration or track.

Mr. Shaun Mahoney, UTEP Lecturer and Guitar Area Coordinator, wrote, “I would predict that about half of my current students would be interested in that degree, so around 6 students of mine.”

Hiram Rodriguez, UTEP Lecturer, wrote, “I guess at least half of my students would consider changing; for future classical guitar students, offering a teaching certification will definitely attract more students to my studio... right now I have 5 students so at least 2 of them”

- C. Enrollment Projections – Use this table to show the estimated cumulative headcount and full-time student equivalent (FTSE) enrollment for the first five years of the program with this concentration or track. (*Include majors only and consider attrition and graduation.*)

YEAR	1	2	3	4	5
Headcount	8	10	12	13	14
FTSE	8	10	12	13	14

II. Quality

- A. Degree Requirements – Use this table to show the degree requirements of the program. (*Modify the table as needed; if necessary, replicate the table for more than one option.*)

+42

Category	Semester Credit Hours	Clock Hours
General Education Core Curriculum (<i>bachelor's degree only</i>)	42	
Required Courses	58	
Prescribed Electives	10	
Free Electives	0	
Concentration/Track	21	
Other (<i>Specify, e.g., internships, clinical work</i>)	(if not included above)	
TOTAL	131	

Note: A Bachelor degree should not exceed 120 Semester Credit Hours (SCH) per Board rule 5.44 (a) (3). Those that exceed 120 SCH must provide detailed documentation describing the compelling academic reason for the number of required hours, such as programmatic accreditation requirements, statutory requirements, or licensure/certification requirements that cannot be met without exceeding the 120-hour limit.

- B. **Curriculum** – Use these tables to identify the required courses and prescribed electives of the concentration or track. Note with an asterisk (*) courses that would be added if the program is approved. (*Add and delete rows as needed. If applicable, replicate the tables for different tracks/options.*)

Required Courses

Prefix and Number	Course Title	SCH
MUSA 1195	Individual Instruction (four semesters)	4
MUSA 3295	Individual Instruction (three semesters)	6
MUSA 1165	Chamber Music/Accompanying (two semesters)	2
MUSA 3331 or MUSA 3337	Instrumental Conducting I or Choral Conducting I	3
MUSE 4297	Guitar Pedagogy	2
MUSA 4292	Guitar Literature (new course)	2
MUSL 3321	Music History Survey I	3
MUSL 3322	Music History Survey II	3
MUST 1111	Aural Skills I	1
MUST 1112	Aural Skills II	1
MUST 1313	Music Theory I	3
MUST 1314	Music Theory II	3
MUST 2111	Aural Skills III	1
MUST 2112	Aural Skills IV	1
MUST 2313	Music Theory III	3
MUST 2314	Music Theory IV	3
MUST 3215	Music Theory V	2
MUSA 1271	Piano Class I	2
MUSA 1272	Piano Class II	2
MUSA 2271	Piano Class III	2
MUSA 2272	Piano Class IV	2
MUSA 1151 or MUSA 1250	University Chorus or University Chorale (seven semesters combined)	7 to 14
TOTAL		58

Prescribed Elective Course Menu, Select 10 hours

Prefix and Number	Course Title	SCH
MUSA 1137	Special Focus Ensemble	1
MUSA 1151	University Chorus	1
MUSA 1185	Individual Instruction	1
MUSA 1250	University Chorale	2
MUSA 1274	Voice Class	2
MUSA 1280	Beginning Class Guitar	2
MUSA 1285	Individual Instruction	2
MUSA 2253	Opera Workshop	2
MUSA 2280	Intermediate Class Guitar	2
DANC 3311	Music for dancers	3
DANC 3322	World Dance	3
DANC 3348	American Dance Forms – Jazz	3
DANC 3349	Hip Hop	3
DANC 3350	Dances of Mexico and Spain	3
DANC 3351	Performance Activism	3
THEA 3226	Musical Theatre Workshop	2
THEA 3355	Broadway Musicals – A History	3
THEA 3387	Leadership in Perf. Arts Org.	3
THEA 4305	Arts Entrepreneurship	3
TOTAL		10

All-Levels Education Minor

Prefix and Number	Course Title	SCH
EDPC 3300	Developmental Variations	3
MUSE 3336	Teaching Music in Elementary School	3
MUSE 4333	Teaching Music in Secondary School	3
RED 3342	Content Area Literacy	3
BED 4340 or BED 4343	Multicultural Education in Secondary School or Principles of Bilingual/ESL Education	3
TED 4697	Student Teaching: All-Levels Music	6
TOTAL		21

Other: Degree-Designated Core

Prefix and Number	Course Title	SCH
MUSL 2321	Music, Culture, and Society Degree-Designated course included in 42-hour University Core Curriculum (Creative Arts)	3

- C. Faculty – Use these tables to provide information about Core and Support faculty. Add an asterisk (*) before the name of the individual who will have direct administrative responsibilities for the program. (*Add and delete rows as needed.*)

Name of <u>Core</u> Faculty and Faculty Rank	Highest Degree and Awarding Institution	Courses Assigned in Program	% Time Assigned To Program
e.g.: Robertson, David Asst. Professor	PhD. in Molecular Genetics Univ. of Texas at Dallas	MG200, MG285 MG824 (Lab Only)	50%
*Shaun Mahoney, Lecturer	M.M. Jazz Studies, The University of the Arts	MUSE 4297	Course is already offered as part of concentration MUPG
Hiram Rodriguez, Lecturer	M.M. Guitar Performance The University of Texas at El Paso	MUSA 4292	New course will also be offered as part of concentration MUPG

Name of <u>Support</u> Faculty and Faculty Rank	Highest Degree and Awarding Institution	Courses Assigned in Program	% Time Assigned To Program
None	NA	NA	NA

- C. Students – Describe general recruitment efforts and admission requirements. In accordance with the institution's Uniform Recruitment and Retention Strategy, describe plans to recruit, retain, and graduate students from underrepresented groups for the program.

Recruitment: The guitar faculty recruitment efforts includes having active relationships with local high school guitar teachers, visiting their schools, and offering clinics/master classes periodically. This includes underrepresented groups.

Retention: Guitar students are awarded for performances on campus. The guitar area also uses its funding to host special guest artists and clinicians for guitar students.

Admission Requirements: should be the same as any student entering a music degree at UTEP. The guitar area requires two prepared pieces, basic chord and scale knowledge, and an interview with the guitar faculty.

- E. Library – Provide the library director’s assessment of library resources necessary for the program. Describe plans to build the library holdings to support the program.

As UTEP already offers the Bachelor of Music degree in Guitar performance and in Music Education, both instrumental and vocal, the current holdings of both the UTEP Main Library and the Music Library will meet requirements for this concentration.

- F. Facilities and Equipment – Describe the availability and adequacy of facilities and equipment to support the program. Describe plans for facility and equipment improvements/additions.

The current UTEP Department of Music facilities and equipment, including practice, rehearsal, and performances spaces, already meet the needs of this concentration.

- G. Accreditation – If the discipline has a national accrediting body, describe plans to obtain accreditation or provide a rationale for not pursuing accreditation.

This concentration will follow the same guidelines as other concentrations in the Bachelor of Music degree (BM-MUSC) at UTEP for accreditation through the National Association of Schools of Music.

When instituting new or substantially revised curricula, member institutions are required to submit documentation to the appropriate Commission in order to remain in compliance with Part II., Article I., Section 3., of the NASM [Rules of Practice and Procedure](#). This includes the addition of programs and degrees to be reviewed and listed by NASM at a degree or credential level other than the curricular level(s) included in the institution’s current accreditation.

PLAN APPROVAL

Plan Approval is required after institutional approval and before students are admitted into a new degree program. The application for Plan Approval includes information concerning the structure of the new curriculum as well as data concerning the faculty, library, equipment, and/or resources necessary for its support.

When a degree has received Plan Approval, the program is listed in the NASM Directory List in italics.

FINAL APPROVAL FOR LISTING

Final Approval for Listing is granted when the appropriate Commission has reviewed an application including validations of the plan-approved curriculum through transcript evidence. Three transcripts must be provided for each undergraduate curriculum or non-degree-granting program.

- H. Evaluation – Describe the evaluation process that will be used to assess the quality and effectiveness of the new degree program.

We will evaluate this degree plan using similar methods to our other music education degree plans. These evaluations include period reviews of music education curricula, music theory curricula, music literature curricula, ensemble review, class piano review and applied lesson review. These reviews are conducted by faculty teaching in those areas and seek to assess that students are meeting course outcome objectives, that content is relevant and up-to-date, and that all areas of NASM competencies are being met.

III. Costs and Funding¹

Five-Year Costs and Funding Sources - Use this table to show five-year costs and sources of funding for the concentration or track.

On September 21, 2020, Dr. Steve Wilson wrote:

Dear Dr. Leinberger,

The proposed degree in Music Education with a concentration in guitar will not require any additional faculty load and as a result will not require any additional faculty funding.

Thank you,



Steve Wilson, D.M.A.
Chair, Department of Music
Professor of Trombone
Shires Performing Artist

Department of Music
The University of Texas at El
Paso
500 W. University Ave.
El Paso, TX 79968
Office: 915-747-6626
music.utep.edu



Five-Year Costs		Five-Year Funding	
Personnel ¹	\$0	Reallocated Funds	\$0
Facilities and Equipment	\$0	Anticipated New Formula Funding ³	\$0
Library, Supplies, and Materials	\$0	Special Item Funding	\$0
Other ²	\$0	Other ⁴	\$0
Total Costs	\$0	Total Funding	\$0

1. Report costs for new faculty hires, graduate assistants, and technical support personnel. For new faculty, prorate individual salaries as a percentage of the time assigned to the program. If existing faculty will contribute to program, include costs necessary to maintain existing programs (e.g., cost of adjunct to cover courses previously taught by faculty who would teach in new program).
2. Specify other costs here (e.g., administrative costs, travel).
3. Indicate formula funding for students new to the institution because of the program; formula funding should be included only for years three through five of the program and should reflect enrollment projections for years three through five.
4. Report other sources of funding here. In-hand grants, "likely" future grants, and designated tuition and fees can be included.

¹ Please use the "Program Funding Estimation Tool" found on the CB website to correctly estimate state funding.

Concentration in All-Levels Ed-Guitar

Required Credits: 131

Code	Title	Hours
ESOL Track		
Students who completed ESOL 1311 and ESOL 1312 will need to also complete ESOL 2303 with a grade of C or better.		
University Core Curriculum		
Complete the University Core Curriculum requirements.		42
MUSL 2321	Music, Culture, and Society (Required for Creative Arts component)	3
Vocal Track Music Core		
Theory Advancement Test required for all Bachelor of Music degrees		
Required Courses:		
MUSA 1195	Individual Instruction (Complete four semesters)	4
MUSA 1165	Chamber Music/Accompanying (Complete two semesters)	2
MUSA 3295	Individual Instruction (Complete three semesters)	6
MUSA 3331 or 3337	Instrumental or Choral Conducting I	3
MUSE 4397	Guitar Pedagogy	2
MUSA 4292	Guitar Literature	2
MUSL 3321	Music History Survey I	3
MUSL 3322	Music History Survey II	3
MUST 1111	Aural Skills I	1
MUST 1112	Aural Skills II	1
MUST 1313	Music Theory I	3
MUST 1314	Music Theory II	3

Code	Title	Hours
MUST 2111	Aural Skills III	1
MUST 2112	Aural Skills IV	1
MUST 2313	Music Theory III	3
MUST 2314	Music Theory IV	3
MUST 3215	Music Theory V	2
Choir:		
Select a combination of seven semesters from the following. This will be between 7 and 14 hours:		7
MUSA 1151	University Chorus	
MUSA 1250	University Chorale	
Piano Proficiency:		8
MUSA 1271	Piano Class I	
MUSA 1272	Piano Class II	
MUSA 2271	Piano Class III	
MUSA 2272	Piano Class IV ⁴	
Senior Recital:		
Complete senior recital		
Electives		
Select ten additional hours of music electives from:		
MUSA 1137		
MUSA 1151		
MUSA 1185		
MUSA 1250		

Code	Title	Hours
MUSA 1274		
MUSA 1280		
MUSA 1285		
MUSA 2253		
MUSA 2280		
DANC 3311		
DANC 3322		
DANC 3348		
DANC 3349		
DANC 3350		
DANC 3351		
THEA 3226		
THEA 3355		
THEA 3387		
THEA 4305	Arts Entrepreneurship	
Education Minor (Music)		
Required Courses:		
EDPC 3300	Developmental Variations	3
MUSE 3336	Tch Music Elementary Schools	3
MUSE 4333	Tch Music Secondary School	3
RED 3342	Content Area Literacy	3
SCED 3317	Multicultural Ed in Sec School	3
TED 4697	Stud't Teach: All-Levels Music	6

Code	Title	Hours
Total Hours		131

Course List

¹ Or fulfill piano proficiency.

COURSE ADD

All fields below are required

College : Liberal Arts Department : Music

Rationale for adding the course:

Needed for new concentration ALMG, Music Education - Guitar, and will be added to MUPG, Music Performance - Guitar concentration, in the program Bachelor of Music, BM-MUSC.

All fields below are required

Subject Prefix and # MUSA 4292

Title (29 characters or fewer): Guitar Literature

Dept. Administrative Code : 2060

[CIP Code](#) 50.0901.00

Departmental Approval Required Yes No

Course Level UG GR DR SP

Course will be taught: Face-to-Face Online Hybrid

How many times may the course be taken for credit? (Please indicate 1-9 times): 1

Should the course be exempt from the "Three Repeat Rule?" Yes No

Grading Mode: Standard Pass/Fail Audit

Description (600 characters maximum):

Study of the development of the guitar in the history of western music, from early 16th century lute to modern 21st century guitar as well as the music written and the most relevant composers who wrote for the instruments or adapted music for them.

Contact Hours (per week): 2 Lecture Hours 0 Lab Hours 0 Other

Types of Instruction (Schedule Type): Select all that apply

- | | | | |
|---------------------------------------|-------------------|----------------------------|-------------------------------------|
| <input checked="" type="checkbox"/> A | Lecture | <input type="checkbox"/> H | Thesis |
| <input type="checkbox"/> B | Laboratory | <input type="checkbox"/> I | Dissertation |
| <input type="checkbox"/> C | Practicum | <input type="checkbox"/> K | Lecture/Lab Combined |
| <input checked="" type="checkbox"/> D | Seminar | <input type="checkbox"/> O | Discussion or Review (Study Skills) |
| <input checked="" type="checkbox"/> E | Independent Study | <input type="checkbox"/> P | Specialized Instruction |
| <input type="checkbox"/> F | Private Lesson | <input type="checkbox"/> Q | Student Teaching |

Guitar Literature

Instructor: Hiram Rodriguez, M.M.

Office: Fox Fine Arts, Music 425

Office Hours: By appointment

Office Telephone: 747-7826

Course Prefix and Number: MUSA 4292

Credit Hours: 2-0-0

Prerequisite courses:

None

Course Description:

Study of the development of the guitar in the history of western music, from early 16th century lute to modern 21st century guitar as well as the music written and the most relevant composers who wrote for the instruments or adapted music for them.

Learning Outcomes

The student will be able to:

- 1) Effectively recognize the various styles and compositional tendencies of early lute genres
- 2) Introduce the major composers from these time periods through historical points of reference
- 3) Become better equipped to conduct further study on topics of interest in order to apply to research, teaching, and performing.

Required materials:

Wade, Graham. *A Concise History of the Classical Guitar*. Pacific: Mel Bay Publications, Inc. 2001

LeRoy Glise, Anthony. *The Guitar in History and Performance Practice, from 1400 to 21st century*. A. Glise, 2016

Course Policies:

- a) Grading: Midterm 1: 50%; final: 50%
- b) A grade of "I" (Incomplete) will be assigned only if the student provides documentation for a situation that prevents him or her from completing the requirements for a passing grade. These situations include, but are not limited to, hospitalization, incarceration, and military deployment.
- c) Attendance:
Attendance is required in every class period. In the event that the student must miss class, contact the instructor in advance; if the student fails to do so or is missing class for reasons not approved by the University (i.e. religious holidays, illness, etc.) it will be counted as an absence. More than 3 absences will result in a 10% drop in the final grade. Every 3 late arrivals (more than 10 minutes late) are counted as one absence

- d) Academic integrity:
Cheating and plagiarism is dishonest, unethical and not acceptable. Refer to <https://www.utep.edu/student-affairs/osccr/student-conduct/academic-integrity.html> for further information.

Course statements:

a) Accommodations:

If you require classroom accommodations, visit the CASS website at <https://www.utep.edu/student-affairs/cass/>

Course Schedule

Week	Content
1	Introduction; goals, course objectives; Italy and Renaissance; printing of instrumental music; Spanish music and Vihuela; Luis Milan and the Vihuela;
2	Renaissance: The four course guitar; Baroque: five course Baroque guitar; Briceño's guitar method; the "Alfabeto"; Foscarini and Francesco Corbetta
3	Baroque guitar: Robert de Visee; Gaspar Sanz, Ribayaz and Ludovico Roncalli; guitar in early 18th century, Santiago de Murcia; limits to the five course guitar tradition; Baroque lute. <i>Last day to drop with no record on the transcript (Census day)</i>
4	Classic Guitar: six string guitar; multiplicity of guitars; Boccherini; Padre Basilio; Early 19th century guitarists
5	Early 19th century guitarists; Ferdinando Carulli; Sor and Giuliani; Anton Diabelli
6	Dionisio Aguado; Paganini and Legnani; Matteo Carcassi; Zani de Ferranti;
7	Decline of guitar popularity in 19th century; J. K. Mertz; Napoleon Coste; Giulio Regondi; Julian Arcas; Antonio de Torres; Francisco Tarrega
8	Midterm 1
9	Francisco Tarrega; guitar recitals in the early 20th century; repertory and early recordings and publications; Andres Segovia and Hermann Hauser;
10	Classical guitar in the 2 nd World War: pre and post years; nylon strings; Manuel Maria Ponce; Ida Presti and Alexandre Lagoya. <i>Course drop deadline with a grade of W.</i>
11	Other predominant 20 th century guitarists: Julian Bream; Narciso Yepes; Andres Segovia and the expansion of the repertory
12	John Williams, Julian Bream and Jose Ramirez; Alirio Diaz; Hermann Hauser II guitars; Bouchet and Rubio guitars
13	The legacy of Agustin Barrios Mangore; classical guitar in the 1970s; the music of Antonio Lauro; Ignacio Fleta's guitars; classical guitar repertory in the 1980s; William and Bream's contributions in the 1990s

14	Guitar pedagogy literature for early learning stages: methods and composers.
15	Course review and finals.

Leinberger, Charles F.

From: Wilson, Steve
Sent: Monday, September 21, 2020 11:50 AM
To: Leinberger, Charles F.
Subject: Curriculum Changes

Dear Dr. Leinberger,

The proposed degree in Music Education with a concentration in guitar will not require any additional faculty load and as a result will not require any additional faculty funding.

Thank you,

**Steve Wilson, D.M.A.**

Chair, Department of Music
Professor of Trombone
Shires Performing Artist

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