

## UNDERGRADUATE CURRICULUM CHANGE MEMO

**Date:** September 30, 2021

**From:** Charles Francis Leinberger, Department of Music *C.F.L.*

**Through:** Steve Wilson, Chair, Department of Music *SW*

**Through:** Denis O'Hearn, Dean, College of Liberal Arts

**To:** Chair, Undergraduate Curriculum Committee

**Proposal Title:** Bachelor of Music Curriculum Changes 2020 (revised)

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The Department of Music is committed to UTEP's mission to provide our students with access and excellence. By continuing to offer the Bachelor of Music degree that meets the requirement for accreditation and at the same time reflects the changing needs of the job market, we believe that we can accomplish this mission. There are two parts to this proposal:

1. The addition of courses to the Bachelor of Music degree as required by the National Association of Schools of Music (NASM). All of the courses involved are already being offered by the Department of Music.
2. The addition of two new concentrations to the Bachelor of Music degree to meet the changing job market in middle and secondary education. One concentration will require the addition of one new course.

### Part 1:

In 2017, the Department of Music began our periodic review with the National association of Schools of Music (NASM). The department chair has been working closely with NASM to clarify how to proceed to bring our degrees in line with the current requirements for our continued accreditation.

In fall of 2020, the Department of Music submitted a proposal to increase the semester credit hours of all concentrations in the program BM-MUSC, Bachelor of Music, to 131 hours. The concentration ALMI, All-Levels Education – Instrumental, was approved by all UTEP committees. This proposal includes revisions to other concentrations in this program.

NASM requires "Keyboard competency."<sup>1</sup> This is typically achieved through a four-semester sequence of Class Piano (MUSI 1181, 1182, 2181, 2182 in the ACGM).<sup>2</sup> Almost all music majors for whom piano is not their primary instrument enroll in MUSA 1271, 1272, 2271, and 2272, Piano

<sup>1</sup> *Handbook 2019-20*. The National Association of Schools of Music, (Reston Virginia, 2019) 102.

<sup>2</sup> *Lower-Division Academic Course Guide Manual*. Texas Higher Education Coordinating Board (Austin, Texas, 2019) 180-81.

Class I through IV. However, only Piano IV appears in the current degree plans. MUSA 1271, 1272, and 2271 are prerequisites for MUSA 2272. This situation has also created Financial Aid issues for many music majors, as Piano I through III populate as Non-Contributing Courses in their degree evaluation (CAPP).

Therefore, the Department of Music is requesting a change to the Semester Credit Hours in two of the following concentrations due to the addition of MUSA 1271, 1272, and 2271. Three of the following concentrations will add MUSA 1271, 1272, and 2271 and remove 6 hours of electives.

- ALMV All-Levels Ed-Vocal (126 hours)
- MTAC Music Theory & Composition (124 hours)
- MUPG Music Performance: Guitar, also adding new course Guitar Literature (120 hours)
- MUSV Music Performance: Vocal (120 hours)
- MWSP Music Performance: Wind/String/Percussion (120 hours)

The following concentrations are for students whose primary instrument is piano, and need no additional piano classes or additional semester credit hours. However, there are a few other desirable updates to be made at this time.

- MUKP Music Performance: Keyboard Pedagogy (120 hours)
- MUSK Music Performance: Keyboard (120 hours)

## Part 2:

There is a steady demand for teachers qualified to teach class piano and class guitar in middle and high schools in the El Paso area. The Department of Music currently does not offer the Bachelor of Music degree with concentrations in guitar or piano that include the All-levels Education Minor leading to teacher certification. Currently, these positions are often being filled with music graduates who have degrees in guitar performance, keyboard performance, or another concentration, and who return to UTEP for alternative certification. This is less than ideal, as these students do not take many of the courses offered by the Department of Music to prepare our students to teach music in middle and high school. Some positions are filled with people for whom guitar or piano is not their primary instrument, including band, orchestra, and choir directors. This proposal includes two new concentrations that will also require more than the 120-hour limit on Bachelor's Degrees.

The new concentration in Music Education – Keyboard is achievable without the addition of any new faculty or courses. The new concentration in Music Education – Guitar is achievable with the addition of one new course, Guitar Literature, but no new faculty.

- ALMK All-Levels Ed-Keyboard (126 hours)
- ALMG All-Levels Ed-Guitar (122 hours)

**Attachments:****Semester Credit Hour Change Form****Revised degree plans for these concentrations:**

- ALMV All-Levels Ed – Vocal
- MTAC Music Theory & Composition
- MUPG Music Performance: Guitar
- MUSV Music Performance: Vocal
- MUKP Music Performance,; Keyboard Pedagogy
- MWSP Music Performance: Wind/String/Percussion
- MUSK: Music Performance: Keyboard

**Proposal for New Concentration in Music Education – Keyboard**

- ALMK All-Levels Ed – Keyboard Track

**Proposal for New Concentration in Music Education – Guitar**

- ALMG All-Levels Ed – Guitar Track

**Course Add Form: Guitar Literature****Course Syllabus: Guitar Literature****Dr. Steve Wilson's email statement concerning guitar faculty teaching load**

# CURRICULUM CHANGE PROPOSAL

## APPROVAL PAGE

Proposal Title: Bachelor of Music Curriculum Changes

College: Liberal Arts      Department: Music

### DEPARTMENT CHAIR

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I have read the enclosed proposal and approve this proposal on behalf of the department.



10/01/2021

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Signature

Date

### COLLEGE CURRICULUM COMMITTEE CHAIR

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I have read the enclosed documents and approve the proposal on behalf of the college curriculum committee.

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Signature

Date

### COLLEGE DEAN

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I have read the enclosed documents and approve the proposal on behalf of the college. I certify that the necessary funds will be allocated by the college in support of this proposal.

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Signature

Date

## Texas Higher Education Coordinating Board Request to Change Semester Credit Hours

**Directions:** An institution shall use this form to request a change in the number of semester credit hours (SCH) required for a degree program already on the institution's program inventory in accordance with Coordinating Board Rules, Chapter 5, Subchapter C, Section 5.55 – Revisions to Approved Programs.

Options:

- 1) Revisions that **reduce** the number of SCH require notification of change and affirmation that the reduction does not fall below the minimum requirements of the Southern Association of Colleges and Schools Commission on Colleges, program accreditors, and licensing bodies, if applicable.
- 2) Revisions that **increase** the number of SCH require detailed written documentation describing the compelling academic reason for the increase in the number of required hours.

NOTE: No request or notification is needed if revisions to the degree program curriculum do not result in a change in SCH.

Options 1 and 2 require the signature of the Provost or Chief Academic Officer.

Please submit *Request to Change Semester Credit Hour* via the Online Submission Portal:  
<https://www1.thecb.state.tx.us/apps/proposals/>

Information: Contact the Division of Academic Quality and Workforce at 512/427-6200.

### Administrative Information

1. **Institution:** The University of Texas at El Paso
2. **Program Name** – *As it appears on the Coordinating Board's program inventory (e.g., Bachelor of Business Administration degree with a major in Accounting):*  
Bachelor of Music, BM-MUSC  
(Increase concentrations ALMV to 126 hours, MTAC to 124 hours)  
(Add new concentrations ALMK at 126 hours and ALMG at 122 hours)
3. **Program CIP Code:** 50 .09
4. **Contact Person:** *Provide contact information for the person who can answer specific questions about the program.*

Name: Charles Francis Leinberger  
Title: Professor  
E-mail: CHARLESL@UTEP.EDU  
Phone: 915 747 7800



**Signature of Compliance**

I hereby certify that all of the above changes have been approved in accordance with the procedures outlined in Coordinating Board Rules, Chapter 5, Subchapter C, Section 5.55.

Provost/Chief Academic Officer

Date

## Concentration in All-Levels Ed-Vocal

Required Credits: 120

Code	Title	Hours
<b>Designated Core</b>		
<a href="#">MUSL 2321</a>	Music, Culture, and Society (Required for Creative Arts component)	3
<b>University Core Curriculum</b>		
<a href="#">Complete the University Core Curriculum requirements.</a>		42
<b>Vocal Track Music Core</b>		
Theory Advancement Test required for all Bachelor of Music degrees		
Required Courses:		
<a href="#">MUSA 1195</a>	Individual Instruction (Complete four semesters)	4
<a href="#">MUSA 2263</a>	Diction I	2
<a href="#">MUSA 2264</a>	Diction II	2
<a href="#">MUSA 3295</a>	Individual Instruction (Complete three semesters)	6
<a href="#">MUSA 3337</a>	Choral Conducting I	3
<a href="#">MUSA 3338</a>	Choral Conducting II	3
<a href="#">MUSA 4293</a>	Pedagogy Of Voice	2
<a href="#">MUSA 4294</a>	Song Literature	2
<a href="#">MUSL 3321</a>	Music History Survey I	3
<a href="#">MUSL 3322</a>	Music History Survey II	3
<a href="#">MUST 1111</a>	Aural Skills I	1
<a href="#">MUST 1112</a>	Aural Skills II	1
<a href="#">MUST 1313</a>	Music Theory I	3
<a href="#">MUST 1314</a>	Music Theory II	3



<b>Code</b>	<b>Title</b>	<b>Hours</b>
<a href="#">MUST 2111</a>	Aural Skills III	1
<a href="#">MUST 2112</a>	Aural Skills IV	1
<a href="#">MUST 2313</a>	Music Theory III	3
<a href="#">MUST 2314</a>	Music Theory IV	3
<a href="#">MUST 3215</a>	Music Theory V	2
Choir:		
Select a combination of seven semesters from the following. This will be between 7 and 14 hours.		<u>7</u> <del>8</del>
<a href="#">MUSA 1151</a>	University Chorus	
<a href="#">MUSA 1250</a>	University Chorale	
Piano Proficiency:		
<a href="#">MUSA 1271</a>	Piano Class I	2
<a href="#">MUSA 1272</a>	Piano Class II	2
<a href="#">MUSA 2271</a>	Piano Class III	2
<a href="#">MUSA 2272</a>	Piano Class IV <sup>1</sup>	2
Senior Recital:		
Complete senior recital		
<b>Electives</b>		
<del>Select five additional hours of music electives from:</del>		<del>—————</del> <del>5</del>
<del><a href="#">MUSA 1137</a></del>	<del>Special Focus Ensembles</del>	
<del><a href="#">MUSA 1151</a></del>	<del>University Chorus</del>	
<del><a href="#">MUSA 1185</a></del>	<del>Individual Instruction</del>	
<del><a href="#">MUSA 1250</a></del>	<del>University Chorale</del>	

<b>Code</b>	<b>Title</b>	<b>Hours</b>
<del><a href="#">MUSA 1280</a></del>	<del>Beginning Guitar Class</del>	
<del><a href="#">MUSA 1285</a></del>	<del>Individual Instruction</del>	
<del><a href="#">MUSA 2253</a></del>	<del>Opera Workshop</del>	
<del><a href="#">MUSA 2280</a></del>	<del>Intermediate Guitar Class</del>	
<del><a href="#">DANC 3311</a></del>	<del>Music for Dancers</del>	
<del><a href="#">DANC 3322</a></del>	<del>World Dance</del>	
<del><a href="#">DANC 3348</a></del>	<del>American Dance Forms Jazz</del>	
<del><a href="#">DANC 3349</a></del>	<del>American Dance Forms Hip Hop</del>	
<del><a href="#">DANC 3350</a></del>	<del>Dances of Mexico and Spain</del>	
<del><a href="#">DANC 3351</a></del>	<del>Performance Activism</del>	
<del><a href="#">THEA 3226</a></del>	<del>Musical Theatre Workshop I</del>	
<del><a href="#">THEA 3355</a></del>	<del>Broadway Musicals – A History</del>	
<del><a href="#">THEA 3387</a></del>	<del>Leadership in Perf. Arts Org.</del>	
<b>Education Minor (Music)</b>		
Required Courses:		
<a href="#">BED 4317</a>	Tch & Empwr ELLs in Sec Schls	3
<a href="#">EDPC 3300</a>	Developmental Variations	3
<a href="#">MUSE 3336</a>	Tch Music Elementary Schools	3
<a href="#">MUSE 4333</a>	Tch Music Secondary School	3
<a href="#">RED 3342</a>	Content Area Literacy	3
<a href="#">TED 4697</a>	Stud't Teach: All-Levels Music	6
<b>Total Hours</b>		<b><u>126</u></b>

<sup>1</sup> Or fulfill piano proficiency.



## Music Theory and Composition

Code	Title	Hours
<b>Designated Core</b>		
<a href="#">MUSL 2321</a>	Music, Culture, and Society (Required for Creative Arts component)	3
<b>University Core Curriculum</b>		
<a href="#">Complete the University Core Curriculum requirements.</a>		42
<b>Music Theory and Composition</b>		
Theory Advancement Test required for all Bachelor of Music degrees		
Required Courses:		
<a href="#">MUSA 2217</a>	Improvisation I	2
<a href="#">MUSL 3321</a>	Music History Survey I	3
<a href="#">MUSL 3322</a>	Music History Survey II	3
<a href="#">MUST 1111</a>	Aural Skills I	1
<a href="#">MUST 1112</a>	Aural Skills II	1
<a href="#">MUST 1215</a>	Music Technology I	2
<a href="#">MUST 1313</a>	Music Theory I	3
<a href="#">MUST 1314</a>	Music Theory II	3
<a href="#">MUST 2111</a>	Aural Skills III	1
<a href="#">MUST 2112</a>	Aural Skills IV	1
<a href="#">MUST 2219</a>	Introduction to Composition (Complete two semesters)	4
<a href="#">MUST 2313</a>	Music Theory III	3
<a href="#">MUST 2314</a>	Music Theory IV	3
<a href="#">MUST 3211</a>	16th Century Counterpoint	2
<a href="#">MUST 3212</a>	18th-Century Counterpoint	2

Code	Title	Hours
<a href="#">MUST 3215</a>	Music Theory V	2
<a href="#">MUST 3216</a>	Theory Seminar (Complete two semesters)	4
<a href="#">MUST 3218</a>	Music Theory VI	2
<a href="#">MUST 3315</a>	Music Technology II	3
<a href="#">MUST 3319</a>	Advanced Composition (Complete three semesters)	9
<a href="#">MUST 4211</a>	Twentieth-Century Techniques	2
<b>Individual Instruction</b>		
Complete the following; all courses must be in the same instrument:		
<a href="#">MUSA 1195</a>	Individual Instruction (Four semesters)	4
<a href="#">MUSA 3295</a>	Individual Instruction (Two semesters)	4
<b>Ensemble</b>		
If brass, percussion or wind, complete eight semesters of ensemble. This will be between <del>10</del> 8 and 16 hours.		<b>10-16</b>
<a href="#">MUSA 1137</a>	Special Focus Ensembles (Up to two semesters)	0-2
<a href="#">MUSA 1241</a>	Marching Band ( <del>A minimum of two, and up to four semesters up to six semesters</del> )	4-8
<a href="#">MUSA 1143</a>	Symphonic Band (up to six semesters )	0-6
<a href="#">MUSA 1244</a>	Wind Symphony ( <del>A minimum of four, and up to six, semesters</del> )	0-12
If vocal, complete eight semesters of ensemble. This will be between 8 and 16 hours.		<b>8-16</b>
<a href="#">MUSA 1137</a>	Special Focus Ensembles (Up to two semesters)	0-2
<a href="#">MUSA 1151</a>	University Chorus (up to eight semesters)	0-8
<a href="#">MUSA 1250</a>	University Chorale (up to eight semesters)	0-16

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Code	Title	Hours
If guitar or piano, complete eight semesters of ensemble. This will be between 8 and 16 hours.		<b>8-16</b>
<a href="#">MUSA 1143</a>	Symphonic Band	0-8
<a href="#">MUSA 1151</a>	University Chorus	0-8
<a href="#">MUSA 1244</a>	Wind Symphony	0-16
<a href="#">MUSA 1250</a>	University Chorale	0-16
<a href="#">MUSA 1261</a>	Orchestra-Strings	0-16
If orchestral string, complete eight semesters of ensemble: Up to eight semesters from the following:		<b>16</b>
<a href="#">MUSA 1261</a>	Orchestra-Strings	16
Only one ensemble course per semester is accepted		
<b>Ensemble Electives</b>		
<i>Please choose a course from:</i>		
<a href="#">MUSA 1137</a>	<b>Special Focus Ensembles</b>	
<a href="#">MUSA 1143</a>	<b>Symphonic Band</b>	
<a href="#">MUSA 1151</a>	<b>University Chorus</b>	
<a href="#">MUSA 1195</a>	<b>Individual Instruction</b>	
<a href="#">MUSA 1241</a>	<b>Marching Band</b>	
<a href="#">MUSA 1244</a>	<b>Wind Symphony</b>	
<a href="#">MUSA 1250</a>	<b>University Chorale</b>	
<a href="#">MUSA 1261</a>	<b>Orchestra-Strings</b>	
<a href="#">MUSA 3295</a>	<b>Individual Instruction</b>	
<b>Piano</b>		
<a href="#">MUSA 1271</a>	Piano Class I	2
<a href="#">MUSA 1272</a>	Piano Class II	2

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Code	Title	Hours
<a href="#">MUSA 2271</a>	Piano Class III	2
<a href="#">MUSA 2272</a>	Piano Class IV (or fulfill piano proficiency)	2
<del>Select between 8 and 16 additional hours of electives from:</del>		
<del><a href="#">DANC 3151</a></del>	<del>Dance Performance</del>	
<del><a href="#">DANC 3311</a></del>	<del>Music for Dancers</del>	
<del><a href="#">DANC 3322</a></del>	<del>World Dance</del>	
<del><a href="#">DANC 3348</a></del>	<del>American Dance Forms—Jazz</del>	
<del><a href="#">DANC 3349</a></del>	<del>American Dance Forms Hip Hop</del>	
<del><a href="#">MUSA 1165</a></del>	<del>Chamber Music/Accompanying</del>	
<del><a href="#">MUSA 1185</a></del>	<del>Individual Instruction</del>	
<del><a href="#">MUSA 1280</a></del>	<del>Beginning Guitar Class</del>	
<del><a href="#">MUSA 1285</a></del>	<del>Individual Instruction</del>	
<del><a href="#">MUSA 2280</a></del>	<del>Intermediate Guitar Class</del>	
<del><a href="#">MUST 3216</a></del>	<del>Theory Seminar</del>	
<del><a href="#">MUST 3261</a></del>	<del>Comm Arr/Anal/Comp I</del>	
<del><a href="#">MUST 3262</a></del>	<del>Comm Arr/Anal/Comp II</del>	
<del><a href="#">MUST 3263</a></del>	<del>Comm Arr/Anal/Comp III</del>	
<del><a href="#">THEA 3226</a></del>	<del>Musical Theatre Workshop I</del>	
<del><a href="#">THEA 3355</a></del>	<del>Broadway Musicals A History</del>	
<del><a href="#">THEA 3387</a></del>	<del>Leadership in Perf. Arts Org.</del>	
<del><a href="#">THEA 4305</a></del>	<del>Arts Entrepreneurship</del>	
<b>Total Hours</b>		<b><u>124</u> 120</b>

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## Music Performance: Guitar

Code	Title	Hours
<b>Designated Core</b>		
<a href="#">MUSL 2321</a>	Music, Culture, and Society (Required for Creative Arts component)	3
<a href="#">PSYC 1301</a>	Introduction to Psychology	3
<b>University Core Curriculum</b>		
<a href="#">Complete the University Core Curriculum requirements.</a>		42
<b>Foreign Language</b>		
Select six credit of Foreign Language. All six credits must be in the same language sequence.		6
<b>Music Performance: Guitar</b>		
Theory Advancement Test required for all Bachelor of Music degrees		
Required Courses:		
<a href="#">MUSA 1165</a>	Chamber Music/Accompanying (Complete four semesters )	4
<a href="#">MUSA 1195</a>	Individual Instruction (Complete four semesters )	4
<a href="#">MUSA 1285</a>	Individual Instruction (Complete two semesters)	4
<a href="#">MUSA 3391</a>	Individual Instruction (Complete four semesters)	12
All courses listed below are required:		
<a href="#">MUSE 4292</a>	Guitar Literature	2



<b>Code</b>	<b>Title</b>	<b>Hours</b>
<a href="#">MUSE 4297</a>	Guitar Pedagogy	2
<a href="#">MUSL 3321</a>	Music History Survey I	3
<a href="#">MUSL 3322</a>	Music History Survey II	3
<a href="#">MUST 1111</a>	Aural Skills I	1
<a href="#">MUST 1112</a>	Aural Skills II	1
<a href="#">MUST 1313</a>	Music Theory I	3
<a href="#">MUST 1314</a>	Music Theory II	3
<a href="#">MUST 2111</a>	Aural Skills III	1
<a href="#">MUST 2112</a>	Aural Skills IV	1
<a href="#">MUST 2313</a>	Music Theory III	3
<a href="#">MUST 2314</a>	Music Theory IV	3
<a href="#">MUST 3215</a>	Music Theory V	2
<a href="#">MUST 3218</a>	Music Theory VI	2
<b>Conducting</b>		
<a href="#">MUSA 3331</a>	Instrumental Conducting I	3
or <a href="#">MUSA 3337</a>	Choral Conducting I	
<b>Ensemble</b>		
Select a combination of four semesters from the list below; only one ensemble per semester is accepted. This will be between 4 and 8 hours.		<b>4-8</b>
<a href="#">MUSA 1143</a>	Symphonic Band	1
<a href="#">MUSA 1151</a>	University Chorus	1
<a href="#">MUSA 1244</a>	Wind Symphony	2
<a href="#">MUSA 1250</a>	University Chorale	2

Code	Title	Hours
<a href="#">MUSA 1261</a>	Orchestra-Strings	2
<b>Piano proficiency</b>		
<a href="#">MUSA 1271</a>	Piano Class I	2
<a href="#">MUSA 1272</a>	Piano Class II	2
<a href="#">MUSA 2271</a>	Piano Class III	2
<a href="#">MUSA 2272</a>	Piano Class IV (or fulfill piano proficiency)	2
<b>Junior Recital</b>		
Complete junior recital		
<b>Senior Recital</b>		
Complete senior recital		
<b>Electives</b>		
Select <del>three</del> <del>fourteen</del> additional hours of music electives from:		3
<a href="#">DANC 3311</a>	Music for Dancers	
<a href="#">DANC 3322</a>	World Dance	
<a href="#">DANC 3348</a>	American Dance Forms - Jazz	
<a href="#">DANC 3349</a>	American Dance Forms Hip Hop	
<a href="#">DANC 3350</a>	Dances of Mexico and Spain	
<a href="#">DANC 3351</a>	Performance Activism	
<a href="#">MUSA 1185</a>	Individual Instruction	
<a href="#">MUSA 1280</a>	Beginning Guitar Class	

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<b>Code</b>	<b>Title</b>	<b>Hours</b>
<a href="#">MUSA 1285</a>	Individual Instruction	
<a href="#">MUSA 2217</a>	Improvisation I	
<a href="#">MUSA 2280</a>	Intermediate Guitar Class	
<a href="#">MUST 1215</a>	Music Technology I	
<a href="#">MUST 3211</a>	16th Century Counterpoint	
<a href="#">MUST 3212</a>	18th-Century Counterpoint	
<a href="#">MUST 3216</a>	Theory Seminar	
<a href="#">MUST 3261</a>	Comm Arr/Anal/Comp I	
<a href="#">MUST 3262</a>	Comm Arr/Anal/Comp II	
<a href="#">MUST 3263</a>	Comm Arr/Anal/Comp III	
<a href="#">MUST 4211</a>	Twentieth-Century Techniques	
<a href="#">THEA 3226</a>	Musical Theatre Workshop I	
<a href="#">THEA 3355</a>	Broadway Musicals- A History	
<a href="#">THEA 3387</a>	Leadership in Perf. Arts Org.	
<a href="#">THEA 4305</a>	Arts Entrepreneurship	
<b>Total Hours</b>		<b>120</b>

## Music Performance: Vocal

Code	Title	Hours
<b>Designated Core</b>		
<a href="#">MUSL 2321</a>	Music, Culture, and Society (Required for Creative Arts component)	3
<a href="#">PSYC 1301</a>	Introduction to Psychology	3
<b>University Core Curriculum</b>		
<a href="#">Complete the University Core Curriculum requirements.</a>		42
<b>Foreign Language</b>		
Select six credit of Foreign Language. All six credits must be in the same language sequence.		6
<b>Music Performance: Vocal</b>		
Theory Advancement Test required for all Bachelor of Music degrees		
Required Courses:		
<a href="#">MUSA 1195</a>	Individual Instruction (Complete four semesters in Voice)	4
<a href="#">MUSA 2253</a>	Opera Workshop (Complete two semesters in Voice)	4
<a href="#">MUSA 2263</a>	Diction I	2
<a href="#">MUSA 2264</a>	Diction II	2
<a href="#">MUSA 3337</a>	Choral Conducting I	3
<a href="#">MUSA 3391</a>	Individual Instruction (Complete four semesters in Voice)	12
<a href="#">MUSA 4293</a>	Pedagogy Of Voice	2
<a href="#">MUSA 4294</a>	Song Literature	2
<a href="#">MUSL 3321</a>	Music History Survey I	3
<a href="#">MUSL 3322</a>	Music History Survey II	3

<b>Code</b>	<b>Title</b>	<b>Hours</b>
<a href="#">MUST 1111</a>	Aural Skills I	1
<a href="#">MUST 1112</a>	Aural Skills II	1
<a href="#">MUST 1313</a>	Music Theory I	3
<a href="#">MUST 1314</a>	Music Theory II	3
<a href="#">MUST 2111</a>	Aural Skills III	1
<a href="#">MUST 2112</a>	Aural Skills IV	1
<a href="#">MUST 2313</a>	Music Theory III	3
<a href="#">MUST 2314</a>	Music Theory IV	3
<a href="#">MUST 3215</a>	Music Theory V	2

### **Choir**

Select a combination of eight semesters. This will be 8-16 hours.

<a href="#">MUSA 1151</a>	University Chorus	1
<a href="#">MUSA 1250</a>	University Chorale	2

### **Piano**

<a href="#">MUSA 1271</a>	Piano Class I	2
<a href="#">MUSA 1272</a>	Piano Class II	2
<a href="#">MUSA 2271</a>	Piano Class III	2
<a href="#">MUSA 2272</a>	Piano Class IV (or fulfill piano proficiency)	2

### **Electives**

Select ~~five~~ ~~four to twelve~~ additional hours of music electives from:

<a href="#">DANC 3311</a>	Music for Dancers
<a href="#">DANC 3322</a>	World Dance
<a href="#">DANC 3348</a>	American Dance Forms - Jazz

<b>Code</b>	<b>Title</b>	<b>Hours</b>
<a href="#">DANC 3349</a>	American Dance Forms Hip Hop	
<a href="#">DANC 3350</a>	Dances of Mexico and Spain	
<a href="#">DANC 3351</a>	Performance Activism	
<a href="#">MUSA 1185</a>	Individual Instruction	
<a href="#">MUSA 1280</a>	Beginning Guitar Class	
<a href="#">MUSA 1285</a>	Individual Instruction	
<a href="#">MUSA 2217</a>	Improvisation I	
<a href="#">MUSA 2280</a>	Intermediate Guitar Class	
<a href="#">MUST 1215</a>	Music Technology I	
<a href="#">MUST 3211</a>	16th Century Counterpoint	
<a href="#">MUST 3212</a>	18th-Century Counterpoint	
<a href="#">MUST 3216</a>	Theory Seminar	
<a href="#">MUST 3261</a>	Comm Arr/Anal/Comp I	
<a href="#">MUST 3262</a>	Comm Arr/Anal/Comp II	
<a href="#">MUST 3263</a>	Comm Arr/Anal/Comp III	
<a href="#">MUST 4211</a>	Twentieth-Century Techniques	
<a href="#">THEA 3226</a>	Musical Theatre Workshop I	
<a href="#">THEA 3355</a>	Broadway Musicals-A History	
<a href="#">THEA 3387</a>	Leadership in Perf. Arts Org.	
<a href="#">THEA 4305</a>	Arts Entrepreneurship	
<b>Total Hours</b>		<b>120</b>

## Music Performance: Keyboard Pedagogy

Code	Title	Hours
<b>Designated Core</b>		
<a href="#">MUSL 2321</a>	Music, Culture, and Society (Required for Creative Arts component)	3
<a href="#">PSYC 1301</a>	Introduction to Psychology	3
<b>University Core Curriculum</b>		
<a href="#">Complete the University Core Curriculum requirements.</a>		42
<b>Foreign Language</b>		
Select six credit of Foreign Language. All six credits must be in the same language sequence.		6
<b>Keyboard Pedagogy</b>		
Theory Advancement Test required for all Bachelor of Music degrees		
Required Courses:		
<a href="#">MUSA 1165</a>	Chamber Music/Accompanying (Complete four semesters )	4
<a href="#">MUSA 1195</a>	Individual Instruction (Complete four semesters )	4
<a href="#">MUSA 3391</a>	Individual Instruction (Complete four semesters )	12
<a href="#">MUSA 4395</a>	Piano Repertory (Complete two semesters )	6
All courses listed below are required:		

<b>Code</b>	<b>Title</b>	<b>Hours</b>
<a href="#">MUSE 4394</a>	Piano Pedagogy I	3
<a href="#">MUSE 4395</a>	Piano Pedagogy II	3
<a href="#">MUSE 4396</a>	Piano Pedagogy III	3
<a href="#">MUSL 3321</a>	Music History Survey I	3
<a href="#">MUSL 3322</a>	Music History Survey II	3
<a href="#">MUST 1111</a>	Aural Skills I	1
<a href="#">MUST 1112</a>	Aural Skills II	1
<a href="#">MUST 1313</a>	Music Theory I	3
<a href="#">MUST 1314</a>	Music Theory II	3
<a href="#">MUST 2111</a>	Aural Skills III	1
<a href="#">MUST 2112</a>	Aural Skills IV	1
<a href="#">MUST 2313</a>	Music Theory III	3
<a href="#">MUST 2314</a>	Music Theory IV	3
<a href="#">MUST 3215</a>	Music Theory V	2
<a href="#">MUST 3218</a>	Music Theory VI	2

### **Conducting**

Please Choose a Course Below:

<a href="#">MUSA 3331</a>	Instrumental Conducting I	3
or <a href="#">MUSA 3337</a>	Choral Conducting I	

### **Ensemble**

Select a combination of four semesters from the list below; only one ensemble per semester is accepted. This will be between 4 and 8 hours.



<b>Code</b>	<b>Title</b>	<b>Hours</b>
<a href="#">MUSA 1143</a>	Symphonic Band	
<a href="#">MUSA 1151</a>	University Chorus	
<a href="#">MUSA 1244</a>	Wind Symphony	
<a href="#">MUSA 1250</a>	University Chorale	
<a href="#">MUSA 1261</a>	Orchestra-Strings	
<b>Junior Recital</b>		
Complete junior recital		
<b>Senior Recital</b>		
Complete senior recital		
<b>Electives</b>		
Select <del>four</del> <b>fifteen</b> additional hours of electives from:		
<a href="#">DANC 3311</a>	Music for Dancers	
<a href="#">DANC 3322</a>	World Dance	
<a href="#">DANC 3348</a>	American Dance Forms - Jazz	
<a href="#">DANC 3349</a>	American Dance Forms Hip Hop	
<a href="#">DANC 3350</a>	Dances of Mexico and Spain	
<a href="#">DANC 3351</a>	Performance Activism	
<a href="#">MUSA 1185</a>	Individual Instruction	
<a href="#">MUSA 1280</a>	Beginning Guitar Class	
<a href="#">MUSA 1285</a>	Individual Instruction	

<b>Code</b>	<b>Title</b>	<b>Hours</b>
<a href="#">MUSA 2217</a>	Improvisation I	
<a href="#">MUSA 2280</a>	Intermediate Guitar Class	
<a href="#">MUST 1215</a>	Music Technology I	
<a href="#">MUST 3211</a>	16th Century Counterpoint	
<a href="#">MUST 3212</a>	18th-Century Counterpoint	
<a href="#">MUST 3216</a>	Theory Seminar	
<a href="#">MUST 3261</a>	Comm Arr/Anal/Comp I	
<a href="#">MUST 3262</a>	Comm Arr/Anal/Comp II	
<a href="#">MUST 3263</a>	Comm Arr/Anal/Comp III	
<a href="#">MUST 4211</a>	Twentieth-Century Techniques	
<a href="#">THEA 3226</a>	Musical Theatre Workshop I	
<a href="#">THEA 3355</a>	Broadway Musicals- A History	
<a href="#">THEA 3387</a>	Leadership in Perf. Arts Org.	
<a href="#">THEA 4305</a>	Arts Entrepreneurship	
<b>Total Hours</b>		<b>120</b>

## Music Performance: Wind/String/Percussion

Code	Title	Hours
<b>Designated Core</b>		
<a href="#">MUSL 2321</a>	Music, Culture, and Society (Required for Creative Arts component)	3
<a href="#">PSYC 1301</a>	Introduction to Psychology	3
<b>University Core Curriculum</b>		
<a href="#">Complete the University Core Curriculum requirements.</a>		42
<b>Foreign Language</b>		
Select six credit of Foreign Language. All six credits must be in the same language sequence.		6
<b>Wind/String/Percussion</b>		
Theory Advancement Test required for all Bachelor of Music degrees		
Required Courses:		
<a href="#">MUSA 1165</a>	Chamber Music/Accompanying (Complete four semesters )	4
All courses listed below are required:		
<a href="#">MUSA 3331</a>	Instrumental Conducting I	3
<a href="#">MUSL 3321</a>	Music History Survey I	3
<a href="#">MUSL 3322</a>	Music History Survey II	3
<a href="#">MUST 1111</a>	Aural Skills I	1
<a href="#">MUST 1112</a>	Aural Skills II	1
<a href="#">MUST 1313</a>	Music Theory I	3
<a href="#">MUST 1314</a>	Music Theory II	3
<a href="#">MUST 2111</a>	Aural Skills III	1

Code	Title	Hours
<a href="#">MUST 2112</a>	Aural Skills IV	1
<a href="#">MUST 2313</a>	Music Theory III	3
<a href="#">MUST 2314</a>	Music Theory IV	3
<a href="#">MUST 3215</a>	Music Theory V	2
<a href="#">MUST 3218</a>	Music Theory VI	2

### Applied Music

Complete the following; all courses must be in the same instrument:

<a href="#">MUSA 1195</a>	Individual Instruction (Take four semesters)	<u>4+</u>
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<a href="#">MUSA 3391</a>	Individual Instruction (Take four semesters)	<u>12-3</u>
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Ensemble I:

If orchestral string, complete eight hours of ensemble

<a href="#">MUSA 1261</a>	Orchestra - Strings (complete 8 semesters)	16
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If brass, percussion or woodwind, complete eight semesters of ensemble. This will be between 10 and 16 hours	<u>10-16</u>
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Only one ensemble course per semester is accepted.

<a href="#">MUSA 1241</a>	Marching Band (A minimum of two, and up to four, semesters)	2
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<a href="#">MUSA 1143</a>	Symphonic Band (up to six semesters)	6
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<a href="#">MUSA 1244</a>	Wind Symphony (up to six semesters)	12
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Ensemble II

Select one semester of a vocal ensemble. This will be either 1 or 2 hours.	<u>1-2</u>
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Code	Title	Hours
<a href="#">MUSA 1151</a>	University Chorus	
<a href="#">MUSA 1250</a>	University Chorale	
Ensemble Elective - Please Choose a Course Below:		<u>1-2</u>
<a href="#">MUSA 1137</a>	Special Focus Ensembles	1
<a href="#">MUSA 1143</a>	Symphonic Band	1
<a href="#">MUSA 1241</a>	Marching Band	2
<a href="#">MUSA 1244</a>	Wind Symphony	2
<a href="#">MUSA 1261</a>	Orchestra-Strings	2
<b>Piano proficiency</b>		
<a href="#">MUSA 1271</a>	Piano Class I	2
<a href="#">MUSA 1272</a>	Piano Class II	2
<a href="#">MUSA 2271</a>	Piano Class III	2
<a href="#">MUSA 2272</a>	Piano Class IV (or fulfill piano proficiency)	2
<b>Junior Recital</b>		
Complete junior recital		
<b>Senior Recital</b>		
Complete senior recital		
<b>Electives</b>		
Select <del>three</del> <del>eight to fourteen</del> additional hours of music electives from:		
<a href="#">DANC 3311</a>	Music for Dancers	
<a href="#">DANC 3322</a>	World Dance	
<a href="#">DANC 3348</a>	American Dance Forms - Jazz	

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<b>Code</b>	<b>Title</b>	<b>Hours</b>
<a href="#">DANC 3349</a>	American Dance Forms Hip Hop	
<a href="#">DANC 3350</a>	Dances of Mexico and Spain	
<a href="#">DANC 3351</a>	Performance Activism	
<a href="#">MUSA 1185</a>	Individual Instruction	
<a href="#">MUSA 1280</a>	Beginning Guitar Class	
<a href="#">MUSA 1285</a>	Individual Instruction	
<a href="#">MUSA 2217</a>	Improvisation I	
<a href="#">MUSA 2280</a>	Intermediate Guitar Class	
<a href="#">MUST 1215</a>	Music Technology I	
<a href="#">MUST 3211</a>	16th Century Counterpoint	
<a href="#">MUST 3212</a>	18th-Century Counterpoint	
<a href="#">MUST 3216</a>	Theory Seminar	
<a href="#">MUST 3261</a>	Comm Arr/Anal/Comp I	
<a href="#">MUST 3262</a>	Comm Arr/Anal/Comp II	
<a href="#">MUST 3263</a>	Comm Arr/Anal/Comp III	
<a href="#">MUST 4211</a>	Twentieth-Century Techniques	
<a href="#">THEA 3226</a>	Musical Theatre Workshop I	
<a href="#">THEA 3355</a>	Broadway Musicals-A History	
<a href="#">THEA 3387</a>	Leadership in Perf. Arts Org.	
<a href="#">THEA 4305</a>	Arts Entrepreneurship	
<b>Total Hours</b>		<b>120</b>

## Music Performance: Keyboard

Code	Title	Hours
<b>Designated Core</b>		
<a href="#">MUSL 2321</a>	Music, Culture, and Society (Required for Creative Arts component)	3
<a href="#">PSYC 1301</a>	Introduction to Psychology	3
<b>University Core Curriculum</b>		
<a href="#">Complete the University Core Curriculum requirements.</a>		42
<b>Foreign Language</b>		
Select six credit of Foreign Language. All six credits must be in the same language sequence.		6
<b>Keyboard Performance</b>		
Theory Advancement Test required for all Bachelor of Music degrees		
Required Courses:		
<a href="#">MUSA 1165</a>	Chamber Music/Accompanying (Complete four semesters )	4
<a href="#">MUSA 1195</a>	Individual Instruction (Complete four semesters )	4
<a href="#">MUSA 3391</a>	Individual Instruction (Complete four semesters in Piano)	12
<a href="#">MUSA 4395</a>	Piano Repertory (Complete two semesters)	6
<a href="#">MUSE 4394</a>	Piano Pedagogy I	3
<a href="#">MUSE 4395</a>	Piano Pedagogy II	3
<a href="#">MUSL 3321</a>	Music History Survey I	3

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<b>Code</b>	<b>Title</b>	<b>Hours</b>
<a href="#">MUSL 3322</a>	Music History Survey II	3
<a href="#">MUST 1111</a>	Aural Skills I	1
<a href="#">MUST 1112</a>	Aural Skills II	1
<a href="#">MUST 1313</a>	Music Theory I	3
<a href="#">MUST 1314</a>	Music Theory II	3
<a href="#">MUST 2111</a>	Aural Skills III	1
<a href="#">MUST 2112</a>	Aural Skills IV	1
<a href="#">MUST 2313</a>	Music Theory III	3
<a href="#">MUST 2314</a>	Music Theory IV	3
<a href="#">MUST 3215</a>	Music Theory V	2
<a href="#">MUST 3218</a>	Music Theory VI	2
<b>Conducting</b>		
<a href="#">MUSA 3331</a> or <a href="#">MUSA 3337</a>	Instrumental Conducting I Choral Conducting I	3
<b>Ensemble</b>		
Select a combination of four semesters from the list below; only one ensemble per semester is accepted. This will be between 4 and 8 hours.		
<a href="#">MUSA 1143</a>	Symphonic Band	1
<a href="#">MUSA 1151</a>	University Chorus	1
<a href="#">MUSA 1244</a>	Wind Symphony	2
<a href="#">MUSA 1250</a>	University Chorale	2
<a href="#">MUSA 1261</a>	Orchestra-Strings	2
<b>Junior Recital</b>		
Complete junior recital		

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Code	Title	Hours
<b>Senior Recital</b>		
Complete senior recital		
<b>Electives</b>		
Select <del>seven</del> <del>eighteen</del> additional hours of music electives from:		
<a href="#">DANC 3311</a>	Music for Dancers	
<a href="#">DANC 3322</a>	World Dance	
<a href="#">DANC 3348</a>	American Dance Forms - Jazz	
<a href="#">DANC 3349</a>	American Dance Forms Hip Hop	
<a href="#">DANC 3350</a>	Dances of Mexico and Spain	
<a href="#">DANC 3351</a>	Performance Activism	
<a href="#">MUSA 1185</a>	Individual Instruction	
MUSA 1274	Voice Class	
<a href="#">MUSA 1280</a>	Beginning Guitar Class	
<a href="#">MUSA 1285</a>	Individual Instruction	
<a href="#">MUSA 2217</a>	Improvisation I	
<a href="#">MUSA 2280</a>	Intermediate Guitar Class	
MUSE 4396	Piano Pedagogy III	
<a href="#">MUST 1215</a>	Music Technology I	
<a href="#">MUST 3211</a>	16th Century Counterpoint	
<a href="#">MUST 3212</a>	18th-Century Counterpoint	
<a href="#">MUST 3216</a>	Theory Seminar	
<a href="#">MUST 3261</a>	Comm Arr/Anal/Comp I	

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<b>Code</b>	<b>Title</b>	<b>Hours</b>
<a href="#">MUST 3262</a>	Comm Arr/Anal/Comp II	
<a href="#">MUST 3263</a>	Comm Arr/Anal/Comp III	
<a href="#">MUST 4211</a>	Twentieth-Century Techniques	
<a href="#">THEA 3226</a>	Musical Theatre Workshop I	
<a href="#">THEA 3355</a>	Broadway Musicals-A History	
<a href="#">THEA 3387</a>	Leadership in Perf. Arts Org.	
<a href="#">THEA 4305</a>	Arts Entrepreneurship	
<b>Total Hours</b>		<b>120</b>

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## All Levels Education - Keyboard

Required Credits: 120

Code	Title	Hours
<b>Designated Core</b>		
<a href="#">MUSL 2321</a>	Music, Culture, and Society (Required for Creative Arts component)	3
<b>University Core Curriculum</b>		
<a href="#">Complete the University Core Curriculum requirements.</a>		42
<b>Keyboard Track Music Core</b>		
Theory Advancement Test required for all Bachelor of Music degrees		
Required Courses:		
<a href="#">MUSA 1165</a>	Chamber Music/Accom (Complete two semesters)	2
<a href="#">MUSA 1195</a>	Individual Instruction (Complete four semesters)	4
<a href="#">MUSA 3295</a>	Individual Instruction (Complete three semesters)	6
<a href="#">MUSA 3331</a>	Instrumental Conducting	3
OR <a href="#">MUSA 3337</a>	Choral Conducting I	3
<a href="#">MUSA 4295</a>	Piano Repertory (Complete two semesters)	4
<a href="#">MUSE 4394</a>	Piano Pedagogy I	3
<a href="#">MUSE 4395</a>	Piano Pedagogy II	3
<a href="#">MUSE 4396</a>	Piano Pedagogy III	3
<a href="#">MUSL 3321</a>	Music History Survey I	3
<a href="#">MUSL 3322</a>	Music History Survey II	3
<a href="#">MUST 1111</a>	Aural Skills I	1
<a href="#">MUST 1112</a>	Aural Skills II	1
<a href="#">MUST 1313</a>	Music Theory I	3
<a href="#">MUST 1314</a>	Music Theory II	3

<b>Code</b>	<b>Title</b>	<b>Hours</b>
<a href="#">MUST 2111</a>	Aural Skills III	1
<a href="#">MUST 2112</a>	Aural Skills IV	1
<a href="#">MUST 2313</a>	Music Theory III	3
<a href="#">MUST 2314</a>	Music Theory IV	3
<a href="#">MUST 3215</a>	Music Theory V	2
<b>Choir:</b>		
Select a combination of seven semesters from the following. This will be between 7 and 14 hours.		7-14
<a href="#">MUSA 1151</a>	University Chorus	
<a href="#">MUSA 1250</a>	University Chorale	
<b>Senior Recital:</b>		
Complete senior recital		
<b>Electives</b>		
<del>Select nine additional hours of music electives from:</del>		<del>9</del>
<del><a href="#">MUSA 1137</a></del>	<del>Special Focus Ensembles</del>	
<del><a href="#">MUSA 1151</a></del>	<del>University Chorus</del>	
<del><a href="#">MUSA 1185</a></del>	<del>Individual Instruction</del>	
<del><a href="#">MUSA 1250</a></del>	<del>University Chorale</del>	
<del><a href="#">MUSA 1274</a></del>	<del>Voice Class</del>	
<del><a href="#">MUSA 1280</a></del>	<del>Beginning Guitar Class</del>	
<del><a href="#">MUSA 1285</a></del>	<del>Individual Instruction</del>	
<del><a href="#">MUSA 2253</a></del>	<del>Opera Workshop</del>	
<del><a href="#">MUSA 2280</a></del>	<del>Intermediate Guitar Class</del>	
<del><a href="#">DANC 3311</a></del>	<del>Music for Dancers</del>	
<del><a href="#">DANC 3322</a></del>	<del>World Dance</del>	

Code	Title	Hours
<del>DANC 3348</del>	<del>American Dance Forms Jazz</del>	
<del>DANC 3349</del>	<del>American Dance Forms Hip-Hop</del>	
<del>DANC 3350</del>	<del>Dances of Mexico and Spain</del>	
<del>DANC 3351</del>	<del>Performance Activism</del>	
<del>THEA 3226</del>	<del>Musical Theatre Workshop I</del>	
<del>THEA 3355</del>	<del>Broadway Musicals – A History</del>	
<del>THEA 3387</del>	<del>Leadership in Perf. Arts Org.</del>	
<del>THEA 4305</del>	<del>Arts Entrepreneurship</del>	
<b>Education Minor (Music)</b>		
Required Courses:		
<del>BED 4340</del>	<del>Multicultural Ed in Secondary School</del>	<del>3</del>
<del>OR BED 4343</del>	<del>Principles of Bilingual/ESL Education</del>	<del>3</del>
BED 4317	Teaching and Empowering English Language Learners in Secondary Schools	3
EDPC 3300	Developmental Variations	3
MUSE 3336	Tch Music Elementary Schools	3
MUSE 4333	Tch Music Secondary School	3
RED 3342	Content Area Literacy	3
TED 4697	Stud't Teach: All-Levels Music	6
<b>Total Hours</b>		<b><u>126</u></b>

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## All Levels Education - Guitar

Required Credits: 120

Code	Title	Hours
<b>Designated Core</b>		
<a href="#">MUSL 2321</a>	Music, Culture, and Society (Required for Creative Arts component)	3
<b>University Core Curriculum</b>		
<a href="#">Complete the University Core Curriculum requirements.</a>		42
<b>Guitar Track Music Core</b>		
Theory Advancement Test required for all Bachelor of Music degrees		
Required Courses:		
<a href="#">MUSA 1165</a>	Chamber Music/Accom (Complete two semesters)	2
<a href="#">MUSA 1195</a>	Individual Instruction (Complete four semesters)	4
<a href="#">MUSA 3295</a>	Individual Instruction (Complete three semesters)	6
<a href="#">MUSA 3331</a>	Instrumental Conducting	3
OR <a href="#">MUSA 3337</a>	Choral Conducting I	3
<a href="#">MUSA 3338</a>	<del>Choral Conducting II</del>	3
<a href="#">MUSA 4292</a>	Guitar Literature	2
<a href="#">MUSE 4397</a>	Guitar Pedagogy	3
<a href="#">MUSL 3321</a>	Music History Survey I	3
<a href="#">MUSL 3322</a>	Music History Survey II	3
<a href="#">MUST 1111</a>	Aural Skills I	1
<a href="#">MUST 1112</a>	Aural Skills II	1
<a href="#">MUST 1313</a>	Music Theory I	3
<a href="#">MUST 1314</a>	Music Theory II	3
<a href="#">MUST 2111</a>	Aural Skills III	1

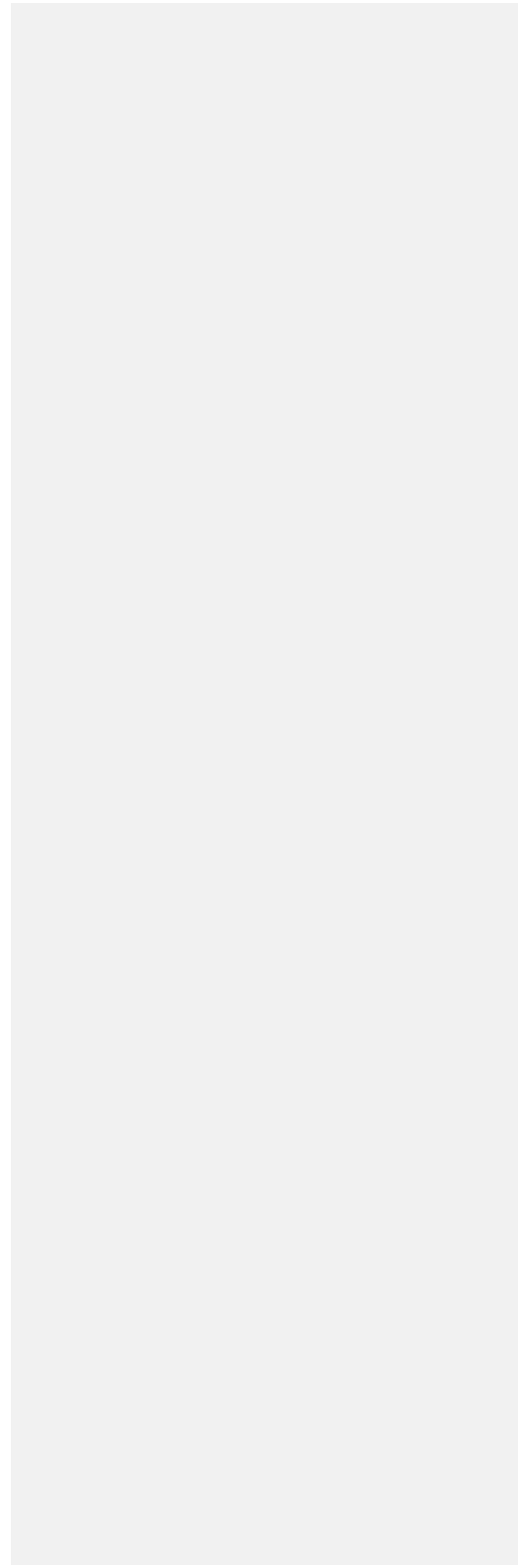
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Code	Title	Hours
<a href="#">MUST 2112</a>	Aural Skills IV	1
<a href="#">MUST 2313</a>	Music Theory III	3
<a href="#">MUST 2314</a>	Music Theory IV	3
<a href="#">MUST 3215</a>	Music Theory V	2
<b>Choir:</b>		
Select a combination of seven semesters from the following. This will be between 7 and 14 hours.		<u>7-14</u> 8
<a href="#">MUSA 1151</a>	University Chorus	
<a href="#">MUSA 1250</a>	University Chorale	
<b>Piano Proficiency:</b>		
<a href="#">MUSA 1271</a>	Piano Class I	2
<a href="#">MUSA 1272</a>	Piano Class II	2
<a href="#">MUSA 2271</a>	Piano Class III	2
<a href="#">MUSA 2272</a>	Piano Class IV <sup>1</sup>	2
<b>Senior Recital:</b>		
Complete senior recital		
<b>Electives</b>		
Select ten additional hours of music electives from:		10
<del><a href="#">MUSA 1137</a></del>	<del>Special Focus Ensembles</del>	
<del><a href="#">MUSA 1151</a></del>	<del>University Chorus</del>	
<del><a href="#">MUSA 1185</a></del>	<del>Individual Instruction</del>	
<del><a href="#">MUSA 1250</a></del>	<del>University Chorale</del>	
<del><a href="#">MUSA 1274</a></del>	<del>Voice Class</del>	
<del><a href="#">MUSA 1280</a></del>	<del>Beginning Guitar Class</del>	
<del><a href="#">MUSA 1285</a></del>	<del>Individual Instruction</del>	

Code	Title	Hours
<del>MUSA 2253</del>	<del>Opera Workshop</del>	
<del>MUSA 2280</del>	<del>Intermediate Guitar Class</del>	
<del>DANC 3311</del>	<del>Music for Dancers</del>	
<del>DANC 3322</del>	<del>World Dance</del>	
<del>DANC 3348</del>	<del>American Dance Forms Jazz</del>	
<del>DANC 3349</del>	<del>American Dance Forms Hip Hop</del>	
<del>DANC 3350</del>	<del>Dances of Mexico and Spain</del>	
<del>DANC 3351</del>	<del>Performance Activism</del>	
<del>THEA 3226</del>	<del>Musical Theatre Workshop I</del>	
<del>THEA 3355</del>	<del>Broadway Musicals – A History</del>	
<del>THEA 3387</del>	<del>Leadership in Perf. Arts Org.</del>	
<del>THEA 4305</del>	<del>Arts Entrepreneurship</del>	
<b>Education Minor (Music)</b>		
Required Courses:		
<del>BED 4340</del>	<del>Multicultural Ed in Secondary School</del>	<del>3</del>
<del>OR BED 4343</del>	<del>Principles of Bilingual/ESL Education</del>	<del>3</del>
BED 4317	Teaching and Empowering English Language Learners in Secondary Schools	3
EDPC 3300	Developmental Variations	3
MUSE 3336	Tch Music Elementary Schools	3
MUSE 4333	Tch Music Secondary School	3
RED 3342	Content Area Literacy	3
TED 4697	Stud't Teach: All-Levels Music	6
<b>Total Hours</b>		<b><u>122</u></b>

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## COURSE ADD

All fields below are required

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College : Liberal Arts      Department : Music

Rationale for adding the course:

Needed for new concentration ALMG, Music Education - Guitar, and will be added to MUPG, Music Performance - Guitar concentration, in the program Bachelor of Music, BM-MUSC.

All fields below are required

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Subject Prefix and # MUSA 4292

Title (29 characters or fewer): Guitar Literature

Dept. Administrative Code : 2060

[CIP Code](#) 50.0901.00

Departmental Approval Required Yes No

Course Level UG GR DR SP

Course will be taught:  Face-to-Face  Online  Hybrid

How many times may the course be taken for credit? (Please indicate 1-9 times): 1

Should the course be exempt from the "Three Repeat Rule?" Yes No

Grading Mode: Standard Pass/Fail Audit

Description (600 characters maximum):

Study of the development of the guitar in the history of western music, from early 16th century lute to modern 21st century guitar as well as the music written and the most relevant composers who wrote for the instruments or adapted music for them.

Contact Hours (per week):    2 Lecture Hours      0 Lab Hours      0 Other

Types of Instruction (Schedule Type): Select all that apply

- |   |  |
|---|--|
| <input checked="" type="checkbox"/> A Lecture           | <input type="checkbox"/> H Thesis                              |
| <input type="checkbox"/> B Laboratory                   | <input type="checkbox"/> I Dissertation                        |
| <input type="checkbox"/> C Practicum                    | <input type="checkbox"/> K Lecture/Lab Combined                |
| <input checked="" type="checkbox"/> D Seminar           | <input type="checkbox"/> O Discussion or Review (Study Skills) |
| <input checked="" type="checkbox"/> E Independent Study | <input type="checkbox"/> P Specialized Instruction             |
| <input type="checkbox"/> F Private Lesson               | <input type="checkbox"/> Q Student Teaching                    |



## Guitar Literature

**Instructor:** Hiram Rodriguez, M.M.

**Office:** Fox Fine Arts, Music 425

**Office Hours:** By appointment

**Office Telephone:** 747-7826

**Course Prefix and Number:**

**Credit Hours:**

**Prerequisite courses:**

None

### Course Description:

Study of the development of the guitar in the history of western music, from early 16<sup>th</sup> century lute to modern 21<sup>st</sup> century guitar as well as the music written and the most relevant composers who wrote for the instruments or adapted music for them.

### Learning Outcomes

The student will be able to:

- 1) Effectively recognize the various styles and compositional tendencies of early lute genres
- 2) Introduce the major composers from these time periods through historical points of reference
- 3) Become better equipped to conduct further study on topics of interest in order to apply to research, teaching, and performing.

### Required materials:

Wade, Graham. A Concise History of the Classical Guitar. Pacific: Mel Bay Publications, Inc. 2001

LeRoy Glise, Anthony. The Guitar in History and Performance Practice, from 1400 to 21<sup>st</sup> century. A. Glise, 2016

### Course Policies:

a) Grading: Midterm 1: 50%; final: 50%

b) Attendance:

Attendance is required in every class period. In the event that the student must miss class, contact the instructor in advance; if the student fails to do so or is missing class for reasons not approved by the University (i.e. religious holidays, illness, etc.) it will be counted as an absence. More than 3 absences will result in a 10% drop in the final grade. Every 3 late arrivals (more than 10 minutes late) are counted as one absence.

## c) Academic integrity:

Cheating and plagiarism is dishonest, unethical and not acceptable. Refer to <https://www.utep.edu/student-affairs/osccr/student-conduct/academic-integrity.html> for further information.

**Course statements:**

## a) Accommodations:

If you require classroom accommodations, visit the CASS website at

<https://www.utep.edu/student-affairs/cass/>

**Course Schedule**

<b>Week</b>	<b>Content</b>
1	Introduction; goals, course objectives; Italy and Renaissance; printing of instrumental music; Spanish music and Vihuela; Luis Milan and the Vihuela;
2	Renaissance: The four course guitar; Baroque: five course Baroque guitar; Briceño's guitar method; the "Alfabeto"; Foscarini and Francesco Corbetta
3	Baroque guitar: Robert de Visee; Gaspar Sanz, Ribayaz and Ludovico Roncalli; guitar in early 18th century, Santiago de Murcia; limits to the five course guitar tradition; Baroque lute.
4	Classic Guitar: six string guitar; multiplicity of guitars; Boccherini; Padre Basilio; Early 19th century guitarists
5	Early 19th century guitarists; Ferdinando Carulli; Sor and Giuliani; Anton Diabelli
6	Dionisio Aguado; Paganini and Legnani; Matteo Carcassi; Zani de Ferranti;
7	Decline of guitar popularity in 19th century; J. K. Mertz; Napoleon Coste; Giulio Regondi; Julian Arcas; Antonio de Torres; Francisco Tarrega
8	Midterm 1
9	Francisco Tarrega; guitar recitals in the early 20th century; repertory and early recordings and publications; Andres Segovia and Hermann Hauser;
10	Classical guitar in the 2 <sup>nd</sup> World War: pre and post years; nylon strings; Manuel Maria Ponce; Ida Presti and Alexandre Lagoya
11	Other predominant 20 <sup>th</sup> century guitarists: Julian Bream; Narciso Yepes; Andres Segovia and the expansion of the repertory
12	John Williams, Julian Bream and Jose Ramirez; Alirio Diaz; Hermann Hauser II guitars; Bouchet and Rubio guitars
13	The legacy of Agustin Barrios Mangore; classical guitar in the 1970s; the music of Antonio Lauro; Ignacio Fleta's guitars; classical guitar repertory in the 1980s; William and Bream's

	contributions in the 1990s
14	Guitar pedagogy literature for early learning stages: methods and composers.
15	Course review and finals.

**Leinberger, Charles F.**

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**From:** Wilson, Steve  
**Sent:** Monday, September 21, 2020 11:50 AM  
**To:** Leinberger, Charles F.  
**Subject:** Curriculum Changes

Dear Dr. Leinberger,

The proposed degree in Music Education with a concentration in guitar will not require any additional faculty load and as a result will not require any additional faculty funding.

Thank you,

**Steve Wilson, D.M.A.**

Chair, Department of Music  
Professor of Trombone  
Shires Performing Artist

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