

CURRICULUM CHANGE PROPOSAL

APPROVAL PAGE

Proposal Title: Prerequisite change for MUST 5317: Analytic Techniques

College: Liberal Arts

Department: Music

DEPARTMENT CHAIR

I have read the enclosed proposal and approve this proposal on behalf of the department.



4/02/2021

Signature

Date

COLLEGE CURRICULUM COMMITTEE CHAIR

I have read the enclosed documents and approve the proposal on behalf of the college curriculum committee.

Signature

Date

COLLEGE DEAN

I have read the enclosed documents and approve the proposal on behalf of the college. I certify that the necessary funds will be allocated by the college in support of this proposal.

Signature

Date

GRADUATE CURRICULUM CHANGE MEMO

Date: 3-31-2021

From: Dr. Dominic Dousa, Graduate Program Director, Department of Music

Through: Dr. Steve Wilson, Chair, Department of Music

Through: Dr. Denis O'Hearn, Dean, College of Liberal Arts

To: Chair, Graduate Council

Proposal Title: Prerequisite change for MUST 5317: Analytic Techniques

Explain the nature of the change and the rationale.

MUST 5317: Analytic Techniques is a course that is required of all MM candidates. All students take a placement exam to determine if they have deficiencies in music theory knowledge that is necessary for this course, as specified by accreditation guidelines. Currently, either a passing score on the placement exam or completing a theory review course, MUST 5313, with a grade of B or higher has been the prerequisite for this class.

Student performance on the placement exam varies widely. Many have deficiencies in a few areas of music theory (a general subject involving analytic skills that is taken by music majors of all specialties), though not so extensively that registration for a 3-credit review course is necessary for remediation. The Department of Music will develop review modules accessible via Blackboard that will serve as a means of remediating deficiencies in specific topics. Students' placement exam results will be assessed, and they will be required only to take modules corresponding to topics for which they displayed deficiencies. A passing score on these modules will demonstrate readiness for MUST 5317.

The Graduate Program Director will oversee the testing and remediation process and enter approvals for MUST 5317 for students who have completed the requirements. Thus, the department seeks to change the prerequisite from its current form "Course or Test: MUST 5313 Minimum Grade of B May not be taken concurrently" to "Departmental Approval".

COURSE CHANGE FORM

All fields below are required

College : Liberal Arts

Department : Music

Rationale for changing the course:

The current prerequisite for MUST 5317 is either a passing score on a placement exam or completion of a theory review course, MUST 5313, with a grade of B. As student performance on the placement exam varies widely, the Department of Music has developed a system of remediation via Blackboard modules that is better suited to address specific deficiencies. A change of prerequisite to "Departmental Approval" is sought, as the Graduate Program Director will oversee the testing and remediation process and enter approval for students who demonstrate the necessary skills for MUST 5317.

All fields below are required

Subject Prefix and number MUST 5317

Course Title Analytic Techniques

Change	From	To
Ex. Prerequisite	Ex. POLS 2310	Ex. POLS 2312
Prerequisite	Course or Test: MUST 5313 Minimum Grade of B May not be taken concurrently.	Departmental Approval

These changes will be reflected in Banner, Goldmine, and the catalog