

CURRICULUM CHANGE PROPOSAL

APPROVAL PAGE

Proposal Title: Addition of MUSA 1190

College: Liberal Arts

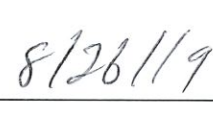
Department: Music

DEPARTMENT CHAIR

I have read the enclosed proposal and approve this proposal on behalf of the department.



Signature



Date

COLLEGE CURRICULUM COMMITTEE CHAIR

I have read the enclosed documents and approve the proposal on behalf of the college curriculum committee.

Signature

Date

COLLEGE DEAN

I have read the enclosed documents and approve the proposal on behalf of the college. I certify that the necessary funds will be allocated by the college in support of this proposal.

Signature

Date

UNDERGRADUATE CURRICULUM CHANGE MEMO

Date: August 28, 2019

From: Charles Francis Leinberger, Department of Music *C.F.L.*

Through: Steve Wilson, Chair, Department of Music *SW*

Through: Denis O'Hearn, Dean, College of Liberal Arts

To: Chair, Undergraduate Curriculum Committee

Proposal Title: Course Addition, MUSA 1190, Individual Instruction

Before successfully auditioning into MUSA 1195, Individual Instruction (lower-level music major lessons), many students enroll in MUSA 1290, sometimes unofficially referred to as "pre-major lessons." Changing from MUSA 1290 to MUSA 1195 lowers the students' total number of semester credit hours. Often this change results in a full-time student losing his or her full-time status. This can have an unfavorable effect on scholarships, financial aid, and even student visas. By offering a 1-credit-hour lesson, this problem can be avoided.

COURSE ADD

All fields below are required

College : Liberal Arts

Department : Music

Rationale for adding the course:

Before successfully auditioning into MUSA 1195, Individual Instruction (lower-level music major lessons), many students enroll in MUSA 1290, sometimes unofficially referred to as "pre-major lessons." Changing from MUSA 1290 to MUSA 1195 lowers the students' total number of semester credit hours. Often this change results in a full-time student losing his or her full-time status. This can have an unfavorable effect on scholarships, financial aid, and even student visas. By offering a 1-credit-hour lesson, this problem can be avoided.

All fields below are required

Subject Prefix and # MUSA 1190

Title (29 characters or fewer): Individual Instruction

Dept. Administrative Code : 2060

CIP Code 50.0901.00

Departmental Approval Required Yes No

Course Level UG GR DR SP

Course will be taught: Face-to-Face Online Hybrid

How many times may the course be taken for credit? (Please indicate 1-9 times): 2

Should the course be exempt from the "Three Repeat Rule?" Yes No

Grading Mode: Standard Pass/Fail Audit

Description (600 characters maximum):

Private lessons for those preparing for entry into music major curriculum. Attendance and participation in Departmental and Area Recitals are required. May be repeated for credit. Music Course Fee required. Prerequisite: Department approval.

Contact Hours (per week): 0 Lecture Hours 0 Lab Hours 1 Other

Types of Instruction (Schedule Type): Select all that apply

- | | | | |
|----------------------------|-------------------|----------------------------|-------------------------------------|
| <input type="checkbox"/> A | Lecture | <input type="checkbox"/> H | Thesis |
| <input type="checkbox"/> B | Laboratory | <input type="checkbox"/> I | Dissertation |
| <input type="checkbox"/> C | Practicum | <input type="checkbox"/> K | Lecture/Lab Combined |
| <input type="checkbox"/> D | Seminar | <input type="checkbox"/> O | Discussion or Review (Study Skills) |
| <input type="checkbox"/> E | Independent Study | <input type="checkbox"/> P | Specialized Instruction |

F Private Lesson

Q Student Teaching

Fields below if applicable

If course is taught during a part of term in addition to a full 16-week term please indicate the length of the course (ex., 8 weeks): NA

TCCN (Use for lower division courses) : MUAP 1100

Prerequisite(s):		
Course Number/ Placement Test	Minimum Grade Required/ Test Scores	Concurrent Enrollment Permitted? (Y/N)
None		

Corequisite Course(s):
None

Equivalent Course(s):
None

Restrictions:

Classification	None
Major	MUSC, CMUS

UTEP Trombone Syllabus
Professor Steve Wilson, D.M.A.
132 Fox Fine Arts
Office Phone: 747-7804
swilson@utep.edu

Course Information:

Individual Instruction-MUSA 1190

Instructor Information and introduction:

Dr. Steve Wilson, 132 FFA, 747-7804, swilson@utep.edu

Steve Wilson received his Bachelor of Arts degree from the University of Texas at El Paso and holds both a Masters degree and a Doctor of Musical Arts degree in Trombone Performance from the University of Illinois at Urbana-Champaign.

Dr. Wilson has been active in the El Paso community as a performer. He is the bass trombonist with the UAJE Orchestra Juarez and has performed with the El Paso Symphony Orchestra and the El Paso Wind Symphony. Dr. Wilson has given many low brass clinics, solo and chamber recitals and master classes at UTEP and for students in the El Paso, Ysleta, and Socorro school districts.

Dr. Wilson has been active nationally and internationally both as a soloist and as a member of the Continental Trombone Quartet, having given recitals and master classes at the Midwest Clinic in Chicago, the International Association of Jazz Educators National Conference in Los Angeles, the International Trombone Festivals in Brazil and China, the Eastern Trombone Workshop in Washington, D.C., the International College Music Society Conference in Spain, the International Vernacular Congress in Mexico, the Texas Band Masters Association Convention in San Antonio, and performances at various universities across the United States.

The CTQ can be heard on Albany Records on Cindy Cox's CD-*Nature Is* and on their upcoming CD to be released in Fall 2008.

Course Description:

MUSA 1190, Applied Trombone Instruction seeks to develop a basic foundation in the fundamentals of trombone performance in an effort to prepare students for entry into MUSA 1195, applied lessons for music majors. This is achieved through gaining physical control of the instrument and then using those skills developed as a tool to be expressive in music making.

Goals

There are three long term goals of trombone lessons:

1. Develop control of the instrument
2. Learn Major and Minor Scales
3. Develop the ability to prepare college-level etudes and solos by the end of the semester.

Objectives

- Develop basic tonal concepts and basic skills on the instrument demonstrated through performance of college entry level material

Course Policies

1. You are expected to practice two hours every day; this is your homework for your major instrument. (Minimum)
2. If you are unprepared for a lesson, you fail that lesson and you *will* be asked to leave.
3. Lessons will be made-up only if I receive a phone message from you prior to the lesson. Documented illness is an excuse, being unprepared is not.
4. All students enrolled in lessons will perform a jury with piano accompaniment.
5. Scale Requirement
 - All students are required to pass the scale requirement for their level before the end of the semester. There will be three exams given. Scales will be graded on a pass/fail basis. All requirements must be known “cold” with no hesitation or time spent figuring out the form or pattern. A “fail” will be given if it is obvious that the student does not know that scale. Failure to complete the scale test will result in your final grade being lowered one level.

Required Music and equipment

Etude books and solos will be assigned throughout the semester. It is each student’s responsibility to purchase this music in a timely fashion.

All Low Brass Music Majors are *required* to own their own tape recorder, metronome, and tuner. These can be apps on a smartphone.

Course Outcomes:

As a result of taking MUSA 1190, Applied Trombone Lessons, students will be prepared to perform college entry level etudes and solos with a characteristic sound.

Grading

70 % of your grade will be based on lessons which are evaluated by the following factors:

- Demonstrated preparation of assigned materials
- Weekly progress in both physical production issues and musical expression
- Attitude and effort demonstrated

30% of your grade will be your jury.

Grading is as follows:

90-100 % = A 80 – 89.99 % = B, 70 – 79.99 % = C, 60 – 69.99 % = D, 59.99 and below = F

PLAGIARISM/ACADEMIC DISHONESTY STATEMENT

Cheating/Plagiarism: Cheating is unethical and not acceptable. Plagiarism is using information or original wording in a paper without giving credit to the source of that information or wording: it is also not acceptable. Do not submit work under your name that you did not do yourself. You may not submit work for this class that you did for another class. If you are found to be cheating or plagiarizing, you will be subject to disciplinary action, per UTEP catalog policy. Refer to <http://sa.utep.edu/osccr/academic-integrity> for further information.

DISABILITIES STATEMENT

Disabilities: I will make any reasonable accommodations for students with limitations due to disabilities, including learning disabilities. Please see me personally before or after class in the first two weeks or make an appointment, to discuss any special needs you might have. If you have a documented disability and require specific accommodations, you will need to contact the Disabled Student Services Office in the East Union Bldg., Room 106 within the first two weeks of classes. The Center for Accommodations and Support Services can also be reached : <http://sa.utep.edu/cass/>