

CURRICULUM CHANGE PROPOSAL

APPROVAL PAGE

Proposal Title: Change in Pedagogy Requirements for Bachelor of Music

College: Liberal Arts

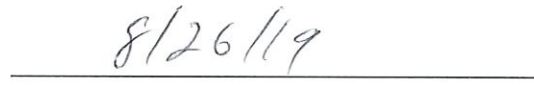
Department: Music

DEPARTMENT CHAIR

I have read the enclosed proposal and approve this proposal on behalf of the department.



Signature



Date

COLLEGE CURRICULUM COMMITTEE CHAIR

I have read the enclosed documents and approve the proposal on behalf of the college curriculum committee.

Signature

Date

COLLEGE DEAN


I have read the enclosed documents and approve the proposal on behalf of the college. I certify that the necessary funds will be allocated by the college in support of this proposal.


Signature

Date

UNDERGRADUATE CURRICULUM CHANGE MEMO

Date: August 28, 2019

From: Charles Francis Leinberger, Department of Music 

Through: Steve Wilson, Chair, Department of Music 

Through: Denis O'Hearn, Dean, College of Liberal Arts

To: Chair, Undergraduate Curriculum Committee

Proposal Title: Change in Pedagogy Requirements for Bachelor of Music

In 2017, the Department of Music underwent its periodic re-accreditation process with the National Association of Schools of Music (NASM). As a result of this process, which included an on-campus visit from NASM evaluators, the department has been asked to make several revisions to the Bachelor of Music (MUSC) degree. One of these revisions concerns the pedagogy course(s), a.k.a. Secondary Instruction, which the following students will be required to take:

1. Students with the Instrumental Concentration (ALMI) and the All-Levels Education Minor (ALED)
2. Students with the Performance: Winds/Strings/Percussion (MWSP) concentration

In the past, students who played a brass instrument, for example, and were planning a career as a band director, would take two woodwinds courses and a percussion course. If the student played trumpet, it was assumed he or she could teach trumpet and the other brass instruments as well, including horn, trombone, and tuba. NASM recommends that we no longer make any such assumption, and require brass players to take a pedagogy class in brass, percussionists to take a class in percussion, etc. In other words, in the future, students will be required to take a pedagogy class that includes the students' primary instrument. We are proposing revisions to the Catalog copy in these two concentrations to reflect this change. These revisions can be accomplished without changing the total number of hours in these degree plans.

Students in the Keyboard Pedagogy (MUKP), Keyboard Performance (MUSK), Guitar Performance (MUPG), and Vocal Performance (MUSV) Concentrations, and in the Vocal (ALMV) Concentration with the All-Levels Education Minor (ALED) already take their respective Pedagogy courses. No Pedagogy classes are required in the Music Theory & Composition Concentration (MTAC) or in the Bachelor of Music Degree in Commercial Music (CMUS).

Degree Plan

Concentration in All-Levels Ed- Instrumental

Required Credits: 120

Code	Title	Hours
ESOL Track		
Students who completed ESOL 1311 and ESOL 1312 will need to also complete ESOL 2303 with a grade of C or better.		
University Core Curriculum		
Complete the University Core Curriculum requirements.		42
MUSL 2321	Intro to Music History (Required for Creative Arts component)	3
Instrumental Track Music		
Theory Advancement Test required for all Bachelor of Music degrees		
Required Courses: ¹		
MUSA 1165	Chamber Music/Accompanying (Complete two semesters)	1
MUSA 2033	Instrumental Conducting Lab (Complete one semester)	0
MUSA 1195	Individual Instruction (Complete four semesters) ²	1
MUSA 3295	Individual Instruction (Complete three semesters) ²	2
MUSA 3331	Instrumental Conducting I	3
MUSA 3333	Instrumental Conducting II	3
MUSL 3321	Music History Survey I	3
MUSL 3322	Music History Survey II	3
MUST 1111	Aural Skills I	1

Code	Title	Hours
MUST 1112	Aural Skills II	1
MUST 1313	Music Theory I	3
MUST 1314	Music Theory II	3
MUST 2111	Aural Skills III	1
MUST 2112	Aural Skills IV	1
MUST 2313	Music Theory III	3
MUST 2314	Music Theory IV	3
MUST 3215	Music Theory V	2
Ensemble I:		
Select three semesters of the following:		3
MUSA 1241	Marching Band	
MUSA 1261	Orchestra-Strings ³	
Ensemble II:		
Select four semesters of the following: (This will be either 4 or 8 hours)		4
MUSA 1143	Symphonic Band	
MUSA 1241	Marching Band	
MUSA 1244	Wind Symphony	
MUSA 1261	Orchestra-Strings ³	
Ensemble III:		
Select one additional semester of ensemble of the following: (This will be either 1 or 2 hours)		1
MUSA 1137	Special Focus Ensembles	
MUSA 1143	Symphonic Band	
MUSA 1241	Marching Band	
MUSA 1244	Wind Symphony	

Code	Title	Hours
MUSA 1261	Orchestra-Strings ³	
Pedagogy:		
Select three semesters of the following, <u>including the course that includes the student's primary instrument:</u>		6
MUSA 2267	Secondary Instruct-Woodwinds I	
MUSA 2268	Secondary Instruction-Brass I	
MUSA 2275	Secondary Instruc.-Low Strings	
MUSA 2276	Secondary Instr.-High Strings	
MUSA 2277	Secondary Instruc-Woodwinds II	
MUSA 2279	Secondary Instruct.-Percussion	
Piano Proficiency:		
MUSA 2272	Piano Class IV ⁴	2
Senior Recital:		
Complete senior recital		
Education Minor (Music)		
Required Courses:		
EDPC 3300	Developmental Variations	3
MUSE 3336	Tch Music Elementary Schools	3
MUSE 4333	Tch Music Secondary School	3
RED 3342	Content Area Literacy	3
SCED 3317	Multicultural Ed in Sec School	3
TED 4697	Stud't Teach: All-Levels Music	6
Total Hours		120

Course List

¹ Only one ensemble course per semester is accepted.

² Complete courses in the same instrument.

³ If orchestral string

⁴ Or fulfill piano proficiency

Music Performance: Wind/String/Percussion

Code	Title	Hours
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ESOL Track

Students who completed ESOL 1311 and ESOL 1312 will need to also complete ESOL 2303 with a grade of C or better.

University Core Curriculum

Complete the University Core Curriculum requirements.		42
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PSYC 1301	Introduction to Psychology	3
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MUSL 2321	Intro to Music History (Required for Creative Arts component)	3
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Wind/String/Percussion

Theory Advancement Test required for all Bachelor of Music degrees

Required Courses:

MUSA 1165	Chamber Music/Accompanying (Complete four semesters)	1
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All courses listed below are required:

MUSA 3331	Instrumental Conducting I	3
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MUSL 3321	Music History Survey I	3
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MUSL 3322	Music History Survey II	3
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MUST 1111	Aural Skills I	1
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MUST 1112	Aural Skills II	1
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MUST 1313	Music Theory I	3
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MUST 1314	Music Theory II	3
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MUST 2111	Aural Skills III	1
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MUST 2112	Aural Skills IV	1
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Code	Title	Hours
MUST 2313	Music Theory III	3
MUST 2314	Music Theory IV	3
MUST 3215	Music Theory V	2
MUST 3218	Music Theory VI	2

Applied Music

Complete the following; all courses must be in the same instrument:

MUSA 1195	Individual Instruction (Take four semesters)	1
MUSA 3391	Individual Instruction (Take four semesters)	3

If brass, percussion or wind, complete eight semesters of ensemble:

MUSA 1241	Marching Band (A minimum of two, and up to four, semesters)	2
MUSA 1244 & MUSA 1143	Wind Symphony and Symphonic Band (A minimum of four, and up to six, semesters)	3
MUSA 1137	Special Focus Ensembles (Up to two semesters)	1

If orchestral string, complete eight semesters of ensemble

MUSA 1261	Orchestra-Strings	2
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Only one ensemble course per semester is accepted

Please Choose a Course Below:

MUSA 1137	Special Focus Ensembles	1
MUSA 1143	Symphonic Band	1
MUSA 1195	Individual Instruction	1
MUSA 1241	Marching Band	2
MUSA 1244	Wind Symphony	2
MUSA 1261	Orchestra-Strings	2
MUSA 3391	Individual Instruction	3

Code	Title	Hours
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Pedagogy:

Select one semester of the following that includes the student's primary instrument

<u>MUSA 2267</u>	<u>Secondary Instruct-Woodwinds I</u>	
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<u>MUSA 2268</u>	<u>Secondary Instruction-Brass I</u>	
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<u>MUSA 2275</u>	<u>Secondary Instruc.-Low Strings</u>	
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<u>MUSA 2276</u>	<u>Secondary Instr.-High Strings</u>	
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<u>MUSA 2277</u>	<u>Secondary Instruc-Woodwinds II</u>	
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<u>MUSA 2279</u>	<u>Secondary Instruct.-Percussion</u>	
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Piano proficiency

<u>MUSA 2272</u>	Piano Class IV (or fulfill piano proficiency)	2
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Junior Recital

Complete junior recital

Senior Recital

Complete senior recital

Electives

Select ~~two~~ **four** additional hours of music electives from:

<u>DANC 1022</u>	Dance Theatre Lab	
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<u>DANC 1151</u>	Dance Performance	
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<u>DANC 1304</u>	Dance Appreciation	
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<u>DANC 1341</u>	Ballet I	
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<u>DANC 1342</u>	Ballet II	
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<u>DANC 2301</u>	Improvisation	
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<u>DANC 2341</u>	Ballet Foundations I	
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<u>DANC 2342</u>	Ballet Foundations II	
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<u>DANC 2345</u>	Contemporary Foundation 1	
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Code	Title	Hours
DANC 2346	Contemporary Foundation 2	
DANC 3151	Dance Performance	
DANC 3301	Dance Theory and Composition	
DANC 3303	History of Dance as a Perf Art	
DANC 3305	Dance Production	
DANC 3311	Music for Dancers	
DANC 3322	World Dance	
DANC 3331	Dance Internship	
DANC 3341	Intermediate Ballet I	
DANC 3342	Intermediate Ballet II	
DANC 3345	Intermediate Contempor Dance 1	
DANC 3346	Intermediate Contempor Dance 2	
DANC 3347	Jazz & Other Stage Danc Form I	
DANC 3348	American Dance Forms - Jazz	
DANC 3349	American Dance Forms Hip Hop	
DANC 3350	Dances of Mexico and Spain	
DANC 3351	Performance Activism	
DANC 3363	Somatics	
DANC 3371	Dance for Musical Theatre I	
DANC 4301	Choreography	
DANC 4311	Choreography II: Group Forms	
DANC 4333	Teaching Dance in High Schools	
DANC 4340	Selected Topics in Dance	
DANC 4341	Advanced Ballet I	
DANC 4342	Advanced Ballet II	

Code	Title	Hours
DANC 4345	Advanced Contemporary Dance 1	
DANC 4346	Advanced Contemporary Dance 2	
DANC 4371	Amer Dance Forms-Music Theatre	
DANC 4390	Seminar	
DANC 4391	Performance Studies	
DANC 4394	Dance Pedagogy	
MUSA 1185	Individual Instruction	
MUSA 1280	Beginning Guitar Class	
MUSA 1285	Individual Instruction	
MUSA 2217	Improvisation I	
MUSA 2280	Intermediate Guitar Class	
MUSE 4215	Choral Music Lit	
MUST 1215	Music Technology I	
MUST 3211	16th Century Counterpoint	
MUST 3212	18th-Century Counterpoint	
MUST 3216	Theory Seminar	
MUST 3261	Comm Arr/Anal/Comp I	
MUST 3262	Comm Arr/Anal/Comp II	
MUST 3263	Comm Arr/Anal/Comp III	
MUST 4211	Twentieth-Century Techniques	
MUST 4212	Independent Study	
THEA 1100	Voice for Musical Theatre	
THEA 1303	Voice and Speech I	
THEA 1304	Movement I	
THEA 1313	Introduction to Theatre	

Code	Title	Hours
THEA 1398	Keyboard Skills for Actors I	
THEA 1399	Keyboard Skills for Actors II	
THEA 2110	Theatre Practicum I	
THEA 2301	Principles of Scenery	
THEA 2302	Rendering for Theatre Design	
THEA 2303	Acting Fundamentals	
THEA 2304	Theatre Graphics & Technology	
THEA 2319	Voice/Mvmt for Stage II	
THEA 2323	Fundamtlis of Music Theatr Perf	
THEA 3110	Theatre Practicum II	
THEA 3111	Sound Design Lab	
THEA 3226	Musical Theatre Workshop I	
THEA 3301	Scene Study I	
THEA 3304	Acting for Majors I	
THEA 3305	Lighting and Sound Principles	
THEA 3306	Scene Design	
THEA 3307	Voice and Speech II	
THEA 3308	Movement II	
THEA 3311	Music Theatre Company I	
THEA 3312	Performing Arts Management	
THEA 3313	Acting for Majors II	
THEA 3314	Acting for the Camera	
THEA 3316	Audition Techniques	
THEA 3319	Voice and Speech III	
THEA 3320	Playwriting I	

Code	Title	Hours
THEA 3321	Advanced Technical Solns	
THEA 3322	Script Analysis	
THEA 3323	Stage Management	
THEA 3324	Stage Combat	
THEA 3325	Directing I	
THEA 3327	Stage Makeup	
THEA 3331	Theatre Internship	
THEA 3332	Lighting Programming	
THEA 3335	Contemp Hispanic Thea & Drama	
THEA 3338	Welding for the Arts	
THEA 3340	History of Costume Design	
THEA 3341	Principles of Costuming	
THEA 3342	Lighting Design	
THEA 3343	Scenic Painting	
THEA 3344	Costume Design	
THEA 3350	Creative Drama	
THEA 3351	Theatre Hist and Literature I	
THEA 3352	Theatre Hist and Literature II	
THEA 3354	Costume Construction	
THEA 3355	Broadway Musicals-A History	
THEA 3356	Women in Drama	
THEA 3387	Leadership in Perf. Arts Org.	
THEA 4019	Portfolio Development	
THEA 4110	Theatre Practicum III	
THEA 4111	Theatre Practicum IV	

Code	Title	Hours
THEA 4112	Theatre Practicum V	
THEA 4113	Theatre Practicum VI	
THEA 4119	Portfolio Development	
THEA 4202	Musical Theatre Workshop II	
THEA 4206	Musical Theatre Workshop III	
THEA 4300	Directing II	
THEA 4304	Theatre Pract/Non-Majors	
THEA 4305	Arts Entrepreneurship	
THEA 4307	Acting for Majors III	
THEA 4308	Costume Patterning	
THEA 4312	Advanced Lighting Design	
THEA 4313	Acting Shakespeare	
THEA 4314	Advanced Costume Design	
THEA 4316	Acting Shakespeare II	
THEA 4317	Acting Genres	
THEA 4319	Dialects for the Stage	
THEA 4330	Special Topics in Directing	
THEA 4331	Special Topics in Acting	
THEA 4332	Advanced Scene Design	
THEA 4333	Collaboration & Industry Std	
THEA 4334	Adv Study LX, Sound, Proj.	
THEA 4340	Sel Topics in Drama/Theatre	
THEA 4351	Management Capstone	
THEA 4352	Production Capstone	
THEA 4353	Performance Capstone	

Code	Title	Hours
Total Hours		120
Course List		