CURRICULUM CHANGE PROPOSAL

APPROVAL PAGE

Proposal Title: Intro to Music History					
College: Liberal Arts	Department: Music				
DEPARTMENT CHAIR					
I have read the enclosed proposal and approve this proposal on behalf of the department.					
thri		8/27/19			
Signature		Date			
COLLEGE CURRICULUM COMMITTEE CHAIR					
I have read the enclosed doc committee.	uments and approve the p	proposal on behalf of the colle	ge curriculum		
Signature		Date	<u> </u>		
COLLEGE DEAN					
		roposal on behalf of the college in support of this proposal.	ge. I certify		
Signature		Date			

UNDERGRADUATE CURRICULUM CHANGE MEMO

Date:

9/27/19

From:

Andrea Shaheen Espinosa .

Through:

Steve Wilson, Music M

Through:

Denis O'Hearn, Liberal Arts

To:

Crystal Herman, LACC Chair

Proposal Title:

Intro to Music History

Explain the nature of the change and the rationale.

We propose to change the course title "Intro to Music History" to "Music, Culture, and Society" in order to more accurately describe the course. The title, "Intro to Music History", is limited and implies that the course centered on the history of Western symphonic music. This is redundant for music majors who are required to complete two semesters on the detailed history of Western classical music in Music History Surveys I and II. In (what is now) Intro to Music History, students will receive an introduction to the ways that music functions within cultures and societies around the world. "Music, Culture, and Society" better serves the purposes of this course. We propose to change the course description for accuracy.

COURSE CHANGE FORM

All fields below are required

College: Liberal Arts

Department: Music

Rationale for changing the course:

"Intro to Music History" does not accurately describe what is offered in the course. "Intro to Music History" implies that the course centered on the history of Western symphonic music. This is redundant for music majors required to complete two semesters on the history of Western classical music in Music History Surveys I and II. In this course, students will receive an introduction to the ways that music functions within cultures and societies around the world. "Music, Culture, and Society" better serves the purposes of this course. We propose to change the course description for accuracy.

All fields below are required

Subject Prefix and number MUSL 2321

Course Title Intro to Music History

Change	From	То
Ex. Prerequisite	Ex. POLS 2310	Ex. POLS 2312
Course Title	Intro to Music History	Music, Culture, and Society
Course Description	Introduction to Music History This course is for students with some background in music and assumes the ability ti read music, as well as experience in listening to music and analyzing by ear.	An introduction to the academic study of "music as culture" through and examination of musical practices from around world. Students will become familiar with fundamental approaches to understanding diverse cultural and societal contexts of music making.

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These changes will be reflected in Banner, Goldmine, and the catalog