

CURRICULUM CHANGE PROPOSAL

APPROVAL PAGE

Proposal Title: Changes to Intro to World Music

College: Liberal Arts

Department: Music

DEPARTMENT CHAIR

I have read the enclosed proposal and approve this proposal on behalf of the department.



8/27/19

Signature

Date

COLLEGE CURRICULUM COMMITTEE CHAIR

I have read the enclosed documents and approve the proposal on behalf of the college curriculum committee.

Signature

Date

COLLEGE DEAN

I have read the enclosed documents and approve the proposal on behalf of the college. I certify that the necessary funds will be allocated by the college in support of this proposal.

Signature

Date

UNDERGRADUATE CURRICULUM CHANGE MEMO

Date: 9/27/19
From: Andrea Shaheen Espinosa *AE.*
Through: Steve Wilson, Music *AW*
Through: Denis O'Hearn, Liberal Arts
To: Crystal Herman, LACC Chair

Proposal Title: Intro to World Music

Explain the nature of the change and the rationale.

We propose to change the course title "Intro to World Music" to "Music in World Cultures". "Intro to World Music" is a problematic and antiquated title. The term, "world music", overgeneralizes all musics that are not derived from the Western classical tradition, and it reinforces a "west and the rest" perspective. We propose that the course title be changed to "Music in World Cultures" to better represent the nature of a course that explores complex musical cultures from around the globe. We also propose to change the course description, as the current course description is inaccurate, limiting, and overgeneralizing.

COURSE CHANGE FORM

All fields below are required

College : Liberal Arts

Department : Music

Rationale for changing the course:

“Intro to World Music” is a problematic and antiquated title. The term, “world music”, overgeneralizes all musics that are not derived from the Western classical tradition, and it reinforces a “west and the rest” perspective. We propose that the course title be changed to “Music in World Cultures” to better represent the nature of a course that explores complex musical cultures from around the globe. Furthermore, the current course description is inaccurate, limiting, and overgeneralizing.

All fields below are required

Subject Prefix and number MUSL 3324

Course Title Intro to World Music

Change	From	To
Ex. Prerequisite	Ex. POLS 2310	Ex. POLS 2312
Course Title	Intro to World Music	Music in World Cultures
Course Description	Introduction to World Music (3-0) General introduction to the relationships between music and culture with special emphasis upon the music of Asians, Africans, and Native Americans. Listening, ethnomusicological activities. Open to all.	An introduction to the academic study of "music as culture" guided by case studies from around the world. Students will become familiar with the fundamental theories and research tools that can be applied to learning how diverse communities create and engage with music as an intrinsic part of everyday life.

These changes will be reflected in Banner, Goldmine, and the catalog