CURRICULUM CHANGE PROPOSAL

APPROVAL PAGE

Proposal Title: Arabic Music					
College: Liberal Arts	Department: Music				
DEPARTMENT CHAIR					
I have read the enclosed proposal and approve this proposal on behalf of the department.					
the	8/27/19				
Signature	Date				
COLLEGE CURRICULUM COMMITTEE CHAIR					
I have read the enclosed documents and approve the proposal on behalf of the college curriculum committee.					
Signature	Date				
COLLEGE DEAN					
	iments and approve the proposal on behalf of the college. I certify be allocated by the college in support of this proposal.	1			
Signature	Date				

UNDERGRADUATE CURRICULUM CHANGE MEMO

Date:

9/27/19

From:

Andrea Shaheen Espinosa 45E.

Through:

Steve Wilson, Music

Through:

Denis O'Hearn, Liberal Arts

To:

Crystal Herman, LACC Chair

Proposal Title:

Arabic Music

Explain the nature of the change and the rationale.

We propose to change "Arabic Music" to "Music of the Middle East" as the current course title is inaccurate and limiting. Changing the title from "Arabic Music" to "Music of the Middle East" will allow for a more accurate description of the diversity of the Middle East. Furthermore, we propose to change the course description accuracy.

COURSE CHANGE FORM

All fields below are required

College: Liberal Arts Department: Music

Rationale for changing the course:

The course title is inaccurate and limiting. Changing from "Arabic Music" to "Music of the Middle East" will allow for a more accurate description of the diversity of the Middle East. The course description should be updated for accuracy.

All fields below are required

Subject Prefix and number MUSL 3333

Course Title Arabic Music

Change	From	То
Ex. Prerequisite	Ex. POLS 2310	Ex. POLS 2312
Course Title	Arabic Music	Music of the Middle East
Course Description	Music in the Arabic societies of North Africa, the Middle East, and the Arabian Peninsula. Genres and musical functions in these three regions as well as broader, shared pan-Arab musical characteristics. Open to all students of Junior or above standing.	An overview of musical practices in the Middle East, with emphasis on the Arabic speaking societies of North Africa, the Levant, and the Arabian Peninsula. Focusing on these three regions, this course examines issues of musical form, style, and function and how they relate to broader conceptions and idealizations of Arab music.

These changes will be reflected in Banner, Goldmine, and the catalog