CURRICULUM CHANGE PROPOSAL

APPROVAL PAGE

Proposal Title: Ethnomusicology				
College: Liberal Arts	Department: Music			
DEPARTMENT CHAIR				
I have read the enclosed pro	posal and approve this proposal on behalf of the department.			
Khi	8/27/19			
Signature	Date			
COLLEGE CURRICULUM COMMITTEE CHAIR				
I have read the enclosed doc committee.	uments and approve the proposal on behalf of the college curriculu	m		
Signature	Date			
COLLEGE DEAN				
	uments and approve the proposal on behalf of the college. I certify be allocated by the college in support of this proposal.			
Signature	Date			

UNDERGRADUATE CURRICULUM CHANGE MEMO

Date:

9/27/19

From:

Andrea Shaheen Espinosa

Through:

Steve Wilson, Music

Through:

Denis O'Hearn, Liberal Arts

To:

Crystal Herman, LACC Chair

Proposal Title:

Ethnomusicology

Explain the nature of the change and the rationale.

We propose to change "Ethnomusicology" to "Intro to Ethnomusicology" so that the title reflects the introductory nature of the course. We propose to update the course description for accuracy.

COURSE CHANGE FORM

All fields below are required

College: Liberal Arts

Department: Music

Rationale for changing the course:

The course should reflect that this is an introductory course to the field of Ethnomusicology. The course description also needs to be updated for accuracy.

All fields below are required

Subject Prefix and number MUSL 3334

Course Title Ethnomusicology

Change	From	То
Ex. Prerequisite	Ex. POLS 2310	Ex. POLS 2312
Course Title	Ethnomusicology	Intro to Ethnomusicology
Course Description	Overview of the field of ethnomusicology; theories and methodologies that guide ethnomusicological fieldwork. Discussion of specific case studies to illustrate methods and challenges of fieldwork.	An introduction to the academic discipline of ethnomusicology, its major theories, and professional methods. The course is driven by in-depth case studies that examine the tools, techniques, and social challenges of field research as they relate to studying music in cultures and communities around the globe.

These changes will be reflected in Banner, Goldmine, and the catalog