

## UNDERGRADUATE CURRICULUM CHANGE MEMO

**Date:** 23 September, 2022

**From:** Rebecca Mayer, Theatre and Dance

**Through:** Hideaki Tsutsui, Theatre and Dance

**Through:** Dr. Anadeli Bencomo, Liberal Arts

**To:** Selfa Chew-Melendez, Chair, Undergraduate Curriculum Committee

**Proposal Title:** Changes to Concentration in Musical Theatre (BFA in Theatre)

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Proposal of new course, Musical Theatre Studio, to replace Musical Theatre Workshop series to reflect current industry best practices.

Increase requirement of THEA 1100 Voice for Musical Theatre from three semesters to four semesters. This course is a corequisite with THEA 3226 Musical Theatre Studio.

Addition of the following existing courses to the concentration requirements:

- DANC 4371 American Dance Forms: Musical Theatre
- THEA 1304 Movement I

DANC 4371 American Dance Forms: Musical Theatre is a relevant and necessary course for students who plan to pursue further study of and professional work in the Musical Theatre industry. THEA 1304 Movement I is a course that focuses on physical aspects of basic acting techniques and strengthens the skill set of students in this program.

Addition of the following new courses to the concentration requirements:

- DANC 1345 Contemporary Dance I

This course has been proposed by the Director of Dance as a replacement for the current DANC 2345 Contemporary Foundation 1 as its learning objectives would be more relevant to the students pursuing the Musical Theatre concentration.

- THEA 4114 Musical Theatre Rehearsal and Performance

This course offers students the opportunity to develop rehearsal and performance skills specific to Musical Theatre in the context of rehearsing and performing a small-scale production. This course can be repeated as an elective.

Removal of the following courses from the concentration requirements and listing them as recommended electives:

- DANC 1342 Ballet II
- THEA 1399 Keyboard Skills for Actors II
- THEA 3314 Acting for the Camera

These courses have been removed from the concentration requirements to allow for more acting-focused classes. They are available electives as depending upon the student's individual competencies and deficiencies, they may be relevant.

Removal of the following recommended electives:

- MUSA 1273 Voice Class
- MUSA 1274 Voice Class
- MUSA 2253 Opera Workshop

These courses do not offer learning objectives directly relevant to the study of Musical Theatre. Students wishing to further develop the music skills offered in courses through the Department of Music are encouraged to pursue the Minor in Music.

# CURRICULUM PROPOSAL

## APPROVAL PAGE

Proposal Title: Changes to Concentration in Musical Theatre (BFA in Theatre)

College: Liberal Arts

Department: Theatre and Dance

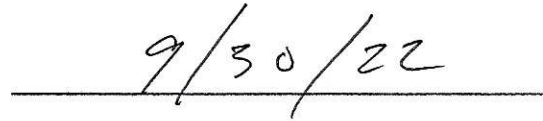
**DEPARTMENT CHAIR- Hideaki Tsutsui**

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I have read the enclosed proposal and approve this proposal on behalf of the department.



Signature



Date

**COLLEGE CURRICULUM COMMITTEE CHAIR – Selfa Chew-Melendez**

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I have read the enclosed documents and approve the proposal on behalf of the college curriculum committee.

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Signature

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Date

**COLLEGE DEAN – Dr. Anadeli Bencomo**

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I have read the enclosed documents and approve the proposal on behalf of the college. I certify that the necessary funds will be allocated by the college in support of this proposal.

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Signature

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Date

## Degree Plan Changes from Catalog Form

### Required Courses:

<a href="#">DANC 1341</a>	Ballet I	3
<a href="#">DANC 1345</a>	<a href="#">Contemporary Dance I</a>	3
<a href="#">DANC 4371</a>	<a href="#">American Dance Forms: Musical Theatre</a>	3
THEA 1100	Voice for Musical Theatre (Complete <a href="#">four</a> semesters)	4
THEA 1398	Keyboard Skills for Actors I	3
<a href="#">THEA 1304</a>	<a href="#">Movement I</a>	3
<a href="#">THEA 3226</a>	<a href="#">Musical Theatre Studio (Complete four semesters)</a>	8
THEA 3304	Acting for Majors I	3
<a href="#">THEA 3316</a>	Audition Techniques	3
<a href="#">THEA 4114</a>	<a href="#">Musical Theatre Rehearsal and Performance (May be repeated as elective)</a>	1
<a href="#">THEA 4353</a>	Performance Capstone	3
<b>Electives:</b>		
Select <a href="#">8-9</a> combined credits of the following:		
<a href="#">DANC 1342</a>	<a href="#">Ballet II</a>	3
<a href="#">DANC 3348</a>	American Dance Forms - Jazz	3
<a href="#">DANC 3349</a>	American Dance Forms Hip Hop	3
<a href="#">THEA 1399</a>	<a href="#">Keyboard Skills for Actors II</a>	3
THEA 3307	Voice and Speech II	3
THEA 3308	Movement II	3
THEA 3314	<a href="#">Acting for the Camera</a>	3
THEA 4305	<a href="#">Arts Entrepreneurship</a>	3
<a href="#">THEA 4313</a>	<a href="#">Acting Shakespeare</a>	3
<b>Any THEA Upper Division Course</b>		
<b>Any Non-THEA Upper Division Elective I, II, III</b>		

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# ADVISING WORKSHEET - BFA Theatre

## Concentration in Musical Theatre

### Freshman

1st Fall

THEA 1303 - V&S I

DANC 1341 - Ballet I

THEA 1304 - Movement I

CORE - RWS 1301

CORE - Component

15

1st Spring

THEA 2303 Acting Fundamentals

THEA 2110-2114 (Pick 1 practicum shop)

CORE - MATH

CORE - HIST 1301

CORE - Creative Arts

15

### Sophomore

2nd Fall

THEA 1398 Kybd Skills I

THEA 2110-2114 (Pick 1 practicum shop)

DANC 23xx - Contemporary I (New Class)

THEA 3226 - Music Theatre Studio

THEA 1100 - Voice for MT

CORE - HIST 1302

CORE - RWS 1302

16

2nd Spring

THEA 3226 - Music Theatre Studio

THEA 1100 - Voice for MT

THEA 2301 - Principles of Scenery

THEA 2110-2114 (Pick 1 practicum shop)

DANC 4371 - American Dance Forms I

CORE - Science and Lab

CORE - POLS 2310

16

### Junior

3rd Fall

THEA 3226 - Music Theatre Studio

THEA 1100 - Voice for MT

THEA 3322 - Script An

CORE - Component

CORE - Science

CORE - POLS 2311

15

3rd Spring

THEA 3226 - Music Theatre Studio

THEA 1100 - Voice for MT

THEA 3304 - Acting for Majors

THEA 3316 Audition Techniques

THEA 41xx - Musical Theatre Reh and Perf

CORE - Social Behavior

CORE - Lang, Phil, Cult

16

### Senior

4th Fall

THEA 3305 - LX Sound Principles

THEA 3312 - Perf. Mangmt

THA 3351 - Th Hist I - online

Elective

Elective

15

4th Spring

THEA 4353 - Capstone

THEA 3341 - Costume Princ

THEA 3323 - Stage Management

THEA 3325 - Directing I

Elective

15

**Total: 124 hours**

## COURSE ADD

All fields below are required

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College : Liberal Arts

Department : Theatre & Dance

Effective Term : FALL 2023

Rationale for adding the course:

Addition of new course, THEA 4114 Musical Theatre Rehearsal and Performance, to the Undergraduate Catalog and revised concentration in Musical Theatre. The regular season of performances within the Department of Theatre and Dance does not typically contain musical productions; due to the professional nature of the UTEP Dinner Theatre, many current students have not yet built the competency and qualifications to be offered jobs at UDT. This course creates an opportunity for students to strengthen rehearsal and performance skills as they prepare for further training and professional experience i

All fields below are required

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Subject Prefix and # THEA 4114

Title (29 characters or fewer): MT Rehearsal and Performance

Dept. Administrative Code :

[CIP Code](#)

Departmental Approval Required Yes No

Course Level UG GR DR SP

Course will be taught:  Face-to-Face  Online  Hybrid

Course minimum grade: if N leave blank, if Y provide grade 0

- How many times may course be repeated to satisfy minimum grade requirement?

How many times may the course be taken for credit? (Please indicate 1-9 times): 3

Should the course be exempt from the "Three Repeat Rule?" Yes No

Grading Mode: Standard Pass/Fail Audit

Description and 2-3 keywords (600 characters maximum):

*(Keywords are for Facilitation of course searches and should be words not already included in course title or description)*

Rehearsal and performance of a small-scale musical revue or devised cabaret.

Keywords: musical theatre, performance

Contact Hours (per week):

Lecture Hours

Lab Hours

Other

Types of Instruction (Schedule Type): Select all that apply

- |  |  |
|--|--|
| <input type="checkbox"/> A Lecture           | <input type="checkbox"/> H Thesis                              |
| <input type="checkbox"/> B Laboratory        | <input type="checkbox"/> I Dissertation                        |
| <input type="checkbox"/> C Practicum         | <input type="checkbox"/> K Lecture/Lab Combined                |
| <input type="checkbox"/> D Seminar           | <input type="checkbox"/> O Discussion or Review (Study Skills) |
| <input type="checkbox"/> E Independent Study | <input type="checkbox"/> P Specialized Instruction             |
| <input type="checkbox"/> F Private Lesson    | <input type="checkbox"/> Q Student Teaching                    |

**Fields below if applicable**

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If course is taught during a part of term in addition to a full 16-week term please indicate the length of the course (ex., 8 weeks):

TCCN (Use for lower division courses) :

Prerequisite(s):		
Course Number/ Placement Test	Minimum Grade Required/ Test Scores	Concurrent Enrollment Permitted? (Y/N)

Corequisite Course(s):

Equivalent Course(s):

Restrictions:	
Classification	
Major	



*The curriculum office recommends consulting with other programs to determine whether there is significant overlap between the proposed course and any existing courses, especially when the course is part of an interdisciplinary program. Evidence of this consultation will facilitate the work of the curriculum committees.*

## **THEA 4114 Musical Theatre Rehearsal and Performance**

*Rehearsal and performance of a small-scale musical revue or devised cabaret.*

**Schedule TBD | Fox Fine Arts Center - Music M404**

### **Rebecca Mayer, MFA - Assistant Professor of Instruction**

Email: [rfmayer@utep.edu](mailto:rfmayer@utep.edu)

*Allow 48 hours excluding weekends and holidays for response to email or phone calls.*

Office: Prospect Hall, Room 307

Office Hours: 10:30 – 11:45 by appointment; other times by appointment.

*Do not attempt to contact instructor on social media.*

### **Required materials:**

- Basic jazz dance shoes
- Dependent upon casting, students may be required to provide character shoes, dress shoes, or sneakers
- Recording device (mobile phone or tablet acceptable)

### **Course objectives and content:**

This course is designed to give students practical experience in applying the skills built in Musical Theatre Studio, Voice for Musical Theatre, and the acting courses they have taken. Students will participate every step of a small-scale, low-tech production, from auditions to rehearsals to performance.

### **Grading:**

- Attendance at auditions and rehearsals (see Attendance Policy for more details); up to 150 points
- Preparation for rehearsals (point values are at instructor's discretion; rubrics are available on Blackboard); up to 150 points
- Professional attitude and behavior during rehearsals ((point values are at instructor's discretion; rubrics are available on Blackboard); up to 150 points
- Personal reflection essay at conclusion of rehearsal period; up to 150 points

Extra credit is not offered in this course.

### **Rehearsal Schedule:**

TBD

Daily call is subject to change.

**Attendance Policy:**

At each class meeting, sign into the attendance book *when you are ready to remain in the studio and are prepared to work*. If you sign in and then leave, your name will be crossed out and you will have to sign in again.

A line will be drawn after class starts. If you arrive late, sign in below the line.

Sign in for yourself only.

**Attendance Grading (Class Meetings):**

A point value between -2 and 5 will be assigned for each class meeting.

5 points: Arrive on time (before class starts) and ready to work at the start of class, stay in class throughout (subject to instructor discretion), keep phone put away.

5 points: Use one of two personal days by emailing instructor prior to the start of class.

4 points: Arrive late (after line is drawn), stay in class throughout, keep phone put away.

1 point: No attendance after both personal days are utilized; email instructor prior to the start of class.

1 point: Use of phone during class.

1 point: Asked to leave class at instructor discretion.

-2 points: No attendance; no email to instructor prior to start of class.

Additional personal days may be granted at instructor discretion and may include days when students are required by the University or the Department to attend events or work elsewhere.

**Exceptions to Attendance Policy:**

Exceptions to the attendance policy are subject to instructor discretion and are not guaranteed. In some circumstances, you may be able to substitute class attendance by attending an additional performance in the community or at the UTEP Dinner Theatre. In the event that exceptions are granted, they will be based on student's track record and ability to communicate clearly and ahead of or during unusual circumstances. Remember: You have two personal days, and in order to use them you must email the instructor prior to the start of class.

### **Dress Code:**

- Wear clean, comfortable clothes that allow for movement and stretching.
- Avoid bulky clothing that could cause trip hazards or impede movement.
- No hate speech.
- Avoid printed text and pictures.
- Please no large accessories such as hats or jewelry. Instructor reserves the right to ask students to remove accessories.
- Instructor reserves the right to ask students to adjust their hair if it impedes movement or causes a safety hazard.
- Large nails and piercings may cause safety hazards. Instructor reserves the right to ask students to remove piercings or shorten nails.

### **Hygiene and Fragrance-Free Policy:**

- Please shower or bathe and brush your teeth within twelve hours of arriving at class.
- Use unscented deodorants, lotions, and hair products.
- Do not wear fragrances, perfumes, colognes to class. Instructor reserves the right to ask students to leave class if they are wearing fragrances.
- Wear clean clothes to each class.

### **Personal Boundaries - Rights and Responsibilities:**

The staging process may include physical contact with other class members. You will be given adequate time and space during instruction to discuss your boundaries with partners before working together. You will not be penalized for asking for alternative instructions, activities, or partners.

Theatre is a physically, intellectually, and emotionally demanding art form. If you need to take a moment to look out for yourself or be alone, you may do so in the studio or briefly step out.

### **Studio Policies:**

Bring a water bottle. Please no other beverages.

Phones are not allowed in the studio during instructional time. Turn smartwatches to airplane mode.

### **A note on subject matter (Department of Theatre and Dance):**

The performing arts have a power to stir strong emotions, or possibly touch on subjects you might not feel comfortable discussing. If you have concerns about viewing or discussing specific subjects, please contact me as soon as possible to discuss possible accommodations. I expect all discussions—including any that may occur outside of class—to be conducted in a respectful and professional matter.

**Course Drop Policy:**

According to UTEP Curriculum and Classroom Policies, "When, in the judgment of the instructor, a student has been absent to such a degree as to impair his or her status relative to credit for the course, the instructor may drop the student from the class with a grade of "W" before the course drop deadline and with a grade of "F" after the course drop deadline." See academic regulations in the UTEP Undergraduate Catalog for further information on this policy. If, due to non-performance in the course, you are at risk of failing, I will drop you from the course. I will provide 24 hours' advance notice via email.

**Incomplete Grade Policy:**

Incomplete grades may be requested only in exceptional circumstances after you have completed at least half of the course requirements. Talk to me immediately if you believe an incomplete is warranted. If granted, we will establish a contract of work to be completed with deadlines.

**Accommodations Policy:**

The University is committed to providing reasonable accommodations and auxiliary services to students, staff, faculty, job applicants, applicants for admissions, and other beneficiaries of University programs, services and activities with documented disabilities in order to provide them with equal opportunities to participate in programs, services, and activities in compliance with sections 503 and 504 of the Rehabilitation Act of 1973, as amended, and the Americans with Disabilities Act (ADA) of 1990 and the Americans with Disabilities Act Amendments Act (ADAAA) of 2008. Reasonable accommodations will be made unless it is determined that doing so would cause undue hardship on the University. Students requesting an accommodation based on a disability must register with the UTEP Center for Accommodations and Support Services (CASS). Contact the Center for Accommodations and Support Services at 915-747- 5148, or email them at [cass@utep.edu](mailto:cass@utep.edu), or apply for accommodations online via the CASS portal.

**Scholastic Integrity:**

Academic dishonesty is prohibited and is considered a violation of the UTEP Handbook of Operating Procedures. It includes, but is not limited to, cheating, plagiarism, and collusion. Cheating may involve copying from or providing information to another student, possessing unauthorized materials during a test, or falsifying research data on laboratory reports. Plagiarism occurs when someone intentionally or knowingly represents the words or ideas of another as ones' own. Collusion involves collaborating with another person to commit any academically dishonest act. Any act of academic dishonesty attempted by a UTEP student is unacceptable and will not be tolerated. All suspected violations of academic integrity at The University of Texas at El Paso must be reported to the Office of Student Conduct and Conflict Resolution (OSCCR) for possible disciplinary action. To learn more, please visit HOOP: Student Conduct and Discipline.

**Copyright Statement for Course Materials:**

All materials used in this course are protected by copyright law. The course materials are only for the use of students currently enrolled in this course and only for the purpose of this course. They may not be further disseminated.

**Syllabus Acceptance:**

This syllabus resides on Blackboard. In order to continue participation in this course, you must complete the **Syllabus Acceptance** assignment on Blackboard by the due date. This assignment includes a digital signature indicating that you have asked the *instructor* any questions you may have about the course and your acceptance of the terms of this syllabus.

Failure to complete the Syllabus Acceptance assignment by the due date may result in dismissal from the course.

# COURSE CHANGE FORM

COPY OF CATALOG PAGE NOT REQUIRED

All fields below are required

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College : Liberal Arts  
Term : Fall 2023

Department : Theatre and Dance

Effective

Rationale for changing the course:  
Reflect current industry best practices

All fields below are required

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Subject Prefix and number THEA 3226

Course Title Musical Theatre Workshop I

Change	From	To
Course Title	Musical Theatre Workshop I	Musical Theatre Studio
Course Attributes		Exempt 3-Peat
Course Description	Scene work from musical theatre and dramatic and music techniques. Large and small group and solo work.	In this course, students will explore and apply basic acting techniques as they translate to musical theatre performance. Students will build a cumulative repertoire book consisting of vocal selections worked in each of the four semesters they participate. Additionally, students will be introduced to audition and rehearsal skills such as choreography acquisition, cold reading, and etiquette.

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**These changes will be reflected in Banner, Goldmine, and the catalog**