

UNDERGRADUATE CURRICULUM CHANGE MEMO

Date: November 15, 2018
From: Lisa Smith, Theatre and Dance
Through: Cristina Goletti, Chair, Theatre and Dance
Through: Dr. Denis O'Hearn, Dean, Liberal Arts
To: Dr. Jose Maria Herrera, Chair, Undergraduate Curriculum Committee

Proposal Title: Restructured Requirements in the BFA in Dance degree

As our program needs in Dance have grown and changed over the years, our efforts to keep up have led to a BFA degree plan that has been cobbled together and lacks organization. Our current degree plan is dated, difficult to follow, and a deterrent to recruitment efforts. We seek to streamline our BFA degree in Dance by creating a "Foundations" level that better organizes the Freshman and Sophomore-level required courses, creating a uniform experience for students' first two years in our program.

When the BFA in Dance was created, particular pre-requisites for gen-ed core classes were thought to enhance the scope of the degree. This idea has since been re-thought and we propose to eliminate these pre-requisites, reasoning that it will allow students more choice in their curriculum, and if the University accepts all core choices, we should as well.

These changes align with the proposed new concentration in the BFA in Dance: Dance Studies and Choreography, and all course changes and additions will be applied concurrently.

This proposal includes:

- a. Catalog/degree plan changes for the BFA in Dance degree including the re-ordering of Freshman and Sophomore-level courses as a "Foundations" sequence, and the elimination of gen-ed pre-requisite courses for the BFA.
- b. The renaming of studio dance class sequences in Ballet, Contemporary Dance, and American Dance Forms.
- c. The addition of new course DANC 2301 Improvisation.

CURRICULUM CHANGE PROPOSAL

APPROVAL PAGE

Proposal Title: Restructured Requirements in the BFA in Dance degree

College: Liberal Arts

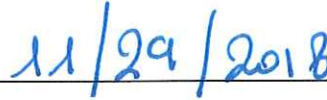
Department: Theatre and Dance

DEPARTMENT CHAIR

I have read the enclosed proposal and approve this proposal on behalf of the department.



Signature



Date

COLLEGE CURRICULUM COMMITTEE CHAIR

I have read the enclosed documents and approve the proposal on behalf of the college curriculum committee.

Signature

Date

COLLEGE DEAN

I have read the enclosed documents and approve the proposal on behalf of the college. I certify that the necessary funds will be allocated by the college in support of this proposal.

Signature

Date

BFA in Dance

Students may choose from two concentrations in the Bachelor of Fine Arts degree: Dance Performance or Dance Studies and Choreography. All Dance majors must take a minimum of 120 credits to graduate, 45 of which must be at the 3300-4300 level. Outside of the required Dance credits in the concentrations, all dance students must take 42 credits to satisfy the University Core requirements.

Concentrations

- [Dance Performance](#)
- [Dance Studies and Choreography](#)

Degree Plan

Required Credits: 120

Code	Title	Hours
ESOL Track		
Students who completed ESOL 1311 and ESOL 1312 will need to also complete ESOL 2303 with a grade of C or better.		
Dance Prerequisites (All courses require a grade of C or better.)		
Required Courses:		
BIOL 1103	Introductory Biology Lab (C)	1
BIOL 1104	Human Biology Laboratory (C)	1
BIOL 1203	Introductory Biology	2
BIOL 1304	Human Biology (C)	3
HIST 2302	World History Since 1500 (C)	3
MUSL 1324	Music Appreciation (C)	3
PSYC 1301	Introduction to Psychology (C)	3
University Core Curriculum		
Complete the University Core Curriculum requirements.		42
Dance Major		
Required Courses: Foundations (33 Credit hours):		
DANC 1341	Ballet I	3
DANC 1342	Ballet II	3
DANC 1151	Dance Performance (Complete 3 credits)	3
DANC 2341	Ballet III-Ballet Foundation 1	3
DANC 2342	Ballet IV-Ballet Foundation 2	3
DANC 2345	Contemporary Dance I-Foundation 1	3
DANC 2346	Contemporary Dance II-Foundation 2	3

Code	Title	Hours
DANC 3151	Dance Performance (Complete two semesters)	2
DANC 3301	Dance Theory and Composition	3
DANC 2301	Improvisation in Dance	3
DANC 3303	History of Dance as a Perf Art	3
DANC 3305	Dance Production	3
DANC 3314	Music for Dancers	3
DANC 3322	World Dance	3
DANC 3345	Contemporary Dance III	3
DANC 3346	Contemporary Dance IV	3
DANC 4301	Choreography	3
DANC 4311	Choreography II: Group Forms	3
DANC 3363	Somatics	3
DANC 4390	Seminar	3
DANC 4394	Dance Pedagogy	3
THEA 2303	Acting Fundamentals	3
<u>Choose One of the Following:</u>		
DANC 3348	American Dance Forms – Jazz	3
DANC 3349	American Dance Forms – Hip Hop/Urban	3
DANC 4371	American Dance Forms – Musical Theatre	3
Total		33

Emphasis: **Concentration in Dance Performance**

Complete an emphasis of the following options—**Embodied Studio Practices (Choose 24 credit hours)** 12

Ballet Emphasis:

DANC 3341	Ballet V-Intermediate Ballet 1	3
DANC 3342	Ballet VI-Intermediate Ballet 2	3
DANC 4341	Ballet VII-Advanced Ballet 1	3
DANC 4342	Ballet VIII-Advanced Ballet 2	3

Contemporary Dance Emphasis:

DANC 3345	Intermediate Contemporary Dance 1	3
DANC 3346	Intermediate Contemporary Dance 2	3
DANC 4345	Advanced Contemporary Dance V 1	3

Code	Title	Hours
DANC 4346	Advanced Contemporary Dance VI-2	<u>3</u>
DANC 3348	American Dance Forms – Jazz	<u>3</u>
DANC 3349	American Dance Forms – Hip Hop/Urban	<u>3</u>
DANC 3371	Dance for the Music Theatre III	
DANC 4371	Dance for Music Theatre IV American Dance Forms – Musical Theatre	<u>3</u>
DANC 4340	Selected Topics in Dance (may be repeated for credit)	<u>3</u>
Upper Division By Advisement:		
Select six additional hours of upper division DANC by advisement		6
<u>Embodied Theory Practices (18 credit hours)</u>		
DANC 3305	Dance Production	
DANC 3311	Music for Dancers	
DANC 3151	Dance Performance	
DANC 3341	Ballet V	
DANC 3342	Ballet VI	
DANC 3347	Jazz & Other Stage Dance Form I	
DANC 3348	Jazz & Other Stage Dance Form II	
DANC 3350	Dances of Mexico and Spain	
DANC 4340	Selected Topics in Dance (Complete two semesters)	
DANC 4341	Ballet VII	
DANC 4342	Ballet VIII	
DANC 4345	Contemporary Dance V	
DANC 4346	Contemporary Dance VI	
Dance Technique		
Complete four hours of dance technique courses		
THEA 2303	Acting Fundamentals	<u>3</u>
DANC 3301	Theory and Composition	<u>3</u>
DANC 4301	Choreography 1	<u>3</u>
DANC 4302	Choreography 2: Group Forms	<u>3</u>
DANC 4390	Seminar	<u>3</u>
DANC 4391	Performance Studies	<u>3</u>

Electives (Choose 3 credit hours)

Upper Level Elective in Any Area of Study 1 3

Code	Title	Hours
Total Hours		120

Course List

Although the UTEP choice is larger, these choices satisfy the requirements of both the core and the major.

Emphasis: Concentration in Dance Studies and Choreography

Complete an emphasis of the following options—**Embodied Studio Practices (Choose 12 credit hours)** 12

Ballet Emphasis:

<u>DANC 1022</u>	Dance Theatre Lab (zero credit course – 4 semesters required)	
<u>DANC 3341</u>	Ballet V-Intermediate Ballet 1	___3
<u>DANC 3342</u>	Ballet VI-Intermediate Ballet 2	___3
<u>DANC 4341</u>	Ballet VII-Advanced Ballet 1	___3
<u>DANC 4342</u>	Ballet VIII-Advanced Ballet 2	___3

Contemporary Dance Emphasis:

<u>DANC 3345</u>	Intermediate Contemporary Dance 1	___3
<u>DANC 3346</u>	Intermediate Contemporary Dance 2	___3
<u>DANC 4345</u>	<u>Advanced</u> Contemporary Dance V 1	___3
<u>DANC 4346</u>	<u>Advanced</u> Contemporary Dance VI-2	___3
<u>DANC 3348</u>	<u>American Dance Forms – Jazz</u>	___3
<u>DANC 3349</u>	<u>American Dance Forms – Hip Hop/Urban</u>	___3
<u>DANC 3371</u>	Dance for the Music Theatre III	
<u>DANC 4371</u>	Dance for Music Theatre IV- <u>American Dance Forms – Musical Theatre</u>	___3
<u>DANC 4340</u>	<u>Selected Topics in Dance (may be repeated for credit)</u>	___3

Upper Division By Advisement:

Select six additional hours of upper-division DANC by advisement 6

Embodied Theory Practices (27 credit hours)

<u>DANC 3305</u>	Dance Production	
<u>DANC 3311</u>	Music for Dancers	
<u>DANC 3151</u>	Dance Performance	
<u>DANC 3341</u>	Ballet V	
<u>DANC 3342</u>	Ballet VI	
<u>DANC 3347</u>	<u>Jazz & Other Stage Dance Form I</u>	
<u>DANC 3348</u>	<u>Jazz & Other Stage Dance Form II</u>	

Code	Title	Hours
<u>DANC 3350</u>	<u>Dances of Mexico and Spain</u>	
<u>DANC 4340</u>	<u>Selected Topics in Dance (Complete two semesters)</u>	
<u>DANC 4341</u>	<u>Ballet VII</u>	
<u>DANC 4342</u>	<u>Ballet VIII</u>	
<u>DANC 4345</u>	<u>Contemporary Dance V</u>	
<u>DANC 4346</u>	<u>Contemporary Dance VI</u>	
Dance Technique		
<u>Complete four hours of dance technique courses</u>		
<u>THEA 3312</u>	<u>Performing Arts Management</u>	<u>3</u>
<u>DANC 3322</u>	<u>World Dance</u>	<u>3</u>
<u>DANC 3301</u>	<u>Theory and Composition</u>	<u>3</u>
<u>DANC 3351</u>	<u>Research and Performance Practice</u>	<u>3</u>
<u>DANC 4301</u>	<u>Choreography 1</u>	<u>3</u>
<u>DANC 4302</u>	<u>Choreography 2: Group Forms</u>	<u>3</u>
<u>DANC 4390</u>	<u>Seminar</u>	<u>3</u>
<u>DANC 3350</u>	<u>Dances of Mexico and Spain</u>	<u>3</u>
<u>DANC 4391</u>	<u>Performance Studies</u>	<u>3</u>

Electives (Choose 6 credit hours)

<u>Upper Level Elective in Any Area of Study 1</u>	<u>3</u>
<u>Upper Level Elective in Any Area of Study 2</u>	<u>3</u>
Total Hours	120
Course List	

COURSE ADD

All fields below are required

College : Liberal Arts

Department : Theatre and Dance

Rationale for adding the course:

In the area of dance making/choreography, Improvisation serves as the beginning level of movement generation and sequencing. It is the foundation of critical inquiry into how meaning is made through movement, therefore, it is part of the overall "foundational" experience in the first two years of the BFA and BA in Dance.

All fields below are required

Subject Prefix and # DANC 2301

Title (29 characters or fewer): Improvisation

Dept. Administrative Code : 2833

CIP Code 500301

Departmental Approval Required Yes No

Course Level UG GR DR SP

Course will be taught: Face-to-Face Online Hybrid

How many times may the course be taken for credit? (Please indicate 1-9 times): 2

Should the course be exempt from the "Three Repeat Rule?" Yes No

Grading Mode: Standard Pass/Fail Audit

Description (600 characters maximum):

This beginner level course in improvisation explores basic tools used in the creative art of instantaneous choreography, as well as the process of organizing movement and evaluating the choices made within the craft of composing dance. Students will learn through improvisations, assignments, class discussions, viewing of videos, and the completion of a final piece that will be presented at the end of the term in front of an audience.

Contact Hours (per week): 3 Lecture Hours Lab Hours Other

Types of Instruction (Schedule Type): Select all that apply

- | | | | |
|---------------------------------------|-------------------|----------------------------|-------------------------------------|
| <input checked="" type="checkbox"/> A | Lecture | <input type="checkbox"/> H | Thesis |
| <input type="checkbox"/> B | Laboratory | <input type="checkbox"/> I | Dissertation |
| <input type="checkbox"/> C | Practicum | <input type="checkbox"/> K | Lecture/Lab Combined |
| <input type="checkbox"/> D | Seminar | <input type="checkbox"/> O | Discussion or Review (Study Skills) |
| <input type="checkbox"/> E | Independent Study | <input type="checkbox"/> P | Specialized Instruction |
| <input type="checkbox"/> F | Private Lesson | <input type="checkbox"/> Q | Student Teaching |

IMPROVISATION DANC 2301

Professor: Cristina Goletti

Email: cgoletti@utep.edu

Office: 371^a, Fox Fine Arts

COURSE GOALS:

Improvisation, unlike other genres, cannot be defined as any particular style, but is an ongoing investigation of approaches to aesthetic human movement. It is an exploration of the “how” of moving, a way of working, a tradition of digging into personal experience and developing innovative methods for expression in movement. The ultimate goal of this study is to alert body and mind through scores, improvised and awareness exercises, to access physicality in a functional end effortless way so that the body gains more freedom, trust and consciousness. It also serves as a way to investigate issues related to artistry and performance qualities while developing an effective and responsible work ethic.

COURSE DESCRIPTION:

This beginner level course in improvisation explores basic tools used in the creative art of instantaneous choreography, as well as the process of organizing movement and evaluating the choices made within the craft of composing dance. Students will learn through improvisations, assignments, class discussions, viewing of videos, and the completion of a final piece that will be presented at the end of the term in front of an audience. The primary methods of learning for this class will be improvisation, in class individual and group assignments, which will need further time outside class to be completed, assigned readings and videos, several informal presentations, and the final class project. Through my guidance and the guidance of guest artists visiting the class, support from your classmates and personal reflection, you will tap into your self-knowledge and learn to communicate what you know and like, thus finding your individual voice. Yet, at the same time, you will be asked to explore ways of moving that are unfamiliar to you in an effort to broaden your movement vocabulary. You will develop your skills in observing dance, learning how to articulate your responses to what you see both verbally and in writing. You will become familiar with the meanings of space, time and energy, and comfortable in moving through all aspects of these dance elements, by opening yourselves to the possibility of new experiences will be encouraged.

Ultimately this class is a discovery-oriented forum in which we all mutually learn from our collective research—a format that requires personal investment and a mature attitude towards learning.

LEARNING OUTCOMES:

1. ARTISTRY

To develop awareness of the body as a medium for artistic expression and to start considering the important of focus, phrasing, confidence and artistry in a technique class, regardless of style.

2. TECHNICAL/PHYSICAL ABILITIES

To improve the physical potential of each student by developing strength, flexibility, coordination, alignment, clarity, and fluidity, through the experience of different technical principles as well as somatic techniques.

To nurture a more holistic view of what technical tools we need to develop as dance artists to cope with an ever-changing dance scene. Students should become more confident in improvisation, floor-work, contact, and creating movement and scores.

3. WORK ETHIC and PARTICIPATION

To engage in a variety of self-assessment and reflective practices, that encourage life-long learning.

To develop an awareness of the extent of one's personal responsibility toward his/her own learning process and social contribution.

COURSE REQUIREMENTS

- Consistent attendance and participation in classroom activities, assignments and discussions.
- Sincere, sustained and dedicated participation and self-motivation in all assignments and activities.
- Openness to feedback, risk taking and personal growth.
- Completion of all assignments and effective use of time during workdays.
- Completion of reading assignments.
- Participation in group discussions.
- Creation, rehearsal and performance of a final project to be performed at the end of the semester
- Wear clothing that is both comfortable to move in and allows the body to be seen clearly. Extra layers, such as sweatpants and sweatshirts are recommended for warmth, as needed.
- Hair must be secured away from the face. Do not wear jewelry or chew gum in class. Only bring water in closed containers into the dance studio. Other types of beverages are not permitted.
- Remove shoes before entering the studio. Cell phones are not permitted in the dance studio.

GRADING:

3 MOVEMENT STUDIES (10 each)	30
CREATION of FINAL SCORE	20
ARTISTIC STATEMENT about final project	10
2 SHOWS ATTENDANCE (5 each show)	10
JOURNAL	10
IN-CLASS PARTICIPATION/ WORK ETHIC	20

A= or >85

B= or > 70

C= or > 60

D= or > 50

F= or > 40

Academic Dishonesty:

Any form of academic dishonesty: cheating, plagiarizing, or taking a test for another student is considered a very serious matter at UTEP. Our library webpage provides good information on what UTEP considers Academic Dishonesty and what steps the university takes in such cases. Please review this information at:

<http://libraryweb.utep.edu/research/plagiarism.php>

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ADA:

The Americans with Disabilities Act requires that reasonable accommodations be provided for students with physical, sensory, cognitive, systemic, learning, and psychiatric disabilities. If you have a disability and need classroom accommodations, please contact The Center for Accommodations and Support Services (CASS) at 747-5148, or by email to cass@utep.edu, or visit their office located in UTEP Union East, Room 106. For additional information, please visit the CASS website at www.sa.utep.edu/cass.