

CURRICULUM PROPOSAL

APPROVAL PAGE

Proposal Title: Course Catalogue Description Changes

College: Liberal Arts Department: Sociology and Anthropology

DEPARTMENT CHAIR- Howard Campbell

I have read the enclosed proposal and approve this proposal on behalf of the department.

Signature

Date

COLLEGE CURRICULUM COMMITTEE CHAIR – Crystal Herman

I have read the enclosed documents and approve the proposal on behalf of the college curriculum committee.

Signature

Date

COLLEGE DEAN – Denis O'Hearn

I have read the enclosed documents and approve the proposal on behalf of the college. I certify that the necessary funds will be allocated by the college in support of this proposal.

Signature

Date

UNDERGRADUATE CURRICULUM CHANGE MEMO

Date: February 23, 2021

From: Carina Heckert, Department of Sociology and Anthropology

Through: Howard Campbell, Chair of Sociology and Anthropology

Through: Denis O'Hearn, Dean of College of Liberal Arts

To: Crystal Herman, Chair, Undergraduate Curriculum Committee

Proposal Title: ANTH 1301, ANTH 1302, ANTH/SOCI/GEOG 1310, SOCI 1301, Course Description Changes

The nature of the change is a revised catalogue description that better aligns with the College of Liberal Arts' goal of working toward racial justice. Below are the proposed changes.

Proposed Catalogue Descriptions

ANTH 1301. Intro-Phys Anth/Archeolog.

Introduction to Physical Anthropology and Archeology (3-0) Introduction to the evolution of the human adaptive system with particular attention to the somatic and technological components. The biological development of humans, from 3.5 million year old Lucy to modern Homo sapiens, is discussed and correlated with developments in stone and bronze tools, dwelling types, social groupings, political organizations, etc. It emphasizes the genetic unity of humankind in ways that critically inform discussions of race. The course is not prerequisite to [ANTH 1302](#).

ANTH 1302. Intro-Cultural Anthropology.

Introduction to Social and Cultural Anthropology (3-0) This course will introduce students to basic concepts, theories, and methods in cultural anthropology. It covers concepts used by anthropologists to understand human diversity and different ways of life throughout the world. The course includes a critical focus on race, gender, sexuality, kinship and relatedness, inequality, migration, material culture, and religion.

SOCI 1301. Introduction to Sociology.

Introduction to Sociology (3-0) (Common Course Number [SOCI 1301](#)) This course covers foundational terminology and concepts in sociology as they relate to social processes, social institutions, the development of society, characteristics of group life, and social inequalities. The course emphasizes an awareness of social and racial justice.

ANTH 1310. Cultural Geography.

Cultural Geography (3-0) Introduction to cultural elements, their spatial distribution, and their interrelationship to the physical environment. The course emphasizes an awareness of social and racial justice. This course is identical to [GEOG 1310](#) and [SOCI 1310](#).

GEOG 1310. Cultural Geography.

Cultural Geography (3-0) Introduction to cultural elements, their spatial distribution, and their interrelationship to the physical environment. The course emphasizes an awareness of social and racial justice. This course is identical to [ANTH 1310](#) and [SOVI 1310](#).

SOVI 1310. Cultural Geography.

Cultural Geography (3-0) Introduction to cultural elements, their spatial distribution, their interrelationship to the physical environment. The course emphasizes an awareness of social and racial justice. This course is identical to [GEOG 1310](#) and [ANTH 1310](#).

COURSE CHANGE FORM

All fields below are required

College : Liberal Arts

Department : Sociology and Anthropology

Rationale for changing the course:
Revised course description

All fields below are required

Subject Prefix and number ANTH 1301

Course Title Intro to Physical Anthropology/Archaeology

Change	From	To
Ex. Prerequisite	Ex. POLS 2310	Ex. POLS 2312
Course Description	ANTH 1301. Intro-Phys Anth/Archeolog. Introduction to Physical Anthropology and Archeology (3-0) Introduction to the evolution of the human adaptive system with particular attention to the somatic and technological components. The biological development of man, from 3.5 million year old Lucy to modern Homo sapiens, is discussed and correlated with developments in stone and bronze tools, dwelling types, social groupings, political organizations, etc. The course is not prerequisite to ANTH 1302.	ANTH 1301. Intro-Phys Anth/Archeolog. Introduction to Physical Anthropology and Archeology (3-0) Introduction to the evolution of the human adaptive system with particular attention to the somatic and technological components. The biological development of humans, from 3.5 million year old Lucy to modern Homo sapiens, is discussed and correlated with developments in stone and bronze tools, dwelling types, social groupings, political organizations, etc. It emphasizes the genetic unity of humankind in ways that critically inform discussions of race. The course is not prerequisite to ANTH 1302.

These changes will be reflected in Banner, Goldmine, and the catalog

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COURSE CHANGE FORM

All fields below are required

College : Liberal Arts

Department : Sociology and Anthropology

Rationale for changing the course:
Revised course description

All fields below are required

Subject Prefix and number SOCI 1310

Course Title Cultural Geography

Change	From	To
Ex. Prerequisite	Ex. POLS 2310	Ex. POLS 2312
Course Description	SOCI 1310. Cultural Geography. Cultural Geography (3-0) Introduction to cultural elements, their spatial distribution, their interrelationship to the physical environment. This course is identical to GEOG 1310 and ANTH 1310.	SOCI 1310. Cultural Geography. Cultural Geography (3-0) Introduction to cultural elements, their spatial distribution, their interrelationship to the physical environment. The course emphasizes an awareness of social and racial justice. This course is identical to GEOG 1310 and ANTH 1310.

These changes will be reflected in Banner, Goldmine, and the catalog