

UNDERGRADUATE CURRICULUM CHANGE MEMO

Date: 8/28/2023

From: Carina Heckert, Department of Sociology and Anthropology

Through: Jeremy Slack, Chair, Department of Sociology and Anthropology

Through: Anadeli Bencomo, Dean, College of Liberal Arts

To: Selfa Chew-Melendez, Chair, Undergraduate Curriculum Committee

Proposal Title: Course Adds in ANTH/SOCI and ANTH 4363 name change

We are proposing to add three courses within our department. Two of the courses will be transitioning from special topics courses to regularly offered courses.

The course ANTH/SOCI 3318: Culture of the Caribbean: From Fidel Castro to Bad Bunny has been taught for several years as a Special Topics course and consistently had strong enrollment. The course can fulfill upper-division elective requirements in the Sociology and Anthropology majors and minors and will therefore not involve any changes to the existing degree plans.

The course ANTH/SOCI 3305: Puerto Rican Society. The course has been taught as a Special Topics Course for several years now and has maintained strong enrollment. The course can fulfill upper-division elective requirements in the Sociology and Anthropology majors and minors and will therefore not involve any changes to the existing degree plans.

The course ANTH/SOCI 2317: Introduction to Indigenous Studies will involve cross-listing the course NAIS 2300: Introduction to Indigenous Studies, which has already been approved. This course can fulfill open-level elective requirements in the Sociology and Anthropology majors and minors and will therefore not involve changes to the existing degree plan. The advantage of having it cross-listed in ANTH/SOCI (as opposed to directing students to take it under NAIS) is that our majors and minors often search for electives under the ANTH and SOCI prefixes. This additional leading will likely enhance course enrollment.

We are proposing to change the title of the course ANTH 4363 from “Medical Anthropology” to “Cross-Cultural Perspectives on Health.” This is due to student confusion over the course title, with students often thinking they need a medical background for the course.

CURRICULUM PROPOSAL

Proposal Title: Course Adds for ANTH/SOCI and ANTH 4363 name change

College: Liberal Arts

Department: Sociology and Anthropology

DEPARTMENT CHAIR- Jeremy Slack

I have read the enclosed proposal and approve this proposal on behalf of the department.

Jeremy Slack

09/01/2023

Signature

Date

COLLEGE CURRICULUM COMMITTEE CHAIR – Selfa Chew-Melendez

I have read the enclosed documents and approve the proposal on behalf of the college curriculum committee.

Signature

Date

COLLEGE DEAN – Anadeli Bencomo

I have read the enclosed documents and approve the proposal on behalf of the college. I certify that the necessary funds will be allocated by the college in support of this proposal.

Signature

Date

COURSE ADD

All fields below are required

College : Liberal Arts

Department : Sociology and Anthropology

Effective Term : Fall 2024

Rationale for adding the course:

Transitioning from Special Topics to regular course

All fields below are required

Subject Prefix and # ANTH/SOCI 3318

Title (29 characters or fewer): Culture of the Caribbean

Dept. Administrative Code : 2610

[CIP Code](#) 45 .0204 .00

Departmental Approval Required ☐Yes ☒No

Course Level ☒UG ☐GR ☐DR ☐SP

Course will be taught: ☒ Face-to-Face ☐ Online ☐ Hybrid

Course minimum grade: if N leave blank, if Y provide grade

- How many times may course be repeated to satisfy minimum grade requirement?

How many times may the course be taken for credit? (Please indicate 1-9 times): 1

Should the course be exempt from the "Three Repeat Rule?" ☐Yes ☒No

Grading Mode: ☒Standard ☐Pass/Fail ☐Audit

Description and 2-3 keywords (600 characters maximum):

(Keywords are for Facilitation of course searches and should be words not already included in course title or description)

Through an anthropological approach, the course discusses the political, economic and cultural aspects of the Spanish Speaking Caribbean Societies.

Keywords: Latin America, ethnography

Contact Hours (per week): 3 Lecture Hours Lab Hours Other

Types of Instruction (Schedule Type): Select all that apply

- | | |
|---|---|
| <input checked="" type="checkbox"/> A Lecture | <input type="checkbox"/> H Thesis |
| <input type="checkbox"/> B Laboratory | <input type="checkbox"/> I Dissertation |

- ☐ C Practicum
☐ D Seminar
☐ E Independent Study
☐ F Private Lesson

- ☐ K Lecture/Lab Combined
☐ O Discussion or Review (Study Skills)
☐ P Specialized Instruction
☐ Q Student Teaching

Fields below if applicable

If course is taught during a part of term in addition to a full 16-week term please indicate the length of the course (ex., 8 weeks):

TCCN (Use for lower division courses) :

Prerequisite(s):		
Course Number/ Placement Test	Minimum Grade Required/ Test Scores	Concurrent Enrollment Permitted? (Y/N)

Corequisite Course(s):

Equivalent Course(s):

Restrictions:	
Classification	
Major	

The curriculum office recommends consulting with other programs to determine whether there is significant overlap between the proposed course and any existing courses, especially when the course is part of an interdisciplinary program. Evidence of this consultation will facilitate the work of the curriculum committees.

COURSE ADD

All fields below are required

College : Liberal Arts

Department : Sociology and Anthropology

Effective Term : Fall 2024

Rationale for adding the course:

We are creating the course to be able to cross-list NAIS 2300 as a regularly offered course in SOCI/ANTH. We do not have a pre-existing course to cross-list.

All fields below are required

Subject Prefix and # ANTH/SOCI 2317

Title (29 characters or fewer): Intro to Indigenous Studies

Dept. Administrative Code : 2610

[CIP Code](#) 45 .0204 .00

Departmental Approval Required ☐Yes ☒No

Course Level ☒UG ☐GR ☐DR ☐SP

Course will be taught: ☒ Face-to-Face ☐ Online ☐ Hybrid

Course minimum grade: if N leave blank, if Y provide grade

- How many times may course be repeated to satisfy minimum grade requirement?

How many times may the course be taken for credit? (Please indicate 1-9 times): 1

Should the course be exempt from the "Three Repeat Rule?" ☐Yes ☒No

Grading Mode: ☒Standard ☐Pass/Fail ☐Audit

Description and 2-3 keywords (600 characters maximum):

(Keywords are for Facilitation of course searches and should be words not already included in course title or description)

This survey course introduces students to a range of important subjects in and approaches to indigenous studies.

Keywords: Native Americans, interdisciplinary

Contact Hours (per week): 3 Lecture Hours Lab Hours Other

Types of Instruction (Schedule Type): Select all that apply

- | | |
|---|---|
| <input checked="" type="checkbox"/> A Lecture | <input type="checkbox"/> H Thesis |
| <input type="checkbox"/> B Laboratory | <input type="checkbox"/> I Dissertation |
| <input type="checkbox"/> C Practicum | <input type="checkbox"/> K Lecture/Lab Combined |

- | | |
|--|--|
| <input type="checkbox"/> D Seminar | <input type="checkbox"/> O Discussion or Review (Study Skills) |
| <input type="checkbox"/> E Independent Study | <input type="checkbox"/> P Specialized Instruction |
| <input type="checkbox"/> F Private Lesson | <input type="checkbox"/> Q Student Teaching |

Fields below if applicable

If course is taught during a part of term in addition to a full 16-week term please indicate the length of the course (ex., 8 weeks):

TCCN (Use for lower division courses) :

Prerequisite(s):		
Course Number/ Placement Test	Minimum Grade Required/ Test Scores	Concurrent Enrollment Permitted? (Y/N)

Corequisite Course(s):

Equivalent Course(s):

Restrictions:	
Classification	
Major	

The curriculum office recommends consulting with other programs to determine whether there is significant overlap between the proposed course and any existing courses, especially when the course is part of an interdisciplinary program. Evidence of this consultation will facilitate the work of the curriculum committees.

COURSE ADD

All fields below are required

College : Liberal Arts

Department : Sociology and Anthropology

Effective Term : Fall 2024

Rationale for adding the course:

Course is shifting from Special Topics to a regularly offered course.

All fields below are required

Subject Prefix and # ANTH/SOCI 3305

Title (29 characters or fewer): Puerto Rican Society

Dept. Administrative Code : 2610

[CIP Code](#) 45 .0204 .00

Departmental Approval Required ☐Yes ☒No

Course Level ☒UG ☐GR ☐DR ☐SP

Course will be taught: ☒ Face-to-Face ☐ Online ☐ Hybrid

Course minimum grade: if N leave blank, if Y provide grade

- How many times may course be repeated to satisfy minimum grade requirement?

How many times may the course be taken for credit? (Please indicate 1-9 times): 1

Should the course be exempt from the "Three Repeat Rule?" ☐Yes ☒No

Grading Mode: ☒Standard ☐Pass/Fail ☐Audit

Description and 2-3 keywords (600 characters maximum):

(Keywords are for Facilitation of course searches and should be words not already included in course title or description)

This is a multidisciplinary and critical thinking course focused on the analysis of Puerto Rico's society. The course discusses the most important historical, political, economic and cultural aspects of Puerto Rico.

Keywords: ethnography, Latin America

Contact Hours (per week): 3 Lecture Hours Lab Hours Other

Types of Instruction (Schedule Type): Select all that apply

- | | |
|---|---|
| <input checked="" type="checkbox"/> A Lecture | <input type="checkbox"/> H Thesis |
| <input type="checkbox"/> B Laboratory | <input type="checkbox"/> I Dissertation |

- ☐ C Practicum
☐ D Seminar
☐ E Independent Study
☐ F Private Lesson

- ☐ K Lecture/Lab Combined
☐ O Discussion or Review (Study Skills)
☐ P Specialized Instruction
☐ Q Student Teaching

Fields below if applicable

If course is taught during a part of term in addition to a full 16-week term please indicate the length of the course (ex., 8 weeks):

TCCN (Use for lower division courses) :

Prerequisite(s):		
Course Number/ Placement Test	Minimum Grade Required/ Test Scores	Concurrent Enrollment Permitted? (Y/N)

Corequisite Course(s):

Equivalent Course(s):

Restrictions:	
Classification	
Major	

The curriculum office recommends consulting with other programs to determine whether there is significant overlap between the proposed course and any existing courses, especially when the course is part of an interdisciplinary program. Evidence of this consultation will facilitate the work of the curriculum committees.

Culture of The Caribbean **From Fidel Castro to Bad Bunny**

University of Texas at El Paso. Fall Semester 2023

Department of Sociology and Anthropology

Studies in Anthropology - (ANTH-4370 CRN:12267) / (SOCI-3341 CRN:11638)

Cross listed with XL50202410 (LABS-4301 CRN:13055),(SOCI-3341 CRN:11638),(CHIC-4350 CRN:10304), (ANTH-4370 CRN:12267)

Dr. Víctor Vázquez

Assoc. Professor of Instruction

Sociology and Anthropology Department

vmvazquezro@utep.edu

Office: Old Main Building 207

Phone number: 915-747-6156

Office Hours: By appointment

M - 12 pm – 1:00 pm

T- R-12 pm – 1:00 pm

Class Schedule: Tuesday - Thursday

10:30 am – 11:50 am

Liberal Arts Building 211

08/29/2023-12/07/2023



Picture: Boulevard in Aguadilla, Puerto Rico. By Dr. Vázquez, 2020. Aguadilla is a town in the northwestern coast of Puerto Rico. Through the analysis of ethnographic research, we will be able to explore and understand the living conditions, the culture and the government systems in the Spanish Caribbean.

COURSE DESCRIPTION AND GOALS

Updated 08-25-2023

This course focuses on the analysis of the Ethnographic works conducted in The Caribbean (Puerto Rico, Dominican Republic, Cuba). Through an anthropological approach, the course discusses the political, economic and cultural aspects that conform the Spanish Speaking Caribbean Societies. This is a critical thinking course based on historical readings, documentaries analysis and cultural research. The students will learn about the main Historic Events, Theories, Culture, Music, Myths, The Living Conditions, Government Systems and the Challenges faced by the Caribbean people in the 21st Century.

The main goals of the course are:

- 1- Providing the students with a new perspective for looking at the Spanish Caribbean.
- 2- Recognize the cultural diversity of the Caribbean.

- 3- Identify and discuss some of the economic, historic and political problems faced by Caribbean people in the 21st century.
- 4- Applying your anthropological knowledge to propose recommendations and solutions to improve the living conditions in the Caribbean.

Requirements:

This class will be delivered face to face the attendance is mandatory. Students are responsible for reading all assignments in the time frame indicated and for completing all activities (discussions, debates, papers) within the announced time span. Each lesson will expire one week after its activation date and cannot be accessed after that. Exceptions will be made only for documented medical emergencies There will be debates, discussion and written paper that represents a significant portion of your grade.

Familiarity with Spanish is not required although it will be highly advantageous when searching for additional materials.

This is a reading, audiovisual and writing intensive course designed to challenge pre-conceived ideas and understandings.

The subjects matter for this course will include adult themes. Students are required to be respectful and mature while dealing with these sensitive topics. If, for any reason, anyone becomes uncomfortable with the topics. I recommend to communicate with the professor through email vmvazquezro@utep.edu

Grading:

150 points - In class exercises (assignments and debates)

50 points – Midterm essay

50 points - Final Written Paper “Anthropological reflection on the Caribbean”

Grade Breakdown

A – 250 pts. -225 pts.

B- 224 pts. – 200 pts.

C- 199 pts. -177 pts.

D- 176 pts. -149 pts.

F- 148 pts. -0 pts.

250 points totals

***Note* There are more possible points available in the class**

Every absence without justification you will miss 3 points from the final grade.

All assignments may be written in English or Spanish

Classroom behavior norms

No laptop or tablet are allowed in the classroom.

It's prohibited to use your cellphone in the classroom.

It's prohibited to use headset or headphones in the classroom.

It's prohibited to record, take photos on presentations or film the class content.

It's prohibited any kind of interruption. If you need to use the restroom you can go before the class begins.

It's prohibited any kind of talking with peers during the class discussion.

It's prohibited any kind of foul, violent or derogatory language during the class discussion.

Every lateness or tardiness in class you will miss (-3) points from your final grade report. (After 3 lateness or tardiness you will be referred to the UTEP Disciplinary committee to process your drop out)

Every absence without justification you will miss 3 points from the final grade. After 3 absences you will be referred to the UTEP Disciplinary committee to process your drop out.

Take note with your notebook.

During the documentaries and movies projection no interruptions are allowed.

Be respectful with your peers and with the professor.

Remember, this is a critical thinking class and your engagement to the class is important to keep an academic ambient.

No tolerance toward persons who come to class to interrupt the class content. If you can't behave according to the classroom behavior norms you will be referred to the UTEP Disciplinary committee to process your drop out.

Course Work

Course activities will consist of reading, written discussions posted on discussion boards, and long written assignments. In general, it is expected that the course will require approximately nine hours each week, including reading, exercises, discussions, and all other activities.

Using the Lessons/Reading Guide. The goal of each lesson is to give you a guideline for close, detailed reading of the books; this takes the place of lecture from the professor. Take advantage of it! It will make a big difference in discussion and on your papers, as this level of detail and understanding is what I am looking for. Please note: you do not need to write out answers to the questions (unless that would help you personally) and you do not need to submit the answers to the professor. Instead, you should review the questions before you read each set of pages indicated in the book, and have the questions by your side as

you read. Not every question can be answered directly in the reading; some are there to make you think or to point out implications rather than direct statements.

The Midterm - It will also cover your knowledge of concepts that we discuss in class.

Debates- Elaborate a short opinion focused on concepts and topics discussed in class. This is a critical thinking exercise.

Final reflection: The final essay will require you to critique the different social problems (social, economic, political). You will also be required to provide your own interpretation and solutions. I expect you to write a critical account of the different perspectives advanced by the authors we have read and discuss on class.

All the written paper (assignments and final paper) must be written in APA Format 1.5 Times New Roman font and include ACADEMIC references.

Academic Integrity

Plagiarism, cheating and other forms of academic dishonesty are prohibited and will be referred to the Office of the Dean of Students. Students must do their own work on all class papers and exams.

Work submitted formally (i.e., Papers) will be evaluated for content and for standard grammar and style. Contributions to discussions will be permitted somewhat greater deviation from standard practice for formal submission.

Standard practices of academic integrity are required in the course. All material submitted must be the student's own work. Ideas and expressions cited from the work of others must be credited appropriately. The course will follow the University of Texas at El Paso 's policies on academic honesty. These policies can be found at the Student Affairs webpage.

Usage of Artificial Intelligence:

Since writing, analytical, and critical thinking skills are part of the learning outcomes of this course, all work submitted in this course must be your own and completed in accordance with the **UTEP Handbook of Operating Procedures Chapter 1 Section 1.2.3**. AI generated submissions that use ChatGPT, Grammarly, Chegg or other AI composition software is prohibited, will be treated as cheating, and reported to the Dean of Students.

COVID-19 PRECAUTIONS

Please stay home if you have been diagnosed with COVID-19 or are experiencing COVID-19 symptoms. If you are feeling unwell, please let me know as soon as possible, so that we can work on appropriate accommodations. If you have tested positive for COVID-19, you are encouraged to report your results to covidaction@utep.edu. so that the Dean of Students Office can provide you with support and help with communication with your professors. The Student Health Center is equipped to provide COVID 19 testing. For more information about the current rates, testing, and vaccinations, please visit epstrong.org

Copyright Notice

Many of the materials that are posted within this course are protected by copyright law. These materials are only for the use of students enrolled in this course and only for the purpose of this course. They may not be further retained or disseminated.

Technical Requirements

You will be taking this entire course, and possibly other courses, on your computer. You must have the minimum hardware and software to successfully complete this course. If you are in the market for a new system, please consider spending a bit more to upgrade to a more optimal system. Please refer to the Getting Started off the course for more information on technical requirements.

Technical Support

The University of Texas at El Paso provides free 24/7 Helpdesk support to academic students and faculty members teaching on-line. The Helpdesk can provide answers to questions about using technology and services, as well as, technical support. Please visit the Technical Support Page for more information.

Academic Assistance and Disability Statement

In Section 504 of the Vocational Rehabilitation Act of 1973 and the Americans with Disabilities Act (ADA) of 1990, if a student needs an accommodation, then the Center for Accommodations and Support Services located at UTEP need to be contacted. If you have a condition that may affect your ability to perform successfully in this course, you are encouraged to discuss this in confidence with the instructor and/or the director of the Center for Accommodations and Support Services. You may call (915) 747-5148 for general information about the American with Disabilities Act (ADA) and the rights that you have as a UTEP student with a disability. You also can visit the CASS website at <http://sa.utep.edu/cass/> or the CASS office in Room 106 East Union Building. Individuals with disabilities have the right to equal access and opportunity. It is the student's responsibility to contact the instructor and the Center for Accommodations and Support Services at The University of Texas at El Paso.



Picture: The Street of Havana, Cuba and the Old Cars “Almendrones”.

By Dr. Vázquez 2016. Through an ethnographic approach, we will explore the living conditions in Cuba in the 21st Century.

COURSE CALENDAR FALL SEMESTER 2023 (Calendar is subject to change)

Calendar and Topics

1. August 29 (Tuesday) August 31 (Thursday)

Class lesson # 1

INTRODUCTION TO THE COURSE.

Lecture Topics

Review of the Syllabus, Review of the general concepts of Cultural Anthropology Ethnography. Introduction to the Spanish Caribbean.

WHAT IS THE SPANISH CARIBBEAN?

Lecture Topics

A brief history of the Spanish Caribbean, The Taino Indians, The Spanish Conquistador Period. The main languages in the Caribbean. Geography, Political Systems and Environmental issues. The Caribbean cultural and political diversity and CARICOM The Caribbean Community intergovernmental organization.

Readings

Introduction to Puerto Rico.

B.J. Higman, 2011, Chapter 1, "A History of Islands," in *A Concise History of the Caribbean*, pp. 1-8.

Duany Jorge, 2017, Introduction Puerto Rico – *A Stateless Nation in Puerto Rico What Everyone Needs to Know*, pp 1-7.

Assignment 1 (10 pts.)

Write a Short Essay about the impact of the penetration of the US politics in Puerto Rico and explain the concept of "Vaiven" moving back and forth.

Duany Jorge, 2017, Introduction Puerto Rico – *A Stateless Nation in Puerto Rico What Everyone Needs to Know*, pp 1-7. **Upload on blackboard. Due date Sunday 3, 11:59 pm. Review the class lesson for the rubric and guidelines.**

Documentary: Yo Soy Boricua Pa Que Tu Lo Sepas! (I'm Boricua Just so you Know) Directed by Rosie Perez (2006).

Debate 1 -Develop an anthropological opinion upon the documentary. Review the class lesson for the rubric and guidelines. Due date Monday 11.

2. September 5 (Tuesday) September 7 (Thursday)



Class lesson # 2

PUERTO RICO DURING THE 20st CENTURY.

Lecture Topics

Political and economic development during the 20st century. 1952, Estado Libre Asociado. Industrialization Process, Main Problems. The Culture of Poverty in La Perla. The Legacy of Sidney Mintz and Jack Delano.

Reading

Duany Jorge, 2017, Introduction Puerto Rico – *A Stateless Nation in Puerto Rico What Everyone Needs to Know*, pp 1-7. Delano Jack, 1990, *Puerto Rico Mio* pp1-37.

Debate 2 -Develop an anthropological opinion upon the documentary.

Review the class lesson for the rubric and guidelines. Due date Tuesday 12

3. September 12 (Tuesday) September 14 (Thursday)

Class lesson # 3

PUERTO RICO DURING THE 21st CENTURY.

Lecture Topics

1990 -2000, The Beginning of the Globalization and the Neoliberal Policies.
The US Navy in Vieques. Documentary: Battle of Vieques - Puerto Rico (2001).

Assignment 2 (10 pts.)

Discuss in class an anthropological opinion regarding the struggle and the future in Vieques. Write a short essay about the Ethnographic Research Tourism and Language and explain the discourse of laziness 61- 69. Upload on blackboard. Due date Sunday 17, 11:59pm. Review the class lesson for the rubric and guidelines.

Reading

Galanes Valdejulli Luis, 2018, Introduction 9 -20. Chapter 3 Work33-74, Chapter 6 Decontamination, Reparations, Health and Crime Issues, Chapter 7 The Future of Vieques, Conclusions, 117-136 -*Tourism and Language in Vieques*.
Debate 3 - Develop an anthropological opinion upon the documentary. Review the class lesson for the rubric and guidelines. Due date Tuesday 19.

4. September 19 (Tuesday) September 21 (Thursday)

Class lesson #4

**PUERTO RICO'S ECONOMICAL AND POLITICAL STATUS CRISIS
POLITICAL FUTURE OF PUERTO RICO, INDEPENDENCE,
COMMONWEALTH OR STATEHOOD.**

Lecture Topics

Crisis, Government Bankruptcy, Poverty, University of Puerto Rico's Strike, May 1 manifestation 2017-2018, Field work experiences of poor communities in Puerto Rico. The recovery process after Hurricane Maria 2017.

Readings

Duany Jorge, 2017, Chapter 3 Puerto Rico As a US Commonwealth since 1952
Politics and Economy – *A Stateless Nation in Puerto Rico*
What Everyone Needs to Know, pp 73-103. Documentary: Fault Lines - Puerto Rico: The Fiscal Experiment (2011).

Debate 4- Develop an anthropological opinion upon the documentary. Review the class lesson for the rubric and guidelines. Due date Tuesday 26.

Debate 5 – Vote in the political status referendum of Puerto Rico. Due date Sunday 24.

5. September 26 (Tuesday) September 28 (Thursday)

Class lesson #5

PUERTO RICO, CULTURE AND SOCIETY.

Lecture Topics

Boricuas mass migration movement to United States 1950-2021
Boricua Identity – Salsa Music.

Documentary: PBS Latin Music USA: The Salsa Revolution. [PBS Latin Music USA 2 The Salsa Revolution on Vimeo](#)

Assignment 3
(10 points)

Write a short essay about the cultural impact of Salsa Music within the counterculture context in New York. Upload on blackboard. Due date Due date Sunday 24, 11:59 pm.

Reading

Duany Jorge, 2017, Chapter 4 Puerto Rico As a US Commonwealth since 1952 Population and Culture. Chapter 5 The Puerto Rican Diaspora to The United State in- *Puerto Rico What Everyone Needs to Know*, pp 106-131. 134-170.

Debate 6 – Develop an anthropological opinion upon the salsa music genre and the cultural meanings for the Boricuas established in New York. Review the class lesson for the rubric and guidelines. Due date Tuesday 3.

6. October 3 (Tuesday) October 5 (Thursday)

Class lesson #6
REGGAETON MUSIC CULTURE.

Lecture Topics

What is Reggaetón music? The beginnings, Reggaeton as a Cultural Practice of The Diaspora, General Concepts, what means Perreo? Documentary The beat that changed pop music (2018). Reggaeton – Race and Social Class. Reggaeton and feminism.
[\(522\) Latin Music USA Watch the Show 04 07 PBS - YouTube](#)

Reading

Rivera – Rideau Petra, 2015, *Remixing Reggaeton*. Chapter Two The perils of Perreo, 52-80.

Assignment 4 (10 points) Debate 7 – Develop an anthropological opinion on the success of reggaetón music in US. Review the class lesson for the rubric and guidelines. Due date Thursday 05.

7. October 10 (Tuesday) October 12 (Thursday)
Midterm grades report are due on October 25, 2023

MIDTERM ESSAY MATERIALS.
(Verify the rubric and the readings on blackboard)

Lecture Topics

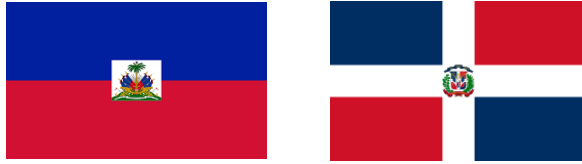
Analysis of the Movie “Talento de Barrio Daddy Yankee” (2008).

Reading

Rivera -Rideau Petra, 2015, *Remixing Reggaeton*. Chapter Two: The perils of Perreo 52-80.

MIDTERM ESSAY (50 pts.) Upload on Blackboard Due date: Sunday 15, 11:59 pm. Movie Discussion Tuesday 17

8. October 17 (Tuesday) October 19 (Thursday)



Class lesson #7

**HISPANIOLA (HAITI AND DOMINICAN REPUBLIC)
DOMINICAN REPUBLIC DURING THE 21ST CENTURY.**

Lecture Topics

Political and economic development during the 21st Century.
Documentaries: Divided Island: How Haiti and the DR became two worlds (2017). Selling Sex: Underage victims of sex tourist in DR (2018).

Assignment 5(10 pts.)

**Write a short essay about The legacy of Rafael Trujillo Due date Sunday 22. The second paper is on "Improvising a Livelihood: the informal economy in DR" pp. 30 -36.
Due date Sunday 29, 11:59 pm**

Debate 8 – Develop an anthropological opinion regarding the economic inequality and *living* Conditions in DR. Review the class lesson for the rubric and guidelines. Due date Tuesday 24.

Readings

B.J. Higman, 2011, Chapter 7, "The Caribbean since 1945," in *A Concise History of the Caribbean*, pp. 259-268.

Gregory Steven 2014, Chapter 1, The Politics of Livelihood in a The Devil Behind the Mirror. pp. 11-49. Chapter 4 Sex Tourism and Political Economy of Masculinity, 130-165.

9. October 24 (Tuesday) October 26 (Thursday)

Class lesson # 8

DOMINICAN REPUBLIC CULTURE AND SOCIETY.

Lecture Topics

Politics of exclusion, Neoliberalism impact, Corruption and Drug trafficking, Music and Migration to New York. Documentaries: Dominican Republic plans to push out undocumented Haitians (2015). The political future of DR. and main Challenges.

Reading

Gregory Steven 2014, Chapter 2, The Spatial Economy of Difference. Behind the Mirror. pp. 50-81. Chapter 5 Race, Identity and the Body Politic 186 – 208.

Debate 9 – Develop an anthropological opinion regarding the racism in DR. Review the class lesson for the rubric and guidelines. Due date Thursday 26.

10. October 31 (Tuesday) November 2 (Thursday)

Class lesson #9



CUBA DURING THE 20ST CENTURY.

L. Kaifa Roland 2010, Cuban Color in Tourism and La Lucha: An Ethnography of Racial Meanings (Issues of Globalization: Case Studies in Contemporary Anthropology) Chapter 1 -2. Vazquez, Victor / Gutierrez Mariana (2023) ¿Qué está pasando en La Habana, Cuba? Reflexión antropológica sobre el actual contexto socio-político y los grandes retos que afronta la población en Cuba.

Lecture Topics

Cuba during the 20st Century, The Revolution in 1958, The Government system, Education and Economy, Special Period. Documentaries: The Cuba Libre Story Chapter 1-2 (2015)

Readings

B.J. Higman, 2011, Chapter 7, "The Caribbean since 1945," in *A Concise History of the Caribbean*, pp. 259-326. Vazquez (2023) What's going on in Cuba.

Assignment 6 (10 pts.)

Write a short essay about the rise and fall of the economy of The Revolutionary government: 256 – 259. Explain the Special Period impact on Cuban Society. Upload Sunday 5, 11:59

Debate 10 –Develop an anthropological opinion on the Cuban Revolution Review the class lesson for the rubric and guidelines. Due date Tuesday 7, 11:59pm.

11. November 7 (Tuesday) November 9 (Thursday)

Class lesson # 10

CUBA CULTURE, LIVING CONDITION, MUSIC, EDUCATION, HEALTH SISTEM AND SOCIETY.

Cubans' migrants Experiences in Ciudad Juárez

Lecture Topics

Cuban Culture and the living conditions. Documentary: Periodo Especial 1993. Nothing to do in Cuba. How Buena Vista Social Club Impacted the World? The perpetuation of Informal Economy, Surviving in Cuba. Dr. Vazquez's fieldwork experiences.

Readings

L. Kaifa Roland 2010, Cuban Color in Tourism and La Lucha: An Ethnography of Racial Meanings (Issues of Globalization: Case Studies in Contemporary

Anthropology) Chapter 3-5. Surviving la “lucha” in Ciudad Juárez. An Anthropological reflection on the Cuban community in Ciudad Juárez, México (2021). By Dr Victor Vazquez.

Education, Health System, Migrants Experiences

<i>Lecture Topics</i>	Education and Health System, Why the Cuban youth don’t want to study? Cuban Covid 19 vaccine “Soberana” <i>Pandemic impact.</i>
<i>Assignment 7 (10 points)</i>	Write a short paper on <i>Cuba</i>: Economy, Living conditions, Everyday life, Sport, Gastronomy Public Health, Revolution, etc. (Verify the rubric and the readings on blackboard). Due date Sunday 12. Debate 11 - Develop an anthropological opinion regarding the living conditions in Cuba. Review the class lesson for the rubric and guidelines. Due date Tuesday 11.

12. November 14 (Tuesday) November 16 (Thursday)

Class lesson # 11

Migration, La crisis de los Balseros (Cuban Rafter Phenomenon), Sex tourism. Cubans Migrants experiences in Ciudad Juarez and Tijuana Border.

<i>Lecture Topics</i>	The crisis of Balseros and the Sex Tourism. Documentary: Balseros Cubanos en Guantanamo 1995. Jineteras y Jineteros en Cuba. Surviving in Cuba. Field work experiences 2015. Migrants Caravans and Cubans in Ciudad Juarez.
<i>Reading</i>	Surviving la “lucha” in Ciudad Juárez. An Anthropological reflection on the Cuban community in Ciudad Juárez, México (2021). By Dr. Victor Vazquez Vista de Surviving la “lucha” in Ciudad Juárez. An Anthropological reflection on the Cuban community in Ciudad Juárez, México. (uacj.mx) Vazquez (2023) What’s going on in Cuba. Vazquez, Victor / Gutierrez Mariana (2023) ¿Qué está pasando en La Habana, Cuba? Reflexión antropológica sobre el actual contexto socio-político y los grandes retos que afronta la población en Cuba.
<i>Assignment 8 (5 pts.)</i>	Debate 12 - Develop an anthropological opinion regarding Migration, Cubans Community in Ciudad Juarez. Date Sunday 19.

13. November 21 (Tuesday) November 23 (Thursday) Thanksgiving no class.

Class lesson # 12

CUBA AND THE BIG CHALLENGE IN THE 21ST CENTURY, PROTEST MOVMENT PATRIA Y VIDA.

<i>Lecture Topics</i>	Cuba and the big challenge in the 21 st century. The new relation with USA, President Obama Visit Cuba in 2016. The Rolling Stones in Cuba.
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Reading

Vazquez, Victor / Gutierrez Mariana (2023) ¿Qué está pasando en La Habana, Cuba? Reflexión antropológica sobre el actual contexto socio-político y los grandes retos que afronta la población en Cuba.

Assignment 9 (5 points)

debate 13 - develop an anthropological opinion regarding the big challenge in the 21st century. Due date Tuesday 28.

14. November 28 (Tuesday) – November 30 (Thursday)

THE CUBAN AMERICAN COMMUNITY.

Lecture Topics

Voices of the Exiled in Miami. The Impact of Castro's Death. The political impact of the Cuban exile in USA. Protest in Cuba during the pandemic.

Assignment 10 (5 pts bonus)

Debate 13 – Develop an anthropological opinion about the Cuban Exile in US. What will be political and economic future in Cuba? Due date Tuesday 5.

15. December 5 (Tuesday) December 7 (Thursday Last Day of Classes)

FINAL RECAP, PANDEMIC IMPACT IN THE CARIBBEAN AND THE FUTURE OF THE SPANISH CARIBBEAN.

**TURN IN YOUR FINAL WRITTEN PAPER
PRINTED (50 PTS DECEMBER 7 -)**

BIBLIOGRAPHY

Books and Readings

B.J. Higman, 2011, *A Concise History of the Caribbean*, Cambridge.

Duany Jorge, 2017, *A Stateless Nation in Puerto Rico What Everyone Needs to Know*, Oxford University Press.

Galanes Valdejulli Luis, 2018, *Tourism and Language in Vieques*. Lexington Books.

Gutiérrez Pedro Juan 2002 *Dirty Havana Trilogy*. Harper Perennial.

Gregory Steven 2014, *The Devil Behind the Mirror*. University of California Press.

Rivera -Rideau Petra, 2015, *Remixing Reggaeton*. Duke University Press.

Vazquez, Victor (2021) Surviving la “lucha” in Ciudad Juárez. An Anthropological reflection on the Cuban community in Ciudad Juárez, México

[Vista de Surviving la “lucha” in Ciudad Juárez. An Anthropological reflection on the Cuban community in Ciudad Juárez, México. \(uacj.mx\)](#)

Vazquez, Victor / Gutierrez Mariana (2023) ¿Qué está pasando en La Habana, Cuba? Reflexión antropológica sobre el actual contexto socio-político y los grandes retos que afronta la población en Cuba.

<https://www.uagm.edu/es/encuentros>

Additional Course Readings (CR's) will be made available on Blackboard as PDF files or as class handouts.

Welcome to the incredible anthropological journey of the Caribbean.

NAIS2300/ANTH4370/SOC3341 – Spring 2023
MW 12-1.20pm

Prof. Denis O'Hearn
Education Building 309

Office Hours: Monday and Wednesday 11-12am and by appointment

As members of the University of Texas at El Paso community, we acknowledge that we are meeting on unceded Indigenous land. We would like to recognize and pay our respects to the Indigenous people with long ties to the immediate region: Lipan Apache, Mescalero Apache, Piro, Manso, Suma, Jumano, Ysleta del Sur Pueblo, Piro/Manso/Tiwa Indian Tribe of the Pueblo of San Juan de Guadalupe, and Tortugas Pueblo. We also acknowledge the nations whose territories include present day Texas: the Carrizo & Comecrudo, Coahuiltecan, Caddo, Tonkawa, Comanche, Alabama-Coushatta, Kickapoo, and the peoples of Chihuahua and northern Mexico from whom most/many of our students descend, such as the Rarámuri, Tepehuan, Wixarika and Nahuatlaca peoples. Finally, we recognize all of the American Indian and Indigenous Peoples and communities who have been or have become a part of these lands and territories here in Paso del Norte, on Turtle Island. The University of Texas at El Paso honors your history and cultures and we seek greater awareness of the myriad ways in which your legacy can guide us in fruitful partnerships and mutually fulfilling relationships.

If these children were strong enough
to survive boarding school
indoctrination (many didn't) — then
white children are strong enough to
learn about it.



Welcome to NAIS2300, the introductory course in the Native American and Indigenous Studies program. This course is designed to be a survey course that will introduce the student to different important subjects in and approaches to indigenous studies *and* to different professors in the indigenous studies program. While we will read a single book as a core text during the first half of the semester

(*Custer Died for Your Sins*), the chapters of that book will be thematic pointers toward other readings on each subject.

In the second half of the semester we will invite visitors from different disciplines in the Liberal Arts to speak to us about indigenous history, politics and law, literature, anthropology, archaeology, museum studies, and others. Each week will include a visiting lecture as well as an activity related to that week's subject.

The course is organized into lecture/discussions on Tuesdays and activities/discussions on Thursdays. The lectures will cover course readings, but my style is conversational so I will always welcome interruptions and discussions. We always learn more by discussing things and asking questions than we will if I hand down "truth" from the front of the classroom. Activities will include movies, podcasts, visitors, field trips, and other things and will be announced during the course.

The core book (*Custer Died...*) is available from the bookstore. Others are on blackboard or the internet. Feel free to order the course book from on-line sources and also feel free to read additional materials that you think might be useful.

Finally, enjoy the course. Hopefully, you will find that Indigenous Studies is a gateway into thinking about the world from a different perspective or perspectives. Some people believe that indigenous people have different world-views from contemporary people. Yet others contend that "modernity" has created a loss of understanding and connection to the earth and its sentient beings, a sort of alienation from nature. If so, an important question might be how, and to what degree, we can recover what we have lost.

Learning outcomes:

1. The ability to critically read texts and analyze the social world around them using basic concepts and ideas derived from significant sociological thinkers drawn from the past and contemporary periods.
2. The ability to communicate effectively both orally and in writing; communication that is coherent, well-developed, and expressive of concepts, ideas, and themes derived from course materials.

3. The ability to express your thoughts orally and to lead discussion.
4. Knowledge of themes and perspectives relating to Native American and Indigenous thoughts and ways.

Outline of course meetings

Jan 18 Week 1: Introduction

Reading:

Custer Died for Your Sins, ch.1

Jan 23, 25 Week 2: Treaties

Readings:

Custer Died for Your Sins, chs.2 and 3

Jo Margaret Mano, "The Iroquois and New York State: Two Centuries of Broken Treaties and Map Lies"

Xavier Scott, "Repairing Broken Relations by Repairing Broken Treaties: Theorizing Post-Colonial States in Settler Colonies," *Studies in Social Justice*, Volume 12, Issue 2, 2018, pp.388-405.

<https://www.history.com/news/native-american-broken-treaties>

<https://www.smithsonianmag.com/smithsonian-institution/1868-two-nations-made-treaty-us-broke-it-and-plains-indian-tribes-are-still-seeking-justice-180970741/>

Jan 30, Feb.1 Week 3: Anthropologists

Readings:

Custer Died for Your Sins, ch.4

Terence Turner, "Anthropology and the Politics of Indigenous Peoples' Struggles," *The Cambridge Journal of Anthropology*, Vol. 5, No. 1 (January 1979), pp. 1-43

Bernard Delfendahl, H. Dieter Heinen and Claude E. Stipe, "On Anthropologists, Missionaries, and Indigenous Peoples" *Current Anthropology*, Vol. 23, No. 3 (Jun., 1982), pp. 338-340

Claude E. Stipe, Ethel Boissevain, Ronald J. Burwell, Vinigi Grottanelli, Jean Guiart, Hermann Hohegger, Rodolfo Larios Núñez, Lucy Mair, Martin Mluanda, William H. Newell, Martin Ottenheimer, Glenn T. Petersen, Delbert Rice, Michael A. Rynkiewicz, Frank A. Salamone, Robert B. Taylor, Julio Terán-Dutari, Paul R. Turner and Adriaan C. Van Oss, "Anthropologists Versus Missionaries: The Influence of Presuppositions [and Comments and Reply]" *Current Anthropology*, Vol. 21, No. 2 (Apr., 1980), pp. 165-179

Margaret Bruch "My Sisters Will Not Speak: Boas, Hunt, and the Ethnographic Silencing of First Nations Women," *Curator: The Museum Journal*, Volume 57 Number 2 April 2014

Martin Nakata, "Anthropological texts and Indigenous standpoints" *Australian Aboriginal Studies* (Vol. 1998, Issue 2)

Brukac on anthro and indigenous harm: <https://today.uconn.edu/2011/08/the-impact-of-anthropology-on-native-american-culture/#>

Feb 6, 8 Week 4: Missionaries

Readings:

Custer Died for Your Sins, ch.5

Andrew Porter (1997) 'Cultural imperialism' and protestant missionary enterprise, 1780–1914, *The Journal of Imperial and Commonwealth History*, 25:3, 367-391,

Angelique Edmonds, "Sedentary topography: the impact of the Christian Mission Society's 'civilising' agenda on the spatial structure of life in the Roper Region of northern Australia" pp.193-210 in Ingereth Macfarlane and Mark Hannah (editors), *Transgressions: critical Australian Indigenous histories*, ANU Epress, 2007.

Devin Bowles, "Sinful enough for Jesus: guilt and Christianisation at Mapoon, Queensland," pp.211-228 in Ingereth Macfarlane and Mark Hannah (editors), *Transgressions: critical Australian Indigenous histories*, ANU Epress, 2007.

Jessie Mitchell, "Corrupt desires and the wages of sin: Indigenous people, missionaries and male sexuality, 1830-1850" pp.229-249 in Ingereth Macfarlane and Mark Hannah (editors), *Transgressions: critical Australian Indigenous histories*, ANU Epress, 2007.

First encounters: <https://pluralism.org/first-encounters-native-americans-and-christians>

Terrence McCoy, U.S. missionaries have long tried to convert the ‘unreached’ in the Amazon. Now Indigenous groups are fighting back,” *Washington Post*, Oct. 31, 2021

Feb 13,15 Week 5: Leadership

Readings:

Custer Died for Your Sins, ch.9

Denis Foley, “Leadership: the quandary of Aboriginal societies in crises, 1788 – 1830, and 1966,” pp.177-192 in Ingereth Macfarlane and Mark Hannah (editors), *Transgressions: critical Australian Indigenous histories*, ANU Epress, 2007.

Joseph Scott Gladstone and Donald D Pepion, “Exploring traditional Indigenous leadership concepts: A spiritual foundation for Blackfeet leadership,” *Leadership*, 2017, Vol. 13(5) 571–589

Feb 20, 22 Week 6: Government agencies

Readings:

Custer Died for Your Sins, ch. 6

Valerie Lambert, “The Big Black Box of Indian Country: The Bureau of Indian Affairs and the Federal-Indian Relationship,” *American Indian Quarterly*, Vol.40, No.4, 2016.

Valerie Lambert, “Political Protest, Conflict, and Tribal Nationalism: The Oklahoma Choctaws and the Termination Crisis of 1959–1970,” *American Indian Quarterly*, Vol.31, No.2, 2007

<https://daily.jstor.org/native-nations-and-the-bia-its-complicated/>

Feb 27, 29 Week 7: Civil rights

Readings:

Custer Died for Your Sins, ch.8

Wilkins, D. E. (2005). African Americans and Aboriginal Peoples: Similarities and Differences in Historical Experiences. *Cornell Law Review*, 90(2), 515-530.

Will Kymlicka, (1999) "Theorizing Indigenous Rights," *The University of Toronto Law Journal*, Vol. 49, No. 2, pp. 281-293.

Mar 6 Week 8: Humor

Readings:

Custer Died for Your Sins, ch.7

Mar 8: First in-class exercise

Mar 13 – Spring Break (sessions after Spring Break are preliminary and subject to change)

Mar 20, 22 Week 9: Modernity – Prof. Olga Lauter

Readings:

Custer Died for Your Sins, ch.10

Francis Adyanga Akena, "Critical Analysis of the Production of Western Knowledge and Its Implications for Indigenous Knowledge and Decolonization," *Journal of Black Studies*, Vol. 43, No. 6 (SEPTEMBER 2012), pp. 599-619

Mar 27 Week 10: Archaeology – Prof. David Carmichael

Apr 3 Week 11: Anthropology – Prof. Howard Campbell

Apr 10 Week 12: Literature – guest Prof. Robert Gunn

Apr 17 Week 13: Law and politics – guest Prof. Rebecca Reid

Apr 24 Week 14: Museums and representation – guest Director Daniel Carey-Whalen

April 26: Second in-class exercise

May 1 Week 15: Summary and loose ends

Important dates:

Jan 17th	Spring classes begin
Jan 17th-20th	Late Registration (Fees are incurred)
Feb 1st	Spring Census Day Note: This is the last day to register for classes. Payments are due by 5:00 pm.
Feb 13th	20 th Class Day Note: Students who were given a payment deadline extension will be dropped at 5:00 pm if payment arrangements have not been made.
Feb 17th	Graduation application deadline for degree conferral
Mar 13th-17th	Spring Break
Mar 30th	Spring Drop/Withdrawal Deadline Note: Student-initiated drops are permitted after this date, but the student is not guaranteed a grade of W. The faculty member of record will issue a grade of either W or F.
Mar 31st	Cesar Chavez Holiday - No classes
Apr 7th	Spring Study Day
Apr 14th	Deadline to submit candidates' names for commencement program
May 4th	Spring – Last day of classes
May 5th	Dead day
May 8-12th	Spring Final Exams
May 13-14th	Spring Commencement
May 17th	Grades are Due

University of Texas at El Paso. Fall Semester 2023
Department of Sociology and Anthropology / Chicano Studies
Cross listed with / XL5N202410 (SOCL-3341 CRN:12311), (ANTH-4370 CRN:12310), (CHIC-4350 CRN:13899)

PUERTO RICAN SOCIETY

Studies in Anthropology - 12310 - ANTH 4370 - 011

Dr. Víctor Vázquez

Assoc. Professor of Instruction
Sociology and Anthropology Department

vmvazquezro@utep.edu

Office: Old Main Building 207

Phone number: 915-747-6156

Office Hours: By appointment

M - 12 pm – 1:00 pm

T- R-12 pm – 1:00 pm

Class Schedule: Monday - Wednesday

10:30 am – 11:50 am

Liberal Arts Building 211

08/28/2023-12/06/2023.



Picture: The Street of Old San Juan, Puerto Rico. By Dr. Vázquez, 2020. The Street of Old San Juan has been the epicenter of the mass protests against the Puerto Rico's Governor during the summer 2019. Through the analysis of ethnographic research, we will be able to explore and understand the historical, political and social conditions of Puerto Rico.



The Puerto Rican Flag was designed in 1868 and adopted by the Commonwealth of Puerto Rico in 1952.



PUERTO RICAN SOCIETY/ Dr. Victor Vazquez, Fall Semester, 2023. UTEP.

COURSE DESCRIPTION AND GOALS

Updated 8.16.23

This is a multidisciplinary and critical thinking course focused on the analysis of Puerto Rico's society. The course discusses the most important historical, political, economic and cultural aspects of Puerto Rico. Through a holistic approach, the course emphasizes in the analyses of Ethnographic Works, Historical Literature and Documentaries conducted in the island. The students will learn about the main Historic Events, Theories, Culture, Music, Myths, Colonialism, The Living Conditions, Social Crisis, Government – Political System, and the Challenges faced by the Puerto Rico's population in the 21st Century.

The main goals of the course are:

- 1- Providing the students with historical and political context of Puerto Rico.
- 2- Providing the students with an academic awareness regarding the main structural problems of the island.
- 3- Identify and discuss the social structure of the Puerto Rican society and the main challenges in the 21st Century.
- 4- Applying your multidisciplinary knowledge to propose recommendations and solutions to improve the living conditions in Puerto Rico.

Requirements:

This class will be delivered face to face the attendance is mandatory. Students are responsible for reading all assignments in the time frame indicated and for completing all activities (discussions, debates, papers) within the announced time span. Each lesson will expire one week after its activation date and cannot be accessed after that. Exceptions will be made only for documented medical emergencies There will be debates, discussion and written paper that represents a significant portion of your grade.

Familiarity with Spanish is not required although it will be highly advantageous when searching for additional materials.

This is a reading, audiovisual and writing intensive course designed to challenge pre-conceived ideas and understandings.

The subjects matter for this course will include adult themes. Students are required to be respectful and mature while dealing with these sensitive topics. If, for any reason, anyone becomes uncomfortable with the topics. I recommend to communicate with the professor through email vmvazquezro@utep.edu



PUERTO RICAN SOCIETY/ Dr. Victor Vazquez, Fall Semester, 2023. UTEP.

Grading:

150 points - In class exercises (assignments and debates)

50 points – Midterm essay

50 points - Final Written Paper “Anthropological reflection on Puerto Rico’s Crisis”

Grade Breakdown

A – 250 pts. -225 pts.

B- 224 pts. – 200 pts.

C- 199 pts. -177 pts.

D- 176 pts. -149 pts.

F- 148 pts. -0 pts.

250 points totals

***Note* There are more possible points available in the class**

All assignments may be written in English or Spanish

Classroom behavior norms

No laptop or tablet are allowed in the classroom.

It’s prohibited to use your cellphone in the classroom.

It’s prohibited to use headset or headphones in the classroom.

It’s prohibited to record, take photos on presentations or film the class content.

It’s prohibited any kind of interruption. If you need to use the restroom you can go before the class begins.

It’s prohibited any kind of talking with peers during the class discussion.

It’s prohibited any kind of foul, violent or derogatory language during the class discussion.

Every lateness or tardiness in class you will miss (-3) points from your final grade report. (After 3 lateness or tardiness you will be referred to the UTEP Disciplinary committee to process your drop out)



PUERTO RICAN SOCIETY/ Dr. Victor Vazquez, Fall Semester, 2023. UTEP.

Every absence without justification you will miss 3 points from the final grade. After 3 absences you will be referred to the UTEP Disciplinary committee to process your drop out.

Take note with your notebook.

During the documentaries and movies projection no interruptions are allowed.

Be respectful with your peers and with the professor.

Remember, this is a critical thinking class and your engagement to the class is important to keep an academic ambient.

No tolerance toward persons who come to class to interrupt the class content. If you can't behave according to the classroom behavior norms you will be referred to the UTEP Disciplinary committee to process your drop out.

Course Work

Course activities will consist of reading, written discussions posted on discussion boards, and long written assignments. In general, it is expected that the course will require approximately nine hours each week, including reading, exercises, discussions, and all other activities.

Using the Lessons/Reading Guide. The goal of each lesson is to give you a guideline for close, detailed reading of the books; this takes the place of lecture from the professor. Take advantage of it! It will make a big difference in discussion and on your papers, as this level of detail and understanding is what I am looking for. Please note: you do not need to write out answers to the questions (unless that would help you personally) and you do not need to submit the answers to the professor. Instead, you should review the questions before you read each set of pages indicated in the book, and have the questions by your side as you read. Not every question can be answered directly in the reading; some are there to make you think or to point out implications rather than direct statements.

The Midterm - It will also cover your knowledge of concepts that we discuss in class.

Debates- Elaborate a short opinion focused on concepts and topics discussed in class. This is a critical thinking exercise.

Final reflection: The final essay will require you to critique the different social problems (social, economic, political). You will also be required to provide your own interpretation and solutions. I expect you to write a critical account of the different perspectives advanced by the authors we have read and discuss on class.

All the written paper (assignments and final paper) must be written in APA Format 1.5-2.0 Times New Roman font and include ACADEMIC references.



PUERTO RICAN SOCIETY/ Dr. Victor Vazquez, Fall Semester, 2023. UTEP.

Academic Integrity

Plagiarism, cheating and other forms of academic dishonesty are prohibited and will be referred to the Office of the Dean of Students. Students must do their own work on all class papers and exams.

Work submitted formally (i.e., Papers) will be evaluated for content and for standard grammar and style. Contributions to discussions will be permitted somewhat greater deviation from standard practice for formal submission.

Standard practices of academic integrity are required in the course. All material submitted must be the student's own work. Ideas and expressions cited from the work of others must be credited appropriately. The course will follow the University of Texas at El Paso 's policies on academic honesty. These policies can be found at the Student Affairs webpage.

Usage of Artificial Intelligence:

Since writing, analytical, and critical thinking skills are part of the learning outcomes of this course, all work submitted in this course must be your own and completed in accordance with the **UTEP Handbook of Operating Procedures Chapter 1 Section 1.2.3**. AI generated submissions that use ChatGPT, Grammarly, Chegg or other AI composition software is prohibited, will be treated as cheating, and reported to the Dean of Students.

COVID-19 PRECAUTIONS

Please stay home if you have been diagnosed with COVID-19 or are experiencing COVID-19 symptoms. If you are feeling unwell, please let me know as soon as possible, so that we can work on appropriate accommodations. If you have tested positive for COVID-19, you are encouraged to report your results to covidaction@utep.edu, so that the Dean of Students Office can provide you with support and help with communication with your professors. The Student Health Center is equipped to provide COVID 19 testing. For more information about the current rates, testing, and vaccinations, please visit epstrong.org

Copyright Notice

Many of the materials that are posted within this course are protected by copyright law. These materials are only for the use of students enrolled in this course and only for the purpose of this course. They may not be further retained or disseminated.

Technical Requirements

You will be taking this entire course, and possibly other courses, on your computer. You must have the minimum hardware and software to successfully complete this course. If you are in the market for a new system, please consider spending a bit more to upgrade to a more optimal system. Please refer to the Getting Started off the course for more information on technical requirements.



PUERTO RICAN SOCIETY/ Dr. Victor Vazquez, Fall Semester, 2023. UTEP.

Technical Support

The University of Texas at El Paso provides free 24/7 Helpdesk support to academic students and faculty members teaching on-line. The Helpdesk can provide answers to questions about using technology and services, as well as, technical support. Please visit the Technical Support Page for more information.

Academic Assistance and Disability Statement

In Section 504 of the Vocational Rehabilitation Act of 1973 and the Americans with Disabilities Act (ADA) of 1990, if a student needs an accommodation, then the Center for Accommodations and Support Services located at UTEP need to be contacted. If you have a condition that may affect your ability to perform successfully in this course, you are encouraged to discuss this in confidence with the instructor and/or the director of the Center for Accommodations and Support Services. You may call (915) 747-5148 for general information about the American with Disabilities Act (ADA) and the rights that you have as a UTEP student with a disability. You also can visit the CASS website at <http://sa.utep.edu/cass/> or the CASS office in Room 106 East Union Building. Individuals with disabilities have the right to equal access and opportunity. It is the student's responsibility to contact the instructor and the Center for Accommodations and Support Services at The University of Texas at El Paso.



Pictures: The Fortaleza in Old San Juan is a historical building which has served as the Governor's Main Residence. During the summer protest in 2019, it was an important meeting point for the protesters. By Dr. Vázquez 2020.



PUERTO RICAN SOCIETY/ Dr. Victor Vazquez, Fall Semester, 2023. UTEP.

COURSE CALENDAR FALL 2023 (Calendar is subject to change)

Calendar and Topics

1. August 28 (Monday) August 30 (Wednesday)

Class lesson # 1

INTRODUCTION TO THE COURSE.

Lecture Topics

Review of the Syllabus, Review of the general concepts of Cultural Anthropology, Ethnography Research and History. General Introduction of Puerto Rico.

Puerto Rico Before 1898 (Spanish colony period and The Spanish-American War)

Lecture Topics

A brief history of the Spanish Colony Period. Most relevant historical figures. El Grito de Lares (The cry of Lares, Rebellion 1868). Sugar, Coffee and Tobacco plantations, Slavery and Economy. Spanish – American War. The Transition to US territory.

Documentary

Documentary: Yo soy Boricua (2006)
[\(525\) Yo Soy Boricua Pa'Que Tu Lo Sepas! I'm Boricua Just So You Know Documentary - YouTube](#)

Reading Assignment 1 (10 pts.)

Duany Jorge, 2017, Puerto Rico What Everyone Needs to Know. Chapter I – Puerto Rico Before 1898, pp 9-40.

Write a Short Essay about the impact of the penetration of the US politics in Puerto Rico and explain the concept of “Vaiven” moving back and forth. Duany Jorge, 2017, Introduction Puerto Rico – A Stateless Nation in Puerto Rico What Everyone Needs to Know, pp 1-7. Upload on blackboard. Due date Sunday 3, 11:59 pm. Review the class lesson for the rubric and guidelines.

2. September 4 (Monday) Labor Day Holliday University closed /September 6 (Wednesday)

Class lesson 2

PUERTO RICO DURING THE 20st CENTURY (I).

Lecture Topics

Political and economic development during the 20st century. 1952, Estado Libre Asociado (Commonwealth of Puerto Rico). Industrialization Process, Main structural problems (welfare dependency and Culture of Poverty) The Legacy of Sidney Mintz and Jack Delano.

Reading

Duany Jorge, 2017, Puerto Rico What Everyone Needs to Know. Chapter I. Puerto Rico under US Rule, 1898-1952. pp 43-71.



PUERTO RICAN SOCIETY/ Dr. Victor Vazquez, Fall Semester, 2023. UTEP.

Documentaries:

Jack and Iren Delano: Archive Documenting Puerto Rico's Past Sheds Light on its present <https://youtu.be/zJ2Vx-Scg6U>

Manos a la Obra: The story of Operation Bootstrap (1983)

Debate 1 -Develop an anthropological opinion upon the documentaries. Review the class lesson for the rubric and guidelines. **Due date Monday 11.**

3. September 11 (Monday) September 13 (Wednesday)

Class lesson # 2

PUERTO RICO DURING THE 20th CENTURY (II).

Lecture Topics

The political and economic model of the Commonwealth of Puerto Rico. Political parties, The political culture in Puerto Rico, The end of the economic prosperity. The rise and fall of Estado Libre Asociado. The Problem of welfare dependency and the culture of "los cuponeros" - Food stamp recipients.

Readings

Duany Jorge 2017, Puerto Rico What Everyone Needs to Know. Chapter III. P.73-102. An anthropological reflection on the summer of 2019 and the social movement #Rickyrenucia (Ricky Resign) in Puerto Rico. By Dr Victor Vazquez (pages 1- 6) <https://erevistas.uacj.mx/ojs/index.php/decumanus/article/view/3988/3138>

Debate 2 -Develop an anthropological opinion upon the Welfare dependency culture developed in Puerto Rico.

Review the class lesson for the rubric and guidelines.

Due date Monday 18.

4. September 18 (Monday) September 20 (Wednesday)

Class lesson # 3

THE POLITICAL WAR IN PUERTO RICO 20th Century (I)

Lecture Topics

Political repression and persecutions against the nationalist and independentism movement. Jayuya Uprising, Ponce Massacre, Assassinations in the Cerro Maravilla, Workers and Students movements. Prominent and historical figures (Pedro Albizu Campos, Lolita Lebrón, Rafael Cancel Miranda, Los Macheteros, Filiberto Ojeda Ríos).

Reading

Denis Nelson A. (2015) War Against All Puerto Ricans Revolution and Terror in America's Colony. Chapter 1- 9 pp. 3-73.

Documentaries: America's Backyard: Puerto Rico
<https://youtu.be/6PqanYO0Xoo>



PUERTO RICAN SOCIETY/ Dr. Victor Vazquez, Fall Semester, 2023. UTEP.

Lolita Lebron's Legacy, 1954 US Congress Attack

<https://youtu.be/3aiOWkMpmgs>

<https://youtu.be/Pom5iJIVLrk>

Jayuya Uprising

<https://youtu.be/LDgtyjz-8n0>

**Debate 3 - Develop an anthropological opinion upon the documentaries.
Review the class lesson for the rubric and guidelines. Due date Monday 25.**

5. September 25 (Monday) September 27 (Wednesday)

Class lesson #4

THE POLITICAL WAR IN PUERTO RICO 20st Century (II)

Lecture Topics

Political repression and persecutions against the nationalist and independentism movement. Oscar Lopez Rivera Between Torture and Resistance.

**Assignment 2
(10 points)**

Develop an anthropological opinion regarding the political repression against the independence movement in Puerto Rico during the 20st Century.
Write a short essay about the figure of Oscar Lopez Rivera and the impact in Puerto Rican society. Rubric available on the blackboard. Upload on blackboard. Due date Sunday 1, 11:59 pm.

Debate 4- Develop an anthropological opinion upon the documentaries. Review the class lesson for the rubric and guidelines. Due date Monday 2 – Wednesday 4.

Reading

Lopez Rivera Oscar (2013) Between Torture and Resistance Edited by Luis Nieves Falcon. pp.19-123.

Documentaries: Oscar Lopez's Legacy https://youtu.be/DsCRW4poI_Y
Calle 13 Querido FBI <https://youtu.be/Oz4mLqL0Ymc>
<https://youtu.be/IDBVZpTkHw>
iLe El Odio <https://youtu.be/z6ZuUplbEOY>

6. October 2 (Monday) October 4 (Wednesday)

Class lesson #5

**THE PUERTO RICAN DIASPORA IN THE UNITED STATES:
HISTORY, DEMOGRAPHY AND THE ECONOMY SURVIVING "LOS
SURES": AN ANTHROPOLOGICAL REFLECTION ON THE**



PUERTO RICAN SOCIETY/ Dr. Victor Vazquez, Fall Semester, 2023. UTEP.

NUYORICAN LIVED EXPERIENCES IN SOUTH WILLIAMSBURG BROOKLYN.

<i>Lecture Topics</i>	Historical background Puerto Rican mass migration to US. Cultural identity, Political contributions, The concept of Nuyorican's, Prominent figures, Arts, Literature and Music. The young lords' legacy.
<i>Readings</i>	Surviving "Los Sures": An anthropological reflection on the Nuyorican lived experiences in South Williamsburg Brooklyn and the current urban context of gentrification in New York City (2021) by Dr Victor Vazquez.
<i>Documentaries</i>	Duany Jorge 2017, Puerto Rico What Everyone Needs to Know. Chapter III. P.153-170.
	Analysis of the documentary Living Los Sures (1984)
<i>Assignment 3 (10 points)</i>	Write a short essay about the cultural contributions and the struggle by the Nuyorican's Community. Upload on blackboard. <u>Due date Sunday 8, 11:59 pm</u>

7. October 9 (Monday) October 11 (Wednesday)

PUERTO RICO, CULTURE, MUSIC AND SOCIETY (Introduction) MIDTERM ESSAY MATERIALS. (Verify the rubric and the readings on blackboard)

<i>Movie</i>	El Cantante (2006) / Talento de Barrio Daddy Yankee Story
<i>Lecture Topics</i>	The Story of Hector Lavoe, Puerto Rican salsa singer who emigrated to New York city and became a pioneer in Salsa. Analysis of the Movie El Cantante (2006).

MIDTERM ESSAY (50 pts.) Upload on Blackboard Due date: Sunday 15, 11:59 pm. Midterm grade report due date: Movie Discussion Monday 16

8. October 16 (Monday) October 18 (Wednesday) October 23 (Monday) October 25 (Wednesday)

Midterm grades report are due on October 25, 2023

Class lesson #6

PUERTO RICO, CULTURE, MUSIC AND SOCIETY.

<i>Lecture Topics</i>	Boricuas mass migration movement to United States 1950-2021 Boricua Identity – Salsa Music.
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PUERTO RICAN SOCIETY/ Dr. Victor Vazquez, Fall Semester, 2023. UTEP.

Documentary: PBS Latin Music USA: The Salsa Revolution.

Assignment 4
(10 points)

Write a short essay about the cultural impact of Salsa Music within the counterculture context in New York. Upload on blackboard. Due date: Sunday 22, 11:59 pm.

Reading

Duany Jorge, 2017, Chapter 4 Puerto Rico As a US Commonwealth since 1952 Population and Culture. Chapter 5 The Puerto Rican Diaspora to The United State in- *Puerto Rico What Everyone Needs to Know*, pp 106-131. 134-170.

Debate 5 – Develop an anthropological opinion upon the salsa music genre and the cultural meanings for the Boricuas established in New York. Review the class lesson for the rubric and guidelines. Due date: Monday 23

Class Lesson # 7

REGGAETON MUSIC CULTURE.

Lecture Topics

What is Reggaetón music? The beginnings, Reggaeton as a Cultural Practice of The Diaspora, General Concepts, what means Perreo? Documentary The beat that changed pop music (2018). Reggaeton – Race and Social Class. Reggaeton and feminism.

Reading

Rivera – Rideau Petra, 2015, Remixing Reggaeton. Chapter Two The perils of Perreo, 52-80.

Assignment 5 (10 points) Debate 6 – Develop an anthropological opinion on the success of reggaetón music in US. Review the class lesson for the rubric and guidelines. Due date: Wednesday 25.

9. October 30 (Monday) November 1 (Wednesday)

Class lesson #8

HOW PUERTO RICO BEGINS THE 21st CENTURY?

Lecture Topics

The begins of neoliberalism policy, main structural problems in the island, Poverty, Violence, UPR Strike, The Struggle of Vieques. The reaffirmation of Puerto Rican identity.

Readings

Galanes Valdejulli Luis, 2018, *Tourism and Language in Vieques*. Lexington Books. Pp 1-75.



PUERTO RICAN SOCIETY/ Dr. Victor Vazquez, Fall Semester, 2023. UTEP.

Debate 7 – Develop an anthropological opinion regarding the 21st Century in Puerto Rico.

Review the class lesson for the rubric and guidelines.

Due date Wednesday 1.

10. November 6 (Monday) November 8 (Wednesday)

Class lesson # 9

Lecture Topics

LOCAL GOVERNMENT EFFORTS TO REDUCE THE POVERTY.

Social policy, urban poor communities' struggles, Special Community Program.

Assignment 6 (10 pts.)

Develop an anthropological opinion regarding inequality and living Conditions in Puerto Rico at the begins of the 21st Century.

Write a short essay about the informal economy in Puerto Rico. Due date Sunday 12, 11:59 pm Review the class lesson for the rubric and guidelines.

Readings

Dr. Victor Vazquez presentations and selected articles.

Debate 8– Develop an anthropological opinion regarding the different forms of inequality in Puerto Rico.

Review the class lesson for the rubric and guidelines.

Due date Wednesday 15.

11. November 13 (Monday) November 15 (Wednesday)

Class lesson #10

PUERTO RICO BANKRUPTCY AND POLITICAL CRISIS 2010 – 2017 (I).

Lecture Topics

Bankruptcy and the political crisis. The Financial Oversight and Management Board for Puerto Rico.

Reading

Centro Journal of The Center for Puerto Rican Studies Fall 2018. Pp. 5-172.

Documentary

The last colony (2015) https://youtu.be/NP5Jcvke_es

Debate 9- Develop an anthropological opinion upon the documentary.

Review the class lesson for the rubric and guidelines. Due date Monday 20.

Debate 10 – Vote in the political status referendum of Puerto Rico. Due date Sunday 19.

12. November 20 (Monday) November 22 (Wednesday)

Class lesson # 11



PUERTO RICAN SOCIETY/ Dr. Victor Vazquez, Fall Semester, 2023. UTEP.

**PUERTO RICO BANKRUPTCY AND POLITICAL CRISIS 2010 – 2017
(II).**

Lecture Topics The bankruptcy social impact, Crisis and Corruption, The failure of the public education system.

Readings Dr. Victor Vazquez presentations and selected articles. An anthropological reflection on the summer of 2019 and the social movement #Rickyrenucia (Ricky Resign) in Puerto Rico. By Dr Victor Vazquez (pages 7- 20)
<https://erevistas.uacj.mx/ojs/index.php/decumanus/article/view/3988/3138>

Assignment 7 (10 pts.) **Develop an anthropological opinion regarding the bankruptcy and the political crisis in Puerto Rico. Write a short essay about the corruption in Puerto Rico Due date Sunday 26, 11:59 pm. Rubric on Blackboard.**

13. November (Monday) 27 Monday 29 (Wednesday)

Class lesson # 12

**HURRICANE MARIA IMPACT AND THE REBUILDING PROCESS
(2017)**

Lecture Topics Anthropological analysis of Hurricane Maria and the failure during the Rebuilding process. Mass migration exodus, corruption during the rebuilding Process, President Trumps visit to Puerto Rico. The real victims after hurricane.

Reading Dr. Victor Vazquez presentations and selected articles.

**PUERTO RICO'S POPULATION OUTRAGES AND GOVERNOR
RESIGNATION (2019).**

Lecture Topics Social mobilizations, Puerto Rican artist, Governor Resignation.

Reading Dr. Victor Vazquez presentations and selected articles.

Assignment 8 (10 points) **Develop an anthropological opinion regarding the social protest during the summer 2019. Due date Monday 4, 11:59 pm. Review the class lesson for the rubric and guidelines.**

14. December 4 (Monday)

Class lesson # 13

**IN SEARCH OF POLITICAL STABILITY / ENVIROMENTAL
MOVEMENT / GENTRIFICATION IMPACT/ FINAL RECAP,**



PUERTO RICAN SOCIETY/ Dr. Victor Vazquez, Fall Semester, 2023. UTEP.

COVID 19 IMPACT / THE FUTURE OF PUERTO RICO.

<i>Lecture Topics</i>	What now after the Governor Resignation? The new challenges, Continue the struggle, The new population awareness regarding the political and corruption problems/ Environmental movement and the anti-gentrification movement.
<i>Reading</i>	Dr. Victor Vazquez presentations and selected articles.
<i>Assignment 9 (10 pts)</i>	Develop an anthropological opinion regarding the Puerto Rico population awareness regarding the political and corruption problems. Monday 4 <u>Review the class lesson for the rubric and guidelines.</u>
<i>Assignment 10 (5 pts bonus.)</i>	Discuss in Class an anthropological opinion regarding the future of the political relationship between Puerto Rico and USA. <u>Due date Sunday 3.</u> <u>Review the class lesson for the rubric and guidelines</u>

TURN IN YOUR FINAL WRITTEN PAPER PRINTED (50 PTS DECEMBER 6)

BIBLIOGRAPHY

Books and Readings

Andres Jose, (2018) *We Fed an Island. The True Story of Rebuilding Puerto Rico, One Meal at a Time.* An Anthony Bourdain Book. Harper Collins Publisher.

Duany Jorge, 2017, *A Stateless Nation in Puerto Rico What Everyone Needs to Know*, Oxford University Press.

Denis Nelson A. (2015) *War against All Puerto Ricans Revolution and Terror in America's Colony*

Galanes Valdejuilli Luis, 2018, *Tourism and Language in Vieques*. Lexington Books.

Vazquez, Victor (2021) *Surviving "Los Sures": An anthropological reflection on the Nuyoricán lived experiences in South Williamsburg Brooklyn and the current urban context of gentrification in New York City.*

Vazquez Victor (2020) *An anthropological reflection on the summer of 2019 and the social movement #Rickyrenucia (Ricky Resign) in Puerto Rico.* By Dr Victor Vazquez (pages 7- 20)

<https://erevistas.uacj.mx/ojs/index.php/decumanus/article/view/3988/3138>

Additional Course Readings (CR's) will be made available on Blackboard as PDF files or as class handouts.



PUERTO RICAN SOCIETY/ Dr. Victor Vazquez, Fall Semester, 2023. UTEP.



Welcome to the incredible journey of the multidisciplinary study of Puerto Rico. LA ISLA DEL ENCANTO!

Picture: The Boquerón Beach Pier in Cabo Rojo damaged by hurricane Maria in 2017. Five years after the impact of the Hurricane Maria and still some towns of Puerto Rico are struggling with the rebuilding process. By Dr. Vázquez 2020

Degree Plan BA Anthropology

Required Credits: 120

Code	Title	Hours
Minor Required		
This program requires the selection of a minor.		18
University Core Curriculum		
Complete the University Core Curriculum requirements.		42
Anthropology Major		
This major requires a total of thirty hours, with at least eighteen being upper-division.		
Required Courses:		
ANTH 1301	Intro-Phys Anth/Archeolog	3
ANTH 1302	Intro-Cultural Anthropology	3
ANTH 4380	Theory in Anthropology	3
Physical Anthropology:		
Select two courses of the following:		6
ANTH 3303	Ecological Anthropology	
ANTH 3304	Biological Anthropology	
ANTH 3309	Mesoamerican Cultures	
ANTH 3310	Southwestern Archeology	
ANTH 3340	Popular Archeology	

Code	Title	Hours
ANTH 3347	Archaeological Field Studies	
ANTH 3359	Archeological Methods	
ANTH 3360	Lab Methods in Archeology	
ANTH 3380	Cult. & Environ Resource Mgmt	
ANTH 3647	Archeological Field Studies ¹	
ANTH 4312	Thinking Spatially	
ANTH 4313	Advanced Spatial Analysis	
ANTH 4365	Material Culture and Museums	
Cultural Anthropology:		
Select two courses of the following:		6
ANTH 3303	Ecological Anthropology	
ANTH 3305	Puerto Rican Society	
ANTH 3306	Cultural Diversity	
ANTH 3309	Mesoamerican Cultures	
ANTH 3311	Applied Cultural Anthropology	
ANTH 3315	Urban Anthropology	
ANTH 3319	Indig Cultures of Latin Amer	
ANTH 3318	Culture of the Caribbean	
ANTH 3320	Indig Cultures of North Amer	

Code	Title	Hours
ANTH 3321	Indians of the Southwest	
ANTH 3325	Chicanos & Mexicans in the U.S	
ANTH 3326	Migration	
ANTH 3330	Language/Power on the Border	
ANTH 3358	Ethnographic Methods	
ANTH 3361	Contemporary Mexican Culture	
ANTH 4304	Envir. Just. & Min. Comm U.S.	
ANTH 4308	U.S.-Mex. Border Society/Cult	
ANTH 4346	Global Health	
Additional Major Electives:		
Select additional hours of Anthropology to have a major total of thirty, with at last eighteen being upper division:		6
ANTH 1310	Cultural Geography	
ANTH 2317	Introduction to Indigenous Studies	
ANTH 2320	Intro to Linguistics	
ANTH 3303	Ecological Anthropology	
ANTH 3304	Biological Anthropology	
ANTH 3305	Puerto Rican Society	
ANTH 3306	Cultural Diversity	
ANTH 3307	Sports, Society and Culture	

Code	Title	Hours
ANTH 3309	Mesoamerican Cultures	
ANTH 3310	Southwestern Archeology	
ANTH 3311	Applied Cultural Anthropology	
ANTH 3312	Drug Use, Abuse, Trafficking	
ANTH 3315	Urban Anthropology	
ANTH 3318	Culture of the Caribbean	
ANTH 3319	Indig Cultures of Latin Amer	
ANTH 3320	Indig Cultures of North Amer	
ANTH 3321	Indians of the Southwest	
ANTH 3322	Sex, Culture, and Evolution	
ANTH 3325	Chicanos & Mexicans in the U.S	
ANTH 3326	Migration	
ANTH 3330	Language/Power on the Border	
ANTH 3332	Intro to GIS-Social Sciences	
ANTH 3340	Popular Archeology	
ANTH 3347	Archaeological Field Studies	
ANTH 3357	Sociolinguistics	
ANTH 3358	Ethnographic Methods	
ANTH 3359	Archeological Methods	

Code	Title	Hours
ANTH 3360	Lab Methods in Archeology	
ANTH 3361	Contemporary Mexican Culture	
ANTH 3379	Independent Study	
ANTH 3380	Cult. & Environ Resource Mgmt	
ANTH 3647	Archeological Field Studies	
ANTH 4303	Internship in Anthropology	
ANTH 4304	Envir. Just. & Min. Comm U.S.	
ANTH 4308	U.S.-Mex. Border Society/Cult	
ANTH 4312	Thinking Spatially	
ANTH 4313	Advanced Spatial Analysis	
ANTH 4346	Global Health	
ANTH 4362	Anth of Food,Culture & Society	
ANTH 4363	Medical Anthropology	
ANTH 4365	Material Culture and Museums	
ANTH 4370	Studies in Anthropology	
Methods List Menu:		
Select one of the following: ²		3
ANTH 3358	Ethnographic Methods	
ANTH 3359	Archeological Methods	

Code	Title	Hours
ANTH 3360	Lab Methods in Archeology	
Open Electives		
Select additional hours to complete a total of one hundred twenty hours		
Foreign Language		
Select six credit of Foreign Language. All six credits must be in the same language sequence. ³		6
Block Electives		
Complete twelve upper-division hours from the blocks below, with three to six hours in each		12
Total Hours		120
Course List		

1

Satisfies both courses

2

A course used towards a menu above can be reused here

3

French and Spanish majors must fulfill this requirement in a language other than their major

Degree Plan BA Sociology

Required Credits: 120

Code	Title	Hours
Minor Required		
This program requires the selection of a minor.		
University Core Curriculum		
Complete the University Core Curriculum requirements.		42
Sociology Major		
Required Courses:		
SOCI 1301	Introduction to Sociology	3
SOCI 2312	Measure/Inference-Social Resea	3
SOCI 3311	Methods of Research	3
SOCI 4301	General Sociological Theory	3

Upper-Division Requirement:

Code	Title	Hours
Select fifteen hours of the following:		15
SOCI 3300	Ecological Sociology	
SOCI 3305	Puerto Rican Society	
SOCI 3306	Cultural Diversity	
SOCI 3307	Sports, Society and Culture	
SOCI 3309	Mesoamerican Cultures	
SOCI 3312	Drug Use, Abuse, Trafficking	
SOCI 3315	Urban Sociology	
SOCI 3317	Indig Cultures of Latin Amer	
SOCI 3318	Culture of the Caribbean	
SOCI 3320	Indig Cultures of North Amer	
SOCI 3321	Indians of the Southwest	
SOCI 3322	Sex, Culture, and Evolution	
SOCI 3323	Advanced Social Problems	
SOCI 3324	Deviance	
SOCI 3325	Chicanos & Mexicans in the U.S	
SOCI 3326	Migration	
SOCI 3327	Social Inequality	
SOCI 3330	Language/Power on the Border	

Code	Title	Hours
SOCI 3331	Family Violence	
SOCI 3332	Intro to GIS-Social Sciences	
SOCI 3333	Juvenile Delinquency	
SOCI 3341	Special Undergraduate Topics	
SOCI 3348	Criminology	
SOCI 3358	Ethnographic Methods	
SOCI 3361	Contemporary Mexican Culture	
SOCI 3362	Medical Sociology	
SOCI 3370	Gender Roles and Society	
SOCI 4303	Internship in Sociology	
SOCI 4304	Envir. Just. & Min. Comm U.S.	
SOCI 4308	U.S.-Mex Border Society/Cult	
SOCI 4312	Thinking Spatially	
SOCI 4313	Advanced Spatial Analysis	
SOCI 4346	Global Health	
SOCI 4347	Population Analysis & Problems	
SOCI 4348	Sociology of Disability	
SOCI 4349	Visual Sociology	
SOCI 4390	Independent Study	

Code	Title	Hours
Major Electives:		
Select three hours of the following:		3
SOCI 1302	Social Problems	
SOCI 1310	Cultural Geography	
SOCI 2315	Soci of Marriage and Family	
SOCI 2317	Introduction to Indigenous Studies	
SOCI 3300	Ecological Sociology	
SOCI 3306	Cultural Diversity	
SOCI 3307	Sports, Society and Culture	
SOCI 3309	Mesoamerican Cultures	
SOCI 3312	Drug Use, Abuse, Trafficking	
SOCI 3315	Urban Sociology	
SOCI 3317	Indig Cultures of Latin Amer	
SOCI 3320	Indig Cultures of North Amer	
SOCI 3321	Indians of the Southwest	
SOCI 3322	Sex, Culture, and Evolution	
SOCI 3323	Advanced Social Problems	
SOCI 3324	Deviance	
SOCI 3325	Chicanos & Mexicans in the U.S	

Code	Title	Hours
SOCI 3326	Migration	
SOCI 3327	Social Inequality	
SOCI 3330	Language/Power on the Border	
SOCI 3331	Family Violence	
SOCI 3332	Intro to GIS-Social Sciences	
SOCI 3333	Juvenile Delinquency	
SOCI 3341	Special Undergraduate Topics	
SOCI 3348	Criminology	
SOCI 3358	Ethnographic Methods	
SOCI 3361	Contemporary Mexican Culture	
SOCI 3362	Medical Sociology	
SOCI 3370	Gender Roles and Society	
SOCI 4303	Internship in Sociology	
SOCI 4304	Envir. Just. & Min. Comm U.S.	
SOCI 4308	U.S.-Mex Border Society/Cult	
SOCI 4312	Thinking Spatially	
SOCI 4313	Advanced Spatial Analysis	
SOCI 4346	Global Health	
SOCI 4347	Population Analysis & Problems	

Code	Title	Hours
SOCI 4350	Social Class in the U.S.	
SOCI 4390	Independent Study	
Open Electives		
Select additional hours to complete a total of one hundred twenty hours		
Foreign Language		
Select six credit of Foreign Language. All six credits must be in the same language sequence.		6
Block Electives		
Complete twelve upper-division hours from the blocks below, with three to six hours in each		12
Total Hours		120
1 French and Spanish majors must fulfill this requirement in a language other than their major.		
Course List		

COURSE CHANGE FORM

COPY OF CATALOG PAGE NOT REQUIRED

All fields below are required

College : Liberal Arts Department : Sociology and Anthropology
Effective Term : Spring 2023

Rationale for changing the course:
Students have expressed confusion over the course title (thinking they need a biology/medical background to do well in the course)

All fields below are required

Subject Prefix and number ANTH 4363

Course Title Medical Anthropology
(Course descriptions are limited to 600 characters)
(Course titles are limited to 29 characters)

Change	From	To
Course Name	Medical Anthropology	Cross-Cultural Perspectives on Health

These changes will be reflected in Banner, Goldmine, and the catalog