

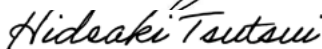
UNDERGRADUATE CURRICULUM CHANGE MEMO

Date: 20 October, 2023

From: Adriana Dominguez, Theatre and Dance



Through: Hideaki Tsutsui, Theatre and Dance



Through: Dr. Anadeli Bencomo, Liberal Arts

To: Selfa Chew-Melendez, Chair, Undergraduate Curriculum Committee

Proposal Title: Change of Latinx Theatre Course Title

A change in the course name to better reflect the artistic and scholarly approaches from Latinx Theatre to Latinx/Latine Theatre

CURRICULUM PROPOSAL

APPROVAL PAGE

Proposal Title: Change of Latinx Theatre Course Title

College: Liberal Arts

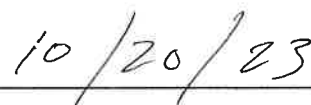
Department: Theatre and Dance

DEPARTMENT CHAIR- Hideaki Tsutsui

I have read the enclosed proposal and approve this proposal on behalf of the department.



Signature



Date

COLLEGE CURRICULUM COMMITTEE CHAIR - Selfa Chew-Melendez

I have read the enclosed documents and approve the proposal on behalf of the college curriculum committee.

Signature

Date

COLLEGE DEAN – Dr. Anadeli Bencomo

I have read the enclosed documents and approve the proposal on behalf of the college. I certify that the necessary funds will be allocated by the college in support of this proposal.

Signature

Date

COURSE CHANGE FORM

COPY OF CATALOG PAGE NOT REQUIRED

All fields below are required

College : Liberal Arts
Term : Fall 2024

Department : Theatre and Dance

Effective

Rationale for changing the course:
More accurate description of what is offered in the course

All fields below are required

Subject Prefix and number THEA 3350

Course Title Creative Drama
(Course descriptions are limited to 600 characters)
(Course titles are limited to 29 characters)

Change	From	To
Course Description	Methods of developing original dramatizations with children and creating plays from children's literature. Discussion of basic skills for the teaching of creative theatre and drama. Recommended for education majors.	The construction of a foundation for the understanding, appreciation, and implementation of theatrical practice through creating performed works based on literature, plays, and fables. Methods utilized include writing, acting, staging, and beginning puppetry.

These changes will be reflected in Banner, Goldmine, and the catalog

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COURSE CHANGE FORM

COPY OF CATALOG PAGE NOT REQUIRED

All fields below are required

College : Liberal Arts
Term : Fall 2024

Department : Theatre and Dance

Effective

Rationale for changing the course:

A change in the course name to better reflect the artistic and scholarly approaches from Latinx Theatre to Latinx/Latine Theatre

All fields below are required

Subject Prefix and number THEA 3335

Course Title Latinx Theatre
(Course descriptions are limited to 600 characters)
(Course titles are limited to 29 characters)

Change	From	To
Course Title	Latinx Theatre	Latinx/Latine Theatre

These changes will be reflected in Banner, Goldmine, and the catalog