CURRICULUM PROPOSAL

APPROVAL PAGE

Proposal Title: BA Theatre Education Restore Capstone Proposal

College: Liberal Arts Department: Theatre & Dance

DEPARTMENT CHAIR- Hideaki Tsutsui

I have read the enclosed proposal and approve this proposal on behalf of the department.

Signature

COLLEGE CURRICULUM COMMITTEE CHAIR – Crystal Herman

I have read the enclosed documents and approve the proposal on behalf of the college curriculum committee.

Signature

Date

COLLEGE DEAN – Denis Ohearn

I have read the enclosed documents and approve the proposal on behalf of the college. I certify that the necessary funds will be allocated by the college in support of this proposal.

Signature

Date

Date

Dale

UNDERGRADUATE CURRICULUM CHANGE MEMO

Date:	10/29/2021
From:	James Stratton, Theatre & Dance
Through:	Hideaki Tsutsui, Chair, Theatre & Dance
Through:	Denis O'Hearn, Dean, Liberal Arts
To:	Crystal Herman, Chair, Undergraduate Curriculum Committee

Proposal Title: BA Theatre Education Capstone Revision

A year ago, we revised our theatre practicum courses to make them more intuitive and clearer for students during registration. An unintended consequence of this revision was to effectively delete Practicum III for students majoring BA Theatre with Concentration in all levels Education. Unfortunately, this course is a pedagogical necessity.

This change serves to restore the equivalent of Practicum III for BA Theatre/ Education and to rename the course appropriately to reflect its new purpose.

COURSE CHANGE FORM

All fields below are required

College : Liberal Arts Department : Theatre and Dance

Rationale for changing the course:

This course will now function as a 1 credit capstone course for the BA Theatre with Education concentration Major.

All fields below are required

Subject Prefix and number THEA 4110

Course Title Theatre Practicum III

Change	From	То
Ex. Prerequisite	Ex. POLS 2310	Ex. POLS 2312
Course Title	Theatre Practicum III	Education Capstone
Prerequisite	THEA 3110 with a grade of ?C? or better.	No prerequisite
Description	Theatre Practicum III (0-3) The capstone experience for Bachelor of Theatre Arts seniors in which students will work with an advisor to develop a technical or performance project, publicly display the project, write a journal on the process, and complete a research paper on an essential aspect of the project. Bachelor of Fine Arts students will use this practicum to continue their technical work on main stage and studio productions.	Education Capstone The capstone experience for Bachelor of Theatre Arts with concentration in Education seniors in which students will work with an advisor to develop a technical, performance, community, or directing project, publicly display the project, write a journal on the process, and complete a reflection paper on an essential aspect of the project.

These changes will be reflected in Banner, Goldmine, and the catalog

BA in Theatre Arts

All-Levels Theatre Education Concentration Required Courses:

<u>THEA 2301</u>	Principles of Scenery	3
<u>THEA 2302</u>	Rendering for Theatre Design	3
<u>THEA 2303</u>	Acting Fundamentals	3
<u>THEA 3305</u>	Lighting and Sound Principles	3
<u>THEA 3322</u>	Script Analysis	3
<u>THEA 3323</u>	Stage Management	3
<u>THEA 3325</u>	Directing I	3
<u>THEA 3341</u>	Principles of Costuming	3
<u>THEA 3351</u>	Theatre Hist and Literature I	3
<u>THEA 3352</u>	Theatre Hist and Literature II	3
<u>THEA 1303</u>	Voice and Speech I	3
<u>THEA 1304</u>	Movement I	3
<u>THEA 2304</u>	Theatre Graphics & Technology	3
<u>THEA 3304</u>	Acting for Majors I	3
<u>THEA 3306</u>	Scene Design	3
<u>THEA 3342</u>	Lighting Design	3
<u>THEA 3344</u>	Costume Design	3
<u>THEA 4110</u>	Education Capstone	<u>1</u>
<u>THEA 4300</u>	Directing II	3

Three <u>Two</u> credits from t	he following course list:	
THEA 2110	Scenery Practicum	1
THEA 2111	Costume Practicum	1
THEA 2112	Lighting Practicum	1
THEA 2113	Box Office Practicum	1
THEA 2114	Dinner Theatre Practicum	1