

# CURRICULUM PROPOSAL

## APPROVAL PAGE

Proposal Title: Musical Theatre Reform 2022

College: Liberal Arts

Department: Theatre and Dance

**DEPARTMENT CHAIR- Hide Tsutsui**

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I have read the enclosed proposal and approve this proposal on behalf of the department.

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Date

**COLLEGE CURRICULUM COMMITTEE CHAIR – Crystal Herman**

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I have read the enclosed documents and approve the proposal on behalf of the college curriculum committee.

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Date

**COLLEGE DEAN – Denis Ohearn**

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I have read the enclosed documents and approve the proposal on behalf of the college. I certify that the necessary funds will be allocated by the college in support of this proposal.

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Date

## UNDERGRADUATE CURRICULUM CHANGE MEMO

**Date:** 3/21/2022

**From:** James Stratton, Theatre and Dance

**Through:** Hide Tsutsui, Theatre and Dance

**Through:** Denis Ohearn, Dean

**To:** Crystal Herman, Chair, LACC

**Proposal Title:** Musical Theatre BFA Reform

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The Musical Theatre Concentration is a Theatre BFA that continues to gain popularity and relevance in our department. At present, however, we are not getting enough time working the craft of musical theatre with these students.

The proposed changes address this by giving students 8 semesters of Musical Theatre Studio training combined with 8 semesters of voice training.

Students on the previous BFA Musical Theatre concentration will still be able to fulfill their degree requirements by taking a combined 6 semesters of THEA 3126, Musical Theatre Studio to sub for the former requirement of Musical Theatre Workshop I, II, and III.

# Degree Plan

Required Credits: 120

Code	Title	Hours
<b>University Core Curriculum</b>		
<a href="#">Complete the University Core Curriculum requirements.</a>		42
<b>BFA Theatre Major</b>		
Required Courses:		
<a href="#">THEA 1303</a>	Voice and Speech I	3
<a href="#">THEA 2110</a>	Theatre Practicum I	1
<a href="#">THEA 2301</a>	Principles of Scenery	3
<a href="#">THEA 2303</a>	Acting Fundamentals	3
<a href="#">THEA 3110</a>	Theatre Practicum II	1
<a href="#">THEA 3305</a>	Lighting and Sound Principles	3
<a href="#">THEA 3322</a>	Script Analysis	3
<a href="#">THEA 3323</a>	Stage Management	3
<a href="#">THEA 3325</a>	Directing I	3
<a href="#">THEA 3341</a>	Principles of Costuming	3
<a href="#">THEA 3351</a>	Theatre Hist and Literature I	3
<a href="#">THEA 4110</a>	Theatre Practicum III	1
<b>Concentration</b>		
Select one of the following concentrations		45-48
<b>Total Hours</b>		<b>120</b>

Course List

# Concentrations

Expand All Sections

Design and Technology  
Performance  
Musical Theatre

Code	Title	Hours
<b>Required Courses:</b>		
<a href="#">DANC 1341</a>	Ballet I	3
<a href="#">DANC 1342</a>	Ballet II	3
<a href="#">DANC 2345</a>	Contemporary Foundation 1	3
<a href="#">THEA 1100</a>	Voice for Musical Theatre (Complete <del>three-eight</del> semesters)	<del>48</del>
<a href="#">THEA 1398</a>	Keyboard Skills for Actors I	3
<a href="#">THEA 1399</a>	Keyboard Skills for Actors II	3
<del>THEA 3226</del> <a href="#">THEA 3126</a>	<del>Musical Theatre Workshop</del> <a href="#">Studio I (Complete eight semesters)</a>	<del>82</del>
<a href="#">THEA 3304</a>	Acting for Majors I	3
<del>THEA 3314</del>	<del>Acting for the Camera</del>	<del>3</del>
<del>THEA 3316</del>	<del>Audition Techniques</del>	<del>3</del>
<del>THEA 4202</del>	<del>Musical Theatre Workshop II</del>	<del>2</del>
<del>THEA 4206</del>	<del>Musical Theatre Workshop III</del>	<del>2</del>
<a href="#">THEA 4353</a>	Performance Capstone	3
<b>Electives:</b>		

Select 9 combined credits of the following:

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Code	Title	Hours
<a href="#">DANC 3348</a>	American Dance Forms - Jazz	3
<a href="#">DANC 3349</a>	American Dance Forms Hip Hop	3
<del><a href="#">MUSA 1273</a></del>	<del>Voice Class</del>	<del>2</del>
<del><a href="#">MUSA 1274</a></del>	<del>Voice Class</del>	<del>2</del>
<del><a href="#">MUSA 2253</a></del>	<del>Opera Workshop</del>	<del>2</del>
<a href="#">THEA 1304</a>	Movement I	3
<a href="#">THEA 3307</a>	Voice and Speech II	3
<a href="#">THEA 3308</a>	Movement II	3
<a href="#">THEA 3314</a>	<u>Acting for the Camera</u>	<u>3</u>
<a href="#">THEA 3316</a>	<u>Audition Techniques</u>	<u>3</u>
<b>Any THEA Upper Division Course</b>		

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**Any Non-THEA Upper Division Elective I, II, III**

Course List

# COURSE CHANGE FORM

COPY OF CATALOG PAGE NOT REQUIRED

All fields below are required

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College : Liberal Arts  
Term :

Department : Theatre and Dance

Effective

Rationale for changing the course:  
THEA 3226, 4202, and 4206 will no longer be offered  
The new MT Studio Course will be THEA 3126

All fields below are required

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Subject Prefix and number THEA 1100

Course Title Voice for Musical Theatre

Change	From	To
Description	Course provides basic training in vocal technique, the skills necessary for proficient singing in musical theatre. Voice for Musical Theatre must be taken concurrently with THEA 3226, 4202 and 4206.	Course provides basic training in vocal technique, the skills necessary for proficient singing in musical theatre. Voice for Musical Theatre must be taken concurrently with THEA 3126.

These changes will be reflected in Banner, Goldmine, and the catalog

# COURSE ADD

All fields below are required

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College : Liberal Arts                      Department : Theatre and Dance

Effective Term : Fall 2023

Rationale for adding the course:

BFA Musical Theatre students will now be required to take 8 semesters of Musical Theatre Studio concurrent with 8 semesters of THEA 1100, Voice for Musical Theatre.

All fields below are required

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Subject Prefix and # THEA 3126

Title (29 characters or fewer): Musical Theatre Studio

Dept. Administrative Code :

[CIP Code](#)

Departmental Approval Required Yes No

Course Level UG      GR      DR      SP

Course will be taught:  Face-to-Face       Online       Hybrid

Course minimum grade: if N leave blank, if Y provide grade

- How many times may course be repeated to satisfy minimum grade requirement? 9

How many times may the course be taken for credit? (Please indicate 1-9 times): 9

Should the course be exempt from the "Three Repeat Rule?" Yes      No

Grading Mode: Standard      Pass/Fail      Audit

Description and keywords (600 characters maximum):

Scene work from musical theatre and dramatic and music techniques. Large and small group and solo work.

Contact Hours (per week):    1 Lecture Hours            2 Lab Hours            Other

Types of Instruction (Schedule Type): Select all that apply

- |                            |                   |                                       |                                     |
|----------------------------|-------------------|---------------------------------------|-------------------------------------|
| <input type="checkbox"/> A | Lecture           | <input type="checkbox"/> H            | Thesis                              |
| <input type="checkbox"/> B | Laboratory        | <input type="checkbox"/> I            | Dissertation                        |
| <input type="checkbox"/> C | Practicum         | <input checked="" type="checkbox"/> K | Lecture/Lab Combined                |
| <input type="checkbox"/> D | Seminar           | <input type="checkbox"/> O            | Discussion or Review (Study Skills) |
| <input type="checkbox"/> E | Independent Study | <input type="checkbox"/> P            | Specialized Instruction             |

F Private Lesson

Q Student Teaching

**Fields below if applicable**

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If course is taught during a part of term in addition to a full 16-week term please indicate the length of the course (ex., 8 weeks):

TCCN (Use for lower division courses) :

Prerequisite(s):		
Course Number/ Placement Test	Minimum Grade Required/ Test Scores	Concurrent Enrollment Permitted? (Y/N)

Corequisite Course(s):
THEA 1100

Equivalent Course(s):

Restrictions:	
Classification	
Major	



# Musical Theatre Workshop Studio Syllabus THEA 3126

## Required Text/Materials:

- Materials will be provided on Blackboard - you may download and/or print it.
- You will need to provide some of your own music, as needed.
- Active Blackboard on your Computer and Phone
- Adobe Reader – <http://get.adobe.com/reader/>
- Microsoft Word – Can be obtained for free from the university.

Musical Theatre Workshop (MTW) is an exploration of the American Musical Theatre.

Students study the work of the actor/singer/dancer, director and choreographer and use their gained knowledge to develop as performers. Students prepare and present material as soloists; as members of small groups and/or larger ensembles.

The Workshop format requires students to prepare material for class presentation and critique. There will also be a focus on the audition process as well as musical theatre history, pedagogy and repertoire. Each student must master two songs and one monologue to add to their “book” and complete a scene study of a musical theatre scene/musical number.

## Course Objectives

- to strengthen vocal ability, improve musicianship and hone and integrate acting skills
- to enlarge the performer’s musical theatre repertory
- to reinforce the connection between text/musical analysis and performance
- to develop techniques for auditioning and performing
- to provide the performer with tools and techniques to aid in their own learning
- to assess strengths and weaknesses in performance and propose solutions for improvement
- to further the performer’s understanding of musical theatre history and tradition
- to provide a foundation for further study and development

Choosing Music: Please be objective when choosing your solos. Choose music that represents you/your voice well - not merely a song “I really love”. You must also choose pieces that complement and

complete your book. Please see the handout, "Build Your Own Book" on Blackboard.

Choosing a Monologue: Much like your solo choose material that challenges you and helps us see your quality and abilities as an actor/storyteller.

Choose a style you have not yet done

- our goal is a minimum of two classical and two contemporary pieces in your book. See, "The Monologue Hunt" on Blackboard.

Dress for Success: You must be dressed to move for every class period, as we will be incorporating more movement into the workshop. Comfortable clothes (not too loose) and dance shoes (no rubber soles). Jazz or ballet shoes are best.

Final Project: You must present one of your current solos, as well as your monologue and scene from the semester.

Grading: A = 100 – 90% B = 89 – 80% C = 79 – 70% D = 60%<

Participation/Attendance – 40% • Written Work – 30% • Final Project – 30%