#### **CURRICULUM PROPOSAL**

#### **APPROVAL PAGE**

**Proposal Title: THEA 3312 Course Description Change** 

College: Liberal Arts **Department: Theatre and Dance DEPARTMENT CHAIR- Hideaki Tsutsui** I have read the enclosed proposal and approve this proposal on behalf of the department. **Signature Date COLLEGE CURRICULUM COMMITTEE CHAIR – Selfa A. Chew-Melendez** I have read the enclosed documents and approve the proposal on behalf of the college curriculum committee. **Signature Date COLLEGE DEAN – Anadeli Bencomo** I have read the enclosed documents and approve the proposal on behalf of the college. I certify that the necessary funds will be allocated by the college in support of this proposal. **Signature** Date

# **UNDERGRADUATE CURRICULUM CHANGE MEMO**

Date: 8/31/2022

From: James Stratton, Theatre and Dance

Through: Hideaki Tsutsui, Chair, Theatre and Dance

Through: Dean Bencomo, Liberal Arts

To: Selfa Chew-Melendez, Chair LACC

Proposal Title: THEA 3312 Course Description Change

THEA 3312, Performing Arts Management, has expanded its scope and student audience. As such the description is being updated to reflect current practices.

## **COURSE CHANGE FORM**

## **COPY OF CATALOG PAGE NOT REQUIRED**

# All fields below are required

College: Liberal Arts Department: Theatre and Dance Effective

**Term**: Fall 2023

Rationale for changing the course: Student audience for course has expanded significantly

## All fields below are required

**Subject Prefix and number THEA 3312** 

Course Title Performing Arts Management (Course descriptions are limited to 600 characters) (Course titles are limited to 29 characters)

Change	From	То
Course Description	Through lecture, discussion and projects students will have an introduction to the economic and managerial aspects of American theatre especially as they apply to nonprofit and professional theatre.	Through lecture, discussion and projects students will have an introduction to the economic and managerial aspects of performing arts organizations with focus on mission statements, business structure of nonprofits, development, marketing and staffing.

These changes will be reflected in Banner, Goldmine, and the catalog