

CURRICULUM PROPOSAL

APPROVAL PAGE

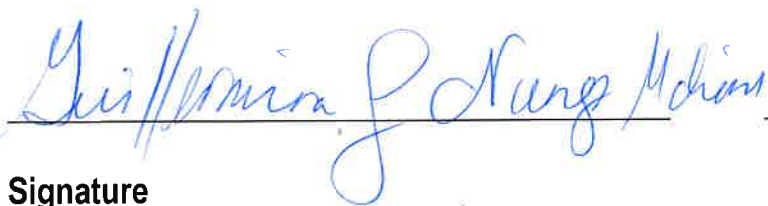
Proposal Title: WS 2360 Gender, Sexuality, and Identity

College: Liberal Arts

Department: Women's and Gender Studies

DEPARTMENT CHAIR- Guillermina G. Núñez-Mchiri

I have read the enclosed proposal and approve this proposal on behalf of the department.



10-26-21

Signature

Date

COLLEGE CURRICULUM COMMITTEE CHAIR - Insert Chair Name

I have read the enclosed documents and approve the proposal on behalf of the college curriculum committee.

Signature

Date

COLLEGE DEAN - Insert Dean Name

I have read the enclosed documents and approve the proposal on behalf of the college. I certify that the necessary funds will be allocated by the college in support of this proposal.

Signature

Date

UNDERGRADUATE CURRICULUM CHANGE MEMO

Date: 10/26/21

From: Naomi Fertman, Women's and Gender Studies

Through: Guillermina G. Nunez-Mchiri, Chair of Women's and Gender Studies

Through: Denis O'hearn, Dean of College of Liberal Arts

To: Chair, Undergraduate Curriculum Committee

Proposal Title: **WS 2360 Gender, Sexuality, and Identity**

This is a new course at the lower division level to introduce students to topics related to gender, sexuality, and identity. This lower division course is important for expanding our course options at the lower division level and for recruiting students into upper division courses in Women's and Gender Studies.

COURSE ADD

All fields below are required

College : Liberal Arts

Department : Women's and Gender Studies

Rationale for adding the course:

new lower division course, we only have 2 lower division courses in our degree plan

All fields below are required

Subject Prefix and # WS 2360

Title (29 characters or fewer): Gender, Sexuality, & Identity

Dept. Administrative Code : 1735

[CIP Code](#) 05.0207.00

Departmental Approval Required Yes No

Course Level UG GR DR SP

Course will be taught: Face-to-Face Online Hybrid

How many times may the course be taken for credit? (Please indicate 1-9 times): 2

Should the course be exempt from the "Three Repeat Rule?" Yes No

Grading Mode: Standard Pass/Fail Audit

Description (600 characters maximum):

This course provides students an introductory overview of gender, sexuality and identity (GSI) in society. The course offers an intersectional perspective on identity in a contemporary context. The course will focus on the United States, as well as other cultures and societies. Students will study the biological, socio-cultural, and psychological aspect of gender and how studies of gender, sexuality, and identity apply to diverse environments.

Contact Hours (per week): 3 Lecture Hours Lab Hours Other

Types of Instruction (Schedule Type): Select all that apply

- | | | | |
|---------------------------------------|-------------------|----------------------------|-------------------------------------|
| <input checked="" type="checkbox"/> A | Lecture | <input type="checkbox"/> H | Thesis |
| <input type="checkbox"/> B | Laboratory | <input type="checkbox"/> I | Dissertation |
| <input type="checkbox"/> C | Practicum | <input type="checkbox"/> K | Lecture/Lab Combined |
| <input type="checkbox"/> D | Seminar | <input type="checkbox"/> O | Discussion or Review (Study Skills) |
| <input type="checkbox"/> E | Independent Study | <input type="checkbox"/> P | Specialized Instruction |
| <input type="checkbox"/> F | Private Lesson | <input type="checkbox"/> Q | Student Teaching |

Fields below if applicable

If course is taught during a part of term in addition to a full 16-week term please indicate the length of the course (ex., 8 weeks):

TCCN (Use for lower division courses) : N/A

Prerequisite(s):		
Course Number/ Placement Test	Minimum Grade Required/ Test Scores	Concurrent Enrollment Permitted? (Y/N)
No Prerequisite required		

Corequisite Course(s):

Equivalent Course(s):

Restrictions:	
Classification	N/A
Major	All

WS 2360

Gender, Sexuality, and Identity

WS 2360 Gender Sexuality and Identity

Instructor: Naomi Fertman, MSW, MPH

Office Hours: Mondays 12-2. Office Hours will be held outside in the courtyard behind the Liberal Arts BLDG and by Apt via zoom. Please email me with appointment request for zoom meetings and I will accommodate both of our schedules as quickly as possible.

Office located in: Liberal Arts Room 233

E-mail: nrfertman@utep.edu

Course Description: This course provides students an overview of gender, sexuality and identity (GSI) in society. The course will offer students a historical perspective on identity that helps them to understand GSI in a contemporary context. WS 2360 will focus on these topics within the United States, but ground students understanding of the global nature of these issues. In GSI, students will study the biological, socio-cultural, and psychological perspectives of gender. Students will analyze social and political concerns, movements, and policies through history using an intersectional lens. Students will also examine the ways that language has shaped our understanding of GSI. Students will research and analyze GSI as these concepts relate to healthcare and diverse workplaces. Through the course's readings, in class discussions, and critical writing assignments, students will develop the necessary skills to analyze the concepts of gender, sexuality and identity in U.S. society and in the field of Women's and Gender Studies throughout the years.

Course Goals & Learning Outcomes: After completing this course, the student will be able to:

- Explore the key terminology that is used to describe gender and sexual identities
- Identify the way gender and sexuality are currently viewed in diverse cultures and societies
- Explore how language shapes the way that we view gender and identity
- Identify how sexuality and gender are displayed in the arts and media.
- Learn how evolving technologies impact expressions of gender and sexuality.
- Discuss the intersection between gender, sexuality, and healthcare disparities
- Explore how to support gender and sexual equality in the workplace.
- Analyze the violence that persists due to sexual and gender identity.
- Research contemporary issues of gender expression and identity.
- Review political arguments that have been made to support and deny specific representations and expressions of gender.
- Reflect on the development of their own gender identities

Required Learning Resources:

Lips, H. M. (2014). Gender : the basics. Routledge

All other peer reviewed articles and readings that you will need for this class are made possible through Open Education Resources and can be found in the course library guide.

Grades:

A (100-90 points), B (89-80 points), C (79-70 points), D (69-60 points), F (50 points or below)

Attendance and Participation-20 Points

Reading Reflections-26 points

Film Response- 4 points

4 Quizzes- 20 points

Timeline assignment and presentation-15 points

Final Essay-15 points

TOTAL- 100 points

Attendance and Participation:

This is a discussion based course. If you are not in class or meeting with your project group you will not have the opportunity to participate. A significant portion of your learning will be based on our in class discussions/small group discussions and activities, so I expect you to be present and be prepared to be involved

Reading Reflection:

Students will turn in 1 critical reflection or critical question for 2 of the weekly readings in the library guide each week. Students must come to class prepared to share their reflections/questions with their peers. The reflections must be submitted via BB for credit at the start of class as is listed on the course schedule (no hard copies of RR will be accepted)

Quizzes:

Students will complete 4 short in class quizzes to demonstrate understanding throughout the semester as is listed on the course calendar.

Timeline assignment:

In small groups of 2-3, students will choose one specific identity-related research topic to create a visual timeline representing (using the technology option of their choice) that identity from inception to present times. Students will research notable individuals, and will analyze the way that their identity has changed throughout time. Students will present their visual timelines to the class at the end of the semester.

Film Response:

We will watch a film "Between Two Spirits" during the first half of the semester. You will submit a 2-3 page response paper via BB based on a prompt provided after the film.

Final Essay:

At the end of the semester, students will submit a 4-6 page reflective essay. Student's will reflect on their own personal identity to demonstrate their understanding of the topics covered during the semester. Students will compare and contrast their own personal experience of gender and sexuality formation with the experiences of others that were studied during the course.

Extra Credit:

Students will have the opportunity to earn extra credit in this course by attending community events, lectures and presentations both on and off campus. More information about extra credit opportunities will be shared in class.

Academic Dishonesty:

Students are expected to be above reproach in all scholastic activities. Students who engage in scholastic dishonesty are subject to disciplinary penalties, including the possibility of failure in the course and dismissal from the university. "Scholastic dishonesty includes but is not limited to cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another student, any act designed to give unfair advantage to a student or the attempt to commit such acts" (Regent's Rules and Regulations, Part One, Chapter VI, Section 3.2, Subdivision 3.22). Since scholastic dishonesty harms the individual, all students, and the integrity of the University, policies on scholastic dishonesty will be strictly enforced.

Scholastic Dishonesty

From the UTEP Dean of Student Affairs

(<http://studentaffairs.utep.edu/Default.aspx?tabid=4386>): It is an official policy of the university that all suspected cases or acts of alleged scholastic dishonesty must be referred to the Dean of Students for investigation and appropriate disposition. Any student who commits an act of scholastic dishonesty is subject to discipline. Scholastic dishonesty includes, but is not limited to cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, any act designed to give unfair advantage to a student or the attempt to commit such acts.

"Cheating" includes: Copying from the test paper of another student, engaging in written, oral, or any other means of communication with another student during a test, or giving aid to or seeking aid from another student during a test; possession and/or use during a test of materials which are not authorized by the person giving the test, such as class notes, books, or specifically designed "crib notes"; using, obtaining, or attempting to obtain by any means the whole or any part of non-administered test, test key, homework solution, or computer program; using a test that has been administered in prior classes or semesters but which will be used again either in

whole or in part without permission of the instructor; or accessing a test bank without instructor permission; collaborating with or seeking aid from another student for an assignment without authority; substituting for another person, or permitting another person to substitute for one's self, to take a test; and falsifying research data, laboratory reports, and/or other records or academic work offered for credit.

“Plagiarism” means the appropriation, buying, receiving as a gift, or obtaining by any means another's work and the unacknowledged submission or incorporation of it in one's own academic work offered for credit, or using work in a paper or assignment for which the student had received credit in another course without direct permission of all involved instructors.

NOTE: This includes cutting-and-pasting and photocopying from on-line and other material.

“Collusion” means the unauthorized collaboration with another person in preparing academic assignments offered for credit or collaboration with another person to commit a violation of any provision of the rules on scholastic dishonesty.

Students with Disabilities:

If you have a disability and need accommodations, please contact The Center for Accommodations and Support Services (CASS) at 747-5148, or by email to cass@utep.edu, or visit their office located in UTEP Union East, Room 106. For additional information, please visit the CASS website at www.sa.utep.edu/cass. CASS' Staff are the only individuals who can validate and if need be, authorize accommodations for students with disabilities.

COVID-19 PRECAUTIONS

Please stay home if you have been diagnosed with COVID-19 or are experiencing COVID-19 symptoms. If you are feeling unwell, please let me know as soon as possible, so that we can work on appropriate accommodations. If you have tested positive for COVID-19, you are encouraged to report your results to covidaction@utep.edu, so that the Dean of Students Office can provide you with support and help with communication with your professors. The Student Health Center is equipped to provide COVID 19 testing.

The Center for Disease Control and Prevention recommends that people in areas of substantial or high COVID-19 transmission wear face masks when indoors in groups of people. The best way that Miners can take care of Miners is to get the vaccine and to wear masks. If you still need the vaccine, it is widely available in the El Paso area, and will be available at no charge on campus during the first week of classes. For more information about the current rates, testing, and vaccinations, please visit epstrong.org

UTEP Women's and Gender Studies Degree Plan

To complete a **major** in Women's Studies, students must earn 30 hours in courses approved for Women's Studies credit with one Foundations (3 credit hour lower division course). **Minors** require 18 credit hours with one foundation course (3 credit hour lower division course).

Code	Title	Hours
Minor Required		
	This program requires the selection of a minor.	18
University Core Curriculum		
	Complete the University Core Curriculum requirements.	42
Women's and Gender Study Major		
Required Courses:		
Foundations:		
WS 2300 or WS 2350 or WS 2360	Introduction to Womens Studies Global Feminisms Gender, Sexuality, and Identity	3
Gender and Social Movements:		
	Select one of the following:	3
WS 3301	La Chicana	
WS 3305	Chicana/o ID Formation	
WS 3370	Gender Roles & Society	
WS 3393	Feminism of 1960's & 1970's	
WS 4314	Women, Power, & Politics	
Issues and Representations:		
	Select one of the following:	3
WS 3330	Women in Fine Art	

Fall 2021

Code	Title	Hours
WS 3335	Feminist Film	
WS 3340	Gender & Technology	
WS 3360	Women in Literature	
WS 3372	Women & Work in the Sex Indust	
WS 3391	History of Women	
Theory:		
WS 4310	Feminist Theory	3
Advanced Practical/Theoretical Experience:		
Select one of the following:		3
WS 3320	Internship in Women's Studies	
WS 4307	Feminist Philosophy	
WS 4360	Jr/Sr Seminar/Women's Studies	
Senior Capstone Experience:		
WS 3380	Social Justice Values at Work	3
Prescribed Electives:		
Select four courses from the following:		12
HIST 3329	African American History	
HSCI 4303	Family Life & Human Sexuality	
KIN 4310	Selected Topics in Kinesiology	
SOC1 3341	Special Undergraduate Topics	
THEA 3356	Women in Drama	
WS 3310	Directed Study	
WS 3320	Internship in Women's Studies	
WS 3321	Family Violence	
WS 3322	Sex, Culture, and Evolution	

Fall 2021

Code	Title	Hours
WS 3331	Gender & Popular Culture	
WS 3336	Queer Cinema	
WS 3340	Gender & Technology	
WS 3351	Gender & Religion	
WS 3373	Plagues, Pandemics, & Power	
WS 3374	Mental Illness at the Margins	
WS 3382	Gender Issues in the Arts	
WS 3383	Gender Issues in Humanities	
WS 3384	Gender Issues in Social Scincs	
WS 3390	Women's Studies:Special Topics	
WS 3394	Gender, Health, & Medicine	
WS 4360	Jr/Sr Seminar/Women's Studies	
WS 4362	Gender, Food, and Society	
The following may be selected if already not used toward other major requirements:		
WS 2300 or WS 2350	Introduction to Womens Studies Global Feminisms	
WS 3301	La Chicana	
WS 3320	Internship in Women's Studies	
WS 3330	Women in Fine Art	
WS 3335	Feminist Film	
WS 3340	Gender & Technology	
WS 3360	Women in Literature	
WS 3370	Gender Roles & Society	
WS 3372	Women & Work in the Sex Indust	

Fall 2021

Code	Title	Hours
WS 3380	Social Justice Values at Work	
WS 3391	History of Women	
WS 3393	Feminism of 1960's & 1970's	
WS 4307	Feminist Philosophy	
WS 4314	Women, Power, & Politics	
WS 4360	Jr/Sr Seminar/Women's Studies	
WS 4362	Gender, Food, and Society	
Upper-Division Women's Studies:		
Select six additional hours from the following:		6
WS 3301	La Chicana	
WS 3310	Directed Study	
WS 3320	Internship in Women's Studies	
WS 3321	Family Violence	
WS 3322	Sex, Culture, and Evolution	
WS 3330	Women in Fine Art	
WS 3331	Gender & Popular Culture	
WS 3335	Feminist Film	
WS 3336	Queer Cinema	
WS 3340	Gender & Technology	
WS 3351	Gender & Religion	
WS 3360	Women in Literature	
WS 3370	Gender Roles & Society	
WS 3372	Women & Work in the Sex Indust	
WS 3373	Plagues, Pandemics, & Power	
WS 3374	Mental Illness at the Margins	

Code	Title	Hours
WS 3375	Women's Health	
WS 3380	Social Justice Values at Work	
WS 3382	Gender Issues in the Arts	
WS 3383	Gender Issues in Humanities	
WS 3384	Gender Issues in Social Scincs	
WS 3390	Women's Studies:Special Topics	
WS 3391	History of Women	
WS 3393	Feminism of 1960's & 1970's	
WS 3394	Gender, Health, & Medicine	
WS 4307	Feminist Philosophy	
WS 4310	Feminist Theory	
WS 4314	Women, Power, & Politics	
WS 4360	Jr/Sr Seminar/Women's Studies	
WS 4362	Gender, Food, and Society	
Open Electives		
Select additional hours to complete a total of one hundred twenty hours		
Foreign Language		
Select six credit of Foreign Language. All six credits must be in the same language sequence.		6
Block Electives		
Complete twelve upper-division hours from the blocks below, with three to six hours in each		12
Total Hours		120
Course List		

¹ French and Spanish majors must fulfill this requirement in a language other than their major.