

The University of Texas at El Paso

Curriculum Change Proposal

Approval Page

Proposal Title: Changes to Anthropology & Sociology
Curriculum - Sociology B.A.

Department Chair

I have read the enclosed proposal and approve this proposal on behalf of the department.

Howard Campbell
Signature

Nov. 29, 2017
Date

College Curriculum Committee Chairperson

I have read the enclosed documents and approve the proposal on behalf of the college curriculum committee.

Signature

Date

College Dean

I have read the enclosed documents and approve the proposal on behalf of the college. I certify that the necessary funds will be allocated by the college in support of this proposal.

Signature

Date

Graduate Council/Undergraduate Curriculum Committee

Council Action: Approved Returned to the College

Date of Action Report: _____

Signature, Chairman

Date

The University of Texas at El Paso

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Graduate Council/Undergraduate Curriculum Committee

Council Action: Approved Returned to the College

Date of Action Report: _____

Signature, Chairman

Date

Undergraduate Curriculum Change Memo

Date: October 31, 2017
From: Aurolyn Luykx, Department of Sociology & Anthropology
Through: Department Chair, Howard Campbell
Through: Steve Crites
To: Crystal G. Herman

Subject: Add the following new Courses:

SOCI 4348 Sociology of Disability

SOCI 4349 Visual Sociology

SOCI 4350 Social Class in the U.S.

ANTH 4362 Anthropology of Food, Culture & Society

ANTH 4363 Medical Anthropology

These courses have been offered on a consistent basis and so need to have their own stand-alone course numbers instead of being listed as generic special topics courses.

Course Add Form

Course Information

Subject Prefix and # **SOCI 4348** TCCN (If applicable) _____

Title (29 characters or fewer) **Sociology of Disability**

Dept. Administrative Code 2610 CIP Code 45.0101_____

Course Level (UG, GR, DR, or SP): **UG**

Will this course be taught during a part of term in addition to a full 16-week term? (Y/N): **N**

If so, what term length will this course be taught in? (e.g., 8 weeks) _____

How many times may the course be taken for credit? (Please indicate 1-9 times): **1**

Should the course be exempt from the "Three Repeat Rule?" (Y/N): **N**

Grading Mode: **x** Standard _____ Pass/Fail _____ Audit

Description (600 characters maximum):

In this course we will analyze disability through sociological lenses, exploring the ways ability and disability experiences are socially constructed. We will explore cultural meanings of ability, disability, and citizenship, examining how these values have been contested and reshaped in various time periods throughout U.S. history. Central to the course will be explorations of how disability inequality intersects with other forms of oppression, including racial and gender inequality. Finally, we will explore how people with disabilities have organized to challenge oppression and write new narratives about their lives.

Contact Hours (per week): **3** Lecture Hours _____ Lab Hours _____ Other

Types of Instruction (Schedule Type): (Underline all types of instruction which reflect how the course should be scheduled in Banner.):

<u>A</u>	Lecture	H	Thesis
B	Laboratory	I	Dissertation
C	Practicum	K	Lecture/Lab Combined
D	Seminar	O	Discussion or Review (Study Skills)
E	Independent Study	P	Specialized Instruction
F	Private Lesson	Q	Student Teaching

Equivalent Courses

Course Number

Prerequisite Course(s)

N/A

<u>Course Number</u>	<u>Concurrent Enrollment Permitted? (Y/N)</u>	<u>Minimum Grade Required</u>

Corequisite Course(s):

<u>Course Number</u>
None

Restrictions

Indicate which of the following registration restrictions should be implemented:

<u>Restriction</u>	<u>Yes/No</u>
Departmental Approval	NO

<u>Restriction</u>	<u>Yes/No</u>	<u>Test Name</u>	<u>Minimum Score</u>
Placement Test	No		

<u>Restriction</u>	<u>Yes/No</u>	<u>Majors Permitted</u>
Major	No	

<u>Restriction</u>	<u>Yes/No</u>	<u>Classes Permitted</u>
Classification	NO	

Rationale for Adding the Course

Course has been offered on a regular basis and so needs to have its own stand-alone course numbers instead of being listed as a generic special topics course.

Required Readings. Below are the books required for the course. I will email all other assigned readings each week.

- Burch, Susan & Hannah Joyner. 2007. *Unspeakable: The Story of Junius Wilson*. Chapel Hill: University of North Carolina Press.
- Kuttai, Heather. 2010. *Maternity Rolls: Pregnancy, Childbirth, and Disability*. Halifax, Nova Scotia: Fernwood Publishing.

Requirements. Grades for this course are distributed as follows:

- **1 Reflection Paper – 5%.** You will submit a reflection paper on disability during the first week of the semester.
- **2 Papers – 20% each.** You will submit two five-page papers on assigned topics.
- **2 Exams – 15% each.** You will complete a mid-term and a final exam.
- **Quizzes – 15%.** Ten quizzes will be given throughout the course of the semester. The two lowest grades will be dropped, and the eight remaining grades will be averaged. Make-up quizzes for unexcused absences will not be granted. Make-up quizzes for excused absences will consist of a one-page reflection on the day's reading; the deadline will be determined by the instructor on an individual basis.
- **Class Participation – 10%.** This portion of your grade will be determined by the frequency and quality of your participation in class discussions. To earn high marks for this portion of your grade, you should prepare to participate in every class discussion and demonstrate that you are engaging thoroughly with course readings and concepts.

Grading Scale. The grading scale in this course is as follows:

- A = 90%-100%
- B = 80%-89%
- C = 70%-79%
- D = 60%-69%
- F = 0%-59%

Attendance Policy. Attendance will be taken during every class session. You are granted three unexcused absences during the semester with no penalty. I do not need to know the reason for these absences, unless an extreme emergency has occurred. Ten points will be deducted from your participation grade for each additional unexcused absence incurred. Excused absences require documentation of medical/family emergencies or religious holidays.

Class Participation. Every student registered for this class is an important member of our community and deserves a learning environment in which all members are respectful and engaged. Therefore, all students are expected to adhere to the following guidelines:

- **Arrive on time.** Every member of the class should arrive on time. Quizzes missed due to tardiness cannot be made up. If tardiness becomes a pattern for you (i.e. more than one late arrival), I will notify you that you will receive an absence for all future late arrivals.
- **Do not leave class.** Students should not leave class while it is in session. From 12:00 to 1:20 on Tuesdays and Thursdays we are engaged in a valuable conversation. Should you leave this conversation for any reason, you should notify me after class of the circumstances causing your interruption. If your interruptions become a pattern, I will inform you that you will begin to receive an absence for all future exits.
- **Leave your technology behind.** This class is a technology-free zone. No laptops are permitted, and all phones should be turned off and put away. If you believe taking notes without technology will severely impede your learning, you may come talk with me.
- **Make a meaningful contribution to discussions.** In order that a few students do not carry the daily discussions, every student should plan to speak at least once during each class period. To prepare for class, please prepare an ICQ: an insight, a critique, or a question you gleaned from the day's reading. I will provide a document describing ICQ's in further detail.
- **Professional Conduct.** Higher education serves important functions, not only to introduce you to transformative ideas that rock your world, but also to help you to adopt important codes of conduct expected of professionals. I expect students to follow the guidelines below when communicating with me. These are also important practices to adopt as you become integrated into professional settings:
- **Keep records.** The majority of the assignments in this course will be submitted via email. I ask that you save every email you send to me, as well as every e-mail you receive pertaining to the class. I ALWAYS respond to assignment submissions within one business day. If you do not receive this response, it is your responsibility to follow up with me to confirm I received your assignment. If you do not do so, you will receive the standard penalty for late submissions.
- **Communicate in a professional manner.** Emails should be constructed in a professional manner with appropriate salutation, sentence structure, and closing. "Hey" is not a professional salutation. I will not respond to emails that fail to meet these professional standards.

Grading Policy. All assignments should be submitted before their deadlines. I do not grant extensions on papers, except in the case of extreme emergencies for which official documentation is required. Five points will be deducted from your paper grade if you submit the paper later than the deadline on the day the paper is due, and ten points will be deducted from your paper grade for each additional day your paper is late. I reserve the right to refuse to accept any assignment that does not comply with its specified guidelines.

Honor Code. As in all courses at UTEP, students are expected to act honorably in accordance with our mutual educational objectives. If you use someone else's idea, opinion, concept, or fact, you must cite your source. If you use more than three consecutive words from someone else, you must put the phrase in quotation marks and cite your source. This includes notes from class. Failure to do so is plagiarism and will result in a penalty, which will be determined by the Honor Council.

Disability & Universal Design. We will make it our top priority to build a community that is fully inclusive of all body types, identities, and ways of learning. This will require each of us to be attentive, flexible, and vigilant. If we are engaging in any practices throughout the semester that lead you to feel overlooked, unwelcome, or alienated, I welcome you to come talk with me or to bring it to the entire community. You will be heard. If you have a documented disability and wish to receive academic accommodations, please contact the Office of Student Disability Services as soon as possible.

COURSE SCHEDULE

Note: This is a tentative schedule of topics and reading assignments. I will circulate an updated syllabus should the schedule change.

Part I: Understanding Disability

Week 1: Course Introductions

- Tu, Jan 17: Course Introductions.
- Th, Jan 19: **Short Paper Due.** 3 blog posts "Does Person First Language Always Put the Person First?," Footnotes essay, & "La Otra."

Week 2: Constructing Normalcy

- Tu, Jan 24: Davis, "Disability, Normality, & Power." Blog posts "Breaking Up With Dr. Normal" & "On Radical Acceptance."
- Th, Jan 26: Frederick, "Risky Mothers and the Normalcy Project."

Week 3: The Social Model

- Tu, Jan 31: Wendell, Intro & Chap 2 in *The Rejected Body*.
- Th, Feb 2: Shallish, "Just How Much Diversity Will the Law Permit?." Hackman, "Invisible at Yale."

Week 4: The Cure Industry

- : Tu, Feb 7: Blog posts on Autism Speaks.
- : Th, Feb 9: No reading assignment. "Pink Ribbons Inc" will be shown in class.

Week 5: Medicalization

- Tu, Feb 14: Blum, "Raising Children with Invisible Disabilities."
- Th, Feb 16: **Paper I Due.** Assigned reading TBA.

Week 6: Disability in Historic Context

- Tu, Feb 21: Baynton, "Disability & the Justification for Inequality." Nielsen, Chap 1 in *Disability History*.
- Th, Feb 23: Samuels, "Examining Millie and Cristine McKoy."

Week 7: Cultural Representations of Disability

- Tu, Feb 28: Readings on inspiration porn.
- Th, March 2: Longmore, "Screening Stereotypes" & reading on "You Before Me."

Week 8: Stigma

- Tu, March 7: Frederick, "The Everyday Resistance of Mothers with Disabilities."
- Th, March 9: **Midterm Exam Due.** "Shameless" will be shown in class.

Week 9: Spring Break

- Tu, March 14: Have Fun.
- Th, March 16: Have Fun.

Part II: Disability & Its Intersections

Week 10: The Eugenics Movement

- Tu, March 21: Guest speaker. Burch & Joyner, Chaps from *Unspeakable*.
- Th, March 23: Burch & Joyner, Chaps from *Unspeakable*.

Week 11: Education

- Tu, March 28: Blanchett, "Telling It Like It Is" & report on corporal punishment.
- Th, March 30: Guest speaker.

Week 12: Police Brutality & Incarceration

- Tu, April 4: Perry & Carter-Long, "Disability white paper" & Harriet Tubman Collective Statement.
- Th, April 6: **Paper II Due.** No reading assignment, "The New Asylum" will be shown in class.

Week 13: Intersecting Identities

- Tu, April 11: Rowdan, Chaps from "The Songs of Blind Folk."
- Th, April 13: Blog posts from disabled activists of color.

Week 14: Disability & Gender

- Tu, April 18: Kuttai, Chaps 1, 2, & 3 in *Maternity Rolls*.
- Th, April 20: Kuttai, Chaps 4, 5 & 7 in *Maternity Rolls*.

Week 15: Disability & Masculinity

- Tu, April 25: Ralph, "What Wounds Enable," and Kudlic, "The Blind Man's Harley."

- Th, April 27: No reading assignment. "Murderball" will be shown in class.

Week 16: Course Reflections

- Tu, May 2: To be announced.
- Th, May 4: Course reflections.
- Sat, May 6, **Final Exam Due.**

Course Add Form

Course Information

Subject Prefix and # SOCI 4349 TCCN (If applicable) _____

Title (29 characters or fewer) Visual Sociology

Dept. Administrative Code 2610 _____ CIP Code 45.1101 _____

Course Level (UG, GR, DR, or SP): UG

Will this course be taught during a part of term in addition to a full 16-week term? (Y/N): N

If so, what term length will this course be taught in? (e.g., 8 weeks) _____

How many times may the course be taken for credit? (Please indicate 1-9 times): 1

Should the course be exempt from the "Three Repeat Rule?" (Y/N): N

Grading Mode: x Standard _____ Pass/Fail _____ Audit

Description (600 characters maximum): Visual sociology involves the use of photographs, film, and video to study society, as well as the study of the visual artifacts of a society. This course will focus on photo-based strategies for sociological research, including field research. The camera is parallel to a tape recorder. Photography is a data gathering technology used for ethnography, participant observations, oral history, and the use of urban space. In particular we will examine the uses of video-photographic technologies in sociology to capture the images and apply critical analyses to study social structures and social relations along the US-Mexico border. Additionally, we will explore the sociological dimensions of visual expression on society. Note, that this is a sociology/qualitative research course and it will not emphasize the technical/lab training in photography.

Contact Hours (per week): 3 Lecture Hours _____ Lab Hours _____ Other

Types of Instruction (Schedule Type): (Underline all types of instruction which reflect how the course should be scheduled in Banner.):

<u>A</u>	Lecture	H	Thesis
B	Laboratory	I	Dissertation
C	Practicum	K	Lecture/Lab Combined
D	Seminar	O	Discussion or Review (Study Skills)
E	Independent Study	P	Specialized Instruction
F	Private Lesson	Q	Student Teaching

Equivalent Courses

Course Number

Prerequisite Course(s)

N/A

<u>Course Number</u>	<u>Concurrent Enrollment Permitted? (Y/N)</u>	<u>Minimum Grade Required</u>

Corequisite Course(s):

<u>Course Number</u>
None

Restrictions

Indicate which of the following registration restrictions should be implemented:

<u>Restriction</u>	<u>Yes/No</u>
Departmental Approval	NO

<u>Restriction</u>	<u>Yes/No</u>	<u>Test Name</u>	<u>Minimum Score</u>
Placement Test	No		

<u>Restriction</u>	<u>Yes/No</u>	<u>Majors Permitted</u>
Major	No	

<u>Restriction</u>	<u>Yes/No</u>	<u>Classes Permitted</u>
Classification	NO	

Rationale for Adding the Course

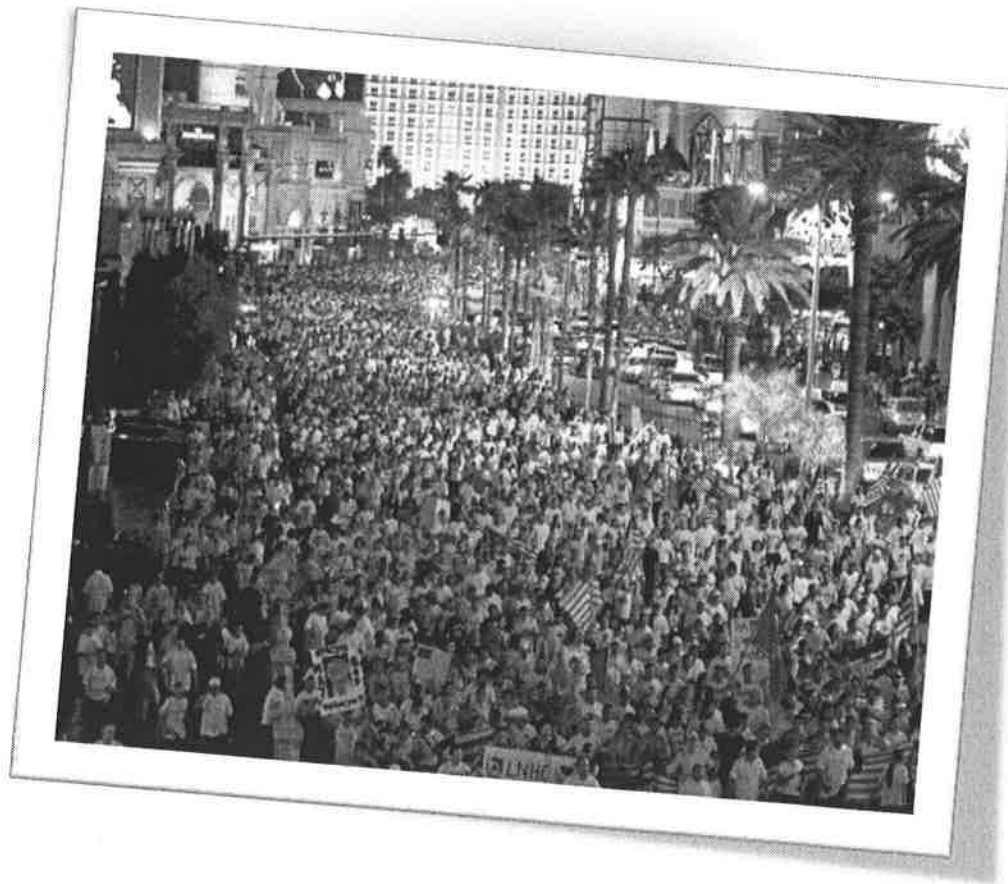
Course has been offered on a regular basis and so needs to have its own stand-alone course numbers instead of being listed as a generic special topics course.

Special Undergraduate Topics: Visual Sociology

SOCI 4349

TR 10:30-11:50p.m.-1:20 p.m.

Physical Science 314



Professor

Dr. Maria Cristina Morales

Office: Old Main 312

*email: Blackboard email is the most efficient way of contacting me.

Office Hours: Tuesday and Thursday 1:30-2:30 OR by appointment

Course Description

Visual sociology involves the use of photographs, film, and video to study society, as well as the study of the visual artifacts of a society. This course will focus on photo-based strategies for sociological research, including field research. The camera is parallel to a tape recorder. Photography is a data gathering technology used for ethnography, participant observations, oral history, and the use of urban space. In particular we will examine the uses of video-photographic technologies in sociology to capture the images and apply critical analyses to study social structures and social relations along the US-Mexico border. Additionally, we will explore the sociological dimensions of visual expression on society. Note, that this is a sociology/qualitative research course and it will not emphasize the technical/lab training in photography.

Objectives

- Gain an introduction to visual sociology.
- To use visual technologies to learn about the social world.
- Practice your observational skills, with or without a camera, and thus become knowledgeable observers of society.
- Develop a visual literacy to understand the sociological importance of depictions of different groups of people and their social environments.
- Enhance your sociological imaginations to critically analyze images orally and in writing.
- To consider the significance of media in interpreting and socially constructing culture focusing on photographs, films, artwork, and TV shows.
- Finish a course project based on going out "into the field" of El Paso/Juarez to employ visual and ethnographic methods (e.g., photography and observation).

Required Text and Tools

Mitchell, Claudia. 2011. *Doing Visual Research*. Los Angeles, Sage.

Access to a camera. Note any camera, including those in cellular phones and lab tops, will work. You can also rent a camera from the library for free.

Expectations and Policies

What to Expect from the Instructor

Sociology is my passion! As such, I want you all to love it as much as I do. Therefore, my goal is for you to learn and understand the material. More importantly, I want you to apply what you learn in this course to your communities. That said, I want to help you reach those goals. I am an academic but I also consider myself an applied sociologist, which means that I take very seriously issues about social inequality and social mobility through education. This foundation has also made me an approachable and fair instructor.

Participation

Most class instruction will be in a seminar/workshop format that allows for an interactive learning environment, rather than just a series of lectures. In order to be successful in this course you must be active learners. Active learners read the material before class and assignments. While you read you need to use your sociological imaginations to apply the material to other contexts. Students are expected to offer an evaluation of the days readings through a sociological framework (not just opinion). Class lectures are very important because they expand upon the readings and introduce new material. Please come to class on time! In the case that you do miss class, it is the student's responsibility to get the materials from Blackboard and/or another classmate. There will be pop-quizzes if there are any indications that students are coming to class not adequately prepared.

Photography

Students are not required to have any experience in photography or video making but will be asked to use simple digital cameras (point-and-shoot, camera phone, laptops ... any will do), or camcorders. We will primarily use still photography, which is the form most frequently by visual sociologists. Students can also work with video if they wish. Note, that students will not be evaluated on their photography skills, instead the focus is on how to apply a sociological analysis to images and how to "write" with images.

E-Learning

Students are required to access Blackboard and our class (private) Facebook page. Blackboard is for communication through e-mail and class announcements. Students are responsible for keeping up-to-date with any- changes or additional information that is posted on the Blackboard announcements. Course content (syllabus, readings, etc...) will also be posted on the Blackboard. Students are also required to have a Facebook account and to be a member of the group created for this course. Facebook is a very useful tool in visual sociology that allows the instructor, TA, and students to engage with the course material. We will use Facebook to share our work— photographs and analysis— with the class. This group will be closed to the public.

Attendance

Attendance will be taken. Additionally, there will be some randomly assigned in-class assignments intended to apply and further students' understanding of the course material and for attendance. In-class assignments can only be made-up with an excuse absence.

Late Policy

I will deduct 10 points a day for late homework assignments, unless you have a university excused absence (signed doctor's note, documentation of a family emergency, or you are involved in a university sponsored extra-curricular activity that prevents participation) or just have an emergency. Please notify Dr. Morales if you are unable to attend class as soon as possible.

Respect

Controversial topics will be discussed in this class. Class participation is a crucial factor necessary to enhance the learning experiences but please assure that your comments and actions are respectful. This will help us to create a comfortable learning environment that will facilitate learning for everyone. It is also disruptive to the class to be late or leave early. Please contact the instructor if you have problems arriving or departing in a timely manner let me know.

Email Policy

- Make sure emails are respectful. It is very easy to misinterpret the tone of the emails so make sure that you read it over before you send it. Remember, once you email it, you cannot take it back. The TA nor the instructor will respond to emails that are disrespectful.
- Do not send multiple emails asking similar questions. Wait at least 48 hours for a response.
- I will check emails from 1:30 to 3:00 Monday through Friday.
- Blackboard email is the best way to contact me.
- Make sure to include your full name and the course that you are enrolled in.
- All email communication between the professor, TA, and students needs to be professional with no text language or personal attacks.

Cellular Phone Usage

Students need to place phones on silent or vibrate. If students have an emergency and must respond to a phone call or text please leave the classroom to do so. Do not answer calls or text during class. Note, the instructor will notify students when they may use their cellular phones for some assignments.

Academic Dishonesty Statement

Academic dishonesty is prohibited and is considered a violation of the UTEP Handbook of Operating Procedures. It includes, but is not limited to, cheating, plagiarism, and collusion.

- *Cheating* may involve copying from or providing information to another student, possessing unauthorized materials during a test, or falsifying research data on reports.
- *Plagiarism* occurs when someone intentionally or knowingly represents another person's words or ideas as his or her own.
- *Collusion* involves unauthorized collaboration with another person or group to commit any academically dishonest act.

Any act of academic dishonesty attempted by a UTEP student is unacceptable and will not be tolerated. Violations will be taken seriously and will be referred to the Office of Student Conduct and Conflict Resolution for possible disciplinary action. Students may be suspended or expelled from UTEP for such actions. You can find more information in the UTEP *Handbook of Operating Procedures*, under the heading "Alleged Student Scholastic Dishonesty," and in the Regents' Rules and Regulations.

Contesting Grades

I do not give grades, students need to earn them. Please see Dr. Morales about concerns regarding grades. Grades are available on the Blackboard. Do not wait until the end of the semester to contest any grades (unless the assignment was due towards the end of the semester).

Disability Statement

If you have a disability and need classroom accommodations, please contact The Center for Accommodations and Support Services (CASS) at 747-5148, or by email to cass@utep.edu, or visit the office located in UTEP Union East, Room 106.

For additional information, please visit the CASS website at www.sa.utep.edu/cass.

Grading and Evaluation

	Percentage of Final Course Grade
Attendance	5
Self-portrait	5
Ethnography of UTEP	5
Micro-aggressions	5
Community Visual Sociology Project	15
Media Analysis	15
Creative Visual Project	15
Course project: Photo-voice	35

Final letter grades system:

	Percent
A	90-100
B	80-89
C	70-79
D	60-69
F	< 60

Course Schedule

Note: This is a tentative schedule and is subject to change.

DATE	SUBJECT MATTER	READING	ASSIGNMENT DUE
Week 1			
	Introduction to course and review syllabus.		Self-portrait due Sept. 31 st
Week 2			
	Class introductions continued and doing visual research.		In-class project: An ethnography of UTEP (group project)
Week 3			
	What is visual research?	Chapter 1 Introduction: Getting the picture	
Week 4			
	Ethics of research	Chapter 2 On a pedagogy of ethics in visual research	
Week 5			
	Micro-level aggressions	Daily Forms of Micro-aggressions (Blackboard readings)	In-class project: Daily forms of micro-aggressions
Week 5			
	Community Base Photography	Chapter 6 Working With Photo Images	
Week 6			
	Field Trip		Community Visual Sociology Project
Week 7			
	Reflexivity	Chapter 8 Look and See: Images of Image-Making	
Week 8			
	Photovoice	Chapter 4 Seeing for Ourselves	

Week 9			
	Photovoice (continued)	Sample photovoice projects (Electronic uploaded on Blackboard)	1 st photo-voice interview due.
Week 10			
	Photovoice (continued)		Updates from the field.
Week 11			
	Media and popular culture		Media Analysis
Week 12			
	Media and popular culture		Media Analysis
Week 13			
	Holiday		
Week 14			
	Images and Social Policy	Chapter 10 Changing the Picture	
Week 15			
	Images and Social Policy		Creative Visual Project
Week 16			
	Class conference		Course Project Due Dec. 14 th 10:00 am

Course Add Form

Course Information

Subject Prefix and # **SOCI 4350** TCCN (If applicable) _____

Title (29 characters or fewer) **Social Class in the U.S.**

Dept. Administrative Code **2610** _____ CIP Code **45.1101** _____

Course Level (UG, GR, DR, or SP): **UG**

Will this course be taught during a part of term in addition to a full 16-week term? (Y/N): **N**

If so, what term length will this course be taught in? (e.g., 8 weeks) _____

How many times may the course be taken for credit? (Please indicate 1-9 times): **1**

Should the course be exempt from the "Three Repeat Rule?" (Y/N): **N**

Grading Mode: **x** Standard _____ Pass/Fail _____ Audit

Description (600 characters maximum: In this course we will apply sociological lenses to understand social class and inequality in the United States. We will examine the dramatic changes in our economy that have occurred over the last four decades and the impact these changes have had on the lives of people at various places on the economic ladder. We will also explore how people draw and reinforce symbolic boundaries between classes. Education will be a prominent theme in the course, as we examine how schools, colleges, and universities reinforce, and can also alleviate, class inequalities. Throughout the semester we will give particular attention to the ways social class intersects with other forms of stratification, including race, gender, and disability.

Contact Hours (per week): **3** Lecture Hours _____ Lab Hours _____ Other

Types of Instruction (Schedule Type): (Underline all types of instruction which reflect how the course should be scheduled in Banner.):

<u> A </u>	Lecture	H	Thesis
B	Laboratory	I	Dissertation
C	Practicum	K	Lecture/Lab Combined
D	Seminar	O	Discussion or Review (Study Skills)
E	Independent Study	P	Specialized Instruction
F	Private Lesson	Q	Student Teaching

Equivalent Courses

Course Number

Prerequisite Course(s)

N/A

<u>Course Number</u>	<u>Concurrent Enrollment Permitted? (Y/N)</u>	<u>Minimum Grade Required</u>

Corequisite Course(s):

<u>Course Number</u>
None

Restrictions

Indicate which of the following registration restrictions should be implemented:

<u>Restriction</u>	<u>Yes/No</u>
Departmental Approval	NO

<u>Restriction</u>	<u>Yes/No</u>	<u>Test Name</u>	<u>Minimum Score</u>
Placement Test	No		

<u>Restriction</u>	<u>Yes/No</u>	<u>Majors Permitted</u>
Major	No	

<u>Restriction</u>	<u>Yes/No</u>	<u>Classes Permitted</u>
Classification	NO	

Rationale for Adding the Course

Course has been offered on a regular basis and so needs to have its own stand-alone course numbers instead of being listed as a generic special topics course.

SOCIAL CLASS IN THE U.S.
COURSE SYLLABUS
Fall 2017

Course Number: SOCI 4350
Time: M/W/F 11:30—12:20
Location: Liberal Arts Building #306

Instructor: Angela Frederick
Email: ahfrederick2@utep.edu
Office Hours: M/W/F 2:00-3:00

Office: Old Main 315
Phone: ext. 7320

Teaching Assistant: Denise Delgado
Email: dndelgado@miners.utep.edu
Office Hours: Mondays 11:00-1:00, Wednesdays 8:30-10:30 & by appointment.

Office: Old Main 213

COURSE OVERVIEW AND REQUIREMENTS

Course Overview. In this course we will apply sociological lenses to understand social class and inequality in the United States. We will examine the dramatic changes in our economy that have occurred over the last four decades and the impact these changes have had on the lives of people at various places on the economic ladder. We will also explore how people draw and reinforce symbolic boundaries between classes. Education will be a prominent theme in the course, as we examine how schools, colleges, and universities reinforce, and can also alleviate, class inequalities. Throughout the semester we will give particular attention to the ways social class intersects with other forms of stratification, including race, gender, and disability.

Course Objectives. Students who complete this course should achieve the following objectives:

- Demonstrate knowledge of the major sociological theories, concepts, and contemporary debates pertaining to social class.
- Demonstrate an understanding of recent economic changes and how they shape job opportunities, economic well-being, and class identities.
- Be able to articulate how class inequality intersects with other forms of marginalization, including race/ethnicity, gender, and disability.

Required Readings. The following books are required for the course. All additional assigned readings will be emailed to you.

- Desmond, Matthew. 2016. *Evicted: Poverty & Profit in the American City*. New York: Penguin Random House.
- Lareau, Annette. 2011. *Unequal Childhoods: Class, Race & Family Life*, 2nd ed. Berkeley: University of California Press.

Requirements. Grades for this course are distributed as follows:

- **Reflection Papers – 20%.** You will submit one reflection paper each week on the assigned readings for the day. Papers should be one to two pages in length, double-spaced, in 12 point font. Reflection papers are due via email before class begins. Late papers will not be accepted. At the end of the semester, your lowest grade will be dropped, and your remaining paper grades will be averaged and will comprise 20% of your final grade.
- Mid-term exam 20%. You will complete a take-home mid-term exam.
- Final exam – 20%. You will complete a take-home final exam.
- **Annotated Bibliography -- 10%.** In preparation for your final paper, you will submit an annotated bibliography on your research topic. Your annotated bibliography will consist of 10 academic sources on social class within the field of sociology with an accompanying paragraph describing the significance of each entry.
- Class Presentation – 5%. You will share your final research project with the class in a ten-minute presentation.
- **Final Paper – 15%. You will submit a final paper on a topic of your choosing. The sky's the limit!**
- **Class Participation – 10%.** This portion of your grade will be determined by the frequency and quality of your participation in class discussions. To earn high marks for this portion of your grade, you should prepare to be a prominent voice in every class discussion and demonstrate that you are engaging thoroughly with course readings and concepts. Quality participation involves a high level of engagement with course material, not just how many personal stories you share during class.

Grading Scale. The grading scale in this course is as follows:

- A = 90%-100%
- B = 80%-89%
- C = 70%-79%
- D = 60%-69%
- F = 0%-59%

Attendance Policy. Attendance will be taken during every class session. You are granted three unexcused absences during the semester with no penalty. I do not need to know the reason for these absences, unless an extreme emergency has occurred. Ten points will be deducted from your participation grade for each additional unexcused absence incurred. Excused absences require documentation of medical/family emergencies or religious holidays.

Community Etiquette. Every student registered for this class is an important member of our community and deserves a learning environment in which all members are respectful and engaged. Therefore, all students are expected to adhere to the following guidelines:

- **Arrive on time.** Every member of the class should arrive on time. Quizzes missed due to tardiness cannot be made up. If tardiness becomes a pattern for you (i.e. more than one late arrival), I will notify you that you will receive an absence for all future late arrivals.
- **Do not leave class.** Students should not leave class while it is in session. From 12:30 to 1:20 on M/W/F, we are engaged in a valuable conversation. Should you leave this conversation for any reason, you should notify me after class of the circumstances causing your interruption. If your interruptions become a pattern, I will inform you that you will begin to receive an absence for all future exits.
- **Make a meaningful contribution to discussions.** In order that a few students do not carry the daily discussions, every student should prepare an ICQ: an insight, a critique, and a question you gleaned from the day's reading. I will provide a document describing ICQ's in further detail.

Communication. Higher education serves important functions, not only to introduce you to transformative ideas that rock your world, but also to help you to adopt important codes of conduct expected of professionals. I expect students to follow the guidelines below when communicating with me. These are also important practices to adopt as you become integrated into professional settings:

- **Keep records.** The majority of the assignments in this course will be submitted via email. I ask that you save every email you send to me, as well as every e-mail you receive pertaining to the class. I ALWAYS respond to assignment submissions within one business day. If you do not receive this response, it is your responsibility to follow up with me to confirm I received your assignment. If you do not do so, you will receive the standard penalty for late submissions.
- **Communicate in a professional manner.** Emails should be constructed in a professional manner with appropriate salutation, sentence structure, and closing. "Hey" is not a professional salutation. I will not respond to emails that fail to meet these professional standards.

Grading Policy. All assignments should be submitted before their deadlines. Because their purpose is to enhance class discussion, late reflection papers will not be accepted. I do not grant extensions on papers or exams, except in the case of extreme emergencies for which official documentation is required. Five points will be deducted from your paper or exam grade if you submit the paper or exam later than the deadline on the day the assignment is due, and ten points will be deducted from your paper grade for each additional day your assignment is

late. I reserve the right to refuse to accept any assignment that does not comply with its specified guidelines.

Honor Code. As in all courses at UTEP, students are expected to act honorably in accordance with our mutual educational objectives. If you use someone else's idea, opinion, concept, or fact, you must cite your source. If you use more than three consecutive words from someone else, you must put the phrase in quotation marks and cite your source. This includes notes from class. Failure to do so is plagiarism and will result in a penalty.

Disability & Universal Design. We will make it our top priority to build a community that is fully inclusive of all body types, identities, and ways of learning. This will require each of us to be attentive, flexible, and vigilant. If we are engaging in any practices throughout the semester that lead you to feel overlooked, unwelcome, or alienated, I welcome you to come talk with me or to bring it to the entire community. You will be heard. If you have a documented disability and wish to receive academic accommodations, please contact the Office of Student Disability Services as soon as possible.

COURSE SCHEDULE

Part I: Theorizing Class Inequality

Week 1: How Unequal Are We?

- Mon, Aug 28: Course introductions.
- Wed, Aug 30: Schwartz, "35 Soul-Crushing Facts About American Income Inequality."
- Fri, Sep 1: Cochhar et al., "Executive Summary: Twenty-to-One: Wealth Gaps Rise to Record Highs Between Blacks, Whites, and Hispanics" & Stiglitz, "Of the 1%, by the 1%, for the 1%."

Week 2: Theorizing Class

- Mon, Sep 4: Labor Day
- Wed, Sep 6: Marx, "Alienated Labor."
- Fri, Sep 8: Hochschild, "The 'Great Paradox' of American Politics."

Week 3: Theorizing Poverty, Part I

- Mon, Sep 11: Suh & Heise, "Reevaluating the Culture of Poverty."
- Wed, Sep 13: Wilson, Chaps 1 & 2 in *More Than Just Race*.
- Fri, Sep 15: Desmond, Part I in *Evicted*.

Week 4: Theorizing Poverty, Part II

- Mon, Sep 18: No reading assignment. "Poverty, Politics & Profit" will be shown in class.

- Wed, Sep 20: Desmond, Part II in *Evicted*.
- Fri, Sep 22: Desmond, Part III in *Evicted*.

Week 5: Theorizing Power, Part I

- Mon, Sep 25: Domhoff, “The Class-Domination Theory of Power.”
- Wed, Sep 27: No reading assignment. “The One Percent” will be shown in class.
- Fri, Sep 29: Bourdieu, “Forms of Capital.”

Week 6: Theorizing Power, Part II

- Mon, Oct 2: Khan, Chaps 1 & 3 in *Privilege*
- Wed, Oct 4: No reading assignment. “Queen of Versailles” will be shown in class.
- Fri, Oct 6: Khan, Chap 5 in *Privilege*.

Week 7: Parenting & Social Class, Part I

- Mon, Oct 9: Lareau, Chaps 1 & 2 in *Unequal Childhoods*.
- Wed, Oct 11: Lareau, Chaps 3 & 5 in *Unequal Childhoods*.
- Fri, Oct 13: Lareau, Chaps 6 & 7 in *Unequal Childhoods*.

Week 8: Parenting & Social Class, Part II

- Mon, Oct 16: Lareau, Chaps 8 & 10 in *Unequal Childhoods*.
- Wed, Oct 18: No reading assignment. “The Divide” will be shown in class.
- Fri, Oct 20: **MID-TERM EXAM DUE**. No class.

PART II: Social Class at the Intersections

Week 9: Race, Class & Gender, Part I

- Mon, Oct 23: Morris, Chap 1 in *Learning the Hard Way*.
- Wed, Oct 25: Morris, Chaps 5 & 6 in *Learning the Hard Way*.
- Fri, Oct 27: Bettie, Chap 3 in *Women Without Class*.

Week 10: Race, Class & Gender, Part II

- Mon, Oct 30: Bettie, Chap 4 in *Women Without Class*.
- Wed, Nov 1: Jones, Chaps 2 & 3 in *Between Good & Ghetto*.
- Fri, Nov 3: Hartigan, “Name-Calling: Objectifying ‘Poor Whites’ and ‘White Trash’ in Detroit.”

Week 11: Race/Ethnicity & Class Mobility

- Mon, Nov 6: Agius Vallejo, Chap 1 in *Barrios to Burbs*.
- Wed, Nov 8: Agius Vallejo, Chap 4 in *Barrios to Burbs*.
- Fri, Nov 10: Agius Vallejo, Chap 5 in *Barrios to Burbs*.

Week 12: Intersections in Education

- Mon, Nov 13: Trainor, “Reexamining the Promise of Parent Participation in Special Education.”
- Wed, Nov 15: “For Poor, Leap to College Ends in Hard Fall” & Hamilton & Armstrong, “The (Mis)education of Monica and Karen.”

- Fri, Nov 17: Ovink, “They Always Call Me an Investment.”

Week 13: Group Workshop

- Mon, Nov 20: **ANNOTATED BIBLIOGRAPHY DUE.** Peer Editing Workshop.
- Wed, Nov 22: Thanksgiving Break.
- Fri, Nov 24: Thanksgiving Break.

Week 14: Class Presentations

- Mon, Nov 27: Class presentations.
- Wed, Nov 29: Class presentations.
- Fri, Dec 1: Class presentations.

Week 15: Final Exam

- Mon, Dec 4: Exam review & course reflections.
- Wed, Dec 6: **FINAL EXAM DUE.**
- Sun, Dec 10: **FINAL PAPER DUE.**

Course Add Form

Course Information

Subject Prefix and # ANTH 4362 TCCN (If applicable) _____

Title (29 characters or fewer) Anthropology of Food, Culture & Society

Dept. Administrative Code 2610 CIP Code 45.0201

Course Level (UG, GR, DR, or SP): UG

Will this course be taught during a part of term in addition to a full 16-week term? (Y/N): N

If so, what term length will this course be taught in? (e.g., 8 weeks) _____

How many times may the course be taken for credit? (Please indicate 1-9 times): 1

Should the course be exempt from the "Three Repeat Rule?" (Y/N): N

Grading Mode: x Standard _____ Pass/Fail _____ Audit

Description (600 characters maximum): This course examines foodways—the beliefs and behaviors surrounding the production, distribution and consumption of food—in the United States, the U.S. Southwest, and globally. Foodways are embedded in culture and reveal significant social relations, power structures, and meaning systems. They are especially embedded in women's roles and relationships, as such feminist perspectives can be insightful in studying them. Food is also significant in nourishing our bodies, our souls, and our cultural traditions. We will examine the differences and consequences of food habits in the United States and in the U.S.-Mexico Southwest in particular; the role of food in constituting national, gender and ethnic identities; the political economic and symbolic significance of food; and the global hybridization and commodification of food. The course is organized around four units: (1) Food, Culture on the U.S.-Mexico border, (2) Food, Culture and Gender, (3) Food, Markets, Health and Globalization, and (4) Student Perspectives on Contemporary Foodways. This course is structured to have a comparative foodways approach in the United States, Spain, and Italy.

Contact Hours (per week): 3 Lecture Hours _____ Lab Hours _____ Other

Types of Instruction (Schedule Type): (Underline all types of instruction which reflect how the course should be scheduled in Banner.):

<u>A</u>	Lecture	H	Thesis
B	Laboratory	I	Dissertation
C	Practicum	K	Lecture/Lab Combined
D	Seminar	O	Discussion or Review (Study Skills)
E	Independent Study	P	Specialized Instruction
F	Private Lesson	Q	Student Teaching

Equivalent Courses

Course Number

Prerequisite Course(s)

N/A

<u>Course Number</u>	<u>Concurrent Enrollment Permitted? (Y/N)</u>	<u>Minimum Grade Required</u>

Corequisite Course(s):

<u>Course Number</u>
None

Restrictions

Indicate which of the following registration restrictions should be implemented:

<u>Restriction</u>	<u>Yes/No</u>
Departmental Approval	NO

<u>Restriction</u>	<u>Yes/No</u>	<u>Test Name</u>	<u>Minimum Score</u>
Placement Test	No		

<u>Restriction</u>	<u>Yes/No</u>	<u>Majors Permitted</u>
Major	No	

<u>Restriction</u>	<u>Yes/No</u>	<u>Classes Permitted</u>
Classification	NO	

Rationale for Adding the Course

Course has been offered on a regular basis and so needs to have its own stand-alone course numbers instead of being listed as a generic special topics course.

ANTH 4362 – Anthropology of FOOD, CULTURE & SOCIETY
CROSS-LISTED WITH
WOMEN STUDIES 3390: GENDER, FOOD & SOCIETY CRN 35256, WOMEN STUDIES 5390 CRN 35257
CHICANO STUDIES 4350, CRN 34254
Dr. Guillermina Gina Núñez-Mchiri
Summer I, 2015, June 8th to July 2nd
MRWTF 11:40 pm to 1:50 pm



Office Hours: Tu and Th 10:30-11:30 am and by appointment

Office: Liberal Arts 233

email: ggnunez@utep.edu

phone: 915-747-6132

Course Content

This course examines foodways—the beliefs and behaviors surrounding the production, distribution and consumption of food—in the United States, the U.S. Southwest, and globally. Foodways are embedded in culture and reveal significant social relations, power structures, and meaning systems. They are especially embedded in women’s roles and relationships, as such feminist perspectives can be insightful in studying them. Food is also significant in nourishing our bodies, our souls, and our cultural traditions. We will examine the differences and consequences of food habits in the United States and in the U.S.-Mexico Southwest in particular; the role of food in constituting national, gender and ethnic identities; the political economic and symbolic significance of food; and the global hybridization and commodification of food. The course is organized around four units: (1) Food, Culture on the U.S.-Mexico border, (2) Food, Culture and Gender, (3) Food, Markets, Health and Globalization, and (4) Student Perspectives on Contemporary Foodways. This course is structured to have a comparative foodways approach in the United States, Spain, and Italy.

Course Objectives

1. Students will learn and apply the methods and theories used by anthropologists and other scholars in the study of food and culture.
2. Students will learn about U.S, US- Mexican Southwest, and transnational foodways past and present, and the implications of politics, economics, and culture on food content and quality.
3. Students will learn about gender approaches and feminist perspectives, their diversity, and their contributions to the study of food and culture.
4. Students will improve their oral and written communication through ethnographic research experiences, critical analysis of course readings, and presentations of their research.

Required Books

Counihan, Carole and Penny Van Esterik, eds. 2013. Food and Culture: A Reader. New York: Routledge, 3rd

edition. ISBN # 978-0-415-52104-8 (F&C on syllabus). Book is available as an digital/online option.

Assigned PDF Readings/Articles/Websites/Videos.

Supplies: Colored pencils, pens, crayons, markers for daily food journaling.

Digital Equipment: Students will be required to conduct research that requires photography and the recording of oral interviews. Equipment may be checked out at the UTEP library's 3rd floor multimedia center with valid student ID. Smart phones/tablets may also be used to capture images and oral narratives.

Requirements

This course is based on group/class discussions, lectures, readings, films, and personal research efforts. Students are expected to have read the assigned materials **prior** to coming to class. Participation in the form of questions, discussions, and introduction of relevant outside materials (e.g., news items, personal experience, observations, and opinions, etc.) to class is encouraged. Students will be graded on:

1. **Attendance (40 points).** Students earn two points for every class attended on time, one point if they arrive late, zero if they are absent. "Late" = after I have taken attendance. If you are absent you do not get attendance points, regardless of the reason. Journaling on food topics will take place during the first 10 minutes of class.
2. **Four quizzes (15 points each, 60 points total).** On four specified dates students will take an open-book, open-note quiz so bring your books and notes to class. Please let me know in advance if you have to be absent on a quiz day. Students who are absent for a quiz may make it up for partial credit with an authorized excuse.
3. **Guest Lecturer reaction papers (40 pts).** Guest lecturers will present on foodways, nutrition, food consumption/marketing, and contemporary food-related research/applications. Students are responsible for taking notes and writing 1-2 page reaction papers **summarizing** the speaker's key contributions and personal reflections as these relate to ANTH 4370.
4. **Photo Ethnography Assignment (100 pts.)** Students will photograph 10 meals over a period of 5 days, while describing and classifying each meal according to their own cultural-linguistic categories. We will discuss the ethics, guidelines, and goals of this assignment in class. Due Mon. 7/29.
5. **Final Paper research project** and write and revise a **8-10 page paper (2500-3000 word) due Aug. 6th** and give a 8-10 minute **oral presentation (100 pts)**. See menu options below for more details.

Summary of assignments

Class attendance	40
Four quizzes	60
Guest Lecturer Reaction papers	40
Photo Ethnography	100
Research paper	100
TOTAL POINTS	340

Grading schema: 340 points total

A	340-306
B	305--272
C	271-238
D	237-204
F	below 203

Use and Access to Technology. Students will need to have access to Blackboard to take their online quizzes and to access PDF readings and videos. Emails to your Professor should be sent via Blackboard. If students cannot access their Blackboard accounts, please email professor at ggnunez@utep.edu directly. UTEP supports the use of technology to enhance learning, however, the inappropriate uses of laptops, cell phones, and texting, are

disruptive to the learning process and disrespectful to your fellow classmates and professor. Please turn off your cell phones or place them on vibrate/silent mode while in class. No texting is permitted during lectures or class discussions. If you bring your laptop to class, you are expected to stay on task, take notes, and actively participate in class discussions. Avoid embarrassment in front of your peers for disruptive and unacceptable classroom behavior.

Academic Integrity. Students must present their own efforts in all of their work including assignments and quizzes. Cheating, plagiarism, and falsifying research data are considered unacceptable behaviors. **Plagiarism refers to taking someone else's work and representing it as one's own. When in doubt, cite the author's last name, year of publication, and page number after a quote.** Violations will be referred to the Dean of Students for appropriate action.

A Note of appreciation: Special thanks to Dr. Carole Counihan for helping me develop this course by sharing her course syllabus, food maps, and selected readings. A very special thanks to my guest speakers: Dr. Meredith Abarca, Dr. Roland Gau, Dr. Norma Mendoza, and Dr. Maria Duarte; and to the women, men, and professors in my life, among them my mother Lucy, who have added to my knowledge and memories of food and culture.

What a daily Class will look like:

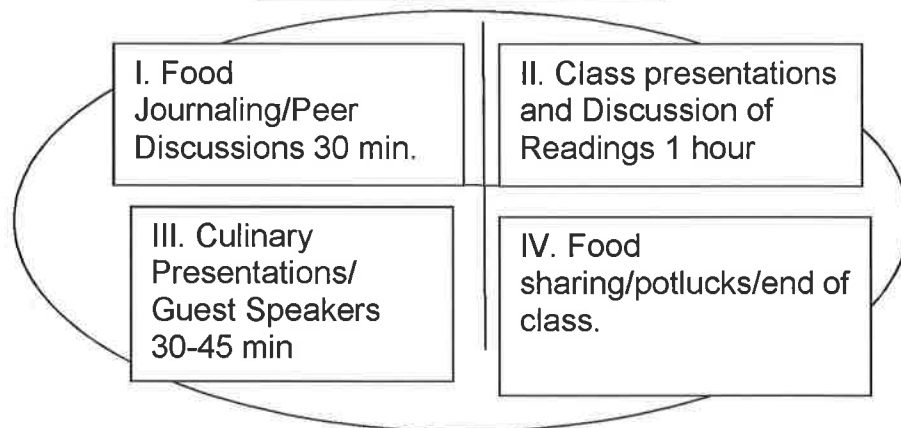


Photo Ethnography Assignment (100 pts.) Due. Monday 7/29

Option 1: Photo Autoethnography. Students may photograph their meals for 5 days with a minimum of 10 meals, while describing and classifying each meal according to your own cultural-linguistic categories.

Option 2: Comparative Analysis of Food consumption Across Generations. Students can compare their meals with those of an older or younger person in their family such as a grandparent, child, or grandchild to examine food choices across generational lines. Students will be responsible for seeking consent to document and inquire interviewee's food choices- for a total of 3 days or 10 meals (5 and 5).

Assignment Menu for Final Paper Assignment

Students will conduct research that will culminate in a final paper based primarily on ethnographic fieldwork and a literature review. All papers must be typed and double-spaced with 1" margins and 12 pt font with a title, name and date on the first page and page numbers on every page. They must be handed in by the deadline in one of two ways: (1) emailed to me in either a MS word or pdf file with the file name "Last name-Food and Culture-Final paper;" or (2) printed out, and handed in. **DO NOT** use binders, covers, or title pages. **DO** staple your papers in the upper left hand corner.

Most of the information in your paper will come from anthropological fieldwork, but you must also cite at least three scholarly books and/or journal articles. For scholarly sources, consult the course books and their bibliographies, the UTEP library and online peer-reviewed journals available through the library's homepage.

Option 1 - Recipe Paper: 2500-3000 words (8-10 pages)

The recipe paper involves choosing a food dish that is special to your family or someone else's family, collecting the recipe, documenting its preparation, interviewing 2-4 family members about the recipe's history and meaning, discussing one of its main ingredients, drawing a food map, and learning the recipe's significance.

You should conduct 2-4 interviews with family members about the following topics:

- Origins, history, and transmission of the recipe?
- Who originated it and where? Has it changed over time or across the family? How and why?
- How and when is the dish served? Who prepares it? Is it associated with special or ritual occasions?
- What is its meaning? Is there any family lore associated with this dish? Is there any cultural folklore associated with this dish?

Your paper should include the recipe, cite scholarly sources about it and sources on at least **one** of its key ingredients, and summarize the interview data to describe its personal, cultural, and historical significance. Your paper should include a food map of the recipe—to be discussed in class—and photographs of the dish and its preparation.

Students must hand in the following on the dates listed:

- | | |
|-------------|--|
| Monday 7/15 | One-paragraph description of project focus |
| Friday 7/19 | 1-3 page research design, annotated bibliography, and interview questions. The research design defines the recipe you are researching and describes how you will gather data: interviews, participant-observation, library research, mapping, photography, etc. Interview questions must be included. A briefly annotated bibliography with at least three scholarly sources must be included. |
| 7/26 | 1-3 page data report: a description of your data and how you plan to organize and analyze them. It should include an outline of your paper. The data report should also contain copies of the raw data, such as: notes on readings, interview notes or transcriptions, participant observation notes, maps, photos, etc. |
| Tues, 8/6 | Final paper due. Students are responsible for taking the drafts of their papers to the UTEP writing center for feedback prior to turning in their final drafts to professor. |

Option 2 – Comparative Food Markets Assignment @ 2500-3000 words (8-10 pages)

Local food Markets are present throughout the City. You will be responsible for visiting an open air food market, swap meet, and another market of your choice. Your paper should address the following questions: **What do local open markets offer producers and consumers in our city? What type of local foods are available at these markets? How might these markets play a role in promoting a just and community-building system of food production and consumption?** Answer this using data gathered from the fieldwork methodology of participant-observation. Observe and participate in shopping and eating, ask questions, take notes, and write up your observations and insights. Make reference in your course readings and to your own independent literature review.

Make sure you include the dates and times you visited. While visiting the markets, do the following:

1. Take field notes of your observations, paying attention to the types of foods: fresh or processed? ethnic traditions represented? cost? quality? locally produced? locally farmed? imported, and if so from where? Talk to at least one vendor about these questions.
2. Write down the cost of five items, and compare them to the prices of the same five items at a farm stand, grocery store, mini-mart, or supermarket. Make sure you compare the prices of the same quantities of goods. Make sure you state the name, location, and type of store and market you are comparing.
3. Observe the clientele and vendors: their age, race/ethnicity, gender? Is the population diverse?

4. Be adventurous and experiment with a food you've never tried before! What is it, where did it come from?
5. Draw your own map of the market, a particular food stand, and describe the interactions and flow of movement and information taking place in this market. You can attach photographs, but these cannot replace your own hand drawn or computer generated map. Feel free to find somebody from the class to go with you--it's more fun and your data will be richer.

Students must hand in the following on the dates listed:

- Monday 7/15 One-paragraph description of project focus
- Friday 7/19 1-3 page research design, annotated bibliography, and interview questions. The research design defines the markets you are researching and describes how you will gather data: interviews, participant-observation, library research, mapping, photography, etc. Interview questions must be included. A briefly annotated bibliography with at least three scholarly sources must be included.
- 7/26 1-3 page data report: a description of your data and how you plan to organize and analyze them. It should include an outline of your paper. The data report should also contain copies of the raw data, such as: notes on readings, interview notes or transcriptions, participant observation notes, maps, photos, etc.
- Tues, 8/6 Final paper due. Students are responsible for taking the drafts of their papers to the UTEP writing center for feedback prior to turning in their final drafts to professor.

Option 3: Foodways Fieldwork Project: 2500-5000 words (8-10 pages)

This project involves conducting a fieldwork-based research project on an aspect of foodways in the US. You will define the topic, write a research design, carry out the study, analyze your data, and write up your results. You may do your project on one of the following or another topic approved by me:

- an applied project working with youth, urban gardens, colonias, older adults associated with food/nutrition
- an ethnography of a farming or food producing family
- a study of a food enterprise: local farm, bakery, cheesemaker, tamaleria, restaurant...
- immigrants and food: how and why immigrants change or resist change in foodways
- a study of a groups' food habits, e.g. international students, Jews, Muslims, Mormons, Germans, Venezuelans, Panamanians, Seventh Day Adventists, Puerto Ricans, Koreans, Mennonites, etc.
- an ethnography of a soup kitchen, food bank/pantry, or other local hunger-fighting institution

- Tues, 7/15 One-paragraph description of research idea
- Thurs, 7/19 1-3 page research design, annotated bibliography, and interview questions. The research design defines the problem or question you are researching and describes how you will gather data: interviews, participant-observation, library research, mapping, photography, etc. Additional pages with interview questions must be included. A briefly annotated bibliography with at least three scholarly sources must be included.
- Tues, 7/26 1-3 page data report: a description of your data and how you plan to organize and analyze them. It should include an outline of your paper. The data report should also contain copies of the raw data, such as: notes on readings, interview notes or transcriptions, participant observation notes, maps, photos, etc.
- Tues, 8/6 Final Paper @3000 word (8-10 page) research paper due with the following sections:
- abstract
 - introduction
 - methods
 - findings
 - significance of the research
 - problems and ways you would address them if you were to do the project again
 - conclusion

Note: Feel free to consult and share/brainstorm your research ideas with your professor for your Final Paper option.

COURSE SCHEDULE

<u>Date</u>	<u>TOPIC</u>	<u>Assigned Readings</u>
 UNIT II – FOOD, CULTURE AND GENDER		
M 7/14	Mexican food, gender, and family Presentation by Dr. Meredith Abarca * one-paragraph description of research project due *	Abarca 2 PDFs <i>Charlas Culinarias and Women Feeding El Paso</i>
T 7/15	Gender and consumption: ideology and identity	Allison #12 in F&C Srinivas #25 in F&C
W 7/16	Food in the US, Race, Class, and Food among Americans	Counihan’s Food Rules PDF Williams-Forson #9 in F&C
Th 7/17	The Politics of Breastsfeeding and Advocacy	Van Esterik #35 in F & C
F 7/18	Research day: * research design w/bib w/three sources due * Submit via Blackboard	write research design Finish Arrellano’s Taco USA Friday by 10 pm
Quiz #2 Via Blackboard Sunday July 21st 10 am to Monday July 22nd 10 am		
Travel to Spain Week 3 Begin Reading <i>The Columbian Exchange</i> *Begin Photo Auto-Ethnographies of Food on Monday 7/22 to 7/28 (choose 5 days = 10 meals)		
M 7/21	Gender, family and feeding responsibilities Lecture on food exchanges between the New World and the Old World	Counihan #13 in F&C Carrington # 14 in F & C <i>Columbian Exchange</i>
T 7/22	Gender, masculinities, femininities, and body image Field work, observation of meal preparation/cooking class	Parasecoli #20 in F&C Bordo #18 in F&C
W 7/23	Slow food, fast food, gender ideology and consumption Lecture by local food scholar/educator/non-profit organization	Leitch #28 in F&C Yan #31 in F&C
 UNIT III – FOOD, MARKETS, HEALTH, AND GLOBALIZATION		
Th 7/24	Farmers’ markets, street food, and culture Field Trip of local markets in small groups	Yasmeen #22 in F&C see PDFs on Blackboard
F 7/25	Alternative consumption and the global agrifood system Field trip to a soup kitchen/immigrant/refugee center for service day Class dinner outing (food/dance)	Clark #16 in F&C Barndt #32 in F&C Finish <i>The Colombian Exhcange</i>

F 7/25 *Turn in Data report of your research progress for final paper

Quiz #3 * Sunday July 27th 10 am to Monday July 29th 10 am

- | | | |
|---------|--|---|
| M 7/28 | Photo Ethnographies Project due.
Visit local markets in small groups | Data Analysis Workshop
Counihan Intro Ch 1-2 |
| T 7/29 | School food: history and political forces
TED talk, James Oliver, Teach every child about food | Salazar et al. PDF
Counihan Ch 3-4 |
| W 7/30 | Health, obesity, and diet
Presentation by local food scholar/food related organization | Nabhan #23 in F&C
Counihan 5-6 |
| Th 7/31 | Participation: government programs vs. charity
Visit a soup kitchen/immigrant/refugee center for service day
Class dinner outing | Poppendieck #38 F&C
Counihan 7-8 |
| Fr 8/01 | Stigma and food: poverty, obesity, and interconnections
Free explore the city day | Julier #37 in F&C
Counihan 9-10 |

*** Final Quiz #4 on Blackboard from Sunday Aug 3rd 10 am to Monday Aug 4th 10 am.**

8/04 STUDENT PERSPECTIVES ON CONTEMPORARY FOOD & CULTURE TOPICS
*** Research papers due and Student Presentations of their research**
 Class Potluck

NOTE: Course schedule may be subject to modifications.

	UNIT I – INTRO TO ANTHROPOLOGY OF FOOD AND CULTURE	
WEEK 1 08/22- 08/26	Introduction: anthropology of food, culture, and society form groups for team based learning Anthropology of Food and Eating	Read Syllabus and PDF Mintz and DuBois PDF
WEEK 2 08/29-09/02	Food as lens of analysis	Mead #1 in F&C Barthes #2 in F&C
WEEK 3 09/05-09/09	09/05- Labor day Holiday- University Closed Industrial Food: World Cuisine	Goody #7 in F&C Mintz #8 in F&C
WEEK 4 09/11-09/16	Find a place for Pilcher # 29 in F&C Online Quiz #1 Via Blackboard Sunday starting 10 am to Monday 11:59 pm	Online film #1
	UNIT II – FOOD, CULTURE AND GENDER	
WEEK 5 09/18-09/23		

WEEK 6 09/25-09/30		
WEEK 7 10/02-10/07		
WEEK 8 10/17-10/21		
WEEK 9 10/24-10/28	10/28- Fall Drop/ Withdrawal Deadline	
WEEK 10 10/31-11/04		
WEEK 11 11/07-11/11		
WEEK 12 11/14-11/18		
WEEK 13 11/21-11/25	11/24-25 Thanksgiving Holiday- University Closed	
WEEK 14 11/28-12/2	12/02 Fall Dead Day	
WEEK 15 12/5-12/9	12/05-09 Final Exams Week	
WEEK 16 12/12-12/16		

Course Add Form

Course Information

Subject Prefix and # ANTH 43633371/SOCI-3371 TCCN (If applicable) _____

Title (29 characters or fewer) Medical Anthropology

Dept. Administrative Code 2610 CIP Code 45.0201

Course Level (UG, GR, DR, or SP): UG

Will this course be taught during a part of term in addition to a full 16-week term? (Y/N): N

If so, what term length will this course be taught in? (e.g., 8 weeks) _____

How many times may the course be taken for credit? (Please indicate 1-9 times): 1

Should the course be exempt from the "Three Repeat Rule?" (Y/N): N

Grading Mode: x Standard _____ Pass/Fail _____ Audit

Description (600 characters maximum): This course engages with key theoretical frameworks, concepts, and case studies in medical anthropology to examine the multiple forces that shape health conditions and the ways people think about and act upon their own health and illness. It examines health and healing from a cross-cultural perspective. This includes a focus on some of the complicated political, economic, cultural, and social forces that shape disease patterns, illness experiences, and health outcomes. Specific topics include the cultural construction and organization of medical systems; meanings of health, disease, and illness; health disparities tied to gender, class, and race/ethnicity; and the ethics of medical research and technologies.

Contact Hours (per week): 3 Lecture Hours _____ Lab Hours _____ Other

Types of Instruction (Schedule Type): (Underline all types of instruction which reflect how the course should be scheduled in Banner.):

<u>A</u>	Lecture	H	Thesis
B	Laboratory	I	Dissertation
C	Practicum	K	Lecture/Lab Combined
D	Seminar	O	Discussion or Review (Study Skills)
E	Independent Study	P	Specialized Instruction
F	Private Lesson	Q	Student Teaching

Equivalent Courses

Course Number
ANTH 3371
SOCI 3371

Prerequisite Course(s)

N/A

<u>Course Number</u>	<u>Concurrent Enrollment Permitted? (Y/N)</u>	<u>Minimum Grade Required</u>

Corequisite Course(s):

<u>Course Number</u>
None

Restrictions

Indicate which of the following registration restrictions should be implemented:

<u>Restriction</u>	<u>Yes/No</u>
Departmental Approval	NO

<u>Restriction</u>	<u>Yes/No</u>	<u>Test Name</u>	<u>Minimum Score</u>
Placement Test	No		

<u>Restriction</u>	<u>Yes/No</u>	<u>Majors Permitted</u>
Major	No	

<u>Restriction</u>	<u>Yes/No</u>	<u>Classes Permitted</u>
Classification	NO	

Rationale for Adding the Course

Course has been offered on a regular basis and so needs to have its own stand-alone course numbers instead of being listed as a generic special topics course.

ANTH 4363
Special Topics: Medical Anthropology

Class Time: Tuesdays, 3-5:50 pm

Class Location: Classroom Building C201

Instructor: Dr. Carina Heckert, Assistant Professor of Anthropology

Email: checkert@utep.edu

Phone: 915-747-6528

Office: 308 Old Main

Office Hours: Tuesdays 1:30-2:45, Thursdays 9:30-10:30 am, or by appointment

Course Overview

In this seminar in medical sociology, we will explore how understandings and experiences of health, illness, healing, and the body are shaped by culture, power, and moral concerns in society. We will also consider how race, gender, class, ethnicity, and sociopolitical status shape the politics of life, illness, healing, and dying. We will approach these questions primarily, but not exclusively, within biomedical contexts.

Required Texts

- *The Pastoral Clinic: Addiction and Dispossession along the Rio Grande*, Angela Garcia
- *Recovery's Edge: An Ethnography of Mental Health Care and Moral Agency*, Neely Myers
- *Fat Talk Nation: The Human Costs of America's War on Fat*, Susan Greenhalgh
- *White Coat, Black Hat: Adventures on the Dark Side of Medicine*, Carl Elliot
- All other readings will be posted as links or PDFs on Blackboard.

Course Requirements

Class Discussion (20%)

- This is a seminar style class, which means you will be expected to come to class fully prepared to participate in class discussions.

Discussion Moderation (5%)

- You will sign up to be the discussion moderator during one class period during the semester. As the discussion moderator, you will be responsible for leading the first part (~20-30 minutes) of the class discussion on the assigned readings.
- Here is a rough guideline for being the discussion moderator (feel free to get more creative than this though):
 - I recommend that you provide a handout for fellow classmates (if you email this to me with sufficient time before class, I can print them)
 - You should begin by presenting the major contributions and themes from the readings in order to lay the groundwork for class discussion. Within this, you should provide an analysis and critique of the readings.
 - You should then move into a set of questions for launching the class discussion.

Weekly Response Papers (25%)

- You will turn in weekly response papers reflecting on the assigned readings. These papers should be approximately 2 pages double-spaced in Times New Roman 12-pt. font. Within each paper, I will be looking for you to do the following:
 - Response papers should not simply summarize the readings. Instead, I am looking for you to analyze and critique the assigned readings. Think about the following questions: What are the major contributions of the author(s)? What are the strengths/weaknesses of the overall argument? What is the broader relevance of the work?
 - You should end your response paper with 1-2 discussion questions that you think will be useful to incorporate into our class discussion.
- I will only count your top 10 response paper grades. Use your “drop” grades wisely.

Research Paper (40%)

- See the end of the syllabus for instructions

Presentation of Research Paper (10%)

- During the final exam session on December 6, you will present your final paper to the class

Late Policy: Assignments that are turned in late will receive a full letter-grade penalty (equivalent to 10%) for each day that they are late. I may waive this penalty under certain circumstances.

Course Schedule

August 23: Historical Antecedents

To read before first class session:

- Rudolf Virchow, “The Charity Physician”
- Waitzkin et al., “Social Medicine Then and Now: Lessons from Latin America”

August 30: The Culture of Biomedicine

- Mary-Jo DelVecchio Good, “The Biotechnical Embrace”
- Arthur Kleinman, “Medicine’s Symbolic Reality”
- Janelle Taylor, “Confronting ‘Culture’ in Medicine’s ‘Culture of No Culture’”
- Byron Good, “Medical Anthropology and the Problem of Belief”

September 6: The US Healthcare System

- *White Coat, Black Hat*, pgs. IX-73

September 13: Bioethical Debates

- *White Coat, Black Hat*, pgs. 75-175

September 20: Phenomenological Approaches to Health

- Nancy Scheper-Hughes and Margaret Lock, “The Mindful Body”
- Norah Anita Schwartz and Jong-Deuk Baek, “Contested Spaces”
- Anja Jensen, “Make Sure Somebody Will Survive from This”

Research Paper Topic Due!

September 27: Structural Vulnerability and Health Disparities

- Paul Farmer, “On Suffering and Structural Violence”
- Merrill Singer, “Syndemics and Public Health”
- *The Pastoral Clinic*, pgs. 1-68

October 4: Structural Vulnerability and Health Disparities

- *The Pastoral Clinic*, pgs. 69-210

October 11: Disordered States

- *Recovery's Edge*, pgs. 1-86

October 18: The Logic of Care

- *Recovery's Edge*, pgs. 87-164

In class Skype session with author Neely Myers.

October 25: Power and Social Control in Medicine

- *Fat Talk Nation*, pgs. 1-126

Annotated Bibliography Due!

November 1: Social Constructions of Disease, Stigma, and Medicalization

- *Fat Talk Nation*, pgs. 127-287

November 8 (Election Day – Please vote if you are able!): Thinking about Disability

- Angela Frederick, “Between Stigma and Mother-Blame”
- Robert Murphy, “The Damaged Self” from *The Body Silent*
- Nancy Waxler, “Learning to be a Leper”
- Gay Becker, “Coping with Stigma: Lifelong Adaptation of Deaf People”

Research Paper Outline Due!

November 15: The Politics of Life

- *Aiding Women*, chapters TBA

November 22: Global Health Governance

- *Aiding Women*, chapters TBA

Research Paper Rough Draft Due – bring 2 copies to class for peer review workshop!

November 29: Health Advocacy

- Paul Farmer, “Health, Healing, and Social Justice: Insights from Liberation Theology”
- Stephen Schensul et al., “Participatory Methods and Community-Based Collaborations” in *Handbook of Methods in Cultural Anthropology*
- Emily Martin et al., “Enhancing the Public Impact of Ethnography”

December 6 (Final Exam Period)

- Presentations of Final Papers

Research Paper Guidelines

You will choose a topic to investigate in-depth and submit a 15-20 page research paper (double spaced, Times New Roman 12-point font with 1-inch margins) on this topic at the end of the semester. I encourage you to choose a topic that will help you as you begin developing ideas for and/or conducting research on your thesis. You have two options in terms of how to approach this paper.

Option 1: Library Based Research Paper

This is a more traditional term paper that requires using at least 15 sources to write a sociological analysis of an issue of your choice. This issue should somehow be connected to the broader themes of the course.

Option 2: Original Data Based Research Paper

This will involve writing a paper based on a combination of original data and scholarly sources. If using original data, you will only be required to use 10 outside sources within the paper. I encourage you to select this option if you have already started, or will be starting this semester, data collection for your thesis.

To keep you working on this paper throughout the semester (instead of saving it all until the end of the semester!), I have set a series of deadlines throughout the semester. We will discuss the details of each of these stages in class.

Due Dates

Paper Topic: September 20

Annotated Bibliography: October 25

Outline: November 8

Rough Draft: November 22

Final Draft (via email): December 2

Degree Plan / Sociology Major

Required Credits: 120

Code	Title	Hours
Minor Required		
This program requires the selection of a minor.		
ESOL Track		
Students who completed ESOL 1311 and ESOL 1312 will need to also complete ESOL 2303 with a grade of C or better.		
University Core Curriculum		
Complete the University Core Curriculum requirements.		42
Sociology Major		
Required Courses:		
SOCI 1301	Introduction to Sociology (C)	3
SOCI 2312	Measure/Inference-Social Resea	3
SOCI 3311	Methods of Research	3
SOCI 4301	General Sociological Theory	3
Upper-Division Requirement:		
Select fifteen hours of the following:		15
SOCI 3300	Ecological Sociology	
SOCI 3306	Cultural Diversity	
SOCI 3307	Sports, Society and Culture	
SOCI 3309	Mesoamerican Cultures	
SOCI 3312	Drug Use, Abuse, Trafficking	
SOCI 3315	Urban Sociology	
SOCI 3317	Indig Cultures of Latin Amer	
SOCI 3320	Indig Cultures of North Amer	
SOCI 3321	Indians of the Southwest	
SOCI 3322	Sex, Culture, and Evolution	
SOCI 3323	Advanced Social Problems	
SOCI 3324	Deviance	
SOCI 3325	Chicanos & Mexicans in the U.S	
SOCI 3326	Migration	
SOCI 3327	Social Inequality	
SOCI 3330	Language/Power on the Border	
SOCI 3331	Family Violence	

Code	Title	Hours
<u>SOCI 3332</u>	Intro to GIS-Social Sciences	
<u>SOCI 3333</u>	Juvenile Delinquency	
<u>SOCI 3341</u>	Special Undergraduate Topics	
<u>SOCI 3348</u>	Criminology	
<u>SOCI 3358</u>	Ethnographic Methods	
<u>SOCI 3361</u>	Contemporary Mexican Culture	
<u>SOCI 3362</u>	Medical Sociology	
<u>SOCI 3370</u>	Gender Roles and Society	
<u>SOCI 4303</u>	Internship in Sociology	
<u>SOCI 4304</u>	Envir. Just. & Min. Comm U.S.	
<u>SOCI 4308</u>	U.S.-Mex Border Society/Cult	
<u>SOCI 4312</u>	Thinking Spatially	
<u>SOCI 4313</u>	Advanced Spatial Analysis	
<u>SOCI 4346</u>	Global Health	
<u>SOCI 4347</u>	Population Analysis & Problems	
<u>SOCI 4348</u>	Sociology of Disability	
<u>SOCI 4349</u>	Visual Sociology	
<u>SOCI 4390</u>	Independent Study	
Major Electives:		
Select three hours of the following:		3
<u>SOCI 1302</u>	Social Problems	
<u>SOCI 1310</u>	Cultural Geography	
<u>SOCI 2315</u>	Soci of Marriage and Family	
<u>SOCI 3300</u>	Ecological Sociology	
<u>SOCI 3306</u>	Cultural Diversity	
<u>SOCI 3307</u>	Sports, Society and Culture	
<u>SOCI 3309</u>	Mesoamerican Cultures	
<u>SOCI 3312</u>	Drug Use, Abuse, Trafficking	
<u>SOCI 3315</u>	Urban Sociology	
<u>SOCI 3317</u>	Indig Cultures of Latin Amer	
<u>SOCI 3320</u>	Indig Cultures of North Amer	
<u>SOCI 3321</u>	Indians of the Southwest	
<u>SOCI 3322</u>	Sex, Culture, and Evolution	
<u>SOCI 3323</u>	Advanced Social Problems	

Code	Title	Hours
<u>SOCI 3324</u>	Deviance	
<u>SOCI 3325</u>	Chicanos & Mexicans in the U.S	
<u>SOCI 3326</u>	Migration	
<u>SOCI 3327</u>	Social Inequality	
<u>SOCI 3330</u>	Language/Power on the Border	
<u>SOCI 3331</u>	Family Violence	
<u>SOCI 3332</u>	Intro to GIS-Social Sciences	
<u>SOCI 3333</u>	Juvenile Delinquency	
<u>SOCI 3341</u>	Special Undergraduate Topics	
<u>SOCI 3348</u>	Criminology	
<u>SOCI 3358</u>	Ethnographic Methods	
<u>SOCI 3361</u>	Contemporary Mexican Culture	
<u>SOCI 3362</u>	Medical Sociology	
<u>SOCI 3370</u>	Gender Roles and Society	
<u>SOCI 4303</u>	Internship in Sociology	
<u>SOCI 4304</u>	Envir. Just. & Min. Comm U.S.	
<u>SOCI 4308</u>	U.S.-Mex Border Society/Cult	
<u>SOCI 4312</u>	Thinking Spatially	
<u>SOCI 4313</u>	Advanced Spatial Analysis	
<u>SOCI 4346</u>	Global Health	
<u>SOCI 4347</u>	Population Analysis & Problems	
<u>SOCI 4350</u>	Social Class in the U.S	
<u>SOCI 4390</u>	Independent Study	
Foreign Language		
Select a sequence of the following options:		6
<u>ARAB 2401</u> & <u>ARAB 2402</u>	Intermediate Arabic I and Intermediate Arabic II	
<u>CHIN 1301</u> & <u>CHIN 1302</u>	Elementary Chinese I and Elementary Chinese II	
<u>SPAN 2301</u> & <u>SPAN 2302</u>	Interm Spanish One Non-Nat Spk and Interm Spanish Two Non-Nat Spk	
<u>SPAN 2303</u> & <u>SPAN 2304</u>	Spanish For Spanish Spkr One and Spanish for Spanish Spkr Two	
<u>SPAN 2602</u>	Intensive Intermediate Spanish	
<u>SPAN 2603</u>	Intensive Span for Span Speak	

Code	Title	Hours
<u>FREN 2301</u> & <u>FREN 2302</u>	French Three and French Four	
<u>GERM 2301</u> & <u>GERM 2302</u>	German Three and German Four	
<u>LATN 2303</u> & <u>LATN 2304</u>	Accelerated Latin One and Accelerated Latin Two	
<u>PORT 1402</u> & <u>PORT 2402</u>	Accelerated Portuguese One and Accelerated Portuguese Two	
<u>LING 2303</u> & <u>LING 2304</u>	Intensive Language Study and Intensive Language Study	
<u>CHIN 2301</u> & <u>CHIN 2302</u>	Intermediate Chinese I and Intermediate Chinese II	
Block Electives		
<u>Complete eighteen upper-division hours from the blocks below, with three to nine hours in each</u>		18
Total Hours		120
Course List		

French and Spanish majors must fulfill this requirement in a language other than their major.

University Core Curriculum

NOTE: The department may make specific suggestions for courses which are most applicable towards your major.

Psychology and Criminal Justice majors and minors are required to take MATH 1320 Math for Social Sciences I (C) or a higher level Calculus course.

Business majors are required to take MATH 1320 Math for Social Sciences I (C) or a higher level Calculus course.

NOTE: All courses require a C or better

Communication

Code	Title	Hours
Select six hours of the following: (Note: ESL students should take ESOL 1300 & <u>ESOL 1312</u>)		6
<u>COMM 1611</u>	Written and Oral Communication	
<u>RWS 1301</u>	Rhetoric & Composition I	
<u>RWS 1302</u>	Rhetoric & Composition 2	
<u>RWS 1601</u>	Rhetoric, Composition & Comm	
<u>ESOL 1311</u>	Expos Engl Compos-Spkr Esl (C) ¹	
<u>ESOL 1312</u>	Res & Crit Writng Spkr Esl (C) ¹	
Total Hours		6
Course List		

American History

Code	Title	Hours
Required Courses:		
<u>HIST 1301</u>	History of U.S. to 1865 (C)	3
<u>HIST 1302</u>	History of U.S. Since 1865 (C)	3
Total Hours		6
Course List		

Language, Philosophy & Culture

Code	Title	Hours
Select one of the following:		3
<u>ENGL 2311</u>	English Literature (C)	
<u>ENGL 2312</u>	English Literature (C)	
<u>ENGL 2313</u>	Intro to American Fiction (C)	
<u>ENGL 2314</u>	Intro to American Drama (C)	
<u>ENGL 2318</u>	Intro to American Poetry (C)	
<u>FREN 2322</u>	Making of the "Other" Americas	
<u>HIST 2301</u>	World History to 1500 (C)	
<u>HIST 2302</u>	World History Since 1500 (C)	
<u>PHIL 1301</u>	Introduction to Philosophy (C)	
<u>PHIL 2306</u>	Ethics (C)	
<u>RS 1301</u>	Introduct to Religious Studies	
<u>SPAN 2340</u>	Seeing & Naming: Conversations	
<u>WS 2300</u>	Introduction to Womens Studies	
<u>WS 2350</u>	Global Feminisms	
Total Hours		3
Course List		

Mathematics

Code	Title	Hours
Select one of the following:		3
<u>MATH 1319</u>	Math in the Modern World (C)	
<u>MATH 1320</u>	Math for Social Sciences I (C)	
<u>MATH 1411</u>	Calculus I	
<u>MATH 1411A</u>	Calculus I - Part A	
<u>MATH 1411B</u>	Calculus I - Part B	

Code	Title	Hours
<u>MATH 1411C</u>	Calculus I - Part C	
<u>MATH 1508</u>	Precalculus (C)	
<u>MATH 1508A</u>	Pre-calculus - Part A	
<u>MATH 1508B</u>	Pre-calculus - Part B	
<u>MATH 1508C</u>	Pre-calculus - Part C	
<u>MATH 2301</u>	Math for Social Sciences II	
<u>MATH 2326</u>	Differential Equations	
<u>STAT 1380</u>	Descriptive & Inferential Stat	
<u>STAT 2480</u>	Elementary Statistical Methods	
Total Hours		3
Course List		

Life & Physical Sciences - Lab

Code	Title	Hours
Select one of the following:		1-4
<u>ASTR 1107</u>	Astronomy Lab I (C)	
<u>BIOL 1103</u>	Introductory Biology Lab (C)	
<u>BIOL 1104</u>	Human Biology Laboratory (C)	
<u>BIOL 1107</u>	Topics in Study of Life I	
<u>BIOL 1108</u>	Organismal Biology Laboratory	
<u>BIOL 2111</u>	Human Anat/Physio Lab I (C)	
<u>BIOL 2113</u>	Human Anat/Physio Lab II (C)	
<u>CHEM 1105</u>	Laboratory for CHEM 1305	
<u>CHEM 1106</u>	Laboratory for CHEM 1306	
<u>CHEM 1407</u>	Introductory Chemistry (C)	
<u>CHEM 1408</u>	Introductory Chemistry (C)	
<u>ESCI 1101</u>	Environmental Sci. Lab (C)	
<u>ESCI 1102</u>	Non-major Lab for ESCI 1301	
<u>GEOG 1106</u>	Laboratory for GEOG 1306 (C)	
<u>GEOL 1104</u>	Lab for GEOL 1314 (C)	
<u>GEOL 1103</u>	Lab for GEOL 1313 (C)	
<u>GEOL 1111</u>	Principles of Earth Sci - Lab	
<u>GEOL 1112</u>	Laboratory for Geology 1212	
<u>PHYS 1403</u>	General Physics I (C)	

Code	Title	Hours
<u>PHYS 1404</u>	General Physics II (C)	
<u>PHYS 2420</u>	Introductory Mechanics	
<u>PHYS 2421</u>	Introductory Electromagnetism	
Total Hours		1-4
<u>Course List</u>		

Life and Physical Sciences

A minimum of two semesters of lecture and one semester of laboratory associated with one of the courses, or two semesters of combined (3 credit) lecture-laboratory courses (Only six hours apply toward the required 42.)

Code	Title	Hours
Select six hours of the following: ¹		6
<u>ASTR 1107</u>	Astronomy Lab I (C)	
<u>ASTR 1307</u>	Elem Astronomy-Solar System(C)	
<u>ASTR 1308</u>	Elem Astr Stars & Galaxies (C)	
<u>BIOL 1103</u>	Introductory Biology Lab (C)	
<u>BIOL 1104</u>	Human Biology Laboratory (C)	
<u>BIOL 1107</u>	Topics in Study of Life I	
<u>BIOL 1108</u>	Organismal Biology Laboratory	
<u>BIOL 1203</u>	Introductory Biology	
<u>BIOL 1304</u>	Human Biology (C)	
<u>BIOL 1305</u>	General Biology	
<u>BIOL 1306</u>	Organismal Biology	
<u>BIOL 2111</u>	Human Anat/Physio Lab I (C)	
<u>BIOL 2113</u>	Human Anat/Physio Lab II (C)	
<u>BIOL 2311</u>	Human Anat/Physiology I (C)	
<u>BIOL 2313</u>	Human Anat/Physiology II (C)	
<u>CHEM 1105</u>	Laboratory for CHEM 1305	
<u>CHEM 1106</u>	Laboratory for CHEM 1306	
<u>CHEM 1305</u>	General Chemistry	
<u>CHEM 1306</u>	General Chemistry (C)	
<u>CHEM 1407</u>	Introductory Chemistry (C)	
<u>CHEM 1408</u>	Introductory Chemistry (C)	
<u>ESCI 1101</u>	Environmental Sci. Lab (C)	
<u>ESCI 1102</u>	Non-major Lab for ESCI 1301	

Code	Title	Hours
<u>ESCI 1301</u>	Intro to Environmental Sci (C)	
<u>GEOG 1106</u>	Laboratory for GEOG 1306 (C)	
<u>GEOG 1306</u>	Physical Geography (C)	
<u>GEOL 1103</u>	Lab for GEOL 1313 (C)	
<u>GEOL 1104</u>	Lab for GEOL 1314 (C)	
<u>GEOL 1111</u>	Principles of Earth Sci - Lab	
<u>GEOL 1112</u>	Laboratory for Geology 1212	
<u>GEOL 1211</u>	Principles of Earth Sciences	
<u>GEOL 1212</u>	Principles of Earth Science	
<u>GEOL 1230</u>	The Blue Planet	
<u>GEOL 1231</u>	Natural Hazards	
<u>GEOL 1313</u>	Intro to Physical Geology (C)	
<u>GEOL 1314</u>	Intro to Historical Geol (C)	
<u>HSCI 2302</u>	Fundamentals of Nutrition	
<u>HSCI 2303</u>	Wellness Dynamics	
<u>MICR 2330</u>	Microorganisms and Disease	
<u>PHYS 1403</u>	General Physics I (C)	
<u>PHYS 1404</u>	General Physics II (C)	
<u>PHYS 2420</u>	Introductory Mechanics	
<u>PHYS 2421</u>	Introductory Electromagnetism	
Total Hours		6

Course List

Based on the major selected, options listed might not be applicable; please refer to the prerequisite area at top if one is present.

Political Science

Code	Title	Hours
Required Courses:		
<u>POLS 2310</u>	Introduction to Politics (C)	3
<u>POLS 2311</u>	American Gover & Politics (C)	3
Total Hours		6
Course List		

Social and Behavioral Sciences

Code	Title	Hours
Select one of the following:		3
<u>ANTH 1301</u>	Intro-Phys Anth/Archeolog (C)	
<u>ANTH 1302</u>	Intro-Cultural Anthropology(C)	
<u>ANTH 1310</u>	Cultural Geography	
<u>ANTH 2320</u>	Intro to Linguistics (C)	
<u>CE 2326</u>	Econ for Engrs & Scientists	
<u>COMM 2350</u>	Interpersonal Communication	
<u>COMM 2372</u>	Mass Media and Society	
<u>ECON 2303</u>	Principles of Economics (C)	
<u>ECON 2304</u>	Principles of Economics (C)	
<u>EDPC 1301</u>	Introduction to Ed Psychology	
<u>EDU 1342</u>	Action Research in Classrooms	
<u>ENGL 2320</u>	Introduction to Linguistics(C)	
<u>GEOG 1310</u>	Cultural Geography (C)	
<u>LING 2320</u>	An Intro. to Linguistics (C)	
<u>LING 2340</u>	Lang. Inside & Out: Sel Topics	
<u>PSYC 1301</u>	Introduction to Psychology (C)	
<u>SOCI 1301</u>	Introduction to Sociology (C)	
<u>SOCI 1310</u>	Cultural Geography	
Total Hours		3
Course List		

Creative Arts

Code	Title	Hours
Select one of the following:		3
<u>ART 1300</u>	Art Appreciation (C)	
<u>ARTH 1305</u>	History of Art I (C)	
<u>ARTH 1306</u>	History of Art II (C)	
<u>DANC 1304</u>	Dance Appreciation (C)	
<u>FILM 1390</u>	Intro-Art of Motion Pict. (C)	
<u>MUSL 1321</u>	Intro to Music History (C)	
<u>MUSL 1324</u>	Music Appreciation (C)	
<u>MUSL 1327</u>	Jazz to Rock (C)	
<u>THEA 1313</u>	Introduction to Theatre (C)	

Code	Title	Hours
Total Hours		3
Course List		

Component Area Option

Code	Title	Hours
Select two of the following:		6
<u>BUSN 1301</u>	Intro to Global Business	
<u>COMM 1301</u>	Public Speaking (C)	
<u>COMM 1302</u>	Business/Profession Comm (C)	
<u>CS 1310</u>	Intro-Computational Thinking	
<u>CS 1320</u>	Computer Programming Sci/Engr	
<u>SCI 1301</u>	Inquiry in Math & Science	
<u>UNIV 1301</u>	Seminar/Critical Inquiry (C)	
Total Hours		6
Course List		

Block Electives

Fine and Performing Arts

Code	Title	Hours
<u>ART 3300</u>	Art Exploration	3
<u>ARTE 3307</u>	Introduction to Art Education	3
<u>ARTH 3353</u>	Pre-Columb Art & Arch	3
<u>CHIC 3302</u>	Chicano Cinema	3
<u>CHIC 3303</u>	Border Image in Mexican Film	3
<u>CHIC 3304</u>	Chicano/Latino Music in the US	3
<u>DANC 3303</u>	History of Dance as a Perf Art	3
<u>DANC 3322</u>	World Dance	3
<u>DANC 3347</u>	Jazz & Other Stage Danc Form I	3
<u>DANC 3348</u>	Jazz & Other Stge Danc Form II	3
<u>FILM 3302</u>	Chicano Cinema	3
<u>FILM 3303</u>	The Border Image in Mex. Film	3
<u>FILM 3315</u>	Screenwriting	3
<u>FILM 3391</u>	African-American Filmmakers	3
<u>FILM 3393</u>	Avant-Garde Cinema	3

Code	Title	Hours
<u>FILM 3394</u>	Documentary Cinema	3
<u>FILM 3395</u>	Women and Film	3
<u>FILM 4340</u>	Selected Topics/ Film Studies	3
<u>FREN 4389</u>	Acting Out:Spectacle & Stage	3
<u>MUSL 3324</u>	Intro to World Music	3
<u>MUSL 3325</u>	Music on the Border	3
<u>MUSL 3326</u>	Social History of Rock	3
<u>MUSL 3327</u>	History of Jazz	3
<u>MUSL 3329</u>	Topics in Music Hist & Culture	3
<u>MUSL 3331</u>	Musical Instruments	3
<u>MUSL 3332</u>	Music and Film	3
<u>MUSL 3333</u>	Arabic Music	3
<u>MUSL 3334</u>	Ethnomusicology	3
<u>SPAN 4341</u>	Modern Drama	3
<u>THEA 3301</u>	Scene Study I	3
<u>THEA 3335</u>	Contemp Hispanic Thea & Drama	3
<u>THEA 3340</u>	History of Costume Design	3
<u>THEA 3341</u>	Principles of Costuming	3
<u>THEA 3342</u>	Lighting Design	3
<u>THEA 3343</u>	Scenic Painting	3
<u>THEA 3350</u>	Creative Drama	3
<u>THEA 3351</u>	Theatre Hist and Literature I	3
<u>THEA 3352</u>	Theatre Hist and Literature II	3
<u>THEA 3355</u>	Broadway Musicals-A History	3
<u>THEA 3356</u>	Women in Drama	3
<u>THEA 4304</u>	Theatre Pract/Non-Majors	3
<u>WS 3331</u>	Gender & Popular Culture	3
<u>WS 3333</u>	Gndr, Ethncty in Contemp Art	3
<u>WS 3335</u>	Feminist Film	3
<u>WS 3382</u>	Gender Issues in the Arts	3

Course List

Humanities

Code	Title	Hours
<u>AFST 3390</u>	Topics in African/Amer Studies	3

Code	Title	Hours
<u>CHIC 3301</u>	La Chicana	3
<u>CHIC 3311</u>	Chicano Studies: Societal Issu	3
<u>CHIC 4301</u>	Chicano Legal History	3
<u>CRW 3362</u>	Intro to Creative Writing	3
<u>CRW 3373</u>	Writing in Society	3
<u>ENGL 3300</u>	Intro. to Literary Studies	3
<u>ENGL 3301</u>	Literary Studies	3
<u>ENGL 3302</u>	Literature and Film	3
<u>ENGL 3304</u>	Gothic Literature	3
<u>ENGL 3305</u>	Children's Literature	3
<u>ENGL 3306</u>	Young Adult Literature	3
<u>ENGL 3309</u>	Detective Fiction	3
<u>ENGL 3310</u>	Chicana/o Literature	3
<u>ENGL 3311</u>	American Literature to 1865	3
<u>ENGL 3312</u>	Am. Literature 1865 to Present	3
<u>ENGL 3315</u>	African American Literature	3
<u>ENGL 3316</u>	Native American Literature	3
<u>ENGL 3317</u>	Postcolonial Literature	3
<u>ENGL 3318</u>	British Literature Before 1485	3
<u>ENGL 3319</u>	Sixteenth-Cent. Prose & Poetry	3
<u>ENGL 3320</u>	Shakespeare	3
<u>ENGL 3321</u>	Shakespeare's Plays and Poetry	3
<u>ENGL 3323</u>	17th Century Prose and Poetry	3
<u>ENGL 3325</u>	Literature of the Bible	3
<u>ENGL 3327</u>	Jewish American Literature	3
<u>ENGL 3328</u>	Holocaust Literature and Film	3
<u>ENGL 3330</u>	Restoration & 18th Century Lit	3
<u>ENGL 3331</u>	World Literature	3
<u>ENGL 3333</u>	Romantic Literature	3
<u>ENGL 3337</u>	Victorian Literature	3
<u>ENGL 3341</u>	History of Form I	3
<u>ENGL 3342</u>	History of Form II	3
<u>ENGL 3344</u>	Am. Poetry 1900 to Present	3
<u>ENGL 3360</u>	Women in Literature	3

Code	Title	Hours
<u>ENGL 3371</u>	Southwestern Literature	3
<u>ENGL 3372</u>	Folklore and Mythology	3
<u>ENGL 3374</u>	Folklore Of Mexican American	3
<u>ENGL 4308</u>	Chaucer	3
<u>ENGL 4309</u>	Milton	3
<u>ENGL 4314</u>	Literary Criticism	3
<u>ENGL 4316</u>	Am. Nonfiction/Poetry To 1900	3
<u>ENGL 4317</u>	American Fiction To 1900	3
<u>ENGL 4318</u>	Early 20TH Cent Am. Fiction	3
<u>ENGL 4319</u>	Am. Fiction 1945 to Present	3
<u>ENGL 4322</u>	The American Drama	3
<u>ENGL 4325</u>	British Drama Since 1880	3
<u>ENGL 4340</u>	Advanced Literary Studies	3
<u>ENGL 4347</u>	British Novel thru 18th Cent	3
<u>ENGL 4348</u>	British Novel: 19th Century	3
<u>ENGL 4349</u>	British Novel: 20th Century	3
<u>ENGL 4350</u>	Maj Am. Writer(s) through 1900	3
<u>ENGL 4351</u>	Maj Am Writer(s) since 1900	3
<u>FREN 3301</u>	French Literature to 1715	3
<u>FREN 3303</u>	French Literature Since 1715	3
<u>FREN 3320</u>	French Civilization	3
<u>FREN 3355</u>	Assuming the Power of Speech	3
<u>FREN 4387</u>	Poetry, Art of Ages:Lai to Rai	3
<u>FREN 4388</u>	Pleasure of Text: Genre, Narra	3
<u>FREN 4389</u>	Acting Out:Spectacle & Stage	3
<u>FREN 4390</u>	Topics in French	3
all HIST 3300 - HIST 4300 except <u>HIST 4325</u> , <u>HIST 4330</u> , <u>HIST 4390</u>		
all HUMN 3300 - HUMN 4300		
<u>JS 3300</u> - JS 4300		
<u>LABS 3300</u>	The Americas	3
<u>LABS 3301</u>	The Border	3
<u>LING 3313</u>	English Historical Linguistics	3
<u>LING 3315</u>	History of Spanish Language	3
<u>MS 3313</u>	U.S. Military History	3

Code	Title	Hours
all PHIL 3300 - PHIL 4300		
<u>PORT 4390</u>	Topics in Portuguese	3
all RS 3300 - RS 4300		
<u>RWS 3355</u>	Workplace Writing	3
<u>RWS 3359</u>	Technical Writing	3
all <u>SPAN 3300</u> - SPAN 4300 except <u>SPAN 3309</u> , <u>SPAN 3311</u> , <u>SPAN 4301</u>		
<u>WS 3351</u>	Gender & Religion	3
<u>WS 3360</u>	Women in Literature	3
<u>WS 3383</u>	Gender Issues in Humanities	3
<u>WS 3392</u>	The Three Waves of Feminism	3
<u>WS 4310</u>	Feminist Theory	3
Course List		

Social and Behavioral Sciences

Code	Title	Hours
<u>AFST 4304</u>	Envir. Just. & Min. Comm. U.S.	3
all ANTH 3300 - ANTH 4300		
<u>CHIC 3301</u>	La Chicana	3
<u>CHIC 3311</u>	Chicano Studies: Societal Issu	3
<u>CHIC 3339</u>	Cultural Diversity & Youth: US	3
<u>CHIC 4301</u>	Chicano Legal History	3
<u>CHIC 4304</u>	Envir. Just. & Min. Comm U.S.	3
<u>CHIC 4306</u>	Colonias on the US/Mex Border	3
<u>CHIC 4307</u>	Hispanic Entrepreneurship	3
<u>COMM 3322</u>	Communication and Conflict	3
<u>COMM 3323</u>	Comm & Org Leadership	3
<u>COMM 3344</u>	Media Programming for Radio/TV	3
<u>COMM 3345</u>	Media Scriptwriting	3
<u>COMM 3353</u>	Intercultural Communication	3
<u>COMM 3354</u>	Small Group	3
<u>COMM 3355</u>	Organizational Communication	3
<u>COMM 4341</u>	Media Announcing & Performance	3
<u>COMM 4350</u>	Selected Topics	3
<u>COMM 4352</u>	Contemporary Rhetoric	3

Code	Title	Hours
<u>CRIJ 3308</u>	Juvenile Justice	3
<u>CRIJ 3309</u>	Comm Corrections & Corr Cnslng	3
<u>CRIJ 3311</u>	Crime Control & Prevention	3
<u>CRIJ 3321</u>	Family Violence	3
<u>CRIJ 3351</u>	Crim Just on US-Mexico Border	3
<u>CRIJ 3389</u>	Criminal Justice Ethics	3
<u>CRIJ 4300</u>	Selected Topics - Crim Justice	3
<u>CRIJ 4301</u>	Readings in Criminal Justice	3
<u>CRIJ 4302</u>	Cyber Crime	3
<u>CRIJ 4303</u>	Crime, Criminal Justice & Film	3
<u>CRIJ 4311</u>	Immigration Law and Admin	3
<u>CRIJ 4312</u>	Criminal Procedure	3
<u>CRIJ 4313</u>	White Collar Crime	3
<u>CRIJ 4314</u>	Women in Criminal Justice	3
<u>CRIJ 4315</u>	Homicide	3
<u>CRIJ 4316</u>	Comp CJS & Transntl Crime	3
<u>CRIJ 4317</u>	Victimology	3
<u>CRIJ 4318</u>	Violence in America	3
<u>CRIJ 4319</u>	Street Gangs:Strctr,Act & Resp	3
<u>CRIJ 4320</u>	Crim Just Org and Management	3
<u>CRIJ 4321</u>	Organized Crime	3
<u>INSS 3301</u>	Historical Dev of Nat'l Sec	3
<u>INSS 3302</u>	Sem in Intel and Nat'l Sec	3
<u>INSS 4350</u>	Selected Problems in Intel	3
<u>INSS 4351</u>	Professional Practices	3
<u>LABS 3300</u>	The Americas	3
<u>LABS 3301</u>	The Border	3
<u>LABS 4301</u>	Topics Lat Amer/Border Stud	3
all LING 3300 - LING 4300 except <u>LING 3313</u> , <u>LING 3315</u>		
all POLS 3300 - POLS 4300		
<u>PSYC 3315</u>	Psychology and the Law	3
<u>PSYC 3347</u>	Behavior Modification	3
<u>PSYC 4309</u>	History & Systems Psychology	3
<u>PSYC 4316</u>	Language and Cognition	3

Code	Title	Hours
<u>PSYC 4321</u>	Judgment and Decision Making	3
all <u>SOCI 3300</u> - SOCI 4300		
<u>WS 3301</u>	La Chicana	3
<u>WS 3370</u>	Gender Roles & Society	3
<u>WS 3372</u>	Women & Work in the Sex Indust	3
<u>WS 3380</u>	Social Justice Values at Work	3
<u>WS 3384</u>	Gender Issues in Social Scines	3
<u>WS 4310</u>	Feminist Theory	3
<u>WS 4360</u>	Jr/Sr Seminar/Women's Studies	3
<u>RWS 3345</u>	Editing	3
<u>RWS 3355</u>	Workplace Writing	3
<u>RWS 3357</u>	Computers and Writing	3
<u>RWS 3358</u>	Special Topics in Writing	3
<u>RWS 3359</u>	Technical Writing	3
<u>RWS 3365</u>	Adv Composition:Rhet Theory	3
<u>RWS 3366</u>	Advanced Composition: Argument	3
<u>RWS 4300</u>	Senior Writing Practicum	3

Course List

The courses below will apply to different blocks based on the term and section completed

- Please see dept or schedule book (online) for details
 - CHIC 4350 Topics in Chicano Studies
 - WS 3390 Women's Studies:Special Topics

Degree Plan – Anthropology Major

Required Credits: 120

Code	Title	Hours
Minor Required		
This program requires the selection of a minor.		
ESOL Track		
Students who completed <u>ESOL 1311</u> and <u>ESOL 1312</u> will need to also complete <u>ESOL 2303</u> with a grade of C or better.		
University Core Curriculum		
<u>Complete the University Core Curriculum requirements.</u>		42
Anthropology Major		
This major requires a total of thirty hours, with at least eighteen being upper-division.		
Required Courses:		
<u>ANTH 1301</u>	Intro-Phys Anth/Archeolog (C)	3
<u>ANTH 1302</u>	Intro-Cultural Anthropology(C)	3
<u>ANTH 4380</u>	Theory in Anthropology	3
Physical Anthropology:		
Select two courses of the following:		6
<u>ANTH 3303</u>	Ecological Anthropology	
<u>ANTH 3304</u>	Biological Anthropology	
<u>ANTH 3309</u>	Mesoamerican Cultures	
<u>ANTH 3310</u>	Southwestern Archeology	
<u>ANTH 3340</u>	Popular Archeology	
<u>ANTH 3347</u>	Archaeological Field Studies	
<u>ANTH 3359</u>	Archeological Methods	
<u>ANTH 3360</u>	Lab Methods in Archeology	
<u>ANTH 3380</u>	Cult. & Environ Resource Mgmt	
<u>ANTH 3647</u>	Archeological Field Studies ¹	
<u>ANTH 4312</u>	Thinking Spatially	
<u>ANTH 4313</u>	Advanced Spatial Analysis	
<u>ANTH 4365</u>	Museum Fundamentals	
Cultural Anthropology:		
Select two courses of the following:		6
<u>ANTH 3303</u>	Ecological Anthropology	
<u>ANTH 3306</u>	Cultural Diversity	

Code	Title	Hours
<u>ANTH 3309</u>	Mesoamerican Cultures	
<u>ANTH 3311</u>	Applied Cultural Anthropology	
<u>ANTH 3315</u>	Urban Anthropology	
<u>ANTH 3319</u>	Indig Cultures of Latin Amer	
<u>ANTH 3320</u>	Indig Cultures of North Amer	
<u>ANTH 3321</u>	Indians of the Southwest	
<u>ANTH 3325</u>	Chicanos & Mexicans in the U.S	
<u>ANTH 3326</u>	Migration	
<u>ANTH 3330</u>	Language/Power on the Border	
<u>ANTH 3358</u>	Ethnographic Methods	
<u>ANTH 3361</u>	Contemporary Mexican Culture	
<u>ANTH 4304</u>	Envir. Just. & Min. Comm U.S.	
<u>ANTH 4308</u>	U.S.-Mex. Border Society/Cult	
<u>ANTH 4346</u>	Global Health	
Additional Major Electives:		
Select additional hours of Anthropology to have a major total of thirty, with at last eighteen being upper division:		6
<u>ANTH 1310</u>	Cultural Geography	
<u>ANTH 2320</u>	Intro to Linguistics (C)	
<u>ANTH 3303</u>	Ecological Anthropology	
<u>ANTH 3304</u>	Biological Anthropology	
<u>ANTH 3306</u>	Cultural Diversity	
<u>ANTH 3307</u>	Sports, Society and Culture	
<u>ANTH 3309</u>	Mesoamerican Cultures	
<u>ANTH 3310</u>	Southwestern Archeology	
<u>ANTH 3311</u>	Applied Cultural Anthropology	
<u>ANTH 3312</u>	Drug Use, Abuse, Trafficking	
<u>ANTH 3315</u>	Urban Anthropology	
<u>ANTH 3319</u>	Indig Cultures of Latin Amer	
<u>ANTH 3320</u>	Indig Cultures of North Amer	
<u>ANTH 3321</u>	Indians of the Southwest	
<u>ANTH 3322</u>	Sex, Culture, and Evolution	
<u>ANTH 3325</u>	Chicanos & Mexicans in the U.S	
<u>ANTH 3326</u>	Migration	

Code	Title	Hours
<u>ANTH 3330</u>	Language/Power on the Border	
<u>ANTH 3332</u>	Intro to GIS-Social Sciences	
<u>ANTH 3340</u>	Popular Archeology	
<u>ANTH 3347</u>	Archaeological Field Studies	
<u>ANTH 3357</u>	Sociolinguistics	
<u>ANTH 3358</u>	Ethnographic Methods	
<u>ANTH 3359</u>	Archeological Methods	
<u>ANTH 3360</u>	Lab Methods in Archeology	
<u>ANTH 3361</u>	Contemporary Mexican Culture	
<u>ANTH 3379</u>	Independent Study	
<u>ANTH 3380</u>	Cult. & Environ Resource Mgmt	
<u>ANTH 3647</u>	Archeological Field Studies	
<u>ANTH 4303</u>	Internship in Anthropology	
<u>ANTH 4304</u>	Envir. Just. & Min. Comm U.S.	
<u>ANTH 4308</u>	U.S.-Mex. Border Society/Cult	
<u>ANTH 4312</u>	Thinking Spatially	
<u>ANTH 4313</u>	Advanced Spatial Analysis	
<u>ANTH 4346</u>	Global Health	
<u>ANTH 4362</u>	Anthropology of Food, Culture and Society	
<u>ANTH 4363</u>	Medical Anthropology	
<u>ANTH 4365</u>	Museum Fundamentals	
<u>ANTH 4370</u>	Studies in Anthropology	
Methods List Menu:		
Select one of the following: ²		3
<u>ANTH 3358</u>	Ethnographic Methods	
<u>ANTH 3359</u>	Archeological Methods	
<u>ANTH 3360</u>	Lab Methods in Archeology	
Foreign Language		
Select a sequence of the following options: ³		6
<u>ARAB 2401</u> & <u>ARAB 2402</u>	Intermediate Arabic I and Intermediate Arabic II	
<u>CHIN 1301</u> & <u>CHIN 1302</u>	Elementary Chinese I and Elementary Chinese II	
<u>SPAN 2301</u> & <u>SPAN 2302</u>	Interm Spanish One Non-Nat Spk and Interm Spanish Two Non-Nat Spk	

Code	Title	Hours
<u>SPAN 2303</u> & <u>SPAN 2304</u>	Spanish For Spanish Spkr One and Spanish for Spanish Spkr Two	
<u>SPAN 2602</u>	Intensive Intermediate Spanish	
<u>SPAN 2603</u>	Intensive Span for Span Speak	
<u>FREN 2301</u> & <u>FREN 2302</u>	French Three and French Four	
<u>GERM 2301</u> & <u>GERM 2302</u>	German Three and German Four	
<u>LATN 2303</u> & <u>LATN 2304</u>	Accelerated Latin One and Accelerated Latin Two	
<u>PORT 1402</u> & <u>PORT 2402</u>	Accelerated Portuguese One and Accelerated Portuguese Two	
<u>LING 2303</u> & <u>LING 2304</u>	Intensive Language Study and Intensive Language Study	
<u>CHIN 2301</u> & <u>CHIN 2302</u>	Intermediate Chinese I and Intermediate Chinese II	
Block Electives		
<u>Complete eighteen upper-division hours from the blocks below, with three to nine hours in each</u>		18
Total Hours		120

Course List

- 1 Satisfies both courses
- 2 A course used towards a menu above can be reused here
- 3 French and Spanish majors must fulfill this requirement in a language other than their major

University Core Curriculum

NOTE: The department may make specific suggestions for courses which are most applicable towards your major.

Psychology and Criminal Justice majors and minors are required to take MATH 1320 Math for Social Sciences I (C) or a higher level Calculus course.

Business majors are required to take MATH 1320 Math for Social Sciences I (C) or a higher level Calculus course.

NOTE: All courses require a C or better

Communication

Code	Title	Hours
Select six hours of the following: (Note: ESL students should take ESOL 1300 & <u>ESOL 1312</u>)		6
<u>COMM 1611</u>	Written and Oral Communication	
<u>RWS 1301</u>	Rhetoric & Composition I	
<u>RWS 1302</u>	Rhetoric & Composition 2	
<u>RWS 1601</u>	Rhetoric, Composition & Comm	
<u>ESOL 1311</u>	Expos Engl Compos-Spkr Esl (C) ¹	
<u>ESOL 1312</u>	Res & Crit Writng Spkr Esl (C) ¹	

Code	Title	Hours
Total Hours		6
Course List		

American History

Code	Title	Hours
Required Courses:		
<u>HIST 1301</u>	History of U.S. to 1865 (C)	3
<u>HIST 1302</u>	History of U.S. Since 1865 (C)	3
Total Hours		6
Course List		

Language, Philosophy & Culture

Code	Title	Hours
Select one of the following:		3
<u>ENGL 2311</u>	English Literature (C)	
<u>ENGL 2312</u>	English Literature (C)	
<u>ENGL 2313</u>	Intro to American Fiction (C)	
<u>ENGL 2314</u>	Intro to American Drama (C)	
<u>ENGL 2318</u>	Intro to American Poetry (C)	
<u>FREN 2322</u>	Making of the "Other" Americas	
<u>HIST 2301</u>	World History to 1500 (C)	
<u>HIST 2302</u>	World History Since 1500 (C)	
<u>PHIL 1301</u>	Introduction to Philosophy (C)	
<u>PHIL 2306</u>	Ethics (C)	
<u>RS 1301</u>	Introduct to Religious Studies	
<u>SPAN 2340</u>	Seeing & Naming: Conversations	
<u>WS 2300</u>	Introduction to Womens Studies	
<u>WS 2350</u>	Global Feminisms	
Total Hours		3
Course List		

Mathematics

Code	Title	Hours
Select one of the following:		3

Code	Title	Hours
<u>MATH 1319</u>	Math in the Modern World (C)	
<u>MATH 1320</u>	Math for Social Sciences I (C)	
<u>MATH 1411</u>	Calculus I	
<u>MATH 1411A</u>	Calculus I - Part A	
<u>MATH 1411B</u>	Calculus I - Part B	
<u>MATH 1411C</u>	Calculus I - Part C	
<u>MATH 1508</u>	Precalculus (C)	
<u>MATH 1508A</u>	Pre-calculus - Part A	
<u>MATH 1508B</u>	Pre-calculus - Part B	
<u>MATH 1508C</u>	Pre-calculus - Part C	
<u>MATH 2301</u>	Math for Social Sciences II	
<u>MATH 2326</u>	Differential Equations	
<u>STAT 1380</u>	Descriptive & Inferential Stat	
<u>STAT 2480</u>	Elementary Statistical Methods	
Total Hours		3
Course List		

Life & Physical Sciences - Lab

Code	Title	Hours
Select one of the following:		1-4
<u>ASTR 1107</u>	Astronomy Lab I (C)	
<u>BIOL 1103</u>	Introductory Biology Lab (C)	
<u>BIOL 1104</u>	Human Biology Laboratory (C)	
<u>BIOL 1107</u>	Topics in Study of Life I	
<u>BIOL 1108</u>	Organismal Biology Laboratory	
<u>BIOL 2111</u>	Human Anat/Physio Lab I (C)	
<u>BIOL 2113</u>	Human Anat/Physio Lab II (C)	
<u>CHEM 1105</u>	Laboratory for CHEM 1305	
<u>CHEM 1106</u>	Laboratory for CHEM 1306	
<u>CHEM 1407</u>	Introductory Chemistry (C)	
<u>CHEM 1408</u>	Introductory Chemistry (C)	
<u>ESCI 1101</u>	Environmental Sci. Lab (C)	
<u>ESCI 1102</u>	Non-major Lab for ESCI 1301	
<u>GEOG 1106</u>	Laboratory for GEOG 1306 (C)	

Code	Title	Hours
<u>GEOL 1104</u>	Lab for GEOL 1314 (C)	
<u>GEOL 1103</u>	Lab for GEOL 1313 (C)	
<u>GEOL 1111</u>	Principles of Earth Sci - Lab	
<u>GEOL 1112</u>	Laboratory for Geology 1212	
<u>PHYS 1403</u>	General Physics I (C)	
<u>PHYS 1404</u>	General Physics II (C)	
<u>PHYS 2420</u>	Introductory Mechanics	
<u>PHYS 2421</u>	Introductory Electromagnetism	
Total Hours		1-4
Course List		

Life and Physical Sciences

A minimum of two semesters of lecture and one semester of laboratory associated with one of the courses, or two semesters of combined (3 credit) lecture-laboratory courses (Only six hours apply toward the required 42.)

Code	Title	Hours
Select six hours of the following: ¹		6
<u>ASTR 1107</u>	Astronomy Lab I (C)	
<u>ASTR 1307</u>	Elem Astronomy-Solar System(C)	
<u>ASTR 1308</u>	Elem Astr Stars & Galaxies (C)	
<u>BIOL 1103</u>	Introductory Biology Lab (C)	
<u>BIOL 1104</u>	Human Biology Laboratory (C)	
<u>BIOL 1107</u>	Topics in Study of Life I	
<u>BIOL 1108</u>	Organismal Biology Laboratory	
<u>BIOL 1203</u>	Introductory Biology	
<u>BIOL 1304</u>	Human Biology (C)	
<u>BIOL 1305</u>	General Biology	
<u>BIOL 1306</u>	Organismal Biology	
<u>BIOL 2111</u>	Human Anat/Physio Lab I (C)	
<u>BIOL 2113</u>	Human Anat/Physio Lab II (C)	
<u>BIOL 2311</u>	Human Anat/Physiology I (C)	
<u>BIOL 2313</u>	Human Anat/Physiology II (C)	
<u>CHEM 1105</u>	Laboratory for CHEM 1305	
<u>CHEM 1106</u>	Laboratory for CHEM 1306	
<u>CHEM 1305</u>	General Chemistry	

Code	Title	Hours
<u>CHEM 1306</u>	General Chemistry (C)	
<u>CHEM 1407</u>	Introductory Chemistry (C)	
<u>CHEM 1408</u>	Introductory Chemistry (C)	
<u>ESCI 1101</u>	Environmental Sci. Lab (C)	
<u>ESCI 1102</u>	Non-major Lab for ESCI 1301	
<u>ESCI 1301</u>	Intro to Environmental Sci (C)	
<u>GEOG 1106</u>	Laboratory for GEOG 1306 (C)	
<u>GEOG 1306</u>	Physical Geography (C)	
<u>GEOL 1103</u>	Lab for GEOL 1313 (C)	
<u>GEOL 1104</u>	Lab for GEOL 1314 (C)	
<u>GEOL 1111</u>	Principles of Earth Sci - Lab	
<u>GEOL 1112</u>	Laboratory for Geology 1212	
<u>GEOL 1211</u>	Principles of Earth Sciences	
<u>GEOL 1212</u>	Principles of Earth Science	
<u>GEOL 1230</u>	The Blue Planet	
<u>GEOL 1231</u>	Natural Hazards	
<u>GEOL 1313</u>	Intro to Physical Geology (C)	
<u>GEOL 1314</u>	Intro to Historical Geol (C)	
<u>HSCI 2302</u>	Fundamentals of Nutrition	
<u>HSCI 2303</u>	Wellness Dynamics	
<u>MICR 2330</u>	Microorganisms and Disease	
<u>PHYS 1403</u>	General Physics I (C)	
<u>PHYS 1404</u>	General Physics II (C)	
<u>PHYS 2420</u>	Introductory Mechanics	
<u>PHYS 2421</u>	Introductory Electromagnetism	
Total Hours		6

Course List

* Based on the major selected, options listed might not be applicable; please refer to the prerequisite area at top if one is present.

Political Science

Code	Title	Hours
Required Courses:		
<u>POLS 2310</u>	Introduction to Politics (C)	3
<u>POLS 2311</u>	American Gover & Politics (C)	3

Code	Title	Hours
Total Hours		6
Course List		

Social and Behavioral Sciences

Code	Title	Hours
Select one of the following:		3
<u>ANTH 1301</u>	Intro-Phys Anth/Archeolog (C)	
<u>ANTH 1302</u>	Intro-Cultural Anthropology(C)	
<u>ANTH 1310</u>	Cultural Geography	
<u>ANTH 2320</u>	Intro to Linguistics (C)	
<u>CE 2326</u>	Econ for Engrs & Scientists	
<u>COMM 2350</u>	Interpersonal Communication	
<u>COMM 2372</u>	Mass Media and Society	
<u>ECON 2303</u>	Principles of Economics (C)	
<u>ECON 2304</u>	Principles of Economics (C)	
<u>EDPC 1301</u>	Introduction to Ed Psychology	
<u>EDU 1342</u>	Action Research in Classrooms	
<u>ENGL 2320</u>	Introduction to Linguistics(C)	
<u>GEOG 1310</u>	Cultural Geography (C)	
<u>LING 2320</u>	An Intro. to Linguistics (C)	
<u>LING 2340</u>	Lang. Inside & Out: Sel Topics	
<u>PSYC 1301</u>	Introduction to Psychology (C)	
<u>SOCI 1301</u>	Introduction to Sociology (C)	
<u>SOCI 1310</u>	Cultural Geography	
Total Hours		3
Course List		

Creative Arts

Code	Title	Hours
Select one of the following:		3
<u>ART 1300</u>	Art Appreciation (C)	
<u>ARTH 1305</u>	History of Art I (C)	
<u>ARTH 1306</u>	History of Art II (C)	

Code	Title	Hours
<u>DANC 1304</u>	Dance Appreciation (C)	
<u>FILM 1390</u>	Intro-Art of Motion Pict. (C)	
<u>MUSL 1321</u>	Intro to Music History (C)	
<u>MUSL 1324</u>	Music Appreciation (C)	
<u>MUSL 1327</u>	Jazz to Rock (C)	
<u>THEA 1313</u>	Introduction to Theatre (C)	
Total Hours		3
Course List		

Component Area Option

Code	Title	Hours
Select two of the following:		6
<u>BUSN 1301</u>	Intro to Global Business	
<u>COMM 1301</u>	Public Speaking (C)	
<u>COMM 1302</u>	Business/Profession Comm (C)	
<u>CS 1310</u>	Intro-Computational Thinking	
<u>CS 1320</u>	Computer Programming Sci/Engr	
<u>SCI 1301</u>	Inquiry in Math & Science	
<u>UNIV 1301</u>	Seminar/Critical Inquiry (C)	
Total Hours		6
Course List		

Block Electives

Fine and Performing Arts

Code	Title	Hours
<u>ART 3300</u>	Art Exploration	3
<u>ARTE 3307</u>	Introduction to Art Education	3
<u>ARTH 3353</u>	Pre-Columb Art & Arch	3
<u>CHIC 3302</u>	Chicano Cinema	3
<u>CHIC 3303</u>	Border Image in Mexican Film	3
<u>CHIC 3304</u>	Chicano/Latino Music in the US	3
<u>DANC 3303</u>	History of Dance as a Perf Art	3
<u>DANC 3322</u>	World Dance	3
<u>DANC 3347</u>	Jazz & Other Stage Danc Form I	3

Code	Title	Hours
<u>DANC 3348</u>	Jazz & Other Stge Danc Form II	3
<u>FILM 3302</u>	Chicano Cinema	3
<u>FILM 3303</u>	The Border Image in Mex. Film	3
<u>FILM 3315</u>	Screenwriting	3
<u>FILM 3391</u>	African-American Filmmakers	3
<u>FILM 3393</u>	Avant-Garde Cinema	3
<u>FILM 3394</u>	Documentary Cinema	3
<u>FILM 3395</u>	Women and Film	3
<u>FILM 4340</u>	Selected Topics/ Film Studies	3
<u>FREN 4389</u>	Acting Out:Spectacle & Stage	3
<u>MUSL 3324</u>	Intro to World Music	3
<u>MUSL 3325</u>	Music on the Border	3
<u>MUSL 3326</u>	Social History of Rock	3
<u>MUSL 3327</u>	History of Jazz	3
<u>MUSL 3329</u>	Topics in Music Hist & Culture	3
<u>MUSL 3331</u>	Musical Instruments	3
<u>MUSL 3332</u>	Music and Film	3
<u>MUSL 3333</u>	Arabic Music	3
<u>MUSL 3334</u>	Ethnomusicology	3
<u>SPAN 4341</u>	Modern Drama	3
<u>THEA 3301</u>	Scene Study I	3
<u>THEA 3335</u>	Contemp Hispanic Thea & Drama	3
<u>THEA 3340</u>	History of Costume Design	3
<u>THEA 3341</u>	Principles of Costuming	3
<u>THEA 3342</u>	Lighting Design	3
<u>THEA 3343</u>	Scenic Painting	3
<u>THEA 3350</u>	Creative Drama	3
<u>THEA 3351</u>	Theatre Hist and Literature I	3
<u>THEA 3352</u>	Theatre Hist and Literature II	3
<u>THEA 3355</u>	Broadway Musicals-A History	3
<u>THEA 3356</u>	Women in Drama	3
<u>THEA 4304</u>	Theatre Pract/Non-Majors	3
<u>WS 3331</u>	Gender & Popular Culture	3
<u>WS 3333</u>	Gndr, Ethncty in Contemp Art	3

Code	Title	Hours
<u>WS 3335</u>	Feminist Film	3
<u>WS 3382</u>	Gender Issues in the Arts	3
Course List		

Humanities

Code	Title	Hours
<u>AFST 3390</u>	Topics in African/Amer Studies	3
<u>CHIC 3301</u>	La Chicana	3
<u>CHIC 3311</u>	Chicano Studies: Societal Issu	3
<u>CHIC 4301</u>	Chicano Legal History	3
<u>CRW 3362</u>	Intro to Creative Writing	3
<u>CRW 3373</u>	Writing in Society	3
<u>ENGL 3300</u>	Intro. to Literary Studies	3
<u>ENGL 3301</u>	Literary Studies	3
<u>ENGL 3302</u>	Literature and Film	3
<u>ENGL 3304</u>	Gothic Literature	3
<u>ENGL 3305</u>	Children's Literature	3
<u>ENGL 3306</u>	Young Adult Literature	3
<u>ENGL 3309</u>	Detective Fiction	3
<u>ENGL 3310</u>	Chicana/o Literature	3
<u>ENGL 3311</u>	American Literature to 1865	3
<u>ENGL 3312</u>	Am. Literature 1865 to Present	3
<u>ENGL 3315</u>	African American Literature	3
<u>ENGL 3316</u>	Native American Literature	3
<u>ENGL 3317</u>	Postcolonial Literature	3
<u>ENGL 3318</u>	British Literature Before 1485	3
<u>ENGL 3319</u>	Sixteenth-Cent. Prose & Poetry	3
<u>ENGL 3320</u>	Shakespeare	3
<u>ENGL 3321</u>	Shakespeare's Plays and Poetry	3
<u>ENGL 3323</u>	17th Century Prose and Poetry	3
<u>ENGL 3325</u>	Literature of the Bible	3
<u>ENGL 3327</u>	Jewish American Literature	3
<u>ENGL 3328</u>	Holocaust Literature and Film	3

Code	Title	Hours
<u>ENGL 3330</u>	Restoration & 18th Century Lit	3
<u>ENGL 3331</u>	World Literature	3
<u>ENGL 3333</u>	Romantic Literature	3
<u>ENGL 3337</u>	Victorian Literature	3
<u>ENGL 3341</u>	History of Form I	3
<u>ENGL 3342</u>	History of Form II	3
<u>ENGL 3344</u>	Am. Poetry 1900 to Present	3
<u>ENGL 3360</u>	Women in Literature	3
<u>ENGL 3371</u>	Southwestern Literature	3
<u>ENGL 3372</u>	Folklore and Mythology	3
<u>ENGL 3374</u>	Folklore Of Mexican American	3
<u>ENGL 4308</u>	Chaucer	3
<u>ENGL 4309</u>	Milton	3
<u>ENGL 4314</u>	Literary Criticism	3
<u>ENGL 4316</u>	Am. Nonfiction/Poetry To 1900	3
<u>ENGL 4317</u>	American Fiction To 1900	3
<u>ENGL 4318</u>	Early 20TH Cent Am. Fiction	3
<u>ENGL 4319</u>	Am. Fiction 1945 to Present	3
<u>ENGL 4322</u>	The American Drama	3
<u>ENGL 4325</u>	British Drama Since 1880	3
<u>ENGL 4340</u>	Advanced Literary Studies	3
<u>ENGL 4347</u>	British Novel thru 18th Cent	3
<u>ENGL 4348</u>	British Novel: 19th Century	3
<u>ENGL 4349</u>	British Novel: 20th Century	3
<u>ENGL 4350</u>	Maj Am. Writer(s) through 1900	3
<u>ENGL 4351</u>	Maj Am Writer(s) since 1900	3
<u>FREN 3301</u>	French Literature to 1715	3
<u>FREN 3303</u>	French Literature Since 1715	3
<u>FREN 3320</u>	French Civilization	3
<u>FREN 3355</u>	Assuming the Power of Speech	3
<u>FREN 4387</u>	Poetry, Art of Ages:Lai to Rai	3
<u>FREN 4388</u>	Pleasure of Text: Genre, Narra	3
<u>FREN 4389</u>	Acting Out:Spectacle & Stage	3
<u>FREN 4390</u>	Topics in French	3

Code	Title	Hours
all HIST 3300 - HIST 4300 except <u>HIST 4325</u> , <u>HIST 4330</u> , <u>HIST 4390</u>		
all HUMN 3300 - HUMN 4300		
<u>JS 3300</u> - JS 4300		
<u>LABS 3300</u>	The Americas	3
<u>LABS 3301</u>	The Border	3
<u>LING 3313</u>	English Historical Linguistics	3
<u>LING 3315</u>	History of Spanish Language	3
<u>MS 3313</u>	U.S. Military History	3
all PHIL 3300 - PHIL 4300		
<u>PORT 4390</u>	Topics in Portuguese	3
all RS 3300 - RS 4300		
<u>RWS 3355</u>	Workplace Writing	3
<u>RWS 3359</u>	Technical Writing	3
all <u>SPAN 3300</u> - SPAN 4300 except <u>SPAN 3309</u> , <u>SPAN 3311</u> , <u>SPAN 4301</u>		
<u>WS 3351</u>	Gender & Religion	3
<u>WS 3360</u>	Women in Literature	3
<u>WS 3383</u>	Gender Issues in Humanities	3
<u>WS 3392</u>	The Three Waves of Feminism	3
<u>WS 4310</u>	Feminist Theory	3
Course List		

Social and Behavioral Sciences

Code	Title	Hours
<u>AFST 4304</u>	Envir. Just. & Min. Comm. U.S.	3
all ANTH 3300 - ANTH 4300		
<u>CHIC 3301</u>	La Chicana	3
<u>CHIC 3311</u>	Chicano Studies: Societal Issu	3
<u>CHIC 3339</u>	Cultural Diversity & Youth: US	3
<u>CHIC 4301</u>	Chicano Legal History	3
<u>CHIC 4304</u>	Envir. Just. & Min. Comm U.S.	3
<u>CHIC 4306</u>	Colonias on the US/Mex Border	3
<u>CHIC 4307</u>	Hispanic Entrepreneurship	3
<u>COMM 3322</u>	Communication and Conflict	3
<u>COMM 3323</u>	Comm & Org Leadership	3

Code	Title	Hours
<u>COMM 3344</u>	Media Programming for Radio/TV	3
<u>COMM 3345</u>	Media Scriptwriting	3
<u>COMM 3353</u>	Intercultural Communication	3
<u>COMM 3354</u>	Small Group	3
<u>COMM 3355</u>	Organizational Communication	3
<u>COMM 4341</u>	Media Announcing & Performance	3
<u>COMM 4350</u>	Selected Topics	3
<u>COMM 4352</u>	Contemporary Rhetoric	3
<u>CRIJ 3308</u>	Juvenile Justice	3
<u>CRIJ 3309</u>	Comm Corrections & Corr Cnslng	3
<u>CRIJ 3311</u>	Crime Control & Prevention	3
<u>CRIJ 3321</u>	Family Violence	3
<u>CRIJ 3351</u>	Crim Just on US-Mexico Border	3
<u>CRIJ 3389</u>	Criminal Justice Ethics	3
<u>CRIJ 4300</u>	Selected Topics - Crim Justice	3
<u>CRIJ 4301</u>	Readings in Criminal Justice	3
<u>CRIJ 4302</u>	Cyber Crime	3
<u>CRIJ 4303</u>	Crime, Criminal Justice & Film	3
<u>CRIJ 4311</u>	Immigration Law and Admin	3
<u>CRIJ 4312</u>	Criminal Procedure	3
<u>CRIJ 4313</u>	White Collar Crime	3
<u>CRIJ 4314</u>	Women in Criminal Justice	3
<u>CRIJ 4315</u>	Homicide	3
<u>CRIJ 4316</u>	Comp CJS & Transntl Crime	3
<u>CRIJ 4317</u>	Victimology	3
<u>CRIJ 4318</u>	Violence in America	3
<u>CRIJ 4319</u>	Street Gangs:Strctr,Act & Resp	3
<u>CRIJ 4320</u>	Crim Just Org and Management	3
<u>CRIJ 4321</u>	Organized Crime	3
<u>INSS 3301</u>	Historical Dev of Nat'l Sec	3
<u>INSS 3302</u>	Sem in Intel and Nat'l Sec	3
<u>INSS 4350</u>	Selected Problems in Intel	3
<u>INSS 4351</u>	Professional Practices	3
<u>LABS 3300</u>	The Americas	3

Code	Title	Hours
<u>LABS 3301</u>	The Border	3
<u>LABS 4301</u>	Topics Lat Amer/Border Stud	3
all LING 3300 - LING 4300 except <u>LING 3313</u> , <u>LING 3315</u>		
all POLS 3300 - <u>POLS 4300</u>		
<u>PSYC 3315</u>	Psychology and the Law	3
<u>PSYC 3347</u>	Behavior Modification	3
<u>PSYC 4309</u>	History & Systems Psychology	3
<u>PSYC 4316</u>	Language and Cognition	3
<u>PSYC 4321</u>	Judgment and Decision Making	3
all <u>SOCI 3300</u> - <u>SOCI 4300</u>		
<u>WS 3301</u>	La Chicana	3
<u>WS 3370</u>	Gender Roles & Society	3
<u>WS 3372</u>	Women & Work in the Sex Indust	3
<u>WS 3380</u>	Social Justice Values at Work	3
<u>WS 3384</u>	Gender Issues in Social Scincs	3
<u>WS 4310</u>	Feminist Theory	3
<u>WS 4360</u>	Jr/Sr Seminar/Women's Studies	3
<u>RWS 3345</u>	Editing	3
<u>RWS 3355</u>	Workplace Writing	3
<u>RWS 3357</u>	Computers and Writing	3
<u>RWS 3358</u>	Special Topics in Writing	3
<u>RWS 3359</u>	Technical Writing	3
<u>RWS 3365</u>	Adv Composition:Rhet Theory	3
<u>RWS 3366</u>	Advanced Composition: Argument	3
<u>RWS 4300</u>	Senior Writing Practicum	3

Course List

The courses below will apply to different blocks based on the term and section completed

- Please see dept or schedule book (online) for details
 - CHIC 4350 Topics in Chicano Studies
 - WS 3390 Women's Studies:Special Topics