CURRICULUM CHANGE PROPOSAL

APPROVAL PAGE

Proposal little: Changes to Theatre Minor Degrees				
College: Liberal Arts	Department: Theatre and Dance			
DEPARTMENT CHAIR				
I have read the enclosed pro Signature COLLEGE CURRICULUM CO	posal and approve this proposal on behalf of the department. ———————————————————————————————————			
committee.	uments and approve the proposal on behalf of the college curriculum			
Signature	Date			
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COLLEGE DEAN				
I have read the enclosed documents and approve the proposal on behalf of the college. I certify that the necessary funds will be allocated by the college in support of this proposal.				
Signature	Date			
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Undergraduate Curriculum Change Memo

Date:

November 13, 2017

From:

Carolyn Cubit-Tsutsui and James Stratton, Department of Theatre and Dance

Through:

Cristina Goletti, Department Chair

Through:

Dr. Stephen L. Crites, Interim Dean, College of Liberal Arts

To:

Crystal Herman, Chair, Undergraduate Curriculum Committee

Subject: Proposed Changes of the Theatre Minor Degrees

We currently have 3 minor degree plans in Theatre:

- 1. Minor in Theatre Arts Performance
- 2. Minor in Theatre Arts Technical/Design
- 3. Minor in Theatre Generalist

Plan:

- 1. Remove Minor in Theatre Arts Performance
- 2. Remove Minor in Theatre Arts Technical/Design
- 3. Change Minor in Theatre Generalist

 - a) Change title to Minor in Theatre
 b) Make THEA 2303 and THEA 2301 or THEA 3341 Required
 - c) Open all 3300 and 4300 classes as electives in addition to THEA 1313, THEA 1301, 2301 and 2304.

The removal of the two minors; Performance and Technical/Design and the restructuring of the Generalist Minor will create a minor degree that is more accessible and flexible to all students and their interest in theatre.

Theatre and Dance

371 Fox Fine Arts Phone: 915.747.5146 Fax: 915.747.5438 theatredance.utep.edu

The Department of Theatre and Dance at the University of Texas at El Paso is a diverse community of artists and scholars who align with the University mission through devotion to exceptional teaching, service, creative practice, and research, and by visibly contributing to the quality of life in El Paso and the surrounding region. Faculty are committed to providing students of the region, the nation, and beyond with the best education possible, preparing them with the skills necessary for advanced degree programs, successful careers in professional and educational theatre and dance, and life-long learning. All faculty are active in their respective fields as professional artists and scholars; they contribute to the department's self-governance and self-evaluation as well as to departmental, college, and university committees; they are committed to diversity as essential to the education of UTEP students, and they openly and enthusiastically practice true collaboration, collegiality, civility, challenges to existing conventions, continuous self-improvement; and academic and artistic honesty. In these ways, faculty members expect to be models for their students, who in turn will become models for their own students and peers.

Programs

Bachelor of Arts

- BA in Dance
- BA in Theatre Arts

Bachelor of Fine Arts

- BFA in Dance
- BFA in Theatre

Minor

- Minor in Dance
- Minor in Theatre Arts-Performance
- Minor in Theatre Arts Technical/Design
- Minor in Theatre-Generalist

Commented [U1]: These two minors are removed

Commented [U2]: This minor is renamed and becomes the sole theatre minor

Minor in Theatre Arts-Performance

Commented [U3]: Delete the Degree

Degree Plan

Code	Title	Hot
Required Courses:	-0.00k S	
THEA 1303	Voice/Movement-for-Stage I	3
THEA-2303	Acting Fundamentals	
THEA-3304	Scene-Study I	
THEA 3325	Directing I	3
Select two courses of	f the following:	6
THEA 3301	Scene Study I	
or THEA 4304	Theatre-Pract/Non-Majors	
FHEA 3313	Scene Study II	
FHEA 3314	Acting for the Camera	
FHEA 3316	- Audition Techniques	
FHEA 3322	Script-Analysis	
FHEA-3351	Theatre Hist and Literature I	
THEA 3352	Theatre-Hist and Literature II	
THEA-4300	Directing-II	
FHEA-4307	Soene-Study-III	
FHEA-4313	Acting Shakespeare	
THEA 4316	Acting Shakespeare II	
FHEA-4317	Acting Genres	
THEA 4330	Special Topics in Directing	
THEA 4340	Sel Topies in Drama/Theatre	,
Fotal Hours	Street and December of the Committee	18
Course List		

Courses from the Foundations or Core MAY NOT be counted towards minor electives

Minor in Theatre Arts-Technical/Design

Commented [U4]: Delete Minor Degree

Degree Plan

Code-	Title	He
Required Courses:		
THEA 2301	Scenic and Lighting Principles	3
THEA 2304	Theatre Graphics & Technology	3
THEA 3341	Principles of Costuming	3
Foundation Course:	THE RESIDENCE PRODUCED TO CONTRACT OF THE PRODUCED TO CONT	
Select one of the foll	owing:	3
THEA 3306	Scene Design	
THEA 3342	Lighting Design	
THEA 3344	Costume Denign	
Minor Electives:	a La como de marco de como de	
Select two courses of	the following: +	6
THEA-3301	Scene Study I	
or THEA 4304	Theatre-Pract/Non-Majors	
THEA 3306	Scene-Design	
THEA 3322	Script Analysis	
THEA-3342	Lighting Design	
THEA 3344	Costume Design	
THEA 3351	Theatre Hist and Literature I	
THEA 3352	Theatre-Hist-and-Literature II	
THEA 4312	Advanced Lighting Design	
THEA-4314	Advanced Costume Design	
THEA-4332	Advanced Scene Design	
Fotal Hours		18
Course List		2.5

Courses from the Foundations or Core MAY-NOT be counted towards minor electives

Minor in Theatre-Generalist

Degree Plan*

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Code	Title	Hours
Required Courses:		
THEA 2301	Scenic and Lighting Principles of THEA 3341 Principles of Costuming	3
THEA 2303	Acting Fundamentals	3
THEA 3325	Directing I	3
THEA 3341	Principles of Costuming	3
Select four two cours	ses of the following: 1	126
Any 3300 or 4300	Theatre Course (2-4 courses)	
THEA 1313	Introduction to Theatre or	
THEA 1301	Voice and Movement or	
THEA 2301	Scenic and Lighting Principles or	
THEA 2304	Theatre Graphics and Technology or	
Any 3300 or 4300	Theatre Course	
ATTIMA IS TO COLOR OF EACH		
THEA 3301	Scene Study I	
or THEA 4304	Theatre Pract/Non-Majors	
THEA 3304	Scene Study I	
THEA 3306	Scene-Design	
THEA 3322	Script Analysis	
THEA-3323	Stage Management	
THEA-3342	Lighting Design	
THEA 3344	Costume Design	
THEA 3351	Theatre Hist and Literature I	
THEA-3352	Theatre Hist and Literature II	
THEA 4312	Advanced Lighting Design	
THEA 4314	Advanced Costume Design	
THEA 4332	Advanced Scene Design	
THEA 4340	Sol Topics in Drama/Theatre	
Total Hours		18

¹Courses from the Foundations or Core MAY NOT be counted towards minor electives *9 credit hours must be at the 3300 or 4300 level-