

CURRICULUM PROPOSAL APPROVAL PAGE

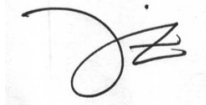
Proposal Title: Change to BA degree plan, course title and description, and additions to Humanities block elective offerings

College: Liberal Arts

Department: English

DEPARTMENT CHAIR- Joe Ortiz

I have read the enclosed proposal and approve this proposal on behalf of the department.



September 15, 2025

Signature

Date

COLLEGE CURRICULUM COMMITTEE CHAIR – Selfa Chew Melendez

I have read the enclosed documents and approve the proposal on behalf of the college curriculum committee.

Signature

Date

COLLEGE DEAN – Anadeli Bencomo

I have read the enclosed documents and approve the proposal on behalf of the college. I certify that the necessary funds will be allocated by the college in support of this proposal.

Signature

Date

CURRICULUM CHANGE MEMO

Date: September 15, 2025

From: Brad Jacobson, English



Through: Joe Ortiz, Chair, English



Through: Anadeli Bencomo, Dean, College of Liberal Arts

To: Selfa Chew Melendez, Chair, Undergraduate Curriculum Committee

Proposal Title: Change to BA degree plan, course title and description, and additions to Humanities block elective offerings

Select the proposal content (select as many as apply) and provide the rationale.

Content

☐ New program or ☒ Program Change

☒ Bachelor's

☐ Master's

☐ Doctoral/Professional

☐ Certificate

☐ Fast Track

☐ Minor

☐ Concentration/Track

☐ New Course

☐ Closure (program, certificate, minor, concentration)

☒ Change

☐ CIP Code

☐ Program/certificate SCH

☒ Course Title

☒ Course Description

☐ Graduate Program Admission Requirements

Rationale

The change to the BA English degree plan will add select graduate courses to elective options and enable students to take Fast Track eligible courses within degree plan before they begin their student teaching requirement. The revised course title and description for ENGL 3349 will better match the content of the course, which has changed dramatically with the emergence of digital writing and networked literacies.

BA in English with a Concentration in 7-12 ELA Certification

Background Check Required

A complete background check is required of all students who wish to receive teacher certification in the State of Texas. Students will be required to pass a background check before certification will be conferred by the State Board of Educator Certification (SBEC).

University Core Curriculum

[Complete the University Core Curriculum requirements.](#)

42

English Language Arts Major

Required Courses:

American Literature Survey:

ENGL 3311 & ENGL 3312	American Literature to 1865 and Am. Literature 1865 to Present	6
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British Literature:

Select one of the following options: 6

Option 1:

ENGL 2311	English Literature
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Select one of the following:

ENGL 3333	Romantic Literature
ENGL 3337	Victorian Literature
ENGL 4325	British Drama Since 1880
ENGL 4348	British Novel: 19th Century
ENGL 4349	British Novel: 20th Century

Option 2:

ENGL 2312	English Literature
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Select one of the following:

ENGL 3319	Sixteenth-Cent. Prose & Poetry
ENGL 3323	17th Century Prose and Poetry
ENGL 3330	Restoration & 18th Century Lit
ENGL 4308	Chaucer
ENGL 4309	Milton
ENGL 4347	British Novel thru 18th Cent

Diverse Literatures:

Select one of the following: 3

ENGL 3301	Literary Studies
ENGL 3306	Young Adult Literature
ENGL 3310	Chicana/o Literature
ENGL 3315	African American Literature
ENGL 3316	Native American Literature
ENGL 3360	Women in Literature
ENGL 4340	Advanced Literary Studies

Language and Writing:

Language and Writing:

ENGL 3303 & ENGL 3350	Grammar and Writing and English Laboratory	6
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Electives (Lang, Read, Writ):

Select two courses of the following: 6

ENGL 3351	The Dynamics of Language
ENGL 3352	Reading and Writing Nonfiction
ENGL 3353	Reading/Responding/Literature
ENGL 4357	Sp Subjects in Engl for Tchrs
RWS 3365	Adv Composition:Rhet Theory

For students accepted into the MA English Studies Fast Track program, the courses below can be used to satisfy the Elective requirement with Fast Track advisor approval:

ENGL 5300	Introduction to Graduate Studies in English (Fast Track)
ENGL 5320	Critical Theory and Practice (Fast Track)
ENGL 5323	Multi-Cult Lit: Theory & Pract (Fast Track)
ENGL 5324	Multi-Cultural Literature: Special Topics (Fast Track)

Shakespeare:

ENGL 3320	Shakespeare	3
or ENGL 3321	Shakespeare's Plays and Poetry	

Theory and Practice:

ENGL 3349	Multimdl & Hybrid Frms in ELA	3
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Secondary Education Minor**Required Courses:**

BED 4317	Tch & Empwr ELLs in Sec Schls	3
EDPC 3300	Intro to Youth Dev & Spec Ed	3
ENGL 4355	Tch Compos and Lit in Sec Schl	3
RED 3342	Content Area Literacy	3
SCED 3311	Curriculum Plan-Secondary Schl	3
SCED 4691	Student Teaching in Sec School	6

Open Electives

Select additional hours to complete a total of one hundred twenty hours

Foreign Language

Select six credit of Foreign Language. All six credits must be in the same language sequence. ¹ 6

Block Electives

[Complete twelve upper-division hours from the blocks below, with three to six hours in each](#) 12

¹ French and Spanish majors must fulfill this requirement in a language other than their major.

Total Hours 120

COURSE CHANGE FORM

COPY OF CATALOG PAGE NOT REQUIRED

All fields below are required

College : Liberal Arts Department : English Effective Term : Fall 2026

Rationale for changing the course:
New title and description reflects current concerns in English education and literacy studies, more broadly, offering a more precise and engaging description that reflects recent teaching in this course.

All fields below are required

Subject Prefix and number ENGL 3349

Course Title New and Multimodal Literacies
(Course descriptions are limited to 600 characters)
(Course titles are limited to 29 characters)

Change	From	To
Course Title	Multimodal and Hybrid Forms in ELA	New and Multimodal Literacies
Course Description	Multimodal and Hybrid Forms in the English Language Arts (3-0): A study of the concepts of text and intertextuality as they relate to the teaching of English in secondary schools.	Theory and practice of multiliteracies, digital writing, and information literacy in the digital age. Students will engage with emerging genres and communication technologies.

These changes will be reflected in Banner, Goldmine, and the catalog

Please accept the attached pages considering ENGL 3303, 3349, 3351, 3352, 3353 for addition to Block Elective offerings.

Course name and number
ENGL 3303: Grammar and Writing

Course category

- ☐ Fine and Performing Arts
- ☒ Humanities
- ☐ Social and Behavioral Sciences

Action Needed

- ☒ Add course to Block Electives
- ☐ Remove course from Block Electives

Proposed Effective Date

Fall 2026

Rationale

This course's focus on theories and principles related to grammar and writing is beneficial to all students, regardless of their academic or professional goals.

Course name and number
ENGL 3349: New and Multimodal Literacies

Course category

- ☐ Fine and Performing Arts
- ☒ Humanities
- ☐ Social and Behavioral Sciences

Action Needed

- ☒ Add course to Block Electives
- ☐ Remove course from Block Electives

Proposed Effective Date

Fall 2026

Rationale

Course content exposes students to topics and skills that will benefit UTEP students from across majors and perspectives, including digital writing and information literacy.

Course name and number
ENGL 3351: The Dynamics of Language

Course category

- ☐ Fine and Performing Arts
- ☒ Humanities
- ☐ Social and Behavioral Sciences

Action Needed

- ☒ Add course to Block Electives
- ☐ Remove course from Block Electives

Proposed Effective Date
Fall 2026

Rationale

Course focus on listening, speaking, reading, and writing, with an emphasis on the oral delivery of language, serves the UTEP's broader Humanities mission.

Course name and number

ENGL 3352: Reading and Writing Nonfiction

Course category

- ☐ Fine and Performing Arts
- ☒ Humanities
- ☐ Social and Behavioral Sciences

Action Needed

- ☒ Add course to Block Electives
- ☐ Remove course from Block Electives

Proposed Effective Date
Fall 2026

Rationale

Course serves UTEP's broader Humanities mission by offering students exposure to a range of nonfiction genres and texts. Focus on both reading and writing emphasizes transferable skills.

Course name and number
ENGL 3353: Reading and Responding to Literature

Course category

- ☐ Fine and Performing Arts
- ☒ Humanities
- ☐ Social and Behavioral Sciences

Action Needed

- ☒ Add course to Block Electives
- ☐ Remove course from Block Electives

Proposed Effective Date

Fall 2026

Rationale

Course emphasis on critical reading and response techniques is beneficial to all UTEP students in their academic, civic, and professional pursuits.