

UNDERGRADUATE CURRICULUM CHANGE MEMO

Date: August 30, 2024

From: Charles Francis Leinberger, Interim Chair, Department of Music

Through: Anadeli Bencomo, Dean, College of Liberal Arts

Through: Selfa Chew-Meléndez, Chair, Liberal Arts Curriculum Committee

To: Methaq Abed, Chair, Undergraduate Curriculum Committee

Proposal Title: Music Course Updates

There are four types of course updates in this proposal.

First, thanks to the efforts of Vice Provost for Curriculum Effectiveness and Improvement Toni Blum, the Department of Music was part of Equitable Student Pathways, a program funded by the Lumina Foundation to reduce the time to graduation for students in the Bachelor of Music degree. One objective of this multi-faceted program is to improve the articulation of music students transferring from EPCC and other peer institutions. To accomplish this, we are updating some courses in our music theory and aural skills sequence. Included in these changes are:

MUST 1111, Aural Skills I
MUST 1112, Aural Skills II
MUST 1314, Music Theory II

Second, changes to the following courses are updates for information that is not consistent with current music theory pedagogy.

MUST 2313, Music Theory III
MUST 2314, Music Theory IV
MUST 3218, Music Theory VI

Third, changes to the following courses are intended to bring the catalog current with the policies and procedures of the Music Theory & Composition Area.

MUST 2219, Introduction to Composition
MUST 3319, Advanced Composition

Finally, these are courses that were previously advised and/or approved by the departmental advisor before advising changed to the centralized model in 2022. These changes are intended to streamline the advising process by eliminating the need for departmental advising or approval and will maintain the intended prerequisite for the following courses:

MUSA 1165, Chamber Music & Accompanying
MUSA 2263, Diction I

CURRICULUM PROPOSAL

APPROVAL PAGE

Proposal Title: Music Course Updates

College: Liberal Arts Department: Music

DEPARTMENT CHAIR- Charles Leinberger, Interim Chair

I have read the enclosed proposal and approve this proposal on behalf of the department.

	August 14, 2024
_____ Signature	_____ Date

COLLEGE CURRICULUM COMMITTEE CHAIR – Selfa Chew-Meléndez

I have read the enclosed documents and approve the proposal on behalf of the college curriculum committee.

_____	_____
Signature	Date

COLLEGE DEAN – Anadeli Bencomo, College of Liberal Arts

I have read the enclosed documents and approve the proposal on behalf of the college. I certify that the necessary funds will be allocated by the college in support of this proposal.

_____	_____
Signature	Date

COURSE CHANGE FORM

COPY OF CATALOG PAGE NOT REQUIRED

All fields below are required

College : Liberal Arts

Department : Music

Effective Term : 202520

Rationale for changing the course:

As part of our Equitable Student Pathways strategy, we are modifying our four-semester lower-level undergraduate music theory and aural skills sequence to better align with the sequence at EPCC as well as our peer institutions.

All fields below are required

Subject Prefix and number MUST 1111

Course Title Aural Skills I

Change	From	To
Description	Diatonic sight-singing, dictation, computer assisted instruction in major and minor keys, and in simple and compound meters.	Diatonic sight-singing, dictation, and computer assisted instruction, with emphasis on pulse and meter recognition, and interval and scale identification in major and minor keys, and in simple and compound meters.

These changes will be reflected in Banner, Goldmine, and the catalog

COURSE CHANGE FORM

COPY OF CATALOG PAGE NOT REQUIRED

All fields below are required

College : Liberal Arts

Department : Music

Effective Term : 202520

Rationale for changing the course:

As part of our Equitable Student Pathways strategy, we are modifying our four-semester lower-level undergraduate music theory and aural skills sequence to better align with the sequence at EPCC as well as our peer institutions.

All fields below are required

Subject Prefix and number MUST 1112

Course Title Aural Skills II

Change	From	To
Description	Diatonic sight-singing, dictation, and computer assisted instruction in major and minor keys, and in simple and compound meters, with an introduction to chromaticism	Diatonic sight-singing, dictation, and computer assisted instruction, with emphasis on interval, scale, and chord identification in major and minor keys, and in simple and compound meters.

These changes will be reflected in Banner, Goldmine, and the catalog

COURSE CHANGE FORM

COPY OF CATALOG PAGE NOT REQUIRED

All fields below are required

College : Liberal Arts

Department : Music

Effective Term : 202520

Rationale for changing the course:

As part of our Equitable Student Pathways strategy, we are modifying our four-semester lower-level undergraduate music theory and aural skills sequence to better align with the sequence at EPCC as well as our peer institutions.

All fields below are required

Subject Prefix and number MUST 1314

Course Title Music Theory II

Change	From	To
Description	Functional harmonic progression, cadences, embellishing tones, embellishing chords, and diatonic seventh chords. An introduction to chromaticism and modulations to closely-related keys.	Advanced studies in functional harmonic progression, cadences, embellishing tones, embellishing chords including six-four chords, and diatonic seventh chords. An introduction to melodic and harmonic sequences.

These changes will be reflected in Banner, Goldmine, and the catalog

COURSE CHANGE FORM

COPY OF CATALOG PAGE NOT REQUIRED

All fields below are required

College : Liberal Arts

Department : Music

Effective Term : 202520

Rationale for changing the course:

As part of our Equitable Student Pathways strategy, we are modifying our four-semester lower-level undergraduate music theory and aural skills sequence to better align with the sequence at EPCC as well as our peer institutions.

All fields below are required

Subject Prefix and number MUST 2313

Course Title Music Theory III

Change	From	To
Description	Music Theory III: [TCCN MUSI 2311] A continuation of the study of harmony, voice leading, and form in the Western musical tradition. Topics include binary and ternary forms, mode mixture, the Neapolitan chord, augmented 6th chords, and enharmonic reinterpretation and modulation. Corequisite: MUST 2111.	Music Theory III: [TCCN MUSI 2311] A continuation of the study of harmony, voice leading, and form in the Western musical tradition. Topics include chromaticism, phrase structure, and form.

These changes will be reflected in Banner, Goldmine, and the catalog

COURSE CHANGE FORM

COPY OF CATALOG PAGE NOT REQUIRED

All fields below are required

College : Liberal Arts

Department : Music

Effective Term : 202520

Rationale for changing the course:

As part of our Equitable Student Pathways strategy, we are modifying our four-semester lower-level undergraduate music theory and aural skills sequence to better align with the sequence at EPCC as well as our peer institutions.

All fields below are required

Subject Prefix and number MUST 2314

Course Title Music Theory IV

Change	From	To
Description	Music Theory IV: [TCCN MUSI 2312] A continuation of the study of harmony, voice leading, and form in the Western musical tradition. Topics include elements of late 19th-century and contemporary harmonic vocabulary, 20th-century scales, non-tertian harmony, atonality, and other significant trends. Corequisite: MUST 2112. [TCCN MUSI 2312]	Music Theory IV: [TCCN MUSI 2312] A continuation of the study of harmony in classical and popular traditions, form in popular music, 20th-century scales, set theory, atonality, and modern rhythmic techniques.

COURSE CHANGE FORM

COPY OF CATALOG PAGE NOT REQUIRED

All fields below are required

College : Liberal Arts

Department : Music

Effective Term : 202520

Rationale for changing the course:

This course description does not reflect the broader range of topics covered in MUST 3215 which include classical and non-classical music.

All fields below are required

Subject Prefix and number MUST 3215

Course Title Music Theory V

Change	From	To
Description	Music Theory V (2-0) Harmonic and formal analysis of orchestral scores of the music from the Period of Common Practice, including Sonata Form, Concerto-Sonata, Concerto-Rondo, Sonata-Rondo, Binary, Ternary, Theme and Variations and more.	Music Theory V (2-0) An upper-level course focusing on the study of musical forms, large and small, along with detailed analysis of the elements that help to shape form.

These changes will be reflected in Banner, Goldmine, and the catalog

--	--	--

These changes will be reflected in Banner, Goldmine, and the catalog

COURSE CHANGE FORM

COPY OF CATALOG PAGE NOT REQUIRED

All fields below are required

College : Liberal Arts

Department : Music

Effective Term : 202520

Rationale for changing the course:

The prerequisite for MUST 3218 dates back to when MUST 3215 was almost exclusively orchestral score study. Now, MUST 3215 covers a broader range of topics, and thus the old prerequisite for MUST 3218 no longer serves a purpose. This will make the prerequisite for MUST 3218 the same as MUST 3215.

All fields below are required

Subject Prefix and number MUST 3218

Course Title Music Theory VI

Change	From	To
Prerequisite	MUST 3215 with a grade of "C" better and a passing grade on the Upper Division Music Theory Advancement Exam.	MUST 2112 and MUST 2314 each with a grade of "C" or better and a passing grade on the Upper Division Music Theory Advancement Exam.

These changes will be reflected in Banner, Goldmine, and the catalog

COURSE CHANGE FORM

COPY OF CATALOG PAGE NOT REQUIRED

All fields below are required

College : Liberal Arts

Department : Music

Effective Term : 202520

Rationale for changing the course:

Before centralized advising, the department advisor would advise MUSA 1165 only for students accepted into lower-level lessons, MUSA 1195. This prerequisite will allow only those students accepted into MUSA 1195 to also register for MUSA 1165 after registering for or passing MUSA 1195. It will streamline and increase the accuracy of the advising process.

All fields below are required

Subject Prefix and number MUSA 1165

Course Title Chamber Music & Accompanying

Change	From	To
Prerequisite	None	MUSA 1195. May be taken concurrently

These changes will be reflected in Banner, Goldmine, and the catalog

COURSE CHANGE FORM

COPY OF CATALOG PAGE NOT REQUIRED

All fields below are required

College : Liberal Arts

Department : Music

Effective Term : 202520

Rationale for changing the course:

Before centralized advising, the department advisor would advise and approve MUSA 2263 only for students accepted into lower-level lessons, MUSA 1195. This prerequisite will allow only those students to register for MUSA 2263 after registering for or passing MUSA 1195. It will streamline and increase the accuracy of the advising process.

All fields below are required

Subject Prefix and number MUSA 2263

Course Title Diction I

Change	From	To
Prerequisite	None	MUSA 1195. May be taken concurrently
Approval	Departmental approval	None

These changes will be reflected in Banner, Goldmine, and the catalog