

CURRICULUM PROPOSAL

APPROVAL PAGE

Proposal Title: Music Theory Updates

College: Liberal Arts

Department: Music

DEPARTMENT CHAIR- Charles Francis Leinberger, Interim Chair

I have read the enclosed proposal and approve this proposal on behalf of the department.

Charles Francis Leinberger

November 20, 2025_____

Signature

Date

COLLEGE CURRICULUM COMMITTEE CHAIR – Selfa Chew-Melendez

I have read the enclosed documents and approve the proposal on behalf of the college curriculum committee.

Signature

Date

COLLEGE DEAN – Anadeli Bencomo

I have read the enclosed documents and approve the proposal on behalf of the college. I certify that the necessary funds will be allocated by the college in support of this proposal.

Signature

Date

CURRICULUM CHANGE MEMO

Date:

From: Charles Francis Leinberger, Department of Music *C.F.L.*

Through: Charles Francis Leinberger, Interim Chair, Music *Charles Francis Leinberger*

Through: Anadeli Bencomo, Dean, College of Liberal Arts

To: Chair, Undergraduate Curriculum Committee or Graduate Council

Proposal Title: Music Theory Updates

Select the proposal content (select as many as apply) and provide the rationale.

Content

☐ New program or ☐ Program Change

- ☐ Bachelor's
- ☐ Master's
- ☐ Doctoral/Professional
- ☐ Certificate
- ☐ Fast Track
- ☐ Minor
- ☐ Concentration/Track

☐ New Course

☐ Closure (program, certificate, minor, concentration)

☒ Change

- ☐ CIP Code
- ☐ Program/certificate SCH
- ☐ Course Title
- ☐ Course Description
- ☒ Course Prerequisite/Restriction
- ☐ Graduate Program Admission Requirements

Rationale

Since 2022, the Department of Music has been part of Exemplary Student Pathways (ESP). The goal of our participation in ESP is to reduce the number of semesters and the number of credit hours to graduation in the Bachelor of Music degree. These changes are the result of three years of data discovery and discussion with the Department of Music, College of

Liberal Arts, Office of the Provost, and the UT System. These changes will facilitate completing the Bachelor of Music degree in four years. By approving these changes, few, if any, music majors will need to enroll in Music Fundamentals.

COURSE CHANGE FORM

COPY OF CATALOG PAGE NOT REQUIRED

All fields below are required

College : Liberal Arts Department : Music Effective Term : 202710

Rationale for changing the course:
The Department of Music will no longer require students to take a placement exam or pass MUST 1311 or MUST 1312 as a prerequisite.

All fields below are required

Subject Prefix and number MUST 1313

Course Title Music Theory I
(Course descriptions are limited to 600 characters)
(Course titles are limited to 29 characters)

Change	From	To
Prerequisite	MUST 1312 w/C or better	MUSA 1195. May be taken concurrently.

These changes will be reflected in Banner, Goldmine, and the catalog

COURSE CHANGE FORM

COPY OF CATALOG PAGE NOT REQUIRED

All fields below are required

College : Liberal Arts

Department : Music

Effective Term : 202710

Rationale for changing the course:

The Department of Music will no longer require students to take a placement exam or pass MUST 1311 or MUST 1312 as a prerequisite.

All fields below are required

Subject Prefix and number MUST 1111

Course Title Aural Skills I

(Course descriptions are limited to 600 characters)

(Course titles are limited to 29 characters)

Change	From	To
Prerequisite	MUST 1312 w/C or better	MUSA 1195. May be taken concurrently.

These changes will be reflected in Banner, Goldmine, and the catalog