

# CURRICULUM PROPOSAL

## APPROVAL PAGE

Proposal Title: Acting for Camera Prerequisite Removal 2026

College: Liberal Arts                      Department: Theatre and Dance

**DEPARTMENT CHAIR- Henry MacCarthy**

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I have read the enclosed proposal and approve this proposal on behalf of the department.

\_\_\_\_\_  
*Henry MacCarthy*  
Signature

06/10/2026  
\_\_\_\_\_  
Date

**COLLEGE CURRICULUM COMMITTEE CHAIR – Selfa Chew-Melendez**

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I have read the enclosed documents and approve the proposal on behalf of the college curriculum committee.

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Date

**COLLEGE DEAN – Anadeli Bencomo**

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I have read the enclosed documents and approve the proposal on behalf of the college. I certify that the necessary funds will be allocated by the college in support of this proposal.

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Date

# CURRICULUM CHANGE MEMO

Date: 6/8/2026  
From: Jay Stratton, Theatre and Dance  
Through: Henry MacCarthy, Theatre and Dance  
Through: Dean Anadeli Bencomo, Liberal Arts  
To: Selfa Chew-Melendez, Chair, Undergraduate Curriculum Committee or Graduate Council

Proposal Title: Acting for Camera Prerequisite Removal

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Select the proposal content (select as many as apply) and provide the rationale.

## Content

- New program or  Program Change
  - Bachelor's
  - Master's
  - Doctoral/Professional
  - Certificate
  - Fast Track
  - Minor
  - Concentration/Track
- New Course
- Closure (program, certificate, minor, concentration)
- Change
  - CIP Code
  - Program/certificate SCH
  - Course Title
  - Course Description
  - Course Prerequisite/Restriction
  - Graduate Program Admission Requirements

## Rationale

The course has two prerequisites that we would like to remove:

1) Department approval - comparable courses in our department do not carry this requirement and it creates a significant administrative barrier to the class making.

2) THEA 2303 - this prerequisite is more sensible, but we would like to open the course to a wider range of students from other departments.

## COURSE CHANGE FORM

COPY OF CATALOG PAGE NOT REQUIRED

All fields below are required

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College : Liberal Arts

Department : Theatre and Dance

Effective Term : Fall 2027

Rationale for changing the course:

We are removing the prerequisites to make Acting for the Camera available to a wider range of students including those beyond our department.

All fields below are required

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Subject Prefix and number THEA 3314

Course Title Acting for the Camera

**(Course descriptions are limited to 600 characters)**

**(Course titles are limited to 29 characters)**

Change	From	To
Course Description	Acting for the Camera (2-3) Fundamental principles and techniques of acting for the camera integrated with basic and advanced acting techniques. Students will work on camera and review their work during playback sessions. Performance situations will duplicate those found in commercials, television, and film. Prerequisites: THEA 2313 with a grade of "B" or better and department approval.	Acting for the Camera (2-3) Fundamental principles and techniques of acting for the camera integrated with basic and advanced acting techniques. Students will work on camera and review their work during playback sessions. Performance situations will duplicate those found in commercials, television, and film.
Prerequisite(s):	Prerequisite(s): (THEA 2303 w/C or better)	None


These changes will be reflected in Banner, Goldmine, and the catalog