

# CURRICULUM PROPOSAL

## APPROVAL PAGE

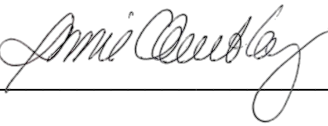
Proposal Title: SPAN 33XX – Public Speaking in Spanish

College: Liberal Arts Department: Chicano Studies, Languages, and Linguistics

### DEPARTMENT CHAIR – Dr. Annie Tremblay

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I have read the enclosed proposal and approve this proposal on behalf of the department.

  
\_\_\_\_\_

Signature

9/17/2026  
\_\_\_\_\_

Date

### COLLEGE CURRICULUM COMMITTEE CHAIR – Dr. Selfa Chew-Melendez

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I have read the enclosed documents and approve the proposal on behalf of the college curriculum committee.

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Date

### COLLEGE DEAN – Dr. Anadeli Bencomo

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I have read the enclosed documents and approve the proposal on behalf of the college. I certify that the necessary funds will be allocated by the college in support of this proposal.

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Date

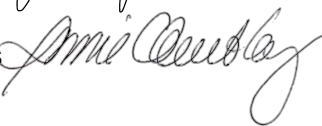
# CURRICULUM CHANGE MEMO

**Date:** September 17, 2026

**From:** Dr. Javier Ramirez Franco, Chicano Studies, Languages, and Linguistics



**Through:** Dr. Annie Tremblay, Chair, Chicano Studies, Languages, and Linguistics



**Through:** Dr. Anadeli Bencomo, Dean, College of Liberal Arts

**To:** Dr. Selfa Chew-Melendez, Chair, Liberal Arts Undergraduate Curriculum Committee

**Proposal Title:** SPAN 33XX – Public Speaking in Spanish

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**Select the proposal content (select as many as apply) and provide the rationale.**

## Content

☐ New program or ☐ Program Change

☐ Bachelor's

☐ Master's

☐ Doctoral/Professional

☐ Certificate

☐ Fast Track

☐ Minor

☐ Concentration/Track

☒ New Course

☐ Closure (program, certificate, minor, concentration)

☐ Change

☐ CIP Code

☐ Program/certificate SCH

☐ Course Title

☐ Course Description

☐ Graduate Program Admission Requirements

## Rationale

### Course Rationale

We propose adding Public Speaking in Spanish to the catalog and to the Spanish major as part of our effort to develop a Spanish for Professional Purpose focus in the major. The course will provide focused instruction and sustained practice in Spanish oral communication for professional, academic, and public settings. Students will develop clarity, pronunciation, vocabulary, speech organization, and audience awareness through introductory, informative, persuasive, and impromptu speeches, as well as debate and a final presentation. These activities require students to apply their language knowledge to concrete communicative tasks: explaining information, presenting arguments, responding spontaneously, and adapting their delivery to different audiences and purposes. The course will provide a shared foundation for the developing Spanish for Professional Purposes curriculum, strengthening communication skills that students can apply across specialized fields. Its inclusion makes professional oral communication an explicit component of the Spanish major and supports students' ability to use Spanish effectively in workplace presentations, interviews, collaborative discussions, and community engagement.

## COURSE ADD

All fields below are required

Add additional Course Add forms as needed

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College: Liberal Arts

Department: Chicano Studies, Languages, and Linguistics

Effective Term: Fall 2027

**Rationale for adding the course:** We propose adding Public Speaking in Spanish to the catalog and to the Spanish major as part of our effort to develop a Spanish for Professional Purpose focus in the major. The course will provide focused instruction and sustained practice in Spanish oral communication for professional, academic, and public settings. Students will develop clarity, pronunciation, vocabulary, speech organization, and audience awareness through introductory, informative, persuasive, and impromptu speeches, as well as debate and a final presentation. These activities require students to apply their language knowledge to concrete communicative tasks: explaining information, presenting arguments, responding spontaneously, and adapting their delivery to different audiences and purposes. The course will provide a shared foundation for the developing Spanish for Professional Purposes curriculum, strengthening communication skills that students can apply across specialized fields. Its inclusion makes professional oral communication an explicit component of the Spanish major and supports students' ability to use Spanish effectively in workplace presentations, interviews, collaborative discussions, and community engagement.

All fields below are required

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Subject Prefix and # SPAN 33XX

Title (29 characters or fewer): Public Speaking in Spanish

Dept. Administrative Code : 0616

CIP Code 16.0905.00

Departmental Approval Required ☐ Yes ☒ No

Course Level ☒ UG ☐ GR ☐ DR ☐ SP

Course will be taught: ☒ Face-to-Face ☐ Online ☒ Hybrid

Course minimum grade: if N leave blank, if Y provide grade Y D

- How many times may course be repeated to satisfy minimum grade requirement? 3

How many times may the course be taken for credit? (Please indicate 1-9 times): 1

Should the course be exempt from the "Three Repeat Rule?" ☐ Yes ☒ No

Grading Mode: ☒ Standard ☐ Pass/Fail ☐ Audit

Description and 2-3 keywords (600 characters maximum):

Description: The course provides focused instruction and sustained practice in Spanish oral communication for professional, academic, and public settings.

Keywords: Spanish public speaking, Spanish oral communication

Contact Hours (per week): 3 Lecture Hours Lab Hours Other

Types of Instruction (Schedule Type): Select all that apply

- |                                               |                                                                |
|-----------------------------------------------|----------------------------------------------------------------|
| <input checked="" type="checkbox"/> A Lecture | <input type="checkbox"/> H Thesis                              |
| <input type="checkbox"/> B Laboratory         | <input type="checkbox"/> I Dissertation                        |
| <input type="checkbox"/> C Practicum          | <input type="checkbox"/> K Lecture/Lab Combined                |
| <input type="checkbox"/> D Seminar            | <input type="checkbox"/> O Discussion or Review (Study Skills) |
| <input type="checkbox"/> E Independent Study  | <input type="checkbox"/> P Specialized Instruction             |
| <input type="checkbox"/> F Private Lesson     | <input type="checkbox"/> Q Student Teaching                    |

### Fields below if applicable

If course is taught during a part of term in addition to a full 16-week term please indicate the length of the course (ex., 8 weeks):

TCCN (Use for lower division courses) :

| Prerequisite(s):                          |                                        |                                           |
|-------------------------------------------|----------------------------------------|-------------------------------------------|
| Course Number/<br>Placement Test          | Minimum Grade Required/<br>Test Scores | Concurrent Enrollment<br>Permitted? (Y/N) |
| SPAN 2302 or department<br>placement exam | D                                      | N                                         |

| Corequisite Course(s): | Equivalent Course(s): |
|------------------------|-----------------------|
|                        |                       |
|                        |                       |
|                        |                       |
|                        |                       |
|                        |                       |
|                        |                       |

| Restrictions:  |  |
|----------------|--|
| Classification |  |
| Major          |  |

*The curriculum office recommends consulting with other programs to determine whether there is significant overlap between the proposed course and any existing courses, especially when the course is part of an interdisciplinary program. Evidence of this consultation will facilitate the work of the curriculum committees.*

# Degree Plan: BA in Spanish, Concentration in Applied Linguistics

Required Credits: 120

| Code                                                                  | Title                                      | Hours |
|-----------------------------------------------------------------------|--------------------------------------------|-------|
| <b>Minor Required</b>                                                 |                                            |       |
| This program requires selection of a minor                            |                                            |       |
| <b>University Core Curriculum</b>                                     |                                            |       |
| <a href="#">Complete the University Core Curriculum requirements.</a> |                                            | 42    |
| Required Courses:                                                     |                                            |       |
| <a href="#">CHIC 2311</a>                                             | Intro to Chicano Studies                   | 3     |
| <a href="#">LING 2320</a>                                             | Introduction to Human Language             | 3     |
| <a href="#">SPAN 3300</a>                                             | Crt Analysis of Hisp Lit & Cul             | 3     |
| <a href="#">SPAN 3357</a>                                             | Advanced Spanish Composition               | 3     |
| Select one from the following:                                        |                                            | 3     |
| <a href="#">SPAN 3304</a>                                             | Span Amer Lit Since Modernism              |       |
| <a href="#">SPAN 3309</a>                                             | Structure of Spanish                       |       |
| <a href="#">SPAN 3311</a>                                             | Spanish Phonetics & Phonology              |       |
| <a href="#">SPAN 3312</a>                                             | Pedagogical Issues in Spanish              |       |
| <a href="#">SPAN 3316</a>                                             | Spanish in the U.S.                        |       |
| <a href="#">SPAN 3325</a>                                             | Confluence Mex & Chicano Lit               |       |
| <a href="#">SPAN 3330</a>                                             | Latin American Civilization                |       |
| <a href="#">SPAN 3345</a>                                             | Spanish/Latin American Film                |       |
| Select two SPAN courses at or above the 2000 level: <sup>1</sup>      |                                            | 6     |
| <b>Concentration in Applied Linguistics</b>                           |                                            |       |
| Select two from the following:                                        |                                            | 6     |
| <a href="#">SPAN 3309</a>                                             | Structure of Spanish                       |       |
| <a href="#">SPAN 3311</a>                                             | Spanish Phonetics & Phonology              |       |
| <a href="#">SPAN 3312</a>                                             | Pedagogical Issues in Spanish              |       |
| <a href="#">SPAN 3316</a>                                             | Spanish in the U.S.                        |       |
| Select three from the following:                                      |                                            | 9     |
| <a href="#">LING 3308</a>                                             | Second Language Teaching                   |       |
| <a href="#">LING 3357</a>                                             | Sociolinguistics & Bilingualism            |       |
| <a href="#">LING 4306</a>                                             | Child Language Acquisition                 |       |
| <a href="#">LING 4348</a>                                             | Second Language Acquisition                |       |
| <a href="#">SPAN 3309</a>                                             | Structure of Spanish                       |       |
| <a href="#">SPAN 3311</a>                                             | Spanish Phonetics & Phonology              |       |
| <a href="#">SPAN 3312</a>                                             | Pedagogical Issues in Spanish              |       |
| <a href="#">SPAN 3316</a>                                             | Spanish in the U.S.                        |       |
| <a href="#">SPAN 33XX</a>                                             | <a href="#">Public Speaking in Spanish</a> |       |
| <b>Optional Minor - All-Levels Education Minor <sup>2</sup></b>       |                                            |       |
| Required Courses:                                                     |                                            |       |
| <a href="#">BED 4317</a>                                              | Tch & Empwr ELLs in Sec Schls              | 3     |
| <a href="#">EDPC 3300</a>                                             | Intro to Youth Dev & Spec Ed               | 3     |
| <a href="#">LING 3308</a>                                             | Second Language Teaching                   | 3     |

| Code                                                                                           | Title                          | Hours      |
|------------------------------------------------------------------------------------------------|--------------------------------|------------|
| RED 3342                                                                                       | Content Area Literacy          | 3          |
| SCED 3311                                                                                      | Curriculum Plan-Secondary Schl | 3          |
| SCED 4691                                                                                      | Student Teaching in Sec School | 6          |
| <b>Open Electives</b>                                                                          |                                |            |
| Select additional hours to complete a total of one hundred twenty hours                        |                                |            |
| <b>Foreign Language</b>                                                                        |                                |            |
| Select six credits of Foreign Language. All six credits must be in the same language sequence. |                                | 6          |
| <b>Block Electives</b>                                                                         |                                |            |
| Complete twelve upper-division hours from the blocks below, with three to six hours in each    |                                |            |
| <b>Total Hours</b>                                                                             |                                | <b>120</b> |
| Course List                                                                                    |                                |            |

# Minor in Spanish

## Degree Plan

| Code                                                           | Title                        | Hours     |
|----------------------------------------------------------------|------------------------------|-----------|
| Required Courses:                                              |                              |           |
| SPAN 3357                                                      | Advanced Spanish Composition | 3         |
| SPAN Electives:                                                |                              |           |
| Select six hours of upper-division SPAN                        |                              | 6         |
| Minor Electives:                                               |                              |           |
| Select nine additional hours of SPAN at any level <sup>1</sup> |                              | 9         |
| <b>Total Hours</b>                                             |                              | <b>18</b> |
| Course List                                                    |                              |           |

## Upper-Division SPAN

| Code      | Title                             | Hours    |
|-----------|-----------------------------------|----------|
| SPAN 3300 | Crt Analysis of Hisp Lit & Cul    | 3        |
| SPAN 3301 | Spanish Literature Before 1700    | 3        |
| SPAN 3302 | Latin Amer Lit to Modernism       | 3        |
| SPAN 3303 | Spanish Lit Since 1700            | 3        |
| SPAN 3304 | Span Amer Lit Since Modernism     | 3        |
| SPAN 3309 | Structure of Spanish              | 3        |
| SPAN 3311 | Spanish Phonetics & Phonology     | 3        |
| SPAN 3312 | Pedagogical Issues in Spanish     | 3        |
| SPAN 3315 | History of Spanish Language       | 3        |
| SPAN 3320 | Culture & Civilization-Spain      | 3        |
| SPAN 3325 | Confluence Mex & Chicano Lit      | 3        |
| SPAN 3326 | Hispanic Graphic Novel            | 3        |
| SPAN 3330 | Latin American Civilization       | 3        |
| SPAN 3345 | Spanish/Latin American Film       | 3        |
| SPAN 3347 | Politics Gender & Sexualities     | 3        |
| SPAN 33XX | <u>Public Speaking in Spanish</u> | <u>3</u> |
| SPAN 3348 | Travel in SPAN-Spkng Contxts      | 3        |
| SPAN 3360 | Al-Andalus:Cult. Muslim Spain     | 3        |
| SPAN 3390 | Special Topics in Spanish         | 3        |
| SPAN 4301 | Methods Foreign Lang Instruc      | 3        |
| SPAN 4320 | Popular Cult in Latin Am/Spain    | 3        |
| SPAN 4324 | Literature of Mexico              | 3        |
| SPAN 4328 | Golden Age Drama                  | 3        |
| SPAN 4335 | 19th Century Spanish Literatur    | 3        |
| SPAN 4339 | The Short Story                   | 3        |
| SPAN 4341 | Modern Drama                      | 3        |
| SPAN 4358 | 20th Century Spanish Literat      | 3        |
| SPAN 4360 | 20th 21st Cen Latin Amer Novel    | 3        |

| Code        | Title                 | Hours |
|-------------|-----------------------|-------|
| SPAN 4361   | Cervantes             | 3     |
| SPAN 4363   | Latin American Poetry | 3     |
| SPAN 4390   | Topics in Spanish     | 3     |
| Course List |                       |       |

## Minor Electives

| Code             | Title                             | Hours    |
|------------------|-----------------------------------|----------|
| SPAN 1301        | Spanish One                       | 3        |
| SPAN 1302        | Spanish Two                       | 3        |
| SPAN 1601        | Intensive Elementary Spanish      | 6        |
| SPAN 2301        | Interm Spanish One Non-Nat Spk    | 3        |
| SPAN 2302        | Interm Spanish Two Non-Nat Spk    | 3        |
| SPAN 2303        | Spanish For Spanish Spkrs One     | 3        |
| SPAN 2304        | Spanish for Spanish Spkrs Two     | 3        |
| SPAN 2340        | Seeing & Naming: Conversations    | 3        |
| SPAN 2602        | Intensive Intermediate Spanish    | 6        |
| SPAN 2603        | Intensive Span for Span Speak     | 6        |
| SPAN 3300        | Crt Analysis of Hisp Lit & Cul    | 3        |
| SPAN 3301        | Spanish Literature Before 1700    | 3        |
| SPAN 3302        | Latin Amer Lit to Modernism       | 3        |
| SPAN 3303        | Spanish Lit Since 1700            | 3        |
| SPAN 3304        | Span Amer Lit Since Modernism     | 3        |
| SPAN 3309        | Structure of Spanish              | 3        |
| SPAN 3311        | Spanish Phonetics & Phonology     | 3        |
| SPAN 3312        | Pedagogical Issues in Spanish     | 3        |
| SPAN 3315        | History of Spanish Language       | 3        |
| SPAN 3320        | Culture & Civilization-Spain      | 3        |
| SPAN 3325        | Confluence Mex & Chicano Lit      | 3        |
| SPAN 3326        | Hispanic Graphic Novel            | 3        |
| SPAN 3330        | Latin American Civilization       | 3        |
| SPAN 3345        | Spanish/Latin American Film       | 3        |
| SPAN 3347        | Politics Gender & Sexualities     | 3        |
| SPAN 3348        | Travel in SPAN-Spkng Contxts      | 3        |
| <u>SPAN 33XX</u> | <u>Public Speaking in Spanish</u> | <u>3</u> |
| SPAN 3360        | Al-Andalus:Cult. Muslim Spain     | 3        |
| SPAN 3390        | Special Topics in Spanish         | 3        |
| SPAN 4301        | Methods Foreign Lang Instruc      | 3        |
| SPAN 4320        | Popular Cult in Latin Am/Spain    | 3        |
| SPAN 4324        | Literature of Mexico              | 3        |
| SPAN 4328        | Golden Age Drama                  | 3        |
| SPAN 4335        | 19th Century Spanish Literatur    | 3        |
| SPAN 4339        | The Short Story                   | 3        |
| SPAN 4341        | Modern Drama                      | 3        |
| SPAN 4358        | 20th Century Spanish Literat      | 3        |
| SPAN 4360        | 20th 21st Cen Latin Amer Novel    | 3        |

| Code                      | Title                 | Hours |
|---------------------------|-----------------------|-------|
| <a href="#">SPAN 4361</a> | Cervantes             | 3     |
| <a href="#">SPAN 4363</a> | Latin American Poetry | 3     |
| <a href="#">SPAN 4390</a> | Topics in Spanish     | 3     |
| Course List               |                       |       |

## **Course Syllabus:**

### **SPAN 33XX: Public Speaking in Spanish**

#### **Course Description:**

In this course, students will develop and refine their oral expression in Spanish through public speaking. They will analyze different types of speeches and the various situations in which they are used. Furthermore, they will learn strategies for delivering presentations in formal and informal settings, participating in debates, interviews, and more while focusing on diction, pronunciation, vocabulary building, and speech organization. This course will provide the tools necessary for speaking effectively and for delivering oral presentations to a specific audience.

#### **Learning Outcomes:**

1. Improve diction, pronunciation, and clarity in oral expression.
2. Develop and enrich vocabulary in the Spanish language.
3. Become familiar with the skills of organizing and presenting speeches in Spanish.
4. Promote oral communication and develop the ability to recognize the elements of effective communication using the elements of the environment that surrounds us.
5. Develop professional skills to thrive in areas of study and work related to the Spanish language.

#### **Course Materials:**

Select readings from the following book will all be available on Blackboard:

Antonio Briz (coord). *Saber hablar*. Instituto Cervantes-Aguilar, 2008.

#### **Course Evaluation:**

|                             |     |
|-----------------------------|-----|
| Participation & Attendance: | 10% |
| Speeches (4 x 15 % each)    | 60% |
| Debate:                     | 10% |
| Final Presentation:         | 20% |
| Total: 100%                 |     |

#### **Course Components**

##### **Attendance (10%):**

In order for this course to be successful, you must attend class regularly and participate actively. Participation involves preparation of conversations, readings and other tasks,

cooperation with classmates in the different activities, contribution to debates with your ideas and opinions, and respectful attitude toward your classmates' ideas.

Excessive number of absences will impact your final grade. Please be punctual.

### **Speeches (60%):**

Four partial speeches will be given:

- 1) Introductory speech (1-2 min.)
- 2) Informative/Demonstrative speech (3-4.5 min.)
- 3) Persuasive speech (3-4.5 min.)
- 4) Impromptu speech (1-3 min.)

### **Debate (10%):**

Students will be paired based off of randomly assigned topics and will have to articulate their arguments in an opening statement, rebuttal, and closing remark. (5-minute pair debate).

### **Final Presentation (20%):**

Students will also give a final speech at the end of the class that will last 5-8 minutes. Students will select a speech topic from a list assigned by the instructor.

### **Course Grading Scale:**

A: 100-90

B: 80-89

C: 70-79

D: 60-69

F: 59 or less

### **Course Calendar:**

|                      |                                                                                                                         |
|----------------------|-------------------------------------------------------------------------------------------------------------------------|
| Week 1: Introduction |                                                                                                                         |
| August TBD           | <b>Lecture:</b> Introductory conversation about public speaking & syllabus review                                       |
| August TBD           | <b>Readings (Please read prior to class):</b> <ul style="list-style-type: none"><li>• Chapter 1 (pages 13-17)</li></ul> |

|                                                                   |                                                                                                                             |
|-------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------|
| Week 2: Language & Public Speaking                                |                                                                                                                             |
| September TBD                                                     | <b>Readings (Please read prior to class):</b> <ul style="list-style-type: none"> <li>• Chapter 1 (pages 19-31)</li> </ul>   |
| September TBD                                                     | <b>Readings (Please read prior to class):</b> <ul style="list-style-type: none"> <li>• Chapter 1 (pages 31-46)</li> </ul>   |
| Week 3: Grammar and Lexical Corrections                           |                                                                                                                             |
| September TBD                                                     | <b>Readings (Please read prior to class):</b> <ul style="list-style-type: none"> <li>• Chapter 2 (pages 47-64)</li> </ul>   |
| September TBD                                                     | <b>Readings (Please read prior to class):</b> <ul style="list-style-type: none"> <li>• Chapter 2 (pages 65-76)</li> </ul>   |
| Week 4: Introductory Speeches & Oral production: Clarity of ideas |                                                                                                                             |
| September TBD                                                     | <a href="#">Introductory Speeches</a>                                                                                       |
| September TBD                                                     | <b>Readings (Please read prior to class):</b> <ul style="list-style-type: none"> <li>• Chapter 3 (pages 77-81)</li> </ul>   |
| Week 5: Oral production: Clarity of ideas                         |                                                                                                                             |
| September TBD                                                     | <b>Readings (Please read prior to class):</b> <ul style="list-style-type: none"> <li>• Chapter 3 (pages 82-91)</li> </ul>   |
| September TBD                                                     | <b>Readings (Please read prior to class):</b> <ul style="list-style-type: none"> <li>• Chapter 3 (pages 92-102)</li> </ul>  |
| Week 6: Oral production: Clarity of oral expression               |                                                                                                                             |
| September TBD                                                     | <b>Readings (Please read prior to class):</b> <ul style="list-style-type: none"> <li>• Chapter 4 (pages 103-118)</li> </ul> |
| October TBD                                                       | <b>Readings (Please read prior to class):</b> <ul style="list-style-type: none"> <li>• Chapter 4 (pages 119-130)</li> </ul> |

|                                                                                    |                                                                                                                             |
|------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------|
| Week 7: Informative/Demonstrative Speeches & External elements: Presentation style |                                                                                                                             |
| October TBD                                                                        | <a href="#">Informative/Demonstrative speeches</a>                                                                          |
| October TBD                                                                        | <b>Readings (Please read prior to class):</b> <ul style="list-style-type: none"> <li>• Chapter 5 (pages 131-139)</li> </ul> |
| Week 8: External Elements: Audience & Technology                                   |                                                                                                                             |
| October TBD                                                                        | <b>Readings (Please read prior to class):</b> <ul style="list-style-type: none"> <li>• Chapter 5 (pages 140-143)</li> </ul> |
| October TBD                                                                        | <b>Readings (Please read prior to class):</b> <ul style="list-style-type: none"> <li>• Chapter 5 (pages 144-153)</li> </ul> |
| Week 9: External Elements: Posture & Persuasive Speeches                           |                                                                                                                             |
| October TBD                                                                        | <b>Readings (Please read prior to class):</b> <ul style="list-style-type: none"> <li>• Chapter 5 (pages 154-166)</li> </ul> |
| October TBD                                                                        | <a href="#">Persuasive Speeches</a>                                                                                         |
| Week 10: Personal Image & Verbal Courtesy                                          |                                                                                                                             |
| October TBD                                                                        | <b>Readings (Please read prior to class):</b> <ul style="list-style-type: none"> <li>• Chapter 6 (pages 167-177)</li> </ul> |
| October TBD                                                                        | <b>Readings (Please read prior to class):</b> <ul style="list-style-type: none"> <li>• Chapter 6 (pages 178-204)</li> </ul> |
| Week 11: Professional Monologues + Impromptu Speeches                              |                                                                                                                             |
| November TBD                                                                       | <b>Readings (Please read prior to class):</b> <ul style="list-style-type: none"> <li>• Chapter 7 (pages 205-214)</li> </ul> |
| November TBD                                                                       | <a href="#">Impromptu Speeches</a>                                                                                          |

|                                                  |                                                                              |
|--------------------------------------------------|------------------------------------------------------------------------------|
| Week 12: Professional Monologues + Dialogues     |                                                                              |
| <b>November TBD</b>                              | <b>Readings (Please read prior to class):</b><br>• Chapter 7 (pages 214-228) |
| <b>November TBD</b>                              | <b>Readings (Please read prior to class):</b><br>• Chapter 8 (pages 229-241) |
| Week 13: Professional Dialogues + Debates        |                                                                              |
| <b>November TBD</b>                              | <b>Readings (Please read prior to class):</b><br>• Chapter 8 (pages 242-252) |
| <b>November TBD</b>                              | <b>Debates</b>                                                               |
| Week 14: Social Monologues                       |                                                                              |
| <b>November TBD</b>                              | <b>Readings (Please read prior to class):</b><br>• Chapter 9 (pages 253-263) |
| <b>November TBD</b>                              | <b>NO CLASS MEETING (THANKSGIVING RECESS)</b>                                |
| Week 15: Social Monologues + Final Presentations |                                                                              |
| <b>December TBD</b>                              | <b>Readings (Please read prior to class):</b><br>• Chapter 9 (pages 264-270) |
| <b>December TBD</b>                              | <b>FINAL PRESENTATIONS</b>                                                   |
| Week 16: Final Presentations                     |                                                                              |
| <b>December TBD</b>                              | <b>FINAL PRESENTATIONS</b>                                                   |