

CURRICULUM PROPOSAL

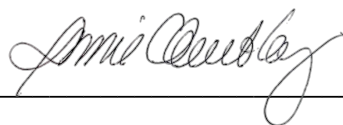
APPROVAL PAGE

Proposal Title: SPAN 3349: Spanish Grammar in Real-World Contexts

College: Liberal Arts Department: Chicano Studies, Languages, and Linguistics

DEPARTMENT CHAIR- Annie Tremblay

I have read the enclosed proposal and approve this proposal on behalf of the department.



08/18/2026

Signature

Date

COLLEGE CURRICULUM COMMITTEE CHAIR – Selfa Chew-Melendez

I have read the enclosed documents and approve the proposal on behalf of the college curriculum committee.

Signature

Date

COLLEGE DEAN – Anadeli Bencomo

I have read the enclosed documents and approve the proposal on behalf of the college. I certify that the necessary funds will be allocated by the college in support of this proposal.

Signature

Date

CURRICULUM CHANGE MEMO

Date: August 18, 2026

From: Elena Foulis, Chicano Studies, Languages, and Linguistics

ELENA FOULIS

Through: Annie Tremblay, Chicano Studies, Languages, and Linguistics

Annie Tremblay

Through: Anadeli Bencomo, College of Liberal Arts

To: Selfa Chew-Melendez, Chair, Liberal Arts Undergraduate Curriculum Committee

Proposal Title: SPAN 3349: Spanish Grammar in Real-World Contexts

Select the proposal content (select as many as apply) and provide the rationale.

Content

☐ New program or ☐ Program Change

☐ Bachelor's

☐ Master's

☐ Doctoral/Professional

☐ Certificate

☐ Fast Track

☐ Minor

☐ Concentration/Track

☒ New Course

☐ Closure (program, certificate, minor, concentration)

☐ Change

☐ CIP Code

☐ Program/certificate SCH

☐ Course Title

☐ Course Description

☐ Graduate Program Admission Requirements

Rationale

The Spanish program seeks to develop courses that are culturally and linguistically relevant to our student population and that encourage students to examine Spanish as it is actually used in diverse communities.

SPAN 3349: Spanish Grammar in Real-World Contexts responds to this goal by offering a sociolinguistic and descriptive approach to the study of Spanish grammar. Rather than presenting grammar exclusively as a set of prescriptive rules, the course helps students understand grammatical structures while examining how Spanish varies across speakers, regions, and communicative contexts.

This approach is particularly relevant for students who bring diverse experiences with Spanish to the classroom, including students who have grown up using Spanish in bilingual communities in the United States. The course recognizes these linguistic experiences as an important foundation for advanced study while also expanding students' knowledge of Spanish varieties spoken throughout the Spanish-speaking world. Students will learn to distinguish between grammatical patterns, language variation, register, and socially prescribed norms and to understand when and why speakers use different forms.

By examining authentic examples of Spanish from different countries and communities, including the United States, students will investigate how social, cultural, historical, and linguistic factors shape grammatical usage. In doing so, the course will strengthen students' explicit knowledge of Spanish grammar while developing their ability to analyze language critically and challenge common misconceptions about linguistic variation and notions of "correct" and "incorrect" Spanish.

The course will therefore provide students with both a stronger understanding of Spanish grammatical structures and a more sophisticated understanding of the linguistic diversity of the Spanish-speaking world. These competencies are especially valuable for students preparing to use Spanish in professional, educational, community, and other multilingual settings.

COURSE ADD

All fields below are required

Add additional Course Add forms as needed

College: Liberal Arts

Department: Chicano Studies, Languages, and Linguistics

Effective Term: Fall 2027

Rationale for adding the course: The Spanish program seeks to develop courses that are culturally and linguistically relevant to our student population and that encourage students to examine Spanish as it is actually used in diverse communities. SPAN 3349: Spanish Grammar in Real-World Contexts responds to this goal by offering a sociolinguistic and descriptive approach to the study of Spanish grammar. Rather than presenting grammar exclusively as a set of prescriptive rules, the course helps students understand grammatical structures while examining how Spanish varies across speakers, regions, and communicative contexts.

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All fields below are required

Subject Prefix and # SPAN 3349

Title (29 characters or fewer): Spanish Grammar in Real-World Contexts

Dept. Administrative Code : 0616

CIP Code 16.0905.00

Departmental Approval Required ☐ Yes ☒ No

Course Level ☒ UG ☐ GR ☐ DR ☐ SP

Course will be taught: ☒ Face-to-Face ☒ Online ☒ Hybrid

Course minimum grade: if N leave blank, if Y provide grade D

- How many times may course be repeated to satisfy minimum grade requirement? 3

How many times may the course be taken for credit? (Please indicate 1-9 times): 1

Should the course be exempt from the "Three Repeat Rule?" ☐ Yes ☒ No

Grading Mode: ☒ Standard ☐ Pass/Fail ☐ Audit

Description and 2-3 keywords (600 characters maximum):

Description: This course provides a sociolinguistic and descriptive approach to the study of Spanish grammar by helping students understand grammatical structures while examining how Spanish varies across speakers, regions, and communicative contexts.

Keywords: *Spanish grammar, Spanish in real contexts*

Introduction to elements of architecture.

Contact Hours (per week): 3 Lecture Hours Lab Hours Other

Types of Instruction (Schedule Type): Select all that apply

- | | |
|---|--|
| ☒ A Lecture | ☐ H Thesis |
| ☐ B Laboratory | ☐ I Dissertation |
| ☐ C Practicum | ☐ K Lecture/Lab Combined |
| ☐ D Seminar | ☐ O Discussion or Review (Study Skills) |
| ☐ E Independent Study | ☐ P Specialized Instruction |
| ☐ F Private Lesson | ☐ Q Student Teaching |

Fields below if applicable

If course is taught during a part of term in addition to a full 16-week term please indicate the length of the course (ex., 8 weeks):

TCCN (Use for lower division courses) :

Prerequisite(s):		
Course Number/ Placement Test	Minimum Grade Required/ Test Scores	Concurrent Enrollment Permitted? (Y/N)
SPAN 2302 or departmental placement exam	D	N

Corequisite Course(s):

Equivalent Course(s):

Restrictions:	
Classification	
Major	

The curriculum office recommends consulting with other programs to determine whether there is significant overlap between the proposed course and any existing courses, especially when the course is part of an interdisciplinary program. Evidence of this consultation will facilitate the work of the curriculum committees.

Course Syllabus

SPAN 3349: Spanish Grammar in Real-World Contexts

COURSE DESCRIPTION

Este curso ofrece una aproximación sociolingüística y descriptiva al estudio de la gramática del español, centrándose en la relación entre las estructuras lingüísticas y los contextos sociales en los que se utilizan. A partir del análisis de fenómenos gramaticales, los estudiantes explorarán la diversidad y variación del español en distintas regiones del mundo hispanohablante, incluyendo los Estados Unidos.

A lo largo del curso, se examinará cómo los factores históricos, culturales y sociales influyen en los patrones de uso de la lengua y contribuyen a la evolución de las estructuras gramaticales. Los estudiantes aprenderán la terminología especializada necesaria para describir y analizar fenómenos gramaticales, desarrollarán habilidades para identificar variaciones lingüísticas y evaluarán cómo estas se manifiestan en diferentes comunidades de habla.

Mediante el estudio de ejemplos auténticos, discusiones críticas y actividades de análisis lingüístico, los participantes fortalecerán su comprensión del funcionamiento de la gramática en contextos reales de comunicación. El curso promueve una visión inclusiva y dinámica del español, reconociendo la legitimidad y riqueza de sus diversas variedades dialectales y socioculturales.

COURSE LEARNING OBJECTIVES

By the end of the semester, students will be able to:

- Demonstrate advanced speaking and listening proficiency;
- Use accurate terminology to describe linguistic features of Spanish;
- Apply grammatical concepts studied in class to analyze written and spoken Spanish;
- Produce written texts that accurately apply the grammatical concepts studied in class;
- Describe different value judgements associated with variations of grammatical structures in the Spanish-speaking world;
- Describe the ways in which Spanish language use varies according to place, context, and among different groups;
- Use Spanish in ways that create grammatical, accurate meaning and polish production so that communication is more precise across different linguistic contexts.

COURSE MATERIALS

Potowski, K., & Shin, N.L. (2018) *Gramática española. Variación social*. 2nd ed. London: Routledge. (REQUIRED).

Additional readings will be assigned and made available in Blackboard.

COURSE REQUIREMENTS

Attendance

- **Class attendance is mandatory.**
- After two unexcused absences, your participation grade will be reduced by 2% per day missed.
- Please note that notifying the instructor does not excuse absence, although it is appreciated.
- If you miss class for any reason, it is your responsibility to get class notes and assignments from your classmates, and you are still responsible for any material covered that day.
- You may only make up assignments or tests if an absence is excused.
- Please arrive to class on time (5:30) and do your best to arrive ready to work.

Participation (15%)

- Active, engaged participation is required. You can expect to spend a sizeable portion of class time engaged in discussions and practice activities in Spanish, and you can expect to work with different groups and/or change groups regularly.
- Please come to class prepared: this means that you should study (**not just skim, but really STUDY**) assignments ahead of time and complete all homework thoughtfully.
- Please try to avoid using laptops if at all possible and avoid using your phone unless the instructor allows them for a particular activity. Please do your best to remain focused while in class; we only have a limited time to cover our material, so please make the most of it!

Homework and quizzes (20%)

- Specific assignments will be posted regularly to Blackboard under your weekly modules, and you can also see it under calendar. Please plan on checking Blackboard on a regular basis.
- Any additional readings, along with recommended sources for further learning, will also be made available on Blackboard.
- Handwork is acceptable as long as you write legibly and you complete the work BEFORE (and not during) class.
- Quizzes will be given periodically and will be taken on Blackboard or in-class.

Reflexiones y trabajos de aplicación (15%)

The purpose of these assignments will be to reflect on a particular topic being studied and apply different concepts in practical ways in order to reach a deeper understanding of the material. There will be three such assignments that will be completed during the semester; instructions will be provided ahead of time in Blackboard and the due dates are available on the course calendar.

Individual presentation (10%)

Different course topics will be presented by students starting in the fourth week of classes. Students will explain concepts, model material, design and lead activities to practice the content. Topics will be selected by no later than week 3, and the instructor will model possibilities and provide a rubric ahead of time. Students will be required to meet with the professor prior to giving their presentation to review their plans and materials.

Exams (20%)

A midterm and a final exam will be given on the dates stated in the course calendar.

Final project (20%)

Specific instructions will be available in Blackboard by week 4. Students will prepare a project proposal which they will submit to the instructor by midterms. Questions will always be welcome throughout the process and are encouraged.

EVALUACIÓN

Deberes diarios (ejercicios asignados, actividades de Blackboard, controles, etc.)	20%
Participación en clase	15%
Reflexiones, trabajo de aplicación (3)	15%
Presentación	10%
Exámenes (2)	20%
Proyecto final	20%
Total	100%

Percentage	Letter Grade
90-100	A
80-89	B
70-79	C
60-69	D
0-59	F

Attendance

Attendance and participation are mandatory. You must come to class every week and you must be ready to participate actively in class discussions as well as small group activities. Remember that attendance factors into your participation grade and will likely impact your peer evaluation score. You have two "free" absences that won't impact your grade, after that, proper documentation such as a doctor's note or court order will be needed to excuse the absence. After two unexcused absences, your grade will drop by 2% with each unexcused absence.

Technology Use

I understand the value of having computer access in the classroom and may even ask you to bring a computer on occasion, but I reserve the right to institute a technology policy if your usage becomes problematic or distracting to the class. I also reserve the right to ask everyone to "unplug" or put away technology for the day if we see students using technology for non-class purposes.

Assignment Due Dates

Due dates for this course are firm. If you do not turn an assignment in on time, you will receive zero points for that assignment. We will make exceptions for university-excused absences and unavoidable circumstances (e.g., deaths, personal/family illness, and emergencies) with written verification, but we ask that you inform us at least 24 hours in advance if possible. After one week past the due date, you will not be allowed to turn in assignments for credit, even if you have verification, if we have not heard from you.

Make-up Exams and Presentations

If you are not in class on the scheduled day to take an exam or to participate in the group presentation you will receive a score of zero. Make-up exams and presentations will be arranged for university-excused or unavoidable circumstances (e.g., deaths, personal/family illness, and emergencies), but only with written verification. Proper documentation must be submitted within 72 hours of your absence. We also ask that you inform us of these types of situations in advance when possible.

ACADEMIC INTEGRITY SYLLABUS STATEMENT

Academic integrity is honest, truthful and responsible conduct in all academic endeavors. I strive to prepare students for personal and professional integrity and therefore, I regard all breaches of academic integrity as matters of serious concern. The term "academic misconduct" includes all forms of student academic misconduct wherever committed; illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations.

The use of all online translators is strictly prohibited for coursework in SPAN 33XX. This includes the use of any Artificial Intelligence applications or software. It is

absolutely necessary that you make use of your own abilities and knowledge so that you can learn and advance in your abilities. I will announce resources that students may use for help with their assignments; use of any other assistance will be considered an infraction of academic honesty and will be dealt with accordingly.

CALENDAR*

*Subject to change as some topics may take longer than others and we will adjust accordingly.
Specific assignments and supplemental readings will be posted regularly in Blackboard.

	IN CLASS	READING/ACTIVITIES
Week 1 La lengua como significador social		
Monday, 8/25/25	Course introduction Questionnaire La lengua como significador social y los estereotipos	Capítulo 1: pp. 3-6. Hacer 1.1 y 1.2 Discussion Board (due by class time)
Week 2 (no In-Person meeting, but readings and homework for the week) La lengua como significador social		
Labor day week!	Los dialectos del español Definiciones de “gramática”. El prestigio lingüístico Mira este video: Masterclass With Jonathan Rosa - Unsettling Race and Language: Toward a Raciolinguistic Perspective	Capítulo 1: pp. 2-12 Hacer 1.7, 1.10 y 1.15 Capítulo 1: Leer pp. 13-28
Week 3 La lengua como significador social		
Monday, 9/8/25	El prestigio lingüístico Resumen de las ideas centrales del Capítulo 1 Los sustantivos: el número	Lectura TBA; ver Blackboard. Capítulo 2.1 y 2.2: pp. 29-42 Reflexiones, trabajo de Aplicación 1 Entregar Tarea 1 Discussion Board (due by class time)
Week 4 Sustantivos, pronombres y preposiciones		
Monday, 09/15/25	Los sustantivos: el género Los sustantivos: el pronombre de sujeto	Capítulo 2.1 y 2.2: pp. 29-42 Capítulo 2.3: pp. 41-55
Week 5		
Monday, 09/22/25	Los sustantivos: el pronombre «ello», Las interrogativas Los sustantivos: el voseo	Capítulo 2.4: pp. 55-63
Week 6		
Monday, 09/29/25	Los sustantivos: pronombres de objeto, leísmo Los sustantivos: las preposiciones y el <i>dequeísmo</i>	Capítulo 2.5: pp. 64-71 Capítulo 2.6: pp. 72-77 Entregar Tarea 2
Week 7 Verbos		
Monday, 10/06/25	Los verbos Los verbos: formas del pretérito Examen parcial	Capítulo 3.1: pp. 75-77 Capítulo 3.2: pp. 85-94
Week 8 Verbos		
Monday, 10/13/25	Los verbos: el pretérito y el presente perfecto	Capítulo 3.3: pp. 94-103

Week 9		Verbos
Monday, 10/20/25	Los verbos: la pluralización de <i>Haber</i> Los verbos: el presente de subjuntivo	Capítulo 3.4: pp. 104-110 Capítulo 3.5: pp. 110-119 Reflexiones, trabajo de Aplicación 2
Week 10		
Monday, 10/27/25	Los verbos: el imperfecto de Subjuntivo Los verbos: oraciones con <i>si</i> con condiciones hipotéticas	Capítulo 3.6: pp. 119-121 Capítulo 3.7: pp. 121-126 Entregar Tarea 3
Week 11		
Monday, 11/3/25	Los verbos: <i>ser</i> y <i>estar</i> ; resumen del capítulo Características del español en contacto con otras lenguas: -el pronombre objeto directo.	Capítulo 3.8 y 3.9: pp. 126-132 Capítulo 4.1: pp. 136-144
Week 12 Características del español en contacto con otras lenguas		
Monday, 11/10/25	Características del español en contacto con otras lenguas: - la «a personal» en EEUU, los posesivos dobles -la regularización verbal; el gerundio y el infinitivo	Capítulo 4.2 y 4.3: pp. 145-153 Capítulo 4.4 y 4.5: pp. 153-160 Reflexiones, trabajo de Aplicación 3
Week 13 Características del español en contacto con otras lenguas		
Monday, 11/17/25	Características del español en contacto con otras lenguas: el subjuntivo y el indicativo; el pretérito y el imperfecto (EEUU)	Capítulo 4.6 y 4.7: pp. 160-175 Entregar Tarea 4
Week 14 Características del español en contacto con otras lenguas		
Monday, 11/24/25	Características del español en contacto con otras lenguas: la alternancia de códigos; los préstamos y las extensiones Conclusiones: conexiones entre factores sociales y la gramática	Capítulo 4.8 y 4.9: pp. 175-179 Capítulo 5 (184-194) Entregar Tarea 5
Week 15 Conexiones entre factores sociales y la gramática		
Monday, 12/1/25	Día de repaso y síntesis	TBA
Finals Week		
	Examen final	

Degree Plan: BA in Spanish, Concentration in Applied Linguistics

Required Credits: 120

Code	Title	Hours
Minor Required		
This program requires selection of a minor		
University Core Curriculum		
Complete the University Core Curriculum requirements.		42
Required Courses:		
CHIC 2311	Intro to Chicano Studies	3
LING 2320	Introduction to Human Language	3
SPAN 3300	Crt Analysis of Hisp Lit & Cul	3
SPAN 3357	Advanced Spanish Composition	3
Select one from the following:		3
SPAN 3304	Span Amer Lit Since Modernism	
SPAN 3309	Structure of Spanish	
SPAN 3311	Spanish Phonetics & Phonology	
SPAN 3312	Pedagogical Issues in Spanish	
SPAN 3316	Spanish in the U.S.	
SPAN 3325	Confluence Mex & Chicano Lit	
SPAN 3330	Latin American Civilization	
SPAN 3345	Spanish/Latin American Film	
Select two SPAN courses at or above the 2000 level: ¹		6
Concentration in Applied Linguistics		
Select two from the following:		6
SPAN 3309	Structure of Spanish	
SPAN 3311	Spanish Phonetics & Phonology	
SPAN 3312	Pedagogical Issues in Spanish	
SPAN 3316	Spanish in the U.S.	
Select three from the following:		9
LING 3308	Second Language Teaching	
LING 3357	Sociolinguistics & Bilingualism	
LING 4306	Child Language Acquisition	
LING 4348	Second Language Acquisition	
SPAN 3309	Structure of Spanish	
SPAN 3311	Spanish Phonetics & Phonology	
SPAN 3312	Pedagogical Issues in Spanish	
SPAN 3316	Spanish in the U.S.	
SPAN 3349	Spanish Grammar in Real-World Contexts	
Optional Minor - All-Levels Education Minor ²		
Required Courses:		
BED 4317	Tch & Empwr ELLs in Sec Schls	3
EDPC 3300	Intro to Youth Dev & Spec Ed	3
LING 3308	Second Language Teaching	3

Code	Title	Hours
RED 3342	Content Area Literacy	3
SCED 3311	Curriculum Plan-Secondary Schl	3
SCED 4691	Student Teaching in Sec School	6
Open Electives		
Select additional hours to complete a total of one hundred twenty hours		
Foreign Language		
Select six credits of Foreign Language. All six credits must be in the same language sequence.		6
Block Electives		
Complete twelve upper-division hours from the blocks below, with three to six hours in each		
Total Hours		120
Course List		

Minor in Spanish

Degree Plan

Code	Title	Hours
Required Courses:		
SPAN 3357	Advanced Spanish Composition	3
SPAN Electives:		
Select six hours of upper-division SPAN		6
Minor Electives:		
Select nine additional hours of SPAN at any level ¹		9
Total Hours		18
Course List		

Upper-Division SPAN

Code	Title	Hours
SPAN 3300	Crt Analysis of Hisp Lit & Cul	3
SPAN 3301	Spanish Literature Before 1700	3
SPAN 3302	Latin Amer Lit to Modernism	3
SPAN 3303	Spanish Lit Since 1700	3
SPAN 3304	Span Amer Lit Since Modernism	3
SPAN 3309	Structure of Spanish	3
SPAN 3311	Spanish Phonetics & Phonology	3
SPAN 3312	Pedagogical Issues in Spanish	3
SPAN 3315	History of Spanish Language	3
SPAN 3320	Culture & Civilization-Spain	3
SPAN 3325	Confluence Mex & Chicano Lit	3
SPAN 3326	Hispanic Graphic Novel	3
SPAN 3330	Latin American Civilization	3
SPAN 3345	Spanish/Latin American Film	3
SPAN 3347	Politics Gender & Sexualities	3
<u>SPAN 3349</u>	<u>Spanish Grammar in Real-World Contexts</u>	<u>3</u>
SPAN 3348	Travel in SPAN-Spkng Contexts	3
SPAN 3360	Al-Andalus:Cult. Muslim Spain	3
SPAN 3390	Special Topics in Spanish	3
SPAN 4301	Methods Foreign Lang Instruc	3
SPAN 4320	Popular Cult in Latin Am/Spain	3
SPAN 4324	Literature of Mexico	3
SPAN 4328	Golden Age Drama	3
SPAN 4335	19th Century Spanish Literatur	3
SPAN 4339	The Short Story	3
SPAN 4341	Modern Drama	3
SPAN 4358	20th Century Spanish Literat	3
SPAN 4360	20th 21st Cen Latin Amer Novel	3

Code	Title	Hours
SPAN 4361	Cervantes	3
SPAN 4363	Latin American Poetry	3
SPAN 4390	Topics in Spanish	3

Course List

Minor Electives

Code	Title	Hours
SPAN 1301	Spanish One	3
SPAN 1302	Spanish Two	3
SPAN 1601	Intensive Elementary Spanish	6
SPAN 2301	Interm Spanish One Non-Nat Spk	3
SPAN 2302	Interm Spanish Two Non-Nat Spk	3
SPAN 2303	Spanish For Spanish Spkrs One	3
SPAN 2304	Spanish for Spanish Spkrs Two	3
SPAN 2340	Seeing & Naming: Conversations	3
SPAN 2602	Intensive Intermediate Spanish	6
SPAN 2603	Intensive Span for Span Speak	6
SPAN 3300	Crt Analysis of Hisp Lit & Cul	3
SPAN 3301	Spanish Literature Before 1700	3
SPAN 3302	Latin Amer Lit to Modernism	3
SPAN 3303	Spanish Lit Since 1700	3
SPAN 3304	Span Amer Lit Since Modernism	3
SPAN 3309	Structure of Spanish	3
SPAN 3311	Spanish Phonetics & Phonology	3
SPAN 3312	Pedagogical Issues in Spanish	3
SPAN 3315	History of Spanish Language	3
SPAN 3320	Culture & Civilization-Spain	3
SPAN 3325	Confluence Mex & Chicano Lit	3
SPAN 3326	Hispanic Graphic Novel	3
SPAN 3330	Latin American Civilization	3
SPAN 3345	Spanish/Latin American Film	3
SPAN 3347	Politics Gender & Sexualities	3
SPAN 3348	Travel in SPAN-Spkng Contexts	3
<u>SPAN 3349</u>	<u>Spanish Grammar in Real-World Contexts</u>	<u>3</u>
SPAN 3360	Al-Andalus:Cult. Muslim Spain	3
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Course List		