

CURRICULUM PROPOSAL

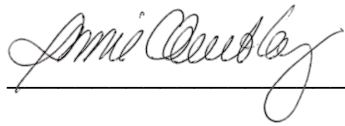
APPROVAL PAGE

Proposal Title: SPAN 4397 - Senior Seminar in Spanish Language Studies

College: Liberal Arts Department: Chicano Studies, Languages, and Linguistics

DEPARTMENT CHAIR- Annie Tremblay

I have read the enclosed proposal and approve this proposal on behalf of the department.



08/20/2026

Signature

Date

COLLEGE CURRICULUM COMMITTEE CHAIR - Selfa Chew-Melendez

I have read the enclosed documents and approve the proposal on behalf of the college curriculum committee.

Signature

Date

COLLEGE DEAN – Anadeli Bencomo

I have read the enclosed documents and approve the proposal on behalf of the college. I certify that the necessary funds will be allocated by the college in support of this proposal.

Signature

Date

CURRICULUM CHANGE MEMO

Date: August 20, 2026

From: Elena Foulis, Chicano Studies, Languages, and Linguistics

Elena Foulis

Through: Annie Tremblay, Chair, Chicano Studies, Languages, and Linguistics

Annie Tremblay

Through: Anadeli Bencomo, Dean, College of Liberal Arts

To: Selfa Chew-Melendez, Chair, Liberal Arts Undergraduate Curriculum Committee

Proposal Title: SPAN 4397 - Senior Seminar in Spanish Language Studies

Select the proposal content (select as many as apply) and provide the rationale.

Content

☐ New program or ☐ Program Change

☐ Bachelor's

☐ Master's

☐ Doctoral/Professional

☐ Certificate

☐ Fast Track

☐ Minor

☐ Concentration/Track

☒ New Course

☐ Closure (program, certificate, minor, concentration)

☐ Change

☐ CIP Code

☐ Program/certificate SCH

☐ Course Title

☐ Course Description

☐ Graduate Program Admission Requirements

Rationale

Course Rationale

This senior capstone course serves as the culminating academic and professional experience for students in Spanish Language Studies. The course integrates advanced disciplinary knowledge with research, communication, and professional development skills, enabling students to demonstrate the intellectual competencies they have acquired throughout the major while preparing for meaningful careers and graduate study. Through the critical examination of contemporary issues in Spanish language studies and the completion of an independent research project, students strengthen their abilities in analytical thinking, information literacy, project management, written and oral communication, and intercultural competence.

The course is intentionally aligned with UTEP's commitment to career readiness and workforce development through **UTEP Engage**, a university-wide initiative designed to connect students with opportunities in industry, business, nonprofit organizations, and government. UTEP Engage seeks to prepare students for lifelong professional success while strengthening partnerships between the University and the broader community. By integrating career exploration, professional networking, graduate school preparation, and workforce-focused skill development into the capstone experience, this course supports the University's goal of ensuring that students have access to high-impact, career-launching opportunities.

Throughout the semester, students explore diverse career pathways that value linguistic expertise, cultural competence, and multilingual communication, including careers in education, government, nonprofit organizations, international programs, publishing, entrepreneurship, and emerging professional sectors. Students learn to articulate the value of a liberal arts education, identify transferable skills, and connect their academic experiences to professional contexts. Through self-reflection, career planning, and engagement with professionals and opportunities beyond the classroom, students develop a clearer understanding of how their academic training can contribute to personal fulfillment, economic mobility, and community impact.

By combining rigorous scholarly inquiry with intentional career preparation, this course equips graduates with the adaptability, leadership, and professional competencies needed to thrive in multilingual and multicultural workplaces. As the capstone experience in the major, it empowers students to transition confidently from undergraduate study to graduate education, professional employment, and lifelong learning.

COURSE ADD

All fields below are required

Add additional Course Add forms as needed

College: Liberal Arts

Department: Chicano Studies, Languages, and Linguistics

Effective Term: Fall 2027

Rationale for adding the course: This senior capstone course serves as the culminating academic and professional experience for students in Spanish Language Studies. The course integrates advanced disciplinary knowledge with research, communication, and professional development skills, enabling students to demonstrate the intellectual competencies they have acquired throughout the major while preparing for meaningful careers and graduate study. Through the critical examination of contemporary issues in Spanish language studies and the completion of an independent research project, students strengthen their abilities in analytical thinking, information literacy, project management, written and oral communication, and intercultural competence.

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All fields below are required

Subject Prefix and # SPAN 4397

Title (29 characters or fewer): Senior Seminar in Spanish Language Studies

Dept. Administrative Code : 0616

CIP Code 16.0905.00

Departmental Approval Required ☐ Yes ☒ No

Course Level ☒UG ☐GR ☐DR ☐SP

Course will be taught: ☒ Face-to-Face ☐ Online ☒ Hybrid

Course minimum grade: if N leave blank, if Y provide grade Y D

- How many times may course be repeated to satisfy minimum grade requirement? 3

How many times may the course be taken for credit? (Please indicate 1-9 times): 1

Should the course be exempt from the "Three Repeat Rule?" ☐Yes ☒No

Grading Mode: ☒Standard ☐Pass/Fail ☐Audit

Description and 2-3 keywords (600 characters maximum):

Spanish grammar, Spanish in real contexts

Introduction to elements of architecture.

Contact Hours (per week): 3 Lecture Hours Lab Hours Other

Types of Instruction (Schedule Type): Select all that apply

- | | |
|---|--|
| ☐ A Lecture | ☐ H Thesis |
| ☐ B Laboratory | ☐ I Dissertation |
| ☐ C Practicum | ☐ K Lecture/Lab Combined |
| ☒ D Seminar | ☐ O Discussion or Review (Study Skills) |
| ☐ E Independent Study | ☐ P Specialized Instruction |
| ☐ F Private Lesson | ☐ Q Student Teaching |

Fields below if applicable

If course is taught during a part of term in addition to a full 16-week term please indicate the length of the course (ex., 8 weeks):

TCCN (Use for lower division courses) :

Prerequisite(s):		
Course Number/ Placement Test	Minimum Grade Required/ Test Scores	Concurrent Enrollment Permitted? (Y/N)

Corequisite Course(s):

Equivalent Course(s):

Restrictions:	
Classification	
Major	

The curriculum office recommends consulting with other programs to determine whether there is significant overlap between the proposed course and any existing courses, especially when the course is part of an interdisciplinary program. Evidence of this consultation will facilitate the work of the curriculum committees.

SPAN 4397: Senior Seminar in Spanish Language Studies

Professor:
Office Hours:
Contact:
Course Site:

Course Description

This senior Seminar course engages students in the critical examination and discussion of current topics in Spanish Language Studies. Through advanced readings, seminar discussions, and scholarly inquiry, students explore contemporary issues related to the Spanish language and its diverse linguistic and cultural contexts.

As the culminating experience in the major, students complete an independent research project that demonstrates their ability to apply disciplinary knowledge, research methods, and analytical skills. The course also supports students' transition beyond the university by helping them explore career and graduate study opportunities and develop strategies for achieving their professional goals.

Learning Outcomes

By the end of the course, students will be able to:

- draw on multiple perspectives in the Humanities and Spanish (Applied Spanish focus) to critically explore their career options.
- analyze discipline-specific career materials.
- produce effective writing at an advanced level in the discipline using writing conventions that are specific to and appropriate for the discipline.
- compose a resume and write application letters to showcase their experiences and skills for a competitive job market.

Through this course, students will develop the following **Career Readiness** and **Workforce Skills**

- **Advanced Written Communication:** Producing clear, professional, and audience-appropriate written work in Spanish and/or English.
- **Oral Communication and Public Speaking:** Presenting research findings, leading discussions, and communicating effectively in professional settings.
- **Research and Information Literacy:** Locating, evaluating, synthesizing, and applying information from scholarly and professional sources.
- **Critical Thinking and Problem Solving:** Analyzing complex linguistic and social issues, evaluating evidence, and developing informed conclusions.
- **Project Management:** Planning, organizing, and completing a substantial independent project while meeting deadlines.
- **Data Collection and Analysis:** Gathering and interpreting linguistic, textual, or sociocultural data using appropriate research methods.

- **Intercultural Competence:** Navigating multilingual and multicultural environments with cultural awareness and sensitivity.
- **Collaboration and Teamwork:** Engaging constructively in discussions, peer review, and collaborative learning activities.
- **Professionalism and Leadership:** Demonstrating accountability, initiative, ethical conduct, and professional communication.
- **Career Self-Development:** Identifying career pathways, articulating transferable skills, and preparing for employment or graduate study.
- **Digital Literacy:** Using digital tools for research, data analysis, presentation, and professional communication.
- **Adaptability and Lifelong Learning:** Applying disciplinary knowledge to new contexts and responding effectively to changing workplace demands.

Instructional Modality

This is a hybrid course, which will meet in person on Mondays and will have asynchronous online activities on Wednesdays.

Course Format

This class is designed as a primarily face to face course but codified as a hybrid course to offer flexibility in modality when needed. Every week's meeting activities and sessions will be posted on the course website. *MLA Handbook 9th Edition*

- Additional materials will be posted on the course's online resources.

Recommended Materials

- [*Student Federal Career Guide: Ten Steps to a Federal Job\(r\) or Internship for Students and Recent Graduates*](#)
- [*How to Get Into Publishing*](#)
- [*Work in Publishing*](#)
- [*Top Jobs for Spanish Degree Majors — CareerExplorer*](#)
- [*Careers in Healthcare*](#)

Evaluation

Each assignment will have clearly stated criteria for earning a grade at the A level. The instructor will assess that this criterion has been met, offer feedback for improvement, and a grade within that range.

The course grade will be determined as follows. Each assignment will be graded on a 100-point scale.

- 30% - Forum Posts
- 10% - Engagement (attendance & participation)
- 20% - Resume and Application Letter
- 30% - Seminar Paper
- 10% - Final Exam

Grading Scale

		C	70-79
A	90-100	D	60-69
B	80-89	F	Below 59

Forum Posts

- Students will be asked to make forum posts due at the beginning of each class and will be required to have read the material and engaged thoughtfully with it.
- Occasional asynchronous online class sessions will require students to make a more substantive post and to reply to their classmates' posts.
- Students will turn in a midterm and final self-assessment in which they assess their informal assignment work on the following criteria:
 - Completion: Did you write every forum post?
 - Timeliness: Did you write them on time?
 - Quality: Did you do them well?
- **AI Policy:** Because the goal for this assignment is for students to read and think deeply about the readings in the contexts asked for, AI should not be used to generate responses to these prompts. Ultimately, students are putting their name to the submission and will be evaluated for the results. Advice: these are low stakes writing assignments; why miss out on the opportunity to develop your writing skills and voice as a writer?

Engagement

- This course will require active engagement from all students in the class sessions. Means students should be present, prepared, and willing to participate in class discussions.
- If students miss more than three classes, they will need to meet with the instructor to discuss a plan to be able to successfully pass the class.
- Students will do a midterm and final self-assessment of their engagement in the class.
- An F in Engagement will result in an F in the course.

Resume and Application

- This assignment will require students to identify a career path opportunity (e.g. specific job, paid internship, fellowship, or graduate program) and write a resume and an application in the genre required (application essay, cover letter, etc).
- The resume and application will be in the format and genre required by the opportunity the student is applying for.
- The instructor will offer further details on the assignment, deadline and AI policy when the assignment is posted on the course website.

Seminar Paper

- For this project, students need to either adapt a paper they wrote for a previous 4000-level Spanish course they took or an assignment for a 4000-level Spanish course they are currently taking and expand it to the length, critical engagement, and quality expected of a peer-reviewed publication.
- Students will be expected to consult with the faculty member that they wrote or are writing this paper for to access their expertise in their content area. The current instructor will work with students on the writing process and in attuning the paper to the requirements and audience for the publication.
- The Seminar paper should be about 4500-5000 words long in MLA format (about 15-18 pages). Students must incorporate at least 3 peer-reviewed secondary sources in their essay, which must incorporate a clearly articulated critical framework.
- The instructor will offer details on the assignment, deadline, and AI policy when the assignment is posted on the course website.

Final Presentation

- Students will prepare and deliver a formal presentation of their Seminar Paper on Seminar Day to a community of their peers.
- The instructor will offer details on the format for the exam towards the end of the semester.

Course Outline (by week)

Week	Topic	Activities & Assignments
1	Introduction: Defining Your Career Goals	Course overview; self-assessment of interests, strengths, and career aspirations. Begin career reflection journal.
2	Spanish Language Studies and Academic Career Paths	Explore careers in higher education, research, and teaching. Discuss graduate study options and professional organizations.
3	Applying to Graduate Programs and Other Opportunities	Graduate school applications, fellowships, internships, and scholarship opportunities. Draft personal statement or career plan.
4	A Liberal Arts Education and the Workplace	Identifying and articulating transferable skills gained through Spanish Language Studies. Resume and professional profile workshop.
5	International Exchange and Fellowship Opportunities	Study abroad, Fulbright, and other international professional and academic opportunities. Guest speaker discussion.
6	Career Paths in the U.S. Government	Careers in federal, state, and local agencies requiring linguistic and cultural expertise.
7	Career Paths in International Nonprofit Organizations	Language-related careers in advocacy, community development, humanitarian work, and international organizations.
8	Career Paths in Publishing and Entrepreneurship	Opportunities in publishing, editing, translation, content creation, language services, and entrepreneurship.
9	Emergent Career Opportunities	Emerging fields involving bilingual communication, language technologies, artificial intelligence, and intercultural consulting.
10	Defining Your Seminar Paper	Selection of research topic; development of research question, objectives, and preliminary bibliography.
11	Peer-Reviewed Publications and Your Seminar Paper	Understanding scholarly publications; literature review strategies; evaluating academic sources.
12	Incorporating a Theoretical Framework	Identifying and applying relevant theories to support the research project.
13	Incorporating Secondary Sources	Synthesizing scholarly literature and strengthening academic arguments through evidence-based research.
14	Professional Presentations	Principles of effective academic and professional presentations. Presentation design and communication strategies.
15	Final Presentation Rehearsals	Practice presentations, peer feedback, and preparation for final research presentations.

Degree Plan: **BA in Spanish, Concentration in Applied Linguistics**

Code	Title	Hours
Minor Required		
This program requires selection of a minor		
University Core Curriculum		
Complete the University Core Curriculum requirements.		42
Required Courses:		
CHIC 2311	Intro to Chicano Studies	3
LING 2320	Introduction to Human Language	3
SPAN 3300	Crt Analysis of Hisp Lit & Cul	3
SPAN 3357	Advanced Spanish Composition	3
Select one from the following:		3
SPAN 3304	Span Amer Lit Since Modernism	
SPAN 3309	Structure of Spanish	
SPAN 3311	Spanish Phonetics & Phonology	
SPAN 3312	Pedagogical Issues in Spanish	
SPAN 3316	Spanish in the U.S.	
SPAN 3325	Confluence Mex & Chicano Lit	
SPAN 3330	Latin American Civilization	
SPAN 3345	Spanish/Latin American Film	
Select two SPAN courses at or above the 2000 level: ¹		6
Concentration in Applied Linguistics		
Select two from the following:		6
SPAN 3309	Structure of Spanish	
SPAN 3311	Spanish Phonetics & Phonology	
SPAN 3312	Pedagogical Issues in Spanish	
SPAN 3316	Spanish in the U.S.	
Select three from the following:		9
LING 3308	Second Language Teaching	
LING 3357	Sociolinguistics & Bilingualism	
LING 4306	Child Language Acquisition	
LING 4348	Second Language Acquisition	
SPAN 3309	Structure of Spanish	
SPAN 3311	Spanish Phonetics & Phonology	
SPAN 3312	Pedagogical Issues in Spanish	
SPAN 3316	Spanish in the U.S.	
SPAN 4397	Senior Seminar in Spanish Language Studies	
Optional Minor - All-Levels Education Minor ²		
Required Courses:		
BED 4317	Tch & Empwr ELLs in Sec Schls	3
EDPC 3300	Intro to Youth Dev & Spec Ed	3

Code	Title	Hours
LING 3308	Second Language Teaching	3
RED 3342	Content Area Literacy	3
SCED 3311	Curriculum Plan-Secondary Schl	3
SCED 4691	Student Teaching in Sec School	6
Open Electives		
Select additional hours to complete a total of one hundred twenty hours		
Foreign Language		
Select six credits of Foreign Language. All six credits must be in the same language sequence.		6
Block Electives		
Complete twelve upper-division hours from the blocks below, with three to six hours in each		
Total Hours		120

Degree Plan: **BA in Spanish, Concentration in Literature and Culture**

Required Credits: 120

Code	Title	Hours
Minor Required		
This program requires selection of a minor		
University Core Curriculum		
Complete the University Core Curriculum requirements.		42
Required Courses:		
CHIC 2311	Intro to Chicano Studies	3
LING 2320	Introduction to Human Language	3
SPAN 3300	Crt Analysis of Hisp Lit & Cul	3
SPAN 3357	Advanced Spanish Composition	3
Select one from the following:		3
SPAN 3304	Span Amer Lit Since Modernism	
SPAN 3309	Structure of Spanish	
SPAN 3311	Spanish Phonetics & Phonology	
SPAN 3312	Pedagogical Issues in Spanish	
SPAN 3316	Spanish in the U.S.	
SPAN 3325	Confluence Mex & Chicano Lit	
SPAN 3330	Latin American Civilization	
SPAN 3345	Spanish/Latin American Film	
Select two SPAN courses at or above the 2000 level: ¹		6
Concentration in Literature and Culture		
Select two from the following:		6
SPAN 3320	Culture & Civilization-Spain	
SPAN 3330	Latin American Civilization	
SPAN 3345	Spanish/Latin American Film	
SPAN 3347	Politics Gender & Sexualities	
SPAN 3348	Travel in SPAN-Spkng Contxts	
Select three from the following:		9
SPAN 3301	Spanish Literature Before 1700	
SPAN 3302	Latin Amer Lit to Modernism	
SPAN 3303	Spanish Lit Since 1700	
SPAN 3304	Span Amer Lit Since Modernism	
SPAN 3320	Culture & Civilization-Spain	
SPAN 3325	Confluence Mex & Chicano Lit	
SPAN 3326	Hispanic Graphic Novel	
SPAN 3330	Latin American Civilization	
SPAN 3345	Spanish/Latin American Film	
SPAN 3347	Politics Gender & Sexualities	
SPAN 3348	Travel in SPAN-Spkng Contxts	
SPAN 3360	Al-Andalus:Cult. Muslim Spain	
SPAN 4320	Popular Cult in Latin Am/Spain	
SPAN 4324	Literature of Mexico	
SPAN 4328	Golden Age Drama	

Code	Title	Hours
SPAN 4335	19th Century Spanish Literatur	
SPAN 4339	The Short Story	
SPAN 4341	Modern Drama	
SPAN 4358	20th Century Spanish Literat	
SPAN 4360	20th 21st Cen Latin Amer Novel	
SPAN 4361	Cervantes	
SPAN 4363	Latin American Poetry	
SPAN 4390	Topics in Spanish	
SPAN 4397	Senior Seminar in Spanish Language Studies	
Optional Minor - All-Levels Education Minor ²		
Required Courses:		
BED 4317	Tch & Empwr ELLs in Sec Schls	3
EDPC 3300	Intro to Youth Dev & Spec Ed	3
LING 3308	Second Language Teaching	3
RED 3342	Content Area Literacy	3
SCED 3311	Curriculum Plan-Secondary Schl	3
SCED 4691	Student Teaching in Sec School	6
Open Electives		
Select additional hours to complete a total of one hundred twenty hours		
Foreign Language		
Select six credits of Foreign Language. All six credits must be in the same language sequence.		6
Block Electives		
Complete twelve upper-division hours from the blocks below, with three to six hours in each		12
Total Hours		120
Course List		

Degree Plan: Minor in Spanish

Code	Title	Hours
Required Courses:		
SPAN 3357	Advanced Spanish Composition	3
SPAN Electives:		
Select six hours of upper-division SPAN		6
Minor Electives:		
Select nine additional hours of SPAN at any level ¹		9
Total Hours		18
Course List		

Upper-Division SPAN

Code	Title	Hours
SPAN 3300	Crt Analysis of Hisp Lit & Cul	3
SPAN 3301	Spanish Literature Before 1700	3
SPAN 3302	Latin Amer Lit to Modernism	3
SPAN 3303	Spanish Lit Since 1700	3
SPAN 3304	Span Amer Lit Since Modernism	3
SPAN 3309	Structure of Spanish	3
SPAN 3311	Spanish Phonetics & Phonology	3
SPAN 3312	Pedagogical Issues in Spanish	3
SPAN 3315	History of Spanish Language	3
SPAN 3320	Culture & Civilization-Spain	3
SPAN 3325	Confluence Mex & Chicano Lit	3
SPAN 3326	Hispanic Graphic Novel	3
SPAN 3330	Latin American Civilization	3
SPAN 3345	Spanish/Latin American Film	3
SPAN 3347	Politics Gender & Sexualities	3
SPAN 3348	Travel in SPAN-Spkng Contexts	3
SPAN 3360	Al-Andalus:Cult. Muslim Spain	3
SPAN 3390	Special Topics in Spanish	3
SPAN 4301	Methods Foreign Lang Instruc	3
SPAN 4320	Popular Cult in Latin Am/Spain	3
SPAN 4324	Literature of Mexico	3
SPAN 4328	Golden Age Drama	3
SPAN 4335	19th Century Spanish Literatur	3
SPAN 4339	The Short Story	3
SPAN 4341	Modern Drama	3
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SPAN 4360	20th 21st Cen Latin Amer Novel	3
SPAN 4361	Cervantes	3
SPAN 4363	Latin American Poetry	3
SPAN 4390	Topics in Spanish	3
SPAN 4397	Senior Seminar in Spanish Language Studies	3

Course List

Minor Electives

Code	Title	Hours
SPAN 1301	Spanish One	3
SPAN 1302	Spanish Two	3
SPAN 1601	Intensive Elementary Spanish	6
SPAN 2301	Interm Spanish One Non-Nat Spk	3
SPAN 2302	Interm Spanish Two Non-Nat Spk	3
SPAN 2303	Spanish For Spanish Spkrs One	3
SPAN 2304	Spanish for Spanish Spkrs Two	3
SPAN 2340	Seeing & Naming: Conversations	3
SPAN 2602	Intensive Intermediate Spanish	6
SPAN 2603	Intensive Span for Span Speak	6
SPAN 3300	Crt Analysis of Hisp Lit & Cul	3
SPAN 3301	Spanish Literature Before 1700	3
SPAN 3302	Latin Amer Lit to Modernism	3
SPAN 3303	Spanish Lit Since 1700	3
SPAN 3304	Span Amer Lit Since Modernism	3
SPAN 3309	Structure of Spanish	3
SPAN 3311	Spanish Phonetics & Phonology	3
SPAN 3312	Pedagogical Issues in Spanish	3
SPAN 3315	History of Spanish Language	3
SPAN 3320	Culture & Civilization-Spain	3
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SPAN 3360	Al-Andalus:Cult. Muslim Spain	3
SPAN 3390	Special Topics in Spanish	3
SPAN 4301	Methods Foreign Lang Instruc	3
SPAN 4320	Popular Cult in Latin Am/Spain	3
SPAN 4324	Literature of Mexico	3
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